

Affiliated to the National Operatic and Dramatic Association

The Burton-on-Trent and District Operatic Society

presents

The Pirates of Penzance

Written by W. S. GILBERT Composed by ARTHUR SULLIVAN

HORNINGLOW SECONDARY SCHOOL Hare Hedge Lane, Burton-on-Trent

Evening Performances at 7-15 p.m. SATURDAY AFTERNOON PERFORMANCE at 2-30 p.m.

Monday, 26th Oct. to Saturday, 31st Oct., 1964

The Music directed by

ARTHUR ORMEROD L.R.A.M., A.Mus.T.C.L. and Peter Jackson

The Opera directed by

RON WHETTON F.T.C.L., L.G.S.M.

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Ray Welton, and John Woodcock

TO OUR AUDIENCE

ACT L

THE SCENE IS SET on a rocky seashore in Cornwall, where the notorious pirates are discovered celebrating the end of Frederic's apprenticeship. Frederic, a young man who was accidentally apprenticed to the pirate band by his nurse, Ruth, is rather despondently considering his release, for today he is 21 and no longer bound by his indentures. He is unfortunately torn between his loyalty to the pirate band and his duty as a free citizen to expose them. Ruth's problem, however, proves even greater, for since boyhood, Frederic has seen no other woman, and she, being secretly in love with him, endeavours to prevent his departure. The issue is further confused by the arrival of a bevy of beautiful maidens, the daughters of Major General Stanley. Frederic, upon seeing them, realises that he has been deceived by Ruth's claim to beauty and thrusts her from him in anger. The pirates, meanwhile, entranced by the beauty of the girls, and sympathetic to the pleading of the Major General, who claims to be an orphan, make the most of the unexpected opportunity for matrimony.

ACT II.

IN A RUINED CHAPEL CLOSE BY, General Stanley is found in pensive mood, accompanied by his daughters, sadly bemoaning his deceit in claiming to be an orphan. Frederic, now free from his apprenticeship, offers his encouragement and claims that the pirates will be liquidated before midnight. A band of police appear on the scene, and rather half-heartedly prepare for the engagement to follow. Frederic is delighted with the apparent success of his plan, and the happier prospect of marrying Mabel, one of the General's daughters, but he is suddenly interrupted by the Pirate King and Ruth, who with tongues in cheeks proceed to inform him that through some peculiar circumstance, he was born on 29th February in Leap Year. This, of course, alters the position, as officially he is as yet only 5 according to birthdays, and his apprenticeship does not end until his 21st birthday. Faced with the challenge of doing his duty as a member of the pirate band. Frederic can do no other than reveal the false statement of the Major General, whereupon the Pirate King decides to repay this base deception by death. The inevitable clash between pirates and police occurs, but all ends happily, for the pirates are revealed merely as noblemen who have gone astray, and with the help of the girls are prepared to make amends for their past existence.

THE OVERTURE

THE AUDIENCE IS RESPECTFULLY REQUESTED TO BE SILENT DURING THE PLAYING OF THE OVERTURE

NO SMOKING

The audience is requested to refrain from smoking during the performance

The Burton-on-Trent and District Operatic Society presents

THE PIRATES OF PENZANCE

or "THE SLAVE OF DUTY"

Orchestra under the direction of Arthur Ormerod, L.R.A.M., A.Mus.T.C.L. and Peter Jackson.

Directed by Ron Whetton, F.T.C.L., L.G.S.M.

CHARACTERS (in order of appearance)

Major-G	ENERAL STANLEY		ALAN THOMPSON	
THE PIRA	TE KING		PETER WILLIAMS	
SAMUEL (his Lieutenant)		. JIM THORNLEY	
Frederic (the Pirate Apprentice) KEN LOWE				
SERGEANT	of Police		. JOHN HALSALI	
MABEL			SHEILA BOYCE	
EDITH	General Stanley's		BETTY HALSALI	
KATE	Daughters		Doris Postle	
ISABEL /			CORAL Co-	
KUTH (Pira	ate Maid-of-all-work) .		. JOAN GILBERT	

CHORUS OF

PIRATES, POLICE and GENERAL STANLEY'S DAUGHTERS

Joy Appleby
Barbara Binnersley
Glenise Blant
Jennifer Bond
Betty Booth
Dorothy Bramham
Lily Brunning
Linda Bowler
Angela Fair
Brenda Florence
Stella Handli
Stella Hambleton Joy Harris
lean II
lean Hendry

Gena Jackson
Dorothy Jeggo
Mollie Kidger
Brenda Neal
Pat Neale
Joan Rowley
Ann Shorthose
Effie Shorthose
Lorna Staley
Jane Ward
Mabel Whiteland

Terry Bassett
George Bruce
Jack Copeland
Malcolm Dearnley
James Gould
Keith Gould
Joe Hickman
Terence Hickman
Clifford Howse
Harry Scattergood
Michael Thorne
Edgar Williams
Christopher Williams

OVERTURE

ACT I.

A rocky seashore on the coast of Cornwall.

A rocky seashore on the coast of Cornwall.				
Opening Chorus of Pirates and Solo Song (Ruth)	Pour, oh pour, the pirate sherry When Fred'ric was a little lad Oh, better far to live and die Oh! false one, you have deceived me			
Chorus of Girls	Climbing over rocky mountain Stop, ladies, pray!			
Aria (Frederic and Chorus of Girls)	Oh! is there not one maiden breast			
Air (Mabel and Chorus) (Edith, Kate, Chorus of Girls)	Poor wand'ring one What ought we to do? gentle sisters, say!			
Duct (Mabel and Frederic, and Chorus				
of girls)	How beautifully blue the sky Stay, we must not lose our senses			
and Chorus)	Hold, monsters!			
Song (Major-General and Chorus)	I am the very model of a modern Major-General.			
Finale: Company	Oh! men of dark and dismal fate			
ACT II.				
A Ruined Chapel by	Moonlight			
Introduction Solo (Mabel and Chorus)	Oh! dry the glist'ning tear			
Introduction Solo (Mabel and Chorus) Recitative (Frederic and Major-General)	Oh! dry the glist'ning tear Now, Frederic, let your escort lion-hearted			
Recitative (Frederic and Major-General)	Now, Frederic, let your escort			
Recitative (Frederic and Major-General) Chorus, with Solos (for Mabel, Edith	Now, Frederic, let your escort			
Recitative (Frederic and Major-General)	Now, Frederic, let your escort lion-hearted When the foeman bares his steel			
Recitative (Frederic and Major-General)	Now, Frederic, let your escort lion-hearted When the foeman bares his steel Now for the pirates' lair!			
Recitative (Frederic and Major-General)	Now, Frederic, let your escort lion-hearted When the foeman bares his steel Now for the pirates' lair! When you had left our pirate fold			
Recitative (Frederic and Major-General)	Now, Frederic, let your escort lion-hearted When the foeman bares his steel Now for the pirates' lair! When you had left our pirate fold Away, away, my heart's on fire! All is prepared! your gallant			
Recitative (Frederic and Major-General)	Now, Frederic, let your escort lion-hearted When the foeman bares his steel Now for the pirates' lair! When you had left our pirate fold Away, away, my heart's on fire! All is prepared! your gallant crew await you			
Recitative (Frederic and Major-General)	Now, Frederic, let your escort lion-hearted When the foeman bares his steel Now for the pirates' lair! When you had left our pirate fold Away, away, my heart's on fire! All is prepared! your gallant			
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Chorus, with Solos (for Mabel, Edith and Sergeant)	Now, Frederic, let your escort lion-hearted When the foeman bares his steel Now for the pirates' lair! When you had left our pirate fold Away, away, my heart's on fire! All is prepared! your gallant crew await you Stay, Frederic, stay! No, I'll be brave! Oh, family descent When a felon's not engaged in his employment A rollicking band of pirates we With cat-like tread			
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THE ORCHESTRA

	GEORGE WALKER, L.R.A.M.	Clarinets		JIM THOMPSON BRIAN PERCIVAL
Leader First Violin - Second Violins	LOUIS TANTI RALPH PALIN	Bassoon Horn Trumpets	: :	PETER BILLSON REUBEN BENISTON PETER SMITH JOHN SMITH
Viola Violoncellos	Howard Jones Honor Upham Keith Harrison Anthony Mortimer	Trombone Percussion Piano		GEORGE BENISTON EDWARD PRINCE EVELYN WOODHOUSE,
Double Bass Flute	GRAHAM SMITH	Palano		L.R.A.M.

PREVIOUS PRODUCTIONS

				February, 1952
"The Gondoliers"		The little	17-12-11	November, 1952
"The Mikado"				October, 1953
"Patience"		14 13 3 3 3		May, 1954
"H.M.S. Pinafore"	-	5 1 S 7		October, 1955
"Pirates of Penzance"	36.3			October, 1956
"Iolanthe"	The state of			October, 1957
"Yeoman of the Guard"		11-11-11	- 15 - 15 - 15 - 15 - 15 - 15 - 15 - 15	October, 1958
"Princess Ida"	-	100	A Base	
"The Vagabond King"	3			October, 1959
"Merrie England"	-	1		November, 1960
"The Gondoliers"	-	-	-	October, 1961
"The Rebel Maid"			-	October, 1962
"Song of Norway"	-			October, 1963

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