

# GUYS AND DOLLS

Music and Lyrics by  
**FRANK LOESSER**  
Book by  
**JO SWERLING**  
and  
**ABE BURROWS**

A Musical Fable of Broadway  
Based on a Story and Characters of Damon Runyon



**13TH TO 17TH FEBRUARY 2024**

**de Ferrers Academy, Harehedge Lane, Burton upon Trent DE13 0AS**

This amateur production is presented by arrangement with Music Theatre International  
All authorised performance materials are also supplied by MTI - [www.mtishows.co.uk](http://www.mtishows.co.uk)

## ◊ CHAIR'S MESSAGE ◊

Welcome to New York City! Following the success of the West End revival of 'Guys and Dolls', we are really pleased to bring this wonderful show back to Burton on Trent. It's the third time we have performed this show - previously 1996 and 2011 - proving just how popular it is, not only with the Company, but also our audiences. If you happen to visit the Past Productions tab on our website, [www.burtonmusicaltheatre.co.uk](http://www.burtonmusicaltheatre.co.uk) and look at the photos, you may see some familiar faces who are also in our current production.

But we also have a new, young and talented line up of principals and a very energetic group of Dolls and Gamblers who have been wonderfully choreographed by Catherine Moore. There is no rest for this group of 'evil looking sinners'! The show is full of one-liners and wonderful characters that follow an assortment of lovelorn New York City lowlifes at the seedy height of Prohibition.

Although a minimal set, please don't be lulled into a sense that it perhaps didn't take too much to put together. Every part of the skyline has been drawn and then painted by Derval Lester and our dedicated stage crew who, as always, have spent many extra hours completing the vision of Directors, Sam Walker and Oly Wright.

Thanks must also go to Musical Director David Blackwell, Accompanist Karen Thompson, the Cast and everyone involved in this production.

Looking to the next few months we hope you'll join us for a concert at the Brewhouse – "There's No Business like Showbusiness" (23rd - 24th May) - and for our October show 'Beauty and the Beast', tickets for which are now available.

Thank you, as always, for your support

**Angela Wynne**

Chair

BMTC

### PERFORMANCE NOTES

It is the Academy's Policy that there is NO SMOKING in the building or within the grounds.

**IN THE UNLIKELY EVENT OF A FIRE ALARM, PLEASE REMAIN IN YOUR SEATS AND A STEWARD WILL GUIDE YOU TO THE NEAREST EXIT AND THE FIRE ASSEMBLY POINT.**

Please refrain from using flash photography during the performance. ALL MOBILE PHONES MUST BE SWITCHED OFF

We would like to thank TradeTeam, de Ferrers Academy, Dean and Smedley, Christine Smith, Props and Raffle Prize Donators and anyone else who has contributed to the success of Guys and Dolls.

Burton Musical Theatre Company is affiliated to the National Operatic and Dramatic Association.



# GUYS AND DOLLS

## • PRODUCTION TEAM •



Directors: **Sam Walker and Oly Wright**  
Choreographer: **Catherine Moore**



Musical Director:  
**David Blackwell**



Accompanist:  
**Karen Thompson**

Lighting Designer: **Oly Wright and James Ogden**

Stage Manager: **Derval Lester**

Sound Designer: **Chris Hanlon**

## • SYNOPSIS •

Vibrantly set in 20th-century New York City, *Guys and Dolls* jumps from the streets of Times Square to the cafes of Havana, Cuba. No-good Nathan Detroit is desperately searching for the money to fund his illegal dice games, all whilst eluding law enforcement and his impatient fiancée, Miss Adelaide, who demands that he quit his antics and relocate to the suburbs. When Nathan meets infamous gambler Sky Masterson, a man with an insatiable appetite for raising the stakes, they make a bet, that Sky cannot persuade any woman to go to Cuba with him, the nominated woman - Sergeant Sarah Brown of the Save-A-Soul-Mission, a woman with a heart of ice, probably the hardest to charm... surely this is one bet that Nathan can't lose?

## • IN REHEARSALS •





# INTRODUCTION TO OUR LEAD CHARACTERS



## **JONNY - Nathan Detroit**

**Favourite Musical:** Jesus Christ Superstar

**Dream Role:** The Emcee from Cabaret

**Favourite song from a musical:** It All Fades Away from The Bridges of Madison County

**Favourite show with BMTC:** Shrek the Musical

My time with BMTC began with Legally Blonde in 2019, where I fell in love with being part of this wonderful Company. I have been part of every show we've done since then and, among other roles in wonderful productions, have been lucky enough to play Joe Casey in Our House and Pinocchio in Shrek. Guys and Dolls is one of my all-time favourite musicals (this is my fourth time being in a production of it!) and I have loved every minute of playing Nathan. Performing opposite Dani Harris as my better half, Adelaide, has been an absolute joy and I've particularly enjoyed acting alongside my fellow craphooters. This couldn't be further from my role as a drag queen in our previous show, Kinky Boots, and it's been a challenge not to strut across the New York streets like they're a cat walk!



## **DANI - Miss Adelaide**

**Favourite Musical:** I can't decide between Billy Elliot or Rock of Ages

**Dream Role:** We Will Rock You, Sherrie - Rock of Ages and Velma Kelly - Chicago

**Favourite song from a musical:** Heaven/More Than Words

**Favourite show with BMTC:** Three-way tie between Footloose, Sister Act, and Legally Blonde

I joined BMTC in 2015 but have lived and breathed musical theatre since the ripe old age of 2. I started out in dance shows, then progressed to musicals and have been in love ever since, going on to study musical theatre and dance at college and university. I then ended up teaching it. Although it is now just a hobby, I'm still as in love as I was when my mum took me to see my first ever stage musical, Footloose. There is no better place to be than in a theatre, and I count myself so lucky that I get to perform with such talented people who also happen to be my second family. Love you, awesome nerds.



## **LEE - Sky Masterson**

**Favourite Musical:** Joseph and his Amazing Technicolor Dreamcoat (a real guilty pleasure from start to finish!)

**Dream Role:** Phantom (Phantom of the Opera)

**Favourite song from a musical:** Some Enchanted Evening from South Pacific

**Favourite show with BMTC:** Far too difficult to choose just one! Proudest moment was playing Joe Gillis in Sunset Boulevard

I was encouraged to join BMTC for their production of Oliver, back in 2000. Needless to say, I have never looked back and I am proud to have been part of every BMTC show ever since. Over the years, performing has not only become a hobby but a way of life. I have been lucky enough to perform a variety of roles including some of my favourites: Billy Bigelow (Carousel), Curly (Oklahoma), Billy Crocker (Anything Goes) and The Man (Whistle Down the Wind). It has been a real pleasure to meet and work with so many talented people, young and old, both onstage and off. In more recent years, I have directed a few shows for the Company too - Oliver (2013), Wizard of Oz (2016) and Legally Blonde (2019). This week, I am really excited to be reuniting my onstage partnership with Rachel Edwards - the first time since she played my 'Heavenly Friend' in Carousel - and to be working alongside the much respected Jonny Stewart as Nathan Detroit - One of our Company's emerging talents. Finally, I wish to thank my own 'nice looking doll' Laura for putting the boys to bed on Monday and Wednesday nights!



## **RACHEL - Sarah Brown**

**Favourite Musical:** A Gentleman's Guide to Love and Murder

**Dream Role:** Portia from Something Rotten, Carrie from Carrie the Musical, Karen from Mean Girls the Musical

**Favourite song from a musical:** The Greatest Star from Funny Girl

**Favourite show with BMTC:** Shrek the Musical

My first show with BMTC was Oliver! in 2013, and I have been mainly in the ensemble with the Company since then. My first role of note was as Gingy in our 2021 production of Shrek the Musical, which was so much fun and a very proud moment in performing for me. I really came into my own when I entered the Burton Competitive Music Festival for the first time last year, where I came first place in Musical Theatre and was lucky to receive the title for Senior Overall. I am very excited to be playing Sarah and sharing the stage with my friends - everyone has worked so hard and I'm very grateful to be involved with a company such as BMTC.

# ◊ PRINCIPAL CAST ◊



Nathan Detroit:  
**Jonny Stewart**



Miss Adelaide:  
**Dani Harris**



Sky Masterson:  
**Lee Smith**



Sarah Brown:  
**Rachel Edwards**



Nicely Nicely:  
**Ollie Last**



Benny:  
**Bradley Hambleton**



Big Jule:  
**Jonny Salt**



Lt. Brannigan:  
**Alan Lowe**



Arvide Abernathy:  
**Mike Storr**



General Cartwright:  
**Angela Wynne**



Rusty Charlie:  
**Zac Lewis**



Harry the Horse:  
**Iain Wishlade**



**Gamblers (left to right)**

**Joe Bromfield, Zac Lewis, Matthew Waite, Andy Last, Tom Berriman, Mark Hargreaves**



**Salvation Army (left to right)**  
**Rachel Cook, Sian Stewart, Niamh Brennan, Oly Wright**



**Hot Box Girls (left to right)**  
**Cat Budworth, Helena Stone, Catherine Moore, Alex Davison, Jules Lowe, Emma Jones**



**Company**



# • MUSICAL NUMBERS •

## ACT ONE

Overture  
Runyonland  
Fugue for Tinhorns  
Follow the Fold  
The Oldest Established  
I'll Know  
A Bushel and a Peck  
Adelaide's Lament  
Guys and Dolls  
Havana  
If I Were a Bell  
My Time of Day/I've Never Been in Love Before

## ACT TWO

Take Back Your Mink  
Adelaide's Second Lament  
More I Cannot Wish You  
Crashshooters Ballet  
Luck Be a Lady  
Sue Me  
Sit Down, You're Rockin' the Boat  
Marry the Man Today  
Guys and Dolls (Reprise)

# • ORCHESTRA •

**Penny Blackwell; Christine Wilde:** Horn

**Matt Byrne:** Violin

**Graham Darby:** Cello

**Jo Eyley:** Clarinet, Baritone Saxophone

**Steve Eyley:** Trombone

**George Fletcher:** Violin

**Richard Hair:** Bass

**Ben Jowett:** Trumpet

**Matt Lax:** Trumpet

**Clair Longland:** Clarinet, Tenor Saxophone

**Dave Shipley:** Drums

**Nick Stacey:** Clarinet, Flute, Alto Saxophone

**Karen Thompson:** Keyboard

**Helen Wallace:** Flute, Piccolo, Alto Flute and Clarinet

**Laura Waters:** Violin



# • HONORARY PATRONS •

<b>President of the Company</b>	Richard Dean
<b>Honorary Vice Presidents</b>	Terry Hickman, David Platt, Alan Swift, John Rutland, Keith Dadley
<b>Honorary Life Members</b>	Joy Appleby, Vic Benson, Keith Dadley, Richard Dean, Louise Evanson, Stella Hambleton, Joycelyn Hickman, Robert Hughes, Jean Rogers, John Rutland, Annette Smith, Alan Swift, Karen Thompson, Mike Thompson
<b>Honorary Members</b>	David Blackwell, Andy Onion
<b>Chair</b>	Angela Wynne
<b>Vice-Chair</b>	Karen Hambleton
<b>Treasurer</b>	Andy Hambleton
<b>Secretary</b>	Annette Smith
<b>Committee Members:</b>	Sam Walker, Oly Wright, Lee Smith, Jonny Stewart, Grant Fern, Rachel Edwards, Vix Quigley
<b>Performance Secretary:</b>	Hazel Andrews
<b>House Manager</b>	Mark Jones
<b>Assistant House Manager</b>	Stella Hambleton
<b>IT &amp; Social Media Manager</b>	Mark Hargreaves
<b>Stage Crew</b> (Construction, Painting, Crewing)	Hazel Andrews, Pat Coppinger, Derval Lester, Mel Stevenson, Emily Pallet, Gary Dennis, Bob Hughes, Richard Greaves, Virna Harlow, Katie Lester
<b>Costumes:</b>	Molly Limpets
<b>Props Team</b>	Oly Wright, Sam Walker
<b>Lighting Team</b> (Design, Rigging, Operating)	Oly Wright, Keith Dadley, Sam Walker, Andy Hambleton
<b>Programme and Programme Photography</b>	Lauren Brown
<b>Front of House Staff</b>	Family, Friends and Members of Burton Musical Theatre Company

**Thank you to Central Scaffolding (Burton) Limited for their support with the set.**





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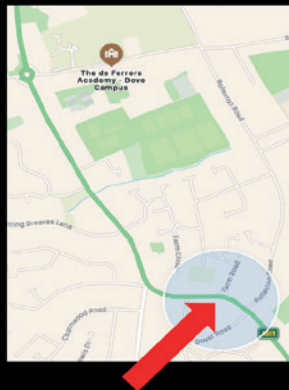
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Book by Linda Woolverton

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