

GLENISE

BLANT



*Affiliated to the
National Operatic and Dramatic Association*

**The Burton-on-Trent and District Operatic
Society**

— presents —

**THE
MERRY WIDOW**

Music by FRANZ LEHAR. Adapted and arranged by RONALD HAMNER
Original Book and Lyrics by VICTOR LEON and LEO STEIN
New Book and Lyrics by PHIL PARK

— at —

HORNINGLOW SECONDARY SCHOOL
Harehedge Lane, Burton-on-Trent

EVENING PERFORMANCES at 7-15 p.m.

SATURDAY AFTERNOON PERFORMANCE at 2-30 p.m.

Monday, 25th Oct. to Saturday, 30th Oct., 1965

The Music directed by - - - ARTHUR ORMEROD
L.R.A.M., A.Mus.T.C.L.

The Opera directed by - - - CHARLES POLE

*An amateur performance by arrangement with NODA Ltd.,
on behalf of Glocken Verlag, Ltd.*

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Assistant Stage Manager	-	-	-	-	-	Peter Appleby
Lighting	-	-	-	-	-	Francis Bates, Keith Dadley, and Michael Thompson
Wardrobe Mistress	-	-	-	-	-	Mary Thornley, assisted by Agnes Cottrell and C. Dicken
Prompter	-	-	-	-	-	Sheila Bruce
Properties	-	-	-	-	-	Kay Goodrich
Scenery Designed,						Peter Appleby, Peter Binnarsley, Len Harvey
Constructed and						Jimmie Harvey, Jack Last, Derek Rudin
Painted by						Ken Vye, Ray Welton, Gerald Wright

The Burton-on-Trent and District Operatic Society presents

“ THE MERRY WIDOW ”

Orchestra under the direction of ARTHUR ORMEROD, L.R.A.M., A.Mus.T.C.L.
Directed by CHARLES POLE

CHARACTERS

ANNA (Madame Glavari) — The Merry Widow	SHEILA BOYCE
DANILO (Count Danilovitsch) — Attache at the Pontevedrian Embassy in Paris	ALAN THOMPSON
BARON ZETA — Pontevedrian Ambassador in Paris	REG BRUNNING
VALENGIENNE — The Ambassador's Wife	JOY APPLEBY
CAMILLE — Count de Rosillon	TERRY BASSETT
NJEGUS — Baron Zeta's Factotum	EDGAR WILLIAMS
ST. BRIOGHE } Diplomat Guests	GEORGE BRUCE
CASCADA } at the Embassy	JOHN HALSALL
KROMOV — An Attache	MICHAEL THORNE
OLGA — Wife of Kromov	JOAN GILBERT
BOGDANOVITSCH } Attaches	KEITH GOULD
PRITSCH }	CHRISTOPHER WILLIAMS
SYLVIA } Lady Guests at	GENA JACKSON
PRASKOVIA } the Embassy	BRENDA NEAL
LOLO	BETTY BOOTH
DODO	JANE WARD
JOU-JOU	BARBARA BINNERSLEY
FROU-FROU } “Grisettes” at Maxim's	PAT NEALE
CLO-CLO }	JOAN WILLIAMS
MARGOT }	CORAL CRINNELL

CHORUS

Glenna Acres
Glenise Blant
Brenda Bond
Jennifer Bond
Dorothy Bramham
Lily Brunning
Linda Bowler
Betty Halsall
Stella Hambleton
Joy Harris
Jean Hendry

Valerie Keeling
Mollie Kidger
Eunice Marler
Ann Meddings
Doris Postle
Ann Shorthose
Lorna Staley
Joyce Tallis
Mabel Whitland

Joe Buckley
Jack Copeland
James Gould
Garth Hamp-Gopsill
Joe Hickman
Terence Hickman
Stanley Hunt
Michael Johnson
Ken Lowe
Harry Scattergood
Reg Tebbett

Tea, Minerals and Chocolate will be available in the Cloakroom Foyer during the first interval

PERIOD : THE TURN OF THE CENTURY

ACT I

A SALON IN THE PONTEVEDRIAN EMBASSY IN PARIS

Overture	.....
"Pontevedro in Paree"	.....	Cascada, Zeta and Ensemble
Melos (Ballroom Music)	.....
"A Highly Respectable Wife"	.....	Valencienne and Camille
"So Many Men Admire Me"	.....	Anna and Male Ensemble
Melos (Ballroom Waltz)	.....
"You'll Find Me at Maxim's"	.....	Danilo and Ladies
"It Goes to Show"	.....	Anna and Danilo
FINALE, Act I.	{ ..	Anna, Valencienne, Danilo, Camille St. Brioche, Cascada and Chorus

ACT II

THE GARDENS OF MADAME GLAVARI'S RESIDENCE

— EARLY THE FOLLOWING EVENING

Opening, Act II	.....
"Vilia"	.....	Anna and Ensemble
Reprise	.....	Chorus
"Driving in the Park with You"	.....	Anna and Danilo
"Women ! Women ! Women !"	{ ..	Danilo, Cascada, St. Brioche, Zeta Kromov, Bogdanovitsch & Pritsch
Introduction to the Waltz Scene	.....	Anna and Danilo
The Waltz Scene	.....	Anna and Danilo
Melos	.....
Romance : "Flow'rs are Awakened in Maytime"	.....	Valencienne and Camille
Finale Act II : Part 1.	{ ..	Anna, Valencienne, Danilo, Camille Zeta, Njegus
Part 2.	.....	Ensemble
Part 3.	{ ..	Anna, Valencienne, Danilo Ensemble
Part 4.	.....	Anna, Danilo and Ensemble
Part 5.	.....	Ensemble

ACT III

THE SAME — A LA MAXIM'S — LATER THAT NIGHT

Entr'acte	.....
Opening Dance	.....
Melos	.....
The Grisettes' Song	{ ..	Valencienne, Lolo, Dodo, Jou-Jou Frou-Frou, Clo-Clo, Margot and Ensemble
Reprisi : "You'll Find Me at Maxim's"	{ ..	Lolo, Dodo, Jou-Jou, Frou-Frou Clo-Clo, Margot and Danilo
The Merry Widow Waltz	.....	Anna and Danilo
Finale, Act III	.....	Ensemble

TO OUR AUDIENCE

A BALL IS IN PROGRESS at the Pontevedrian Embassy and the atmosphere is electric as they are expecting Anna Glavari, who has just inherited twenty millions from her late husband, a Pontevedrian banker. Baron Zeta has instructions that on no account must the widow's fortune go out of Pontevedro, otherwise the country will be bankrupt. The obvious course is to get her safely married again to a Pontevedrian so the Baron sends Njegus to fetch Danilo from Maxim's, where he spends his time drinking and dancing with the grisettes.

Several flirtations are going on at the ball, quite the most serious being between the Ambassador's wife, Valenciennne, and Count Camille. Very half-heartedly the lady protests that she is a "highly respectable wife" but is swept off her feet by the ardent lover who writes on her fan, "I love you".

Anna arrives and captivates all the men. Whilst she is dancing, Danilo returns; he is a trifle tipsy and eventually falls asleep. That is how Anna finds him and at once recognises him as the young lieutenant whose aristocratic uncle had interrupted their love affair before Anna met her rich husband. She awakens Danilo and instantly the old love revives. But he will not court her for her fortune and she vows she will not have him until he says "I love you". So ostensibly to save the Fatherland, Danilo sets out to find a suitable Pontevedrian husband for Anna. He exposes several intrigues in his quest during a splendid garden party given by Anna. Even poor Camille is encouraged by Valenciennne as a blind to court the Widow. Her husband fears that Camille is the most dangerous foreign contestant and hearing that he is already involved with a married woman the Baron orders Danilo to trace the woman. To help him he gives him a fan that he has found — none other than Valenciennne's with the incriminating inscription. But Danilo is careless with the fan and Anna thinks he has purposely left it for her to find with its loving message. She is delighted but more determined than ever to make him actually speak the words to her.

In the meantime Camille has persuaded Valenciennne to meet him in a garden pavilion. Unfortunately the Baron is told that Camille is *tete-a-tete* with his "married" lady-love, so he peeps through the keyhole and recognises his own wife. In the commotion which ensues, however, Anna swiftly changes places with Valenciennne through a back entrance and confounds the Baron when he orders the couple to come into the open. Anna carries the situation by announcing that she has decided to marry Camille. The Baron is shattered to know that her millions are lost to Pontevedro and Danilo is furious to find himself supplanted. He bids Anna a contemptuous goodbye — and departs for Maxim's.

Later that evening in the gardens which are now transformed into some semblance of Maxim's, Anna's party continues. It is gay with Pontevedrian national costumes and uniforms. Valenciennne and her friends entertain the guests by masquerading as grisettes. Njegus has tricked Danilo into being led blindfold with real grisettes to the party. He is delighted with the compliment Anna has paid him by decorating her garden to imitate his favourite night-spot. He tells her it is imperative she should give up Camille as her millions must stay in the Fatherland. She consents and also confesses that the incident of the pavilion was a ruse to save a friend. Danilo is overjoyed but still cannot bring himself to speak the words she longs to hear.

The Baron, having found out that the elusive fan belongs to his wife, swears he will divorce her and marry the Widow himself. But when he proposes Anna tells him she automatically loses her fortune if she marries again. When Danilo hears that he tells her he loves her. And as she jubilantly clasps him in her arms she explains that the fortune becomes the property of her new husband.

It only remains for Valenciennne to produce her fan and chide the Baron for not reading what she had replied to Camille's audacious declaration — it was "I am a highly respectable wife" and he is happily reassured of her fidelity.

THE ORCHESTRA

<i>Leader</i>	GEORGE WALKER, L.R.A.M.	<i>Clarinets</i>	- JIM THOMPSON
<i>First Violin</i>	- BRENDA HALLAM		- BRIAN PERCIVAL
<i>Second Violins</i>	- LOUIS TANTI	<i>Bassoon</i>	- PETER BILLSON
	- RALPH PALIN	<i>Horn</i>	- REUBEN BENISTON
<i>Viola</i>	- HOWARD JONES	<i>Trumpets</i>	- PETER SMITH
<i>Violoncellos</i>	- HONOR UPHAM		- JOHN SMITH
	- KEITH HARRISON	<i>Trombone</i>	- GEORGE BENISTON
<i>Double Bass</i>	- ANTHONY MORTIMER	<i>Percussion</i>	- EDWARD PRINCE
<i>Flute</i>	- GRAHAM SMITH	<i>Piano</i>	- EVELYN WOODHOUSE
<i>Oboe</i>	HORACE TOWNSEND, L.T.C.L.		L.R.A.M.

PREVIOUS PRODUCTIONS

"The Gondoliers"	-	-	-	February, 1952
"The Mikado"	-	-	-	November, 1952
"Patience"	-	-	-	October, 1953
"H.M.S. Pinafore"	-	-	-	May, 1954
"Pirates of Penzance"	-	-	-	October, 1955
"Iolanthe"	-	-	-	October, 1956
"Yeoman of the Guard"	-	-	-	October, 1957
"Princess Ida"	-	-	-	October, 1958
"The Vagabond King"	-	-	-	October, 1959
"Merrie England"	-	-	-	November, 1960
"The Gondoliers"	-	-	-	October, 1961
"The Rebel Maid"	-	-	-	October, 1962
"Song of Norway"	-	-	-	October, 1963
"Pirates of Penzance"	-	-	-	October, 1964

ACKNOWLEDGMENTS

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