



Affiliated to the
National Operatic and Dramatic Association

The Burton-on-Trent and District Operatic Society

presents

“IOLANTHE”

Written by W. S. Gilbert

Composed by Arthur Sullivan

in

THE LITTLE THEATRE

BURTON - ON - TRENT

Monday, October 8th to Saturday, October 13th, 1956

(An Amateur Performance by permission of Bridget D'Oyly Carte)

BURTON-ON-TRENT AND DISTRICT OPERATIC SOCIETY

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Anyone wishing to become a patron of our society please contact the Secretary

Honorary Officials

Stage Manager	.....	.....	.....	.....	Ray A. Welton
Stage Carpenter	Jack Last
Wardrobe Mistress	Jean Smith
Lighting	Peter Cartwright, Kenneth Vye
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Performance Secretary	Joy Appleby
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					166 Waterloo Street, Burton-on-Trent
Treasurer	Mr. H. N. Hasshill
					90 Eton Road, Burton-on-Trent
Prompter	.....	.....	.....	.....	Mavis Wilson

The settings designed, painted and constructed by Kathleen M. Budd, Gladys M. Harvey, Joan Lester, Ray A. Welton, Peter Appleby, Jack Last, John Woodcock, Dudley Ford

The Accompaniment

Pianist	.....	.....	Evelyn Woodhouse, L.R.A.M.
Assisted by	Mrs. Thompson, Mrs. Clemes, Miss Richardson		
Drums	.....	.....	Edward Prince

THE OVERTURE—The audience is respectfully requested to be silent during the playing of the Overture

NO SMOKING—The audience is requested to refrain from smoking during the performance

THE "ANTHE" AND THE PERI"

CAST

The Lord Chancellor	.....	.....	.....	William Beddow
Earl of Mountarat	.....	.....	.....	Jack Heys
Earl Tolloller	.....	.....	.....	Harry Scattergood
Private Willis (<i>of the Grenadier Guards</i>)	.....	.....	.....	John Clemes
Strephon (<i>an Arcadian Shepherd</i>)	.....	.....	.....	Alan Thompson
Queen of the Fairies	.....	.....	.....	Mollie Kidger
Iolanthe (<i>A Fairy, Strephon's Mother</i>)	.....	.....	.....	Effie Cottrell
Celia	} (<i>Fairies</i>)	.....	.....	Doreen Barnes
Leila		.....	.....	Margaret Bradley
Fleta		.....	.....	Ivy Smith
Phyllis (<i>an Arcadian Shepherdess and Ward in Chancery</i>)				Joy Appleby

Chorus of Dukes, Marquises, Earls, Viscounts, Barons and Fairies

Jean Atkin	Helga Hughes	Joseph Buckley	Percy Lowe
Glenise Blant	Rhoda Heys	Leonard Farley	Herbert Macey
Edith Broughton	Gertrude Kirkland	Norman Hasshill	Alan Smith
Margaret Brambley	Gwendoline Osborne	John Hill	Robert Smith
Molly Charlton	Dorothy Sillita	Clifford Howse	Richard Thomas
Valerie Crawford	Monica Welton	Eric Jacks	Edgar Williams
Eileen Cahoon	Mabel Whiteland		

ACT I

An Arcadian Landscape

Interval of ten minutes

ACT II

Palace Yard, Westminster

(Date—between 1700 and 1882)

The Music Directed by
Arthur Ormerod, L.R.A.M., A.Mus.T.C.L.

The Opera Produced by
Charles Pole

The audience is asked not to break the continuity by insisting on encores when the action and dialogue is being carried straight on by the artistes

Ices will be available during the interval supplied by Mr. R. Fern, Off-Licence, Derby Road

"IOLANTHE"

The year 1882 brought the first performance of "Iolanthe," to add once again to the success already achieved by Gilbert and Sullivan. Following "Patience" which was produced the previous year, the new opera revealed some of the best of Gilbert's libretto, and most certainly some of the finest music Sullivan wrote. The overture to the opera, for example, is recognised as one of the composer's finest compositions. Working under a cloud of bereavement (his mother died in 1882) Sullivan found forgetfulness in the new opera. Its pastoral quality appealed to him, and the music he composed reveals the sweet and gentle facets of his character. The libretto shows Gilbert at his wittiest and most satirical. Fairyland at Westminster is the theme of an opera which made fun of the sacred subject of British politics. Such a combination of magical wit and musical perfection could not fail to reap the reward of success; a success that still endures after almost a century.

Acknowledgments

Our grateful thanks are extended to the following—

Our patrons for their support.

The Horne Thompson Honorary Concert Direction for carrying out the booking arrangements.

The Municipal School of Speech and Drama for the use of workshops.

Messrs. Sharp Bros. & Knight Ltd. for transport of costumes.

Messrs. Ind Coope & Allsopp Ltd. for scenery materials.

Messrs. Mays of Burton Ltd.

Costumes and Wigs by B. J. Simmons (1941) Ltd.

Previous productions

"The Gondoliers"	February, 1952
"The Mikado"	November, 1952
"Patience"	October, 1953
"H.M.S. Pinafore"	May, 1954
"Pirates of Penzance"	October, 1955