



*Affiliated to the
National Operatic and Dramatic Association*

**The Burton-on-Trent and District Operatic
Society**

— presents —

***The
Pirates of Penzance***

Written by W. S. GILBERT

Composed by ARTHUR SULLIVAN

— at —

**HORNINGLOW SECONDARY SCHOOL
Hare Hedge Lane, Burton-on-Trent**

EVENING PERFORMANCES at 7-15 p.m.

SATURDAY AFTERNOON PERFORMANCE at 2-30 p.m.

Monday, 26th Oct. to Saturday, 31st Oct., 1964

The Music directed by

- - -

ARTHUR ORMEROD
L.R.A.M., A.Mus.T.C.L.
and PETER JACKSON

The Opera directed by

- - -

RON WHETTON
F.T.C.L., L.G.S.M.

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Stage Manager	-	-	-	-	-	Ray Welton
Assistant Stage Manager	-	-	-	-	-	Peter Appleby
Stage Carpenter	-	-	-	-	-	Jack Last
Lighting	-	-	-	-	-	Francis Bates, Joe Buckley, and Keith Dadley
Wardrobe Mistress	-	-	-	-	-	Mary Thornley assisted by Agnes Cottrell
Prompter	-	-	-	-	-	Sheila Bruce
Properties	-	-	-	-	-	Bill and Helen Purvis and Kay Goodrich
Scenery Designed by	-	-	-	-	-	Gladys M. Harvey, Pauline Prevett, and J. Kenneth Vye
Scenery Constructed by	-	-	-	-	-	Peter Appleby and Peter Binnersley
						Len Harvey, Peter Jackson, and Jack Last
						Ray Welton, and John Woodcock

TO OUR AUDIENCE

ACT I.

THE SCENE IS SET on a rocky seashore in Cornwall, where the notorious pirates are discovered celebrating the end of Frederic's apprenticeship. Frederic, a young man who was accidentally apprenticed to the pirate band by his nurse, Ruth, is rather despondently considering his release, for today he is 21 and no longer bound by his indentures. He is unfortunately torn between his loyalty to the pirate band and his duty as a free citizen to expose them. Ruth's problem, however, proves even greater, for since boyhood, Frederic has seen no other woman, and she, being secretly in love with him, endeavours to prevent his departure. The issue is further confused by the arrival of a bevy of beautiful maidens, the daughters of Major General Stanley. Frederic, upon seeing them, realises that he has been deceived by Ruth's claim to beauty and thrusts her from him in anger. The pirates, meanwhile, entranced by the beauty of the girls, and sympathetic to the pleading of the Major General, who claims to be an orphan, make the most of the unexpected opportunity for matrimony.

ACT II.

IN A RUINED CHAPEL CLOSE BY, General Stanley is found in pensive mood, accompanied by his daughters, sadly bemoaning his deceit in claiming to be an orphan. Frederic, now free from his apprenticeship, offers his encouragement and claims that the pirates will be liquidated before midnight. A band of police appear on the scene, and rather half-heartedly prepare for the engagement to follow. Frederic is delighted with the apparent success of his plan, and the happier prospect of marrying Mabel, one of the General's daughters, but he is suddenly interrupted by the Pirate King and Ruth, who with tongues in cheeks proceed to inform him that through some peculiar circumstance, he was born on 29th February in Leap Year. This, of course, alters the position, as officially he is as yet only 5 according to birthdays, and his apprenticeship does not end until his 21st birthday. Faced with the challenge of doing his duty as a member of the pirate band, Frederic can do no other than reveal the false statement of the Major General, whereupon the Pirate King decides to repay this base deception by death. The inevitable clash between pirates and police occurs, but all ends happily, for the pirates are revealed merely as noblemen who have gone astray, and with the help of the girls are prepared to make amends for their past existence.

THE OVERTURE

THE AUDIENCE IS RESPECTFULLY REQUESTED TO BE SILENT
DURING THE PLAYING OF THE OVERTURE

NO SMOKING

The audience is requested to refrain from smoking during the performance

The Burton-on-Trent and District Operatic Society presents

THE PIRATES OF PENZANCE

or "THE SLAVE OF DUTY"

Orchestra under the direction of ARTHUR ORMEROD, L.R.A.M., A.Mus.T.C.L.
and PETER JACKSON.

Directed by RON WHETTON, F.T.C.L., L.G.S.M.

CHARACTERS (in order of appearance)

MAJOR-GENERAL STANLEY	.....	ALAN THOMPSON
THE PIRATE KING	.....	PETER WILLIAMS
SAMUEL (his Lieutenant)	.....	JIM THORNLEY
FREDERIC (the Pirate Apprentice)	.....	KEN LOWE
SERGEANT OF POLICE	.....	JOHN HALSALL
MABEL	.....	SHEILA BOYCE
EDITH	General Stanley's	BETTY HALSALL
KATE	Daughters	DORIS POSTLE
ISABEL	.....	CORAL CRINNELL
RUTH (Pirate Maid-of-all-work)	.....	JOAN GILBERT

CHORUS OF

PIRATES, POLICE and GENERAL STANLEY'S DAUGHTERS

Joy Appleby	Gena Jackson	Terry Bassett
Barbara Binnersley	Dorothy Jeggo	George Bruce
Glenise Blant	Mollie Kidger	Jack Copeland
Jennifer Bond	Brenda Neal	Malcolm Dearnley
Betty Booth	Pat Neale	James Gould
Dorothy Bramham	Joan Rowley	Keith Gould
Lily Brunning	Ann Shorthose	Joe Hickman
Linda Bowler	Effie Shorthose	Terence Hickman
Angela Fair	Lorna Staley	Clifford Howse
Brenda Florence	Jane Ward	Harry Scattergood
Stella Hambleton	Mabel Whiteland	Michael Thorne
Joy Harris		Edgar Williams
Jean Hendry		Christopher Williams

*Tea, Minerals and Chocolate will be available in the Cloakroom Foyer
during the interval*

OVERTURE

ACT I.

A rocky seashore on the coast of Cornwall.

Opening Chorus of Pirates and Solo	Pour, oh pour, the pirate sherry
Song (Ruth)	When Fred'ric was a little lad
Song (Pirate King and Chorus)	Oh, better far to live and die
Recitative and Duet (Ruth / Frederic)	Oh ! false one, you have deceived me
Chorus of Girls	Climbing over rocky mountain
Recitative (Edith, Kate, Frederic, and Chorus)	Stop, ladies, pray !
Aria (Frederic and Chorus of Girls)	Oh ! is there not one maiden breast
Air (Mabel and Chorus)	Poor wand'ring one
(Edith, Kate, Chorus of Girls)	What ought we to do ? gentle sisters, say !
Duet (Mabel and Frederic, and Chorus of girls)	How beautifully blue the sky
(Frederic and Chorus of Girls and Pirates) . .	Stay, we must not lose our senses
Recitative (Mabel, Major-General, Samuel and Chorus)	Hold, monsters !
Song (Major-General and Chorus)	I am the very model of a modern Major-General.
FINALE : Company	Oh ! men of dark and dismal fate

ACT II.

A Ruined Chapel by Moonlight

Introduction Solo (Mabel and Chorus)	Oh ! dry the glist'ning tear
Recitative (Frederic and Major-General) . .	Now, Frederic, let your escort lion-hearted
Chorus, with Solos (for Mabel, Edith and Sergeant)	When the foeman bares his steel
Recitative and Trio	Now for the pirates' lair !
Trio (Ruth, Frederic and King)	When you had left our pirate fold
Trio (Ruth, Frederic and King)	Away, away, my heart's on fire !
Recitative and Duet (Mabel and Frederic) . .	All is prepared ! your gallant crew await you
Duet (Mabel and Frederic)	Stay, Frederic, stay !
Recitative (Mabel, etc., Chorus of Police) . .	No, I'll be brave ! Oh, family descent
Song (Sergeant and Chorus)	When a felon's not engaged in his employment
Solo (Sergeant, Chorus of Pirates and Police)	A rollicking band of pirates we
Solo (Samuel and Chorus of Pirates)	With cat-like tread
(Frederic, King, Major-General, Police and Pirates)	Hush ! hush ! not a word
Song (Major-General and Chorus of Pirates and Police)	
and FINALE	Sighing softly to the river

THE ORCHESTRA

<i>Leader</i>	-	GEORGE WALKER, L.R.A.M.	<i>Clarinets</i>	-	JIM THOMPSON
<i>First Violin</i>	-	BRENDA HALLAM		-	BRIAN PERCIVAL
<i>Second Violins</i>	-	LOUIS TANTI	<i>Bassoon</i>	-	PETER BILLSON
	-	RALPH PALIN	<i>Horn</i>	-	REUBEN BENISTON
<i>Viola</i>	-	HOWARD JONES	<i>Trumpets</i>	-	PETER SMITH
<i>Violoncellos</i>	-	HONOR UPHAM		-	JOHN SMITH
	-	KEITH HARRISON	<i>Trombone</i>	-	GEORGE BENISTON
<i>Double Bass</i>	-	ANTHONY MORTIMER	<i>Percussion</i>	-	EDWARD PRINCE
<i>Flute</i>	-	GRAHAM SMITH	<i>Piano</i>	-	EVELYN WOODHOUSE,
<i>Oboe</i>	-	ERIC COOPER			L.R.A.M.

PREVIOUS PRODUCTIONS

"The Gondoliers"	-	-	-	February, 1952
"The Mikado"	-	-	-	November, 1952
"Patience"	-	-	-	October, 1953
"H.M.S. Pinafore"	-	-	-	May, 1954
"Pirates of Penzance"	-	-	-	October, 1955
"Iolanthe"	-	-	-	October, 1956
"Yeoman of the Guard"	-	-	-	October, 1957
"Princess Ida"	-	-	-	October, 1958
"The Vagabond King"	-	-	-	October, 1959
"Merrie England"	-	-	-	November, 1960
"The Gondoliers"	-	-	-	October, 1961
"The Rebel Maid"	-	-	-	October, 1962
"Song of Norway"	-	-	-	October, 1963

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