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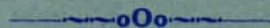
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Music by Montague F. Phillips

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TO OUR AUDIENCE

The plot is founded on the Revolution of 1688, and the landing of William, Prince of Orange, afterwards William III of England.

ACT I.

The Grounds of Lord Milverton's House in Devonshire, 1688.

WHEN THE OPERA OPENS Captain Percy Jerome and Dorothy are found discussing the expected rebellion. The scene is set at a reception given by Lord Milverton in honour of his niece, Lady Mary Trefusis, who, as "THE REBEL MAID", is secretly engaged in obtaining the support of the local fishermen in the plot to overthrow King James II. Lord Milverton, a staunch supporter of the Stuart cause, introduces his nephew, Sir Stephen Crespigny, as the Royal Commissioner appointed for the suppression of the plot and the capture of the conspirators' mysterious leader. Derek Lanscombe, Lord Milverton's son, arrives home from abroad for the purpose of preparing for the landing of William, and meets his former playmate, Lady Mary. Although both are secret supporters of the Prince of Orange, each is ignorant of the other's political sympathies. Lady Mary tries to obtain Derek's confidence, but fails to do so, as he does not wish to betray his comrades. Annoyed at his refusal to confide in her, she holds him up to ridicule before her fellow guests, and the scene concludes with the departure of the men to put down the threatened rising.

ACT II.

**"The Jolly Fishermen" Inn on the summit of Berry Bay, opposite Torbay.
Two days later. Evening.**

Lady Mary, who has previously received instructions to set a signal to guide the invaders, arrives at the Inn with her aunt, Lady Elizabeth Weston. Sir Stephen, however, has intercepted the letter, and has stationed soldiers round the Inn. Lady Mary accordingly sets a RED signal to warn the Prince's men of danger. In order, however, to lure the invaders into the trap he has set, Sir Stephen orders Bunkle, the landlord of the Inn, to change the red lamp for a GREEN one. Derek and his men, therefore, land confident of success. In the fight that follows, Derek escapes and takes refuge at the Inn, where he finds Lady Mary, and learns that she loves him. His joy is cut short when Sir Stephen enters, and by skilful questioning obtains Mary's confession that it was she who set the signal, though, of course, she does not know that the colour had been changed. In spite of Derek's belief that she has betrayed him, Lady Mary contrives to assist him to escape from the Inn through a secret passage.

ACT III.

The Village Green. Next Morning.

Solomon, Derek's servant, who has been left on shore in order to gather information and ensure the safety of the landing, again enters on the scene, disguised as a knife-grinder. Derek, being anxious for Lady Mary's safety, comes once more to the Inn, and learns from Abigail, Lady Mary's maid, that it was her mistress who had contrived his escape. Just at the moment when Derek and Mary are explaining matters to each other, Sir Stephen appears with the soldiers, and orders Derek to be shot at once. The opportune arrival of Prince William prevents this sentence from being carried out and the tables are turned on Sir Stephen. Lady Mary gets her revenge by craving a pardon for him on condition that he marries her aunt, Lady Elizabeth. As it means that or death, Sir Stephen accepts his fate and marries a woman of uncertain age who has long been looking for a husband.

—oOo—

THE OVERTURE — The audience is respectfully requested to be silent during the playing of the Overture

NO SMOKING

The audience is requested to refrain from smoking during the performance

The Burton-on-Trent and

THE REBEL

A MUSICAL PLAY

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ORCHESTRA UNDER THE DIRECTION

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DRAMATIS PERSONAE

LADY MARY TREFUSIS (known as Snow Bunting, The Rebel Maid)	SHEILA EMERY
DEREK LANSCOMBE (Commander of the Rebel Cutter "Curlew")	ALAN THOMPSON
LORD MILVERTON (his Father, Lord Lieutenant for King James)	ALVAR GOWTRIDGE
SIR STEPHEN CRESPIGNY (Royal Commissioner for King James)	MAURICE KERSEY
ABIGAIL (Lady Mary's Maid)	BRENDA RUMSEY
SOLOMON HOOKER (Derek's Servant)	REG BRUNNING
SEPTIMUS BUNKLE	PETER WILLIAMS
LADY ELIZABETH WESTON	GINA JACKSON
CAPTAIN PERCY JEROME	JIM HUTCHINSON
DOROTHY	BETTY HALSALL
SAM (a Fisherman)	EDGAR WILLIAMS
ROGER (a Yokel)	GEORGE BRUCE
WILLIAM, Prince of Orange	MICHAEL JOHNSON
SERGEANT	JOE HICKMAN

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Lily Brunning	Ann Phillips	Jack Copeland
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Peggy Fisher	Sheila Rumsey	Bert Macey
Joan Gilbert	Lorna Staley	Eric Matkin
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IN THREE ACTS

(Chappell & Co. Ltd.)

BY ARTHUR FORMEROD, L.R.A.M., A.Mus.T.C.L.

MUSIC BY HENRY L. HETTON, L.G.S.M., L.T.C.L.

ACT I.

Opening Chorus	-	-	-	-	-	Chorus
"In 1688"	-	-	-	-	-	Dorothy and Percy
"Home Again"	-	-	-	-	-	Derek
"Sunshine and laughter"	-	-	-	-	-	Mary and Chorus
"Shepherdess and Beau Brocade"	-	-	-	-	-	Mary, Dorothy, Percy and Derek
"I know there'll be trouble for me"	-	-	-	-	-	Solomon
"Unavailing little lady"	-	-	-	-	-	Derek and Chorus
"When we get back to Dorset"	-	-	-	-	-	Abigail and Solomon
"When a dream of love you cherish"	-	-	-	-	-	Mary
FINALE	-	-	-	-	-	Mary, Dorothy, Derek, Lord Milverton, Percy, and Chorus

ACT II.

Opening Song and Chorus	-	-	-	-	-	Bunkle and Chorus of Fishermen
"Ho, ho, diddle dum"	-	-	-	-	-	Solomon, Bunkle and Chorus of Fishermen
"Serving maidens merry"	-	-	-	-	-	Abigail and Chorus
"Are my lanterns shining?"	-	-	-	-	-	Mary and Chorus
"I want my man to be a landlord"	-	-	-	-	-	Abigail
"Cautious"	-	-	-	-	-	Abigail, Solomon and Bunkle
FINALE	-	-	-	-	-	Ensemble

ACT III.

Opening Chorus and Dance	-	-	-	-	-	Chorus
"Sail my ships"	-	-	-	-	-	Mary
"The fishermen of England"	-	-	-	-	-	Derek and Chorus
"Mum's the word"	-	-	-	-	-	Abigail, Bunkle and Solomon
FINALE	-	-	-	-	-	Ensemble

THE ORCHESTRA

<i>Leader</i>	GEORGE WALKER, L.R.A.M.	<i>Clarinets</i>	-	MICHAEL BOURNE
<i>First Violin</i>	- BRENDA HALLAM		-	JIM THOMPSON
<i>Second Violin</i>	- LOUIS TANTI	<i>Bassoon</i>	-	PETER BILSON
	- RALPH PALIN	<i>Horn</i>	-	REUBEN BENNISTON
<i>Viola</i>	- RAYMOND WORBEY	<i>Trumpets</i>	-	PETER SMITH
<i>Vioncellos</i>	- HONOR UPHAM		-	JOHN SMITH
	- KEITH HARRISON	<i>Trombone</i>	-	GEORGE BENNISTON
<i>Double Bass</i>	ANTHONY MORTIMER	<i>Percussion</i>	-	EDWARD PRINCE
<i>Flute</i>	- LYLE REID	<i>Piano</i>	-	EVELYN WOODHOUSE, L.R.A.M.

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"Iolanthe"	—	October, 1956
"Yeoman of the Guard"	—	October, 1957
"Princess Ida"	—	October, 1958
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"Merric England"	—	November, 1960
"The Gondoliers"	—	October, 1961

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