



Affiliated to the
National Operatic and Dramatic Association

The Burton-on-Trent and District Operatic Society

presents

“PRINCESS IDA”

Written by W. S. Gilbert

Composed by Arthur Sullivan

at

HILLSIDE SCHOOL

BURTON-ON-TRENT

Tuesday, October 7th to Saturday, October 11th, 1958

(An Amateur Performance by permission of Bridget D'Oyly Carte)

BURTON-ON-TRENT AND DISTRICT OPERATIC SOCIETY

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Prompters	Joan Biddulph and Mildred Harrison
Properties	Pamela Harvey and John Brambley
Make-up	Harold Newbury and assistants

The settings designed, painted and constructed by Gladys M. Harvey, Joan Biddulph, Ray Welton, Peter Appleby, Alfred V. Peace, Jack Last, John Woodcock, Frank Toon, Len Harvey

THE INTRODUCTION—The audience is respectfully requested to be silent during the playing of the Introduction.

NO SMOKING—The audience is requested to refrain from smoking during the performance

"PRINCESS IDA"

OR CASTLE ADAMANT

CAST

King Hildebrand	.....	.....	.....	Jack Heys
Hilarion (his son)	.....	.....	.....	Ken Lowe
Cyril } Florian }	(Hilarion's friends)	.....	.....	Reginald Brunning
King Gama	.....	.....	.....	Alan Thompson
Arac } Guron } Scynthus }	(his sons).....	.....	.....	Bernard Bourne
Princess Ida (Gama's daughter)	.....	.....	.....	Bernard Emery
Lady Blanche (Professor of Abstract Science)	.....	.....	.....	Jim Thornley
Lady Psyche (Professor of Humanities)	.....	.....	.....	Ray Hemming
Melissa (Lady Blanche's daughter)	.....	.....	.....	Pamela Pegg
Sacharissa } Chloe } Ada }	(Girl Graduates)	.....	.....	Effie Cottrell
		.....	.....	Margaret Bradley
		.....	.....	Mollie Kidger
		.....	.....	Jean Hendry
		.....	.....	Mabel Whiteland
		.....	.....	Joan Gilbert

Chorus of Soldiers, Courtiers, Girl Graduates, Daughters of the Plough, etc.

Jean Atkin	Barbara Pantall	Joe Buckley
Glenise Blant	Mary Pegg	Raymond Gilbert
Margaret Brambley	Olive Price	Clifford Howse
Edith Broughton	Dorothy Sillita	Herbert Macey
Lily Brunning	Monica Welton	Harry Scattergood
Margaret Charlton	Mavis Wilson	Alan Smith
Molly Charlton	Terence Bassett	Robert Smith
Rhoda Heys	Michael Bates	Richard Thomas
Helga Hughes	Jack Bridges	Edgar Williams

Act 1 Pavilion in King Hildebrand's Palace

Act 2 Gardens of Castle Adamant

Act 3 Courtyard of Castle Adamant

The Music Directed by
Arthur Ormerod, L.R.A.M., A.Mus.T.C.L.

The Opera Produced by
Charles Pole

Introduction

Act 1

- 1 Chorus and Solo (*Florian*)—Search throughout the panorama
- 2 Song (*Hildebrand and Chorus*)—Now hearken to my strict command
- 3 Recit. and Song (*Hilarion*)—Today we meet
- 4 Chorus—From the distant panorama
- 5 Trio (*Arac, Guron, Scynthius and Chorus*)—We are warriors three
- 6 Song (*Gama*)—If you give me your attention
- 7 Finale—P'raps if you address the lady

Act 2

- 8 Chorus of Girls and Solos (*Lady Psyche, Melissa and Sacharissa*)—Towards the empyrean heights
- 9 Chorus of Girls—Mighty maiden with a mission
- 10 Recit. and Aria (*Princess*)—Minerva! oh, hear me
- 10a Exeunt for Princess Ida and Girls—And thus to empyrean heights
- 11 Trio (*Cyril, Hilarion and Florian*)—Gently, gently
- 12 Trio (*Cyril, Hilarion and Florian*)—I am a maiden
- 13 Quartet (*Princess, Cyril, Hilarion and Florian*)—The world is but a broken toy
- 14 Song (*Lady Psyche, with Cyril, Hilarion and Florian*)—A lady fair of lineage high
- 15 Quintet (*Psyche, Melissa, Cyril, Hilarion and Florian*)—The woman of the wisest wit
- 16 Duet (*Melissa and Lady Blanche*)—Now wouldn't you like
- 17 Chorus of Girls and Solos (*Blanche and Cyril*)—Merrily ring the luncheon bell
- 18 Song (*Cyril*) Would you know the kind of maid
- 19 Finale (*Princess, Hildebrand, Melissa, Lady Psyche, Blanche, Cyril, Hilarion, Florian, Arac, Guron, Scynthius and Chorus of Girls and Men*)—Oh, joy! our chief is saved

Act 3

- 20 Chorus and Solo (*Melissa*)—Death to the invader!
- 21 Song (*King Gama with Chorus of Girls*)—Whene'er I spoke
- 22 Song (*Princess*)—I built upon a rock
- 23 Chorus of Ladies and Soldiers—When anger spreads his wing
- 24 Song (*Arac, with Guron, Scynthius and Chorus*)—This helmet, I suppose
- 25 Chorus during the Fight—This is our duty
- 26 Finale—With joy abiding

To our audience . . .

"Princess Ida" has not been performed in Burton-on-Trent before. The excellent support given to our society by the Burton public has encouraged us to continue an ambitious policy which commenced with the presentation of "The Gondoliers" as our first effort in 1952.

We make no apology for being so adventurous, and trust that you will enjoy this production as much as the cast have enjoyed giving it.

A synopsis is given below in order to assist you in following the somewhat complicated plot.

ACT 1

The scene is set at King Hildebrand's palace where the court is awaiting the arrival of King Gama and his daughter, Princess Ida, who was betrothed to Hildebrand's son, Hilarion, in infancy. Gama and his three sons duly arrive, but Ida is not with them, for she has retired to a women's University. Hildebrand, annoyed at the insult and determined not to be balked, promptly arrests Gama and his three sons and detains them as hostages for the surrender of Ida. Hilarion and his friends Cyril and Florian, however, announce their intention of seeking out the University and winning the princess.

ACT 2

The second act is set in the grounds of the University where the girl graduates are singing of their academic achievements and aspirations. Hilarion and his two friends arrive, and finding some academic robes lying in the garden, disguise themselves as female students. They are accepted naively by the Princess, but Florian unexpectedly meets his sister, Psyche, whom he has not seen for years. He is forced to make himself known to her, but she agrees to keep the secret. Melissa, another student, overhears the conversation but is persuaded to remain silent also. At luncheon, however, the deception is discovered, for Cyril gets hopelessly drunk, and the Princess realises the truth. The three friends are arrested, but the situation is further complicated by the arrival of Hildebrand and his army together with the hostages who are condemned to be hanged should Ida refuse to yield.

ACT 3

The final act takes place in the courtyard of Castle Adamant, where the girls prepare to meet their male foes in combat. Gama, however, arrives bringing a proposal from Hildebrand, who is loathe to war with women, that Ida's brothers should be pitted against Hilarion, Cyril and Florian and her fate decided by the outcome. Ida has no alternative but to agree. The combat takes place and the sons of Gama are vanquished. Ida realises she must yield; admits the error of her views on men and happily gives herself to Hilarion.

The Orchestra

Leader	.....	Fred Stratton	Oboe	.....	Doreen Heath*
First Violin	.....	Paul Buxton*	Clarinets	.....	Michael Bourne*
Second Violins	.....	Louis Tanti*			James Thompson*
		Ralph Palin*	Bassoon	.....	Peter Bilson*
Viola	.....	Lucy Eades*	Horn	.....	Kenneth Cole*
Violoncellos	.....	Honor Upham*	Trumpet	.....	Frank Ford*
		Keith Harrison*	Trombone	.....	Bill Orme
Double Bass	.....	Charles Eades*	Percussion	.....	Edward Prince
Flute	.....	Lyle Reid*	Piano	Evelyn Woodhouse, L.R.A.M.	

* Members of Derby Light Orchestra

Acknowledgments

Our grateful thanks are extended to the following—
 The Horne Thompson Honorary Concert Direction
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 The Municipal School of Speech and Drama
 Alan Street, L.R.A.M. (Conductor, Derby Light Orchestra)
 C. M. Boyce, Esq. (Municipal Entertainments Manager)

We have not included our patrons in the list of acknowledgments. This has been done deliberately in order that we may extend to them a special word of thanks for their continuing interest and support. Special complimentary booking facilities are available to patrons, and members of the audience who would like to become patrons are asked to complete the form enclosed with this programme and hand it to one of the stewards, or post it to the Hon. Secretary, Mrs. J. Gilbert, Gilman House, St. Paul's Square, Burton-on-Trent.

Costumes and Wigs by B. J. Simmons (1941) Ltd.

Previous productions

"The Gondoliers"	.....	February, 1952
"The Mikado"	.....	November, 1952
"Patience"	.....	October, 1953
"H.M.S. Pinafore"	.....	May, 1954
"Pirates of Penzance"	.....	October, 1955
"Iolanthe"	.....	October, 1956
"Yeomen of the Guard"	.....	October, 1957