



*Affiliated to the
National Operatic and Dramatic Association*

*The Burton-on-Trent and District Operatic
Society*

— presents —

THE YEOMEN OF THE GUARD

by

W. S. GILBERT and ARTHUR SULLIVAN

— at —

*HORNINGLOW SECONDARY SCHOOL
Harehedge Lane, Burton-on-Trent*

Monday, 24th Oct. to Saturday, 29th Oct., 1966

EVENING PERFORMANCES at 7-15 p.m.

SATURDAY AFTERNOON PERFORMANCE at 2-30 p.m.

The Music directed by - ARTHUR ORMEROD, L.R.A.M., A.MUS.T.C.L.
Assisted by - - - CORAL CRINNELL, L.R.A.M., L.T.C.L.
The Opera directed by - - - MICHAEL THORNE

BURTON - ON - TRENT AND DISTRICT OPERATIC SOCIETY

President : PETER DUFFIELD, Esq., D.F.C.

Hon. Vice-President : NORMAN HASSHILL, Esq.

PATRONS :

Mrs. M. E. Anderson	L. G. Everett, Esq.	F. J. Prior, Esq.
J. R. Aspinall, Esq.	H. Farmer, Esq.	R. Quimby, Esq.
A. Baker, Esq.	Mrs. C. R. Finley	H. L. Ranby, Esq.
Mrs. A. Baker	S. E. Foster, Esq.	Mrs. E. L. Riddell
Miss O. M. Barford	Mr. & Mrs. C. A. George	W. E. Ridgway, Esq.
A. J. Barton, Esq.	L. J. Gough, Esq.	T. W. Rudd, Esq.
F. C. Bates, Esq.	Wilmot Hadfield, Esq.	S. A. Rumsey, Esq.
Mrs. G. A. Bates	Mrs. W. Hadfield	J. Rushton, Esq.
T. A. Bennett, Esq.	C. W. Hardwick, Esq.	J. T. Sharp, Esq.
N. A. Binns, Esq.	L. Harris, Esq.	Mr. & Mrs. J. Shilton
Councillor A. J. Birch, J.P.	Miss D. Harrison.	G. Sleigh, Esq.
Mrs. A. J. Birch	F. D. Hicklin, Esq.	Dr. E. C. Smart
J. H. Bonner, Esq.	Mrs. J. Hickman	Mrs. D. J. Smithson
Mr. & Mrs. I. Bowden	A. G. Hill, Esq.	Miss L. M. Spalding
Charles M. Boyce, Esq.	H. Jardine, Esq.	T. W. Spencer, Esq.
L. G. Bradbury, Esq.	Mrs. W. Kidger	Mrs. L. E. Staley
Mrs. B. Bramham	F. Kimc, Esq., A.R.C.O.	K. F. Stanesby, Esq.
T. M. Brentnall, Esq.	Mrs. A. M. Lambbrick	K. A. Stanyon, Esq.
J. H. Brittan, Esq.	H. T. Leese, Esq.	Madame E. M. Stephenson
Councillor A. H. Brown	Mrs. H. T. Leese	T. R. Stevenson, Esq.
S. H. A. Browne, Esq.	G. Leyer, Esq.	D. J. Taylor, Esq.
Mrs. R. Brunning	Miss E. Maddocks	G. H. Taylor, Esq.
W. Brunning, Esq.	M. G. Massey, Esq.	Miss G. W. Taylor
M. P. Burman, Esq.	B. G. Mason, Esq.	Mrs. M. H. Travers
G. T. W. Burman, Esq.	M. M. Mercer, Esq.	Miss E. W. Tresise
Mrs. T. W. Burman	R. C. D. Morrell, Esq.	J. R. Waller, Esq.
E. J. Buttery, Esq.	H. Morton, Esq.	G. Wallis, Esq.
W. Byfield, Esq.	Alderman T. Osborne, M.M.	Councillor T. H. Ward
Miss F. E. Chandler	H. Thurston Parker, Esq.	Miss B. M. Watson
H. A. Clarke, Esq.,	Councillor J. W. Parker	L. W. Watson, Esq.
L.R.A.M., A.R.C.O.	Mrs. J. W. Parker	Mrs. Margaret Wenden,
Mr. & Mrs. P. Coaley-Grayson	W. H. Parker, Esq.	L.R.A.M., L.G.S.M.
R. E. Cooke, Esq.	Mrs. W. H. Parker	W. J. Wenden, Esq.
Mrs. R. E. Cooke	J. Parry, Esq., J.P.	M. S. Whitaker, Esq.
G. H. Cooper, Esq.	B. O. Pegg, Esq.	L. E. Wilcock, Esq.
R. Crawford, Esq.	D. J. Penfold, Esq.	P. J. Williams, Esq.
T. W. Davis, Esq.	Dr. G. J. Phillip	D. Winfindale, Esq.
Mrs. M. I. Douglas	Mr. & Mrs. W. J. Pitts	E. P. Wright, Esq.
Mrs. P. Duffield	R. W. Postle, Esq.	F. C. Wright, Esq.
R. G. Evans, Esq.	Mrs. R. W. Postle	

Anyone desirous of becoming a Patron is requested to contact the Secretary

HONORARY OFFICIALS :

Chairman	-	-	-	-	-	-	Alan Thompson
Vice-Chairman	-	-	-	-	-	-	Jim Thornley
Secretary	-	-	-	-	-	-	Mollie Kidger
						3 Deepdale Close, Dalebrook, Burton-on-Trent	
Treasurer	-	-	-	-	-	-	Robert Smith
Performance Secretary	-	-	-	-	-	-	Gena Jackson
Public Relations and Advertising	-	-	-	-	-	-	Charles M. Boyce
Accompanist	-	-	-	-	-	-	Evelyn Woodhouse, L.R.A.M.
House Manager	-	-	-	-	-	-	Ray Postle
Assistant House Manager	-	-	-	-	-	-	Pat Peace
Stage Manager	-	-	-	-	-	-	Peter Binnersley
Assistant Stage Manager	-	-	-	-	-	-	Peter Appleby
Lighting	-	-	-	-	-	-	Francis Bates and Michael Thompson
Wardrobe Mistress	-	-	-	-	-	-	Mary Thornley, assisted by Agnes Cottrell and C. Dicken
Prompter	-	-	-	-	-	-	Delia Johnson
Properties	-	-	-	-	-	-	Eileen Fox and Lorna Staley
Scenery Designed, Constructed and Painted by :							Jimmie Harvey, Peter Appleby, Francis Bates, Peter Binnersley, Len Harvey, Jack Last, Derek Rudin, Ray Welton and Gerald Wright

The Burton-on-Trent and District Operatic Society presents
“THE YEOMEN OF THE GUARD”

OR
THE MERRYMAN AND HIS MAID

— by —
 W. S. GILBERT and ARTHUR SULLIVAN

Orchestra under the direction of ARTHUR ORMEROD, L.R.A.M., A.MUS.T.C.L.
 Assisted by CORAL CRINNELL, L.R.A.M., L.T.C.L.

Directed by MICHAEL THORNE

DRAMATIS PERSONAE

SIR RICHARD CHOLMONDELEY (Lieutenant of the Tower) JIM THORNLEY
 COLONEL FAIRFAX (under sentence of death) KEN LOWE
 SERGEANT MERYLL (of the Yeomen of the Guard) JIM GOULD
 LEONARD MERYLL (his Son) TERRY BASSETT
 JACK POINT (a Strolling Jester) ALAN THOMPSON
 WILFRED SHADBOLT (Head Jailer and Assistant Tormentor) .. REG BRUNNING
 THE HEADSMAN MICHAEL JOHNSON
 FIRST YEOMAN JACK COPELAND
 SECOND YEOMAN GEORGE BRUCE
 FIRST CITIZEN TREVOR BAKEWELL
 SECOND CITIZEN KEITH GOULD
 ELSIE MAYNARD (a Strolling Singer) JOY APPLEBY
 PHOEBE MERYLL (Sergeant Meryll's Daughter) MOLLIE KIDGER
 DAME CARRUTHERS (Housekeeper to the Tower) BETTY HALSALL
 KATE (her Niece) ANN HAMP-GOPSILL

CHORUS OF YEOMEN OF THE GUARD, GENTLEMEN, CITIZENS, etc.

Glenna Acres	Jean Hendry	Joe Buckley
June Acton	Gena Jackson	Joan Halsall
Barbara Binnersley	Valerie Keeling	Garth Hamp-Gopsill
Glenise Blant	Gertrude Kirkland	Joe Hickman
Brenda Bond	Brenda Neal	Clifford Howse
Jennifer Bond	Doris Postle	Stanley Hunt
Valerie Booth	Lynette Postle	Harry Scattergood
Linda Bowler	Ann Shorthose	Reg Tebbett
Sheila Boyce	Joyce Tallis	Christopher Williams
Lily Brunning	Pamela Tuffs	Edgar Williams
Joy Gostelow	Mabel Whiteland	
Stella Hambleton	Joan Williams	

INTERVAL — 15 Minutes

Tea, Minerals and Chocolates will be available in the
 Cloakroom Foyer during the Interval

TO OUR AUDIENCE

A POSTER of the Tower Furnishing Company on a London railway station inspired Gilbert to think of an Opera set in Tudor times. Both the partners had an affinity for this period with its conflicting poetic sensitivity and brutality, Gilbert as a keen historian and Sullivan, reared in the strict classical school of music with its deep admiration for the polyphonic style. "Strange Adventure" in Act 2 is a pure madrigal and the words of Dame Carruthers' song in Act 1 are very much in keeping with the poetry of the period.

Here, also, was an opportunity, at a difficult stage in the partnership between these two great men when, owing to shortage of material and only a moderate success with *Ruddigore*, old operas were being revived — the opportunity to give Sullivan the chance he had always longed for, to write the music for a romantic opera-drama. How different is "Yeomen" from the other operas in plot, characters, style and setting. Gone is the magic lozenge, gone the interchanged babies. Instead we have the Rabelaisian Tudor mob manhandling the serio-comic jester and his girl, the subnormal ape-like jailer gloating in his prowess with the horrible instruments of torture, the lovely gay daughter of the Sergeant of the Tower given away to a brute and the broken-hearted clown kissing the hem of the dress of the girl for whom he has lived his whole life. Gone also, the usual opening chorus — replaced by the plaintive spinning song.

The scene of the opera is set completely on Tower Green, the grim witness of the execution of many brave and innocent people. One of them, Colonel Fairfax, is awaiting execution on a petty charge. His old friend, Sergeant Meryll, with the connivance of Phoebe and Leonard Meryll, is plotting his escape. This is contrived by Fairfax taking the place of Leonard who, after long absence, has just returned from the wars as a local hero. Fairfax impersonates Leonard Meryll for most of the opera, marries Elsie to outwit his kinsman's claim to his estates and is supposedly shot by Shadbolt. Eventually, Fairfax is reprieved and, married already, he and Elsie are re-united. The usual Gilbertian pairing off takes place, except for Point, who is left collapsing in the centre of the stage. Gilbert intended that he should die and that the opera should be a tragedy.

Finally, pray silence for the overture. This is not pot-pourri of tunes from the opera but a full-blooded beautifully-written concert overture.

THE ORCHESTRA

<i>Leader</i>	GEORGE WALKER, L.R.A.M.	<i>Clarinets</i>	- JIM THOMPSON
<i>First Violin</i>	- BRENDA HALLAM		- BRIAN PERCIVAL
<i>Second Violins</i>	- LOUIS TANTI	<i>Bassoon</i>	- PETER BILLSON
	- RALPH PALIN	<i>Horn</i>	- REUBEN BENISTON
<i>Viola</i>	- HOWARD JONES	<i>Trumpets</i>	- PETER SMITH
<i>Violoncellos</i>	- HONOR UPHAM		- JOHN SMITH
	- KEITH HARRISON	<i>Trombone</i>	- GEORGE BENISTON
<i>Double Bass</i>	- ANTHONY MORTIMER	<i>Percussion</i>	- EDWARD PRINCE
<i>Flute</i>	- GRAHAM SMITH	<i>Piano</i>	- EVELYN WOODHOUSE
<i>Oboe</i>	- ERIC COOPER		L.R.A.M.

PREVIOUS PRODUCTIONS

“The Gondoliers”	February, 1952	“The Vagabond King”	October, 1959
“The Mikado”	November, 1952	“Merrie England”	November, 1960
“Patience”	October, 1953	“The Gondoliers”	October, 1961
“H.M.S. Pinafore”	May, 1954	“The Rebel Maid”	October, 1962
“Pirates of Penzance”	October, 1955	“Song of Norway”	October, 1963
“Iolanthe”	October, 1956	“Pirates of Penzance”	October, 1964
“Yeomen of the Guard”	October, 1957	“The Merry Widow”	October, 1965
“Princess Ida”	October, 1958		

CONCERT PROMOTIONS

Proceeds to :

January, 1964	—	The Freedom from Hunger Campaign
January, 1965	—	The Burton Society for the Mentally Handicapped
January, 1966	—	The Blind, Physically Handicapped and Deaf and Dumb

ACKNOWLEDGMENTS

THE COMMITTEE, on behalf of the Society, desires to express thanks to :—

Abbey Music Co. Ltd.
 Burton Education Committee
 J. Harrison (Burton) Ltd.
 Ind Coope, Ltd.
 London Wireless Co.
 Miss M. Malynn
 The Municipal Entertainments Committee
 The Municipal School of Speech and Drama
 The School of Art and Crafts

COSTUMES by CHARLES H. FOX, Ltd.
