## 'SONG OF NORWAY' AT BURTON The 'stars' show a professional touch

IR. RON WHETTON, Principal of Burton Muncipal School of Speech and Drama, who both produced and took a leading role in Burton and District Operatic Society's "Song of Norway," which opened at Horninglow School last night carried out his double task remarkably well.

Mr. Whetton, who played the life and music of Edvard a large cast of more than 60, Alan Thompson took the role. and it seems he has instilled Mr. Thompson and his leading

Rikard Nordraak, had to control Greig, and popular leading man

plenty of vigour into them. lady Joy Appleby, as Nina The opera tells the story of Hagerup, are well known in Burton, and they carried the story through clearly and with a professional touch.

> The man and wife tiffs between the Count and Countess Le Loup provided a humorous touch.

> Although the school stage is small, dance sequences were not restricted.

> The orchestra, under the direction of Mr. Arthur Ormerod, moulded excellently with the singers.

> The production continues tonight until Saturday. J.O.