



The Burton-on-Trent and District Operatic  
Society

— presents —

# **SONG OF NORWAY**

*(by permission of Chappell & Co. Ltd.)*

An operetta based on the life and music of  
EDVARD GRIEG

Musical adaptation and Lyrics by  
ROBERT WRIGHT and GEORGE FORREST

Book by MILTON LAZARUS, from a play by HOMER CURRAN

Orchestral and Choral Arrangements by ARTHUR KAY

— at —

**HORNINGLOW SECONDARY SCHOOL**  
**Hare Hedge Lane, Burton-on-Trent**

EVENING PERFORMANCES at 7-15 p.m.  
SATURDAY AFTERNOON PERFORMANCE at 2-30 p.m.

**22nd to 26th OCTOBER, 1963**

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The Music directed by	-	-	-	ARTHUR ORMEROD L.R.A.M., A.Mus.T.C.L.
The Opera directed by	-	-	-	RON WHETTON F.T.C.L., L.G.S.M.
Dances Arranged by	-	-	-	JOAN ROSS A.I.S.T.D., M.N.A.T.D., A.N.A.T.D. RON WHETTON and LINDA BOWLER

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Assistant House Manager	-	-	-	-	-	-	Pat Peace
Stage Manager	-	-	-	-	-	-	Ray Welton
Assistant Stage Manager	-	-	-	-	-	-	Peter Appleby
Stage Carpenter	-	-	-	-	-	-	Jack Last
Lighting	-	-	-	-	-	-	Francis Bates and Keith Dadley
Wardrobe Mistress	-	-	-	-	-	-	Mary Thornley, assisted by Agnes Cottrell
Prompter	-	-	-	-	-	-	Sheila Rumsey
Properties	-	-	-	-	-	-	Bill and Helen Purvis and Kay Goodrich
Scenery Designed by	-	-	-	-	-	-	Gladys M. Harvey and J. Kenneth Vye
Scenery Constructed by	-	-	-	-	-	-	Peter Appleby, Peter Binnersley, Keith Dadley, Len Harvey, Peter Jackson, Jack Last, Don Shorthose, Ray Welton, and John Woodcock

## TO OUR AUDIENCE

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THE STORY is based on the life of the great Norwegian composer, Edvard Grieg, and opens on Midsummer's Eve in 1860. Edvard, his friend Rikard Nordraak, a poet, and Nina Hagenup, whom they both love, meet again at Trolldhaugen, after Nina's absence in Copenhagen. Together they plan that Edvard shall set to music Rikard's poem in praise of Norway. It is soon apparent that it is Edvard that Nina loves, and their betrothal is announced that evening at the traditional Name Cakes ceremony. However, their romance does not run smoothly. Father Grieg does not recognise his son's genius, and insists on his following in his own footsteps into the family fish business. Mother Grieg is more understanding and takes every opportunity of encouraging Edvard in his musical career. When the famous prima donna, Louisa Giovanni, hears him play his compositions, she engages him as her accompanist and song writer. Edvard leaves Nina and his friends and begins a tour of the capitals of Europe. Rikard's poem is put aside, and the Song of Norway still remains a dream.

A year later, Edvard's friends and family visit him in Copenhagen, where they find him changed and successful under the patronage of Louisa Giovanni and her husband. His success leads on to even greater things, and Henrik Ibsen, impressed by his ability, invites him to write the music for "Peer Gynt". Louisa, possessive and showing an interest in Edvard quite apart from his music, is jealous of Nina and sets out to put every obstacle in the way of her marriage to Edvard and it is only through the intervention of Mother Grieg that it eventually takes place. But even marriage does not end the association with Louisa. Another year of travel continues and an uneasy and sometimes stormy collaboration with Ibsen goes on, and the Song of Norway remains still unwritten.

Then in Rome, Grieg hears of Rikard's death. In his grief he realises that he has failed both his friend and Nina and agrees to return to Norway. At his home in Trolldhaugen at Christmas time, at the traditional festival of Kris Kringle, Grieg is happy and content at last, and is inspired to write the music to Rikard's poem. It is this music, the great Piano Concerto, which brings to an end the Song of Norway.

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### NO SMOKING

*The audience is requested to refrain from smoking during the performance*

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### DANCES

Norwegian Dance	-	-	arranged by	-	Joan Ross, A.I.S.T.D. M.M.A.T.D., A.N.A.T.D.
Freddy and his Fiddle	-	-	"	-	Ron Whetton
Trolger Dance	-	-	"	-	Joan Ross
Bon Vivant	-	-	"	-	Ron Whetton
Waltz Eternal	-	-	-	-	Linda Bowler
Peer Gynt Ballet	-	-	-	-	Joan Ross
Concerto Ballet	-	-	-	-	Ron Whetton and Linda Bowler

# SONG OF

An operetta based on the life and

(by permission of Che

Orchestra under the direction of ARTHUR

Directed by RON WHETTO

## CHARACTERS (in order of appearance)

RIKARD NORDRAAK .....	RON WHETTON
NINA HAGERUP .....	JOY APPLEBY
EDVARD GRIEG .....	ALAN THOMPSON
FATHER NORDRAAK .....	JOE HICKMAN
FATHER GRIEG .....	BERNARD BOURNE
MOTHER GRIEG .....	EFFIE SHORTHOSE
FREDDY .....	TERRY HICKMAN
COUNT PEPPY LE LOUP .....	KEN LOWE
LOUISA GIOVANNI (Countess le Loup) .....	GENA JACKSON
FRAU PROFESSOR NORDEN .....	JOYCE TALLIS
ELVERA .....	SHEILA BOYCE
MARGHARETTA .....	BETTY HALSALL
HEDWIG .....	JANE WARD
GRETA .....	BRENDA NEAL
MISS ANDERS .....	JEAN ATKIN
HENRIK IBSEN .....	MAURICE KERSEY
TITO .....	EDGAR WILLIAMS
WAITRESSES AT TITO'S .....	JANE WARD and BARBARA BINNERSLEY
MAESTRO PISONI .....	ALVAR GOWTRIDGE
ADELINA .....	CORAL CRINNELL

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Jennifer Bond	Pat Neale	Alvar Gowtridge
Dorothy Bowden	Doris Postle	James Gould
Lily Brunning	Joan Rowley	Keith Gould
Linda Bowler	Brenda Rumsey	Joe Hickman
Sheila Boyce	Ann Shorthose	Terence Hickman
Coral Crinnell	Joyce Tallis	Harry Scattergood
Peggy Fisher	Angela Thompson	Michael Thorne
Joan Gilbert	Betty Thompson	Jim Thornley
Betty Halsall	Jane Ward	Edgar Williams
Stella Hambleton	Monica Welton	Christopher Williams

## PEER GYNT BALLET :

Delia Burns	Ruth Edwards	Sandra Ordish
Judith Dunn	Kathleen Ffrench	Carol Ross

## THE CONCERTO BALLET :

Spirit of Norway .....	Julie Bickerton
Spirit of Grieg .....	Christopher Williams
North Wind .....	Linda Bowler
Spirit of Rikard .....	Ron Whetton
Ice Maidens .....	Jennifer Bond, Joyce Tallis, Angela Thompson, Betty Thompson

ct Operatic Society presents

# NORWAY

music of EDVARD GRIEG

(Bell and Co. Ltd.)

ORMEROD, L.R.A.M., A.Mus.T.C.L.

F.T.C.L., L.G.S.M.

PROLOGUE : "The Legend" - - - Rikard

## ACT I.

Troldhaugen — Just outside the town of Bergen, Norway.

Midsummer's Eve — in the 1860's.

Hill of Dreams	-	-	-	Nina, Edvard and Rikard
Norwegian Dance				
"Freddy and his Fiddle"	-	-	-	Freddy and Villagers
"Now"	-	-	-	Louisa and Villagers
"Strange Music"	-	-	-	Nina and Edvard
"Midsummer's Eve"	-	-	-	Rikard and Louisa
"March of the Trolgers"	-	-	-	Company
"Hymn of Betrothal"	-	-	-	Mother Grieg, Rikard and Villagers
Finale, Act I.	-	-	-	Company

## ACT II.

SCENE 1 : Copenhagen — Reception Room of the Royal

Conservatory. One year later.

"Bon Vivant"	-	-	-	Peppi, Edvard and Guests
"Three Loves"	-	-	-	Louisa and Edvard
Finaletto	-	-	-	Company

SCENE 2 : Rome — Tito's Chocolate Shop. One year later.

SCENE 3 : Rome — Ballroom of Villa Pincio.

"Waltz Eternal"	-	-	-	Louisa's Guests
Peer Gynt Ballet	-	-	-	Adelina and Corps de Ballet
"I Love You"	-	-	-	Nina

SCENE 4 : Troldhaugen — Interior of Grieg's Home.

Some time later.

"At Christmastime" - Father Grieg, Mother Grieg, Nina, Ensemble

FINALE : CONCERTO — and the Concerto Ballet.

As Grieg plays he sees the Norway of his youth dancing happy and free. He dances with her but their joy is short-lived. The North Wind and Attendants drive them apart and dance in triumph at their separation. Then the Spirit of Rikard appears. He defeats North Wind and Attendants and reunites Grieg with his beloved Norway.

## THE ORCHESTRA

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<i>Leader</i>	-	GEORGE WALKER, L.R.A.M.	<i>Clarinets</i>	-	JIM THOMPSON,
<i>First Violin</i>	-	BRENDA HALLAM			BRIAN PERCIVAL and GEORGE WOOLCOTT
<i>Second Violins</i>	-	LOUIS TANTI	<i>Bassoon</i>	-	PETER BILLSON
	-	RALPH PALIN	<i>Horn</i>	-	REUBEN BENISTON
<i>Viola</i>	-	NELLIE BOSISTO	<i>Trumpets</i>	-	PETER SMITH
<i>Violoncellos</i>	-	HONOR UPHAM		-	JOHN SMITH
	-	KEITH HARRISON	<i>Trombone</i>	-	GEORGE BENISTON
<i>Double Bass</i>	-	ANTHONY MORTIMER	<i>Percussion</i>	-	EDWARD PRINCE
<i>Flute</i>	-	LYLE REID	<i>Piano</i>	-	EVELYN WOODHOUSE, L.R.A.M.
<i>Oboe</i>	-	ERIC COOPER			

The Solo Piano part in the Concerto is played by EVELYN WOODHOUSE, L.R.A.M.

## PREVIOUS PRODUCTIONS

---

"The Gondoliers"	-	-	-	February, 1952
"The Mikado"	-	-	-	November, 1952
"Patience"	-	-	-	October, 1953
"H.M.S. Pinafore"	-	-	-	May, 1954
"Pirates of Penzance"	-	-	-	October, 1955
"Iolanthe"	-	-	-	October, 1956
"Yeoman of the Guard"	-	-	-	October, 1957
"Princess Ida"	-	-	-	October, 1958
"The Vagabond King"	-	-	-	October, 1959
"Merrie England"	-	-	-	November, 1960
"The Gondoliers"	-	-	-	October, 1961
"The Rebel Maid"	-	-	-	October, 1962

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