

THE
BURTON
MUSICAL THEATRE COMPANY



Book by
HARVEY FIERSTEIN

Music & Lyrics by
CYNDI LAUPER

Original Broadway Production Directed and Choreographed by Jerry Mitchell

Based on the Miramax motion picture Kinky Boots

Written by Geoff Deane and Tim Firth

SOUVENIR PROGRAMME
31st October - 4th November 2023

de Ferrers Academy, Harehedge Lane, Burton upon Trent DE13 0AS

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theburtonmusicaltheatrecompany

This amateur production is presented by arrangement with Music Theatre International

All authorised performance materials are also supplied by MTI

www.mtishows.co.uk

DIRECTOR'S MESSAGE

After the success of Shrek we were both thrilled to be asked to direct another show for BMTC. Far from the swamps of Far Far Away to the modern day factory in Northampton. No green face paint and fairytale characters, but instead, tights, heels and a lot of hair removal! There has been an incredible effort put in to learning to dance in heels and singing in unknown octaves for our men in this show. Kinky Boots has been an amazing show to direct and produce, it's a really funny and feel-good show with a strong vibe of acceptance and tolerance. The songs are amazing and we hope you leave humming at least one of them. We've loved it but there is no rest for the wicked and are now looking forward to Guys and Dolls which we start next week!

Thank you to our cast and crew for their hard work and commitment, also thank you to you our audience for your continued support.

Sam and Oly

INTRODUCING OUR LEAD CHARACTERS



BRADLEY HAMBLETON - Charlie

Favourite Musical: Book of Mormon

Dream Role: Phantom from The Phantom of the Opera

Favourite song from a musical: El Tango De Roxanne from Moulin Rouge

Favourite show with BMTC: Shrek

My first show with BMTC was the Wizard of Oz in 2005 where I represented the Lolly Pop Guild. I then performed as an adult member in Guys and Dolls in 2011 and performed for the following few years before going off to university. I returned in 2019 for our production of Chess, which made me realise how much I missed performing, just to be rudely interrupted by covid the following year. The return from covid was well worth the wait though with the sell out show of Shrek, where I was extremely honoured to play the big, green chap himself and my first lead with BMTC. Kinky Boots will be my 12th show with the company with Charlie being my most demanding role to date!



EDWARD MOORE - Lola/Simon

Favourite musical: Les Miserables

Dream role: Javert or James Bond

Favourite song from a musical: If I Loved You, Carousel

Favourite show with BMTC: Evita

A member of local amateur dramatics societies since 1992, I've been lucky enough to play many lead roles including Seymour (Little Shop of Horrors), Gomez Addams (The Addams Family), Kipps (Half a Sixpence) and Che (Evita). I also met my wife, the choreographer for Kinky Boots, through doing shows. I've enjoyed working as musical director for societies in both Burton and Derby and, as a member of vocal group Three's Company and leader of a Christmas Choir of friends, have raised over £20,000 for charity. Playing Lola has been an incredible experience and one that has pushed me completely out my comfort zone but I've loved every minute.

PERFORMANCE NOTES

It is the Academy's Policy that there is NO SMOKING in the building or within the grounds.

IN THE UNLIKELY EVENT OF A FIRE ALARM, PLEASE REMAIN IN YOUR SEATS AND A STEWARD WILL GUIDE YOU TO THE NEAREST EXIT AND THE FIRE ASSEMBLY POINT.

Please refrain from using flash photography during the performance. ALL MOBILE PHONES MUST BE SWITCHED OFF

We would like to thank TradeTeam, de Ferrers Academy, Dean and Smedley, Christine Smith, Props and Raffle Prize Donators and anyone else who has contributed to the success of Kinky Boots.

Burton Musical Theatre Company is affiliated to the National Operatic and Dramatic Association.





PRODUCTION TEAM



Directors: **Sam Walker and Oly Wright**
Choreographer: **Catherine Moore**



Musical Director:
David Blackwell



Accompanist:
Karen Thompson

Lighting Designer: **Matt Bancroft and Oly Wright**
Stage Manager: **Derval Lester**
Sound Designer: **Andy Onion**

SYNOPSIS

After trying to escape his father's low-key, family ambitions for him, Charlie Price has suddenly inherited his father's shoe factory, which is on the verge of bankruptcy. Charlie must now face the decision of whether to pursue a new life in London with his fiancée Nicola or return to the town in which he grew up and save his father's dreams. Ultimately, Charlie decides to try to live up to his father's legacy and rescue his family business, and, in doing so, he finds unlikely inspiration in the form of Lola. A fabulous drag queen in need of some sturdy stiletto boots, Lola turns out to be the one person who can help Charlie become the man he's meant to be. As they work to turn the factory around, this unlikely pair find that they have more in common than they ever dreamed possible. With the door thrown open and the world at their fingers, Charlie discovers that when you change your mind about someone, you can change your whole world.

IN REHEARSALS



STEVE PATEMAN: TRANSFORMING THE SHOE INDUSTRY WITH KINKY BOOTS

Steve Pateman is a renowned businessman and visionary entrepreneur known for his innovative and transformative work in the footwear business. Born and raised in a small town, Pateman developed a passion for business from an early age. After completing his education, he ventured into the shoe manufacturing business, inheriting a struggling family factory. Determined to revive the business, Pateman embarked on a journey of reinvention. He recognized the changing trends in the industry and the need for unique and unconventional footwear. This led him to the concept of creating high-heeled boots for men and women. Pateman's bold and daring ideas not only saved his family's business but also revolutionized the footwear market. Through his relentless dedication and hard work, he successfully transformed the struggling factory into a thriving enterprise that catered to a niche and previously overlooked market segment.

BMTC was honoured to have Steve visit our rehearsals for Kinky Boots. He shared with us the story of how the real-life "Charlie Price" started his business making Kinky Boots, which eventually led to the creation of the film and hit musical. Steve explained that his factory friends and colleagues are different from the characters portrayed on stage and screen, but how Lola and the Angels were inspired by the drag queens he met along the way. The main message that resonates through Steve's story, the film, and the musical is the importance of self-acceptance, which ultimately leads to accepting others. Steve will be joining our audience on opening night, so if you are keen to meet the man behind the boots then here is your chance. Also Pateman's book "Boss in Boots: From Barton to Broadway" is available to purchase online at www.bossinboots.co.uk



PRINCIPAL CAST



Charlie Price:
Bradley Hambleton



Simon/Lola:
Edward Moore



Don:
Andy Hambleton



Lauren:
Sian Stewart



Pat:
Karen Hambleton



Trish:
Lauren Brown



George:
Iain Wishlade



Nicola:
Christina Foster



Referee:
Amy Evans

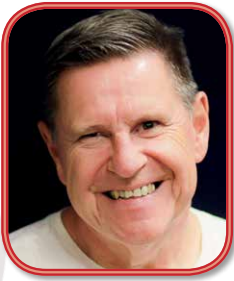


Harry:
Ben Lacey



Angels (left to right)

**Simone Ravishing Rizzi • Tom Bombshell Berriman • Jonny Stardust Stewart
Grant Fierce Fern • Rex Precious Portillano • Zac Licentious Lewis**



Price Senior:
Andy Last



Richard Bailey:
Lee Smith



Marge:
Dannie Harris



Young Charlie:
Alfie Stone-Chell



Young Simon:
Robert Ferguson



Company:

**Alistair Wilson • Tom Bailey • Steve Foster • Mark Hargreaves
Rachel Edwards • Cat Budworth • Cat Palfreyman • Rachel Cook
Donna Smith • Helena Stone • Sian Plummer • Angela Wynne
Carys Egner • Jessica Roome • Lucy Frost**

MUSICAL NUMBERS

ACT I

Prince and Son Theme
The Most Beautiful Thing in the World
Prince and Son Funeral (Reprise)
Take What You Got
The Land of Lola
The Land of Lola (Reprise)
Step One
Sex is in the Heel
The History of Wrong Guys
I'm Not My Father's Son
Everybody Say Yeah!

ACT II

Prince and Son (Reprise)
What a Woman Wants
In This Corner
Charlies's Sad Soliloquy
Soul of a Man
Sex is in the Heel (reprise)
Hold Me in Your Heart
Raise You Up
Just Be

ORCHESTRA

Peter Brien – Cello
Matt Byrne – Violin
Steve Eyley – Trombone
Ben Glover – Guitar
Jonathan Hood – Guitar
Sunim Korja – Bass
Matt Lax – Trumpet
Catherine Matthews – Keyboard
Dave Shipley – Drums
Nick Stacey – Clarinet, Flute, Tenor Saxophone, Alto Saxophone
Karen Thompson – Keyboard

HONORARY OFFICIALS

President of the Company
Honorary Vice Presidents
Honorary Life Members

Richard Dean
 Terry Hickman, David Platt, Alan Swift, John Rutland, Keith Dadley
 Joy Appleby, Vic Benson, Keith Dadley, Richard Dean, Louise Evanson,
 Stella Hambleton, Joycelyn Hickman, Robert Hughes, Jean Rogers,
 John Rutland, Annette Smith, Alan Swift, Karen Thompson, Mike Thompson
 David Blackwell, Andy Onion

Honorary Members

Chair

Angela Wynne

Vice-Chair

Karen Hambleton

Treasurer

Andy Hambleton

Secretary

Annette Smith

Performance Secretary

Hazel Andrews

House Manager

Mark Jones

Assistant House Manager

Stella Hambleton

IT & Social Media Manager

Mark Hargreaves and Lauren Brown

Stage Crew

(Construction, Painting, Crewing)

Hazel Andrews, Pat Coppinger, Derval Lester, Mel Stevenson,
 Emily Pallet, Gary Dennis, Bob Hughes, Richard Greaves, Virna Harlow, Katie Lester
 Oly Wright, Sam Walker and Dawn Cawser

Costumes:

Florence Chambers

Referee Costume:

Oly Wright, Sam Walker

Props Team

Matt Bancroft, Oly Wright, Keith Dadley, Samantha Walker, Andy Hambleton
 Lauren Brown

Lighting Team

**Programme and
 Programme Photography**

Front of House Staff

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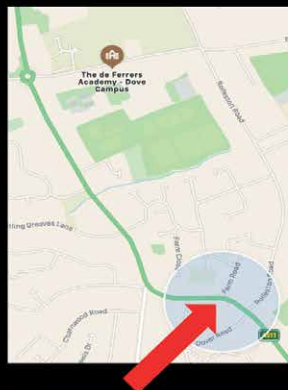
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2024

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<https://burtonmusicfestival.com/>



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Book by
JO SWERLING
and
ABE BURROWS

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