



*Affiliated to the
National Operatic and Dramatic Association*

**The Burton-on-Trent and District Operatic
Society**

presents

**WHITE
HORSE INN**

A MUSICAL COMEDY

by HANS MULLER

(by arrangement with SAMUEL FRENCH LTD.)

Music by RALPH BENATZKY and ROBERT STOLZ

English book and lyrics by HARRY GRAHAM

Adapted for production by Amateur Operatic Societies
by ERIC MASHWITZ and BERNARD GRUN

at **HORNINGLOW SECONDARY SCHOOL**
Harehedge Lane, Burton-on-Trent

Monday, 23rd Oct. to Saturday, 28th Oct., 1967

EVENING PERFORMANCES at 7-15 p.m.

SATURDAY AFTERNOON PERFORMANCE at 2-30 p.m.

The Music directed by	-	ARTHUR ORMEROD, L.R.A.M., A.MUS.T.C.L.
Assisted by	-	CORAL GOULD, L.R.A.M., L.T.C.L.
The Opera directed by	-	MICHAEL THORNE
Accompanist	-	EVELYN WOODHOUSE, L.R.A.M.

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			3 Deepdale Close,	Dalebrook,	Burton-on-Trent		
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Assistant House Manager	-	-	-	-	-	-	Pat Peace
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Assistant Stage Manager	-	-	-	-	-	-	Peter Appleby
Lighting	-	-	-	-	-	-	Francis Bates and Michael Thompson
Wardrobe Mistress	Mary Thornley,	assisted by	Agnes Cottrell,	C. Dicken	and G. Kirkland		
Prompter	-	-	-	-	-	-	Delia Johnson
Properties	-	-	-	-	-	-	Lorna Staley
Scenery Designed, Constructed and Painted by :	Jimmie Harvey, Peter Appleby, Francis Bates, Peter Binnersley, Len Harvey, Jack Last, Derek Rudin, Ray Welton and Clive Baker						

The Burton-on-Trent and District Operatic Society presents

“WHITE HORSE INN”

(by arrangement with SAMUEL FRENCH LTD.)

A MUSICAL COMEDY by HANS MÜLLER

Orchestra under the direction of ARTHUR ORMEROD, L.R.A.M., A.MUS.T.C.L.

Assisted by CORAL GOULD, L.R.A.M., L.T.C.L.

Directed by MICHAEL THORNE

Accompanist : EVELYN WOODHOUSE, L.R.A.M.

CHARACTERS

(in order of appearance)

KATHI (Postwoman) ANN HAMP-GOPSILL
KARL (Waiter at The White Horse Inn) KEITH GOULD
LEOPOLD (Head Waiter at The White Horse Inn) ALAN THOMPSON
JOSEPHA (Owner of The White Horse Inn) GENA JACKSON
JOHN EBENEZER GRINKLE (Manufacturer) BERNARD BOURNE
OTTOLINE (his daughter) SHEILA BOYCE
VALENTINE SUTTON (a solicitor) KEN LOWE
SIGISMUND SMITH JOHN HALSALL
PROFESSOR HINZEL TREVOR BAKEWELL
GRETEL (his daughter) VALERIE KEELING
THE EMPEROR EDGAR WILLIAMS

CHORUS of VILLAGERS, CHAMBERMAIDS, FLOWER-GIRLS, TOURISTS, WAITERS,
WAITRESSES, ALPINE GUIDES, SAILORS, BARN-MAIDS, FIREMEN, TEACHERS,
BANDSMEN, A.D.C.'S, MEMBERS.

Glenna Acres, June Appleby, Joy Appleby, Barbara Binnersley,
Glenise Blant, Betty Booth, Peggy Borlace, Lily Joy Gostelow, Betty Halsall,
Stella Hambleton, Valerie Hodgkinson, Ann Holmes, Kidger, Brenda Neal, Doris Postle,
Lynette Postle, Ann Shorthose, Effie Shorthose, Pamela Tuffs, Jane Ward, Monica Welton,
Mabel Whiteland and Joan Williams.

Trevor Bakewell, Terry Bassett, Tony Borlace, Joe Buckley,
Jack Copeland, Jim Gould, John Gould, Garth Hamp-Gopsill, Joe Hickman, Stephen Hickman,
Clifford Howse, Stanley Hunt, Michael Johnson, Harry Scattergood and Jim Thornley.

INTERVAL

*Tea, Minerals and Chocolates will be available in the
Cloakroom Foyer during the Interval*

SCENES

ACT I

Scene 1	..	Outside the "White Horse Inn"
Scene 2	..	The cowshed
Scene 3	..	Outside the Inn

ACT II

Scene 1	..	Outside the Inn
Scene 2	..	The Pine Wood
Scene 3	..	Outside the Inn

ACT III

Scene 1	..	Outside the Inn
Scene 2	..	"The Traveller's Rest"
Scene 3	..	Outside the Inn

SYNOPSIS OF MUSICAL NUMBERS

ACT ONE

Overture.
Introduction — *Kathi, Quartet and Chorus.*
"It Would be Wonderful" —
Josepha, Leopold and Girls.
Arrival of the Guests — *Chorus.*
"The White Horse Inn" —
Sutton, Josepha and Chorus.
"Happy Cows" — *Dairymaids.*
"Your Eyes" — *Sutton, Ottoline and Chorus.*
Finale Act One — *Leopold and Chorus.*

ACT TWO

"Good-bye" — *Leopold and Men.*
"You, Too" — *Sutton, Ottoline.*
"In Saltzkammergut" —
Josepha, Grinkle, Chorus and Kathi.
"Sigismund" — *Sigismund, Chorus.*
"Fairies" — *Sigismund and Gretel.*
Finale Act Two —
Leopold, Josepha, Sutton and Chorus.

ACT THREE

Entr'acte and Serenade — *Chorus.*
Recitation — *Emperor.*
Reprise — *Sutton, Ottoline and Josepha.*
Dance
"My Song of Love" —
Ottoline, Sutton, Chorus and Dancers.

Reprise — *Gretel and Sigismund.*
Finale Act Three — *Ensemble.*
Finale Ultimo — *Ensemble.*
Play out Music.

DANCES arranged by
ANN SHORTHOSE, BETTY HALSALL, LINDA BOWLER, MICHAEL THORNE

TO OUR AUDIENCE

THE WHITE HORSE INN stands on the shores of Lake Wolfgang, in the Salzkammergut district of Austria. The time is "the good old days" while Austria was still an Empire.

The proprietress of the Inn, Josepha Gabriela Maria Vogelhuber, finds that her efficient running of the servants is being impaired by the amorous attentions of her head-waiter, Leopold. Josepha rather favours the affections of Valentine Sutton, a London lawyer, who regularly visits the Inn, and is expected at any moment. Leopold, in a fit of jealousy against Sutton, lets his balcony suite to a North Country manufacturer of underwear, Ebenezer Grinkle, and his daughter Ottoline.

Sutton falls immediately in love with Ottoline, although she does not at first return his love because Sutton's chief client is her father's main business rival, Smith, of London. Leopold, however, decides to further his own cause with Josepha by arranging a meeting between Ottoline and Sutton in the cowshed, where the couple are drawn closely to each other. In spite of this, Josepha and Leopold again quarrel bitterly; so much so that Leopold decides to leave the Inn and join the Foreign Legion.

Further arrivals at the Inn include Sigismund Smith, the son of Grinkle's rival, and an aged schoolmaster, Hinzl, with his daughter Gretel. All three have travelled together, and Sigismund has fallen in love with Gretel. Sutton, in the meantime, gains Grinkle's "good books" by pretending to pair off Ottoline with Sigismund. Then news of the impending visit of the Emperor to the Inn gives Leopold a chance to force Josepha to reinstate him, since she is without another head-waiter.

After a talk with the kindly old Emperor at breakfast, Josepha considers his advice to her and finally realises where her true affections lie. All ends happily with champagne flowing at the world-famous White Horse Inn.

THE ORCHESTRA

<i>Leader</i>	GEORGE WALKER, L.R.A.M.	<i>Clarinets</i>	JIM THOMPSON
<i>First Violin</i>	BRENDA HALLAM		BRIAN PERCIVAL
<i>Second Violins</i>	LOUIS TANTI	<i>Bassoon</i>	PETER BILLSON
	RALPH PALIN	<i>Horn</i>	REUBEN BENISTON
<i>Viola</i>	HOWARD JONES	<i>Trumpets</i>	PETER SMITH
<i>Violoncellos</i>	HONOR UPHAM		JOHN SMITH
	KEITH HARRISON	<i>Trombone</i>	GEORGE BENISTON
<i>Double Bass</i>	ANTHONY MORTIMER	<i>Percussion</i>	EDWARD PRINCE
<i>Flute</i>	GRAHAM SMITH	<i>Piano</i>	EVELYN WOODHOUSE
<i>Oboe</i>	ERIC COOPER		L.R.A.M.

PREVIOUS PRODUCTIONS

"The Gondoliers"	February, 1952	"The Varadero King"	October, 1959
"The Mikado"	November, 1952	"Merric England"	November, 1960
"Patience"	October, 1953	"The Gondoliers"	October, 1961
"H.M.S. Pinafore"	May, 1954	"The Rebel Maid"	October, 1962
"Pirates of Penzance"	October, 1955	"Song of Norway"	October, 1963
"Iolanthe"	October, 1956	"Pirates of Penzance"	October, 1964
"Yeomen of the Guard"	October, 1957	"The Merry Widow"	October, 1965
"Princess Ida"	October, 1958	"Yeomen of the Guard"	October, 1966

CONCERT PROMOTIONS

Proceeds to :

January, 1964	—	The Freedom from Hunger Campaign.
January, 1965	—	The Burton Society for the Mentally Handicapped.
January, 1966	—	The Blind, Physically Handicapped and Deaf and Dumb.
February, 1967	—	The Burton upon Trent Society for Mentally Handicapped Children, and Burton upon Trent Association for the Protection of Girls.

ACKNOWLEDGMENTS

THE COMMITTEE, on behalf of the Society, desires to express thanks to :—

Abbey Music Co. Ltd.	Ind Coope, Ltd.
J. Harrison (Burton) Ltd.	The Municipal School of Speech and Drama.
London Wireless Co.	The Nuneaton Timber Co. Ltd.
The School of Art and Crafts.	Rowley & Co., Opticians.
Burton upon Trent Education Committee.	The Municipal Entertainments Committee.

COSTUMES by CHARLES H. FOX, Ltd.

MUSICAL INSTRUMENTS for the Town Band by arrangement with DAVID MORTLOCK