



Affiliated to the  
National Operatic and Dramatic Association

The Burton-on-Trent and District Operatic Society

*presents*

# “THE PIRATES OF PENZANCE”

Written by W. S. Gilbert

Composed by Arthur Sullivan

*in*

THE LITTLE THEATRE

BURTON - ON - TRENT

Monday, October 24th to Saturday, October 29th, 1955

(An Amateur Performance by permission of Bridget D'Oyly Carte)

# "The Pirates

OR "THE SLA

## BURTON-ON-TRENT AND DISTRICT OPERATIC SOCIETY

### President

Dr. W. PICKERING LOWE  
(retiring)

The Society wish to express their appreciation of Dr. Lowe's services during his Presidency over the last few years).

### Patrons

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Stage Manager	.....	.....	.....	.....	Ray A. Welton
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Treasurer	.....	.....	.....	.....	Mr. H. N. Hasshill 90 Eton Road, Burton-on-Trent

The settings designed and painted by Kathleen M. Budd and Alfred V. Peace constructed by Ray A. Welton, Jack Last, Bernard Billings, John Woodcock Peter Appleby and Eric Smith

### The Accompaniment

Pianist	.....	.....	.....	Evelyn Woodhouse, L.R.A.M.
Assisted by	.....	.....	.....	Mrs. Thompson, Mrs. Clemes, Miss Cliff
Drums	.....	.....	.....	Edward Prince

**THE OVERTURE**—The audience is respectfully requested to be silent during the playing of the Overture

**NO SMOKING**—The audience is requested to refrain from smoking during the performance

# of Penzance"

"E OF DUTY"

## CAST

Major-General Stanley	.....	.....	.....	Alan Thompson
The Pirate King	.....	.....	.....	Jack Heys
Samuel ( <i>his Lieutenant</i> )	.....	.....	.....	John Clemes
Frederick ( <i>the Pirate Apprentice</i> )	.....	.....	.....	Reginald Brunning
Sergeant of Police	.....	.....	.....	Bernard Bourne
Mabel	} General Stanley's Daughters	.....	.....	Joy Appleby
Edith		.....	.....	Margaret Bradley
Kate		.....	.....	Effie Cottrell
Isabel		.....	.....	Ivy Smith
Ruth ( <i>Pirate Maid-of-all-work</i> )	.....	.....	.....	Molly Kidger

### Chorus of Pirates, Police and General Stanley's Daughters

Jean Atkin	Gertrude Kirkland	Mabel Whiteland	Herbert Macey
Doreen Barnes	Gwendoline Osborne	Jack Copeland	Harry Scattergood
Glenise Blant	Beryl Painter	Leonard Farley	Alan Smith
Edith Broughton	Patricia Plews	Norman Hasshill	Robert Smith
Molly Charlton	Dorothy Flowright	John Hill	Richard Thomas
Eileen Foster	Dorothy Sillita	Albert Hood	Edgar Williams
Rhoda Heys	Monica Walton	Clifford Howse	

## ACT I

A rocky seashore on the coast of Cornwall

Interval of ten minutes

## ACT II

A ruined Chapel by moonlight

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The Music Directed by  
Arthur Ormerod, L.R.A.M., A.Mus.T.C.L.

The Opera Produced by  
Charles Pole

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The audience is asked not to break the continuity by insisting on encores when the action and dialogue is being carried straight on by the artistes

Ices will be available during the interval supplied by Mr. R. Fern, Off-Licence, Derby Road

## ACT 1

The scene is set on a rocky seashore in Cornwall, where the notorious pirates are discovered celebrating the end of Frederick's apprenticeship. Frederick, a young man who was accidentally apprenticed to the pirate band by his nurse, Ruth, is rather despondently considering his release, for today he is 21 and no longer bound by his indentures. He is unfortunately torn between his loyalty to the pirate band, and his duty as a free citizen to expose them. Ruth's problem, however, proves even greater, for since boyhood, Frederick has seen no other woman and she, being secretly in love with him, endeavours to prevent his departure. The issue is further confused by the arrival of 'a bevy of beautiful' maidens, the daughters of Major General Stanley. Frederick, upon seeing them, realises that he has been deceived by Ruth's claim to beauty, and thrusts her from him in anger. The pirates, meanwhile, entranced by the beauty of the girls, and sympathetic to the pleading of the Major General, who claims to be an orphan, make the most of the unexpected opportunity for matrimony.

## ACT 2

In a ruined chapel close by, General Stanley is found in pensive mood, accompanied by his daughters, sadly bemoaning his deceit in claiming to be an orphan. Frederick, now free from his apprenticeship, offers his encouragement and claims that the pirates will be liquidated before midnight. A band of police appear on the scene, and rather half-heartedly prepare for the engagement to follow. Frederick is delighted with the apparent success of his plan, and the happier prospect of marrying Mabel, one of the General's daughters, but he is suddenly interrupted by the Pirate King and Ruth, who with tongues in cheek proceed to inform him that through some peculiar circumstance, he was born on 29th February in Leap Year. This, of course, alters the position, as officially he is as yet only 5 according to birthdays, and his apprenticeship does not end until his 21st birthday. Faced with the challenge of doing his duty as a member of the pirate band, Frederick can do no other than reveal the false statement of the Major General, whereupon the Pirate King decides to repay this base deception by death. The inevitable clash between pirates and police occurs, but all ends happily, for the pirates are revealed merely as noblemen who have gone astray, and with the help of the girls are prepared to make amends for their past existence.

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### Acknowledgments

Our grateful thanks are extended to the following—

Our patrons for their support.

The Horne Thompson Honorary Concert Direction for carrying out the booking arrangements.

The Municipal School of Speech and Drama for the use of workshops.

Messrs. Sharp Bros. & Knight Ltd. for transport of costumes.

Messrs. Ind Coope & Allsopp Ltd. for scenery materials.

Messrs. May & Armstrong Ltd.

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Costumes and Wigs by Charles H. Fox Limited.

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### Previous productions

"The Gondoliers"	.....	February, 1952
"The Mikado"	.....	November, 1952
"Patience"	.....	October, 1953
"H.M.S. Pinafore"	.....	May, 1954