



*Affiliated to the
National Operatic and Dramatic Association*

*The Burton-on-Trent and District Operatic
Society*

— presents —

THE MIKADO

Written by W. S. GILBERT

Composed by ARTHUR SULLIVAN

— at —

HORNINGLOW SECONDARY SCHOOL

Harehedge Lane, Burton-on-Trent

Monday, 21st Oct. to Saturday, 26th Oct., 1968

EVENING PERFORMANCES at 7-15 p.m.

SATURDAY AFTERNOON PERFORMANCE at 2-30 p.m.

The Music directed by	-	ARTHUR ORMEROD, L.R.A.M., A.MUS.T.C.L.
assisted by	-	CORAL GOULD, L.R.A.M., L.T.C.L.
The Opera directed by	-	REBECCA THORNE, A.T.C.L.
Accompanist	-	EVELYN WOODHOUSE, L.R.A.M.

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Electricians	-	-	-	-	-			Michael Thompson, Robert Manning
Artistic Director	-	-	-	-	-	-	-	Jimmie Harvey
Scenery Designed, Constructed and Painted by :								Jimmie Harvey, Peter Appleby, Francis Bates, Len Harvey, Jack Last, Ray Welton, Clive Baker, John Woodcock and Charlie Bakewell
Make up Supervised by	-	-	-	-	-	-	-	Jim Gould
Wardrobe Mistresses	-	-	-	-	-			Mary Thornley, Agnes Cottrell assisted by F. E. Dicken and G. Kirkland
Prompter	-	-	-	-	-	-	-	Sheila Bruce
Properties	-	-	-	-	-			Lorna Staley, Christine Wilcock
Call-Boy	-	-	-	-	-	-	-	Christine Thompson

The Burton-on-Trent and District Operatic Society presents

“THE MIKADO”

(or “THE TOWN OF TITIPU”)

Orchestra under the direction of ARTHUR ORMEROD, L.R.A.M., A.MUS.T.C.L.
Assisted by CORAL GOULD, L.R.A.M., L.T.C.L.

Directed by MICHAEL THORNE, A.T.C.L.

Accompanist : EVELYN WOODHOUSE, L.R.A.M.

CHARACTERS (in order of appearance)

NANKI-POO (the Mikado's son, disguised as a wandering minstrel, and in love with Yum-Yum) KEN LOWE
PISH-TUSH (a Noble Lord) JOHN GOULD
POOH-BAH (Lord High Everything Else) JOHN HALSALL
KO-KO (Lord High Executioner of Titipu) ALAN THOMPSON
YUM-YUM } JOY APPLEBY
PEEP-BO } BETTY BOOTH
PITTI-SING } (understudied by JOY GOSTELOW)
 Three sisters }
 Wards of Ko-Ko } VALERIE KEELING
 } (understudied by JOAN BURMAN)
KATISHA (an Elderly Lady, in love with Nanki-Poo) MOLLIE KIDGER
 } (understudied by BETTY HALSALL)
THE MIKADO OF JAPAN JIM GOULD
 } (understudied by PETER WILLIAMS)

CHORUS OF SCHOOLGIRLS, NOBLES, GUARDS AND COOLIES :

Glenna Acres, June Acton, Glenise Blant, Peggy Borlace, Lily Brunning, Joan Burman, Joy Gostelow, Daphne Gould, Doris Grimes, Stella Hambleton, Daisy Harding, Jean Hendry, Ann Holmes, Gena Jackson, Brenda Neal, Doris Postle, Violet Smith, Ann Thorne, Pamela Tuffs, Monica Welton, Mabel Whiteland, Margaret Whiteland, Joan Williams, Terry Bassett, Trevor Bakewell, Bernard Bourne, George Bruce, Joe Buckley, Jack Copeland, Keith Gould, Sam Harley, Joe Hickman, Clifford Howse, Stanley Hunt, Harry Scattergood, Jim Thornley, Edgar Williams, Peter Williams.

INTERVAL

Tea, Minerals and Chocolates will be available in the
Cloakroom Foyer during the Interval

SCENES

ACT I
Court-yard of Ko-Ko's Official Residence

ACT II
Ko-Ko's Garden

SYNOPSIS OF MUSICAL NUMBERS

ACT I

OVERTURE

"If you want to know who we are"	-	-	Men's Chorus
"A wand'ring minstrel I"	-	-	Nanki-Poo and Men's Chorus
"Our great Mikado, virtuous man"	-	-	Pish-Tush and Men's Chorus
"Young man, despair, likewise go to"	-	-	Pooh-Bah, Nanki-Poo, Pish-Tush
"And have I journey's for a month"	-	-	Nanki-Poo, Pooh-Bah
"Behold the Lord High Executioner !"	-	-	Men's Chorus and Ko-Ko
"As some day it may happen"	-	-	Ko-Ko and Men's Chorus
"Comes a train of little ladies"	-	-	Ladies' Chorus
"Three little maids from school are we"	-	-	Yum-Yum, Peep-Bo, Pitti-Sing and Ladies' Chorus
"So please you, sir, we much regret"	-	-	Yum-Yum, Peep-Bo, Pitti-Sing, Pooh-Bah and Ladies' Chorus
"Were you not to Ko-Ko plighted"	-	-	Yum-Yum, Nanki-Poo
"I am so proud"	-	-	Ko-Ko, Pooh-Bah and Pish-Tush
FINALE, Act I : "With aspect stern"	-	-	Company

ACT II

"Braid the raven hair"	-	-	Pitti-Sing and Ladies' Chorus
"The sun, whose rays are all ablaze"	-	-	Yum-Yum
"Brightly dawns our wedding day"	-	-	Yum-Yum, Pitti-Sing, Nanki-Poo and Pish-Tush
"Here's a how-de-do ! If I marry you"	-	-	Yum-Yum, Nanki-Poo and Ko-Ko
"Mi-ya-sa-ma, mi-ya-sa-ma"	-	-	Mikado, Katisha and Chorus
"A more humane Mikado never did in Japan exist"	-	-	Mikado and Chorus
"The criminal cried as he dropped him down"	-	-	Pitti-Sing, Ko-Ko, Pooh-Bah, Chorus
"See how the Fates their gifts allot"	-	-	Pitti-Sing, Katisha, Ko-Ko, Pooh-Bah and Mikado
"The flowers that bloom in the spring"	-	-	Nanki-Poo, Ko-Ko, Yum-Yum, Pitti-Sing and Pooh-Bah
"Alone, and yet alive"	-	-	Katisha
"On a tree by a river, a little Tom-tit Sang, willow, tit-willow"	-	-	Ko-Ko
"There is beauty in the bellow of the blast"	-	-	Katisha and Ko-Ko
FINALE, Act II : "For he's gone and married Yum-Yum"	-	-	Company

TO OUR AUDIENCE

THE STORY OF THE OPERA

ACT I.

Scene : The Courtyard of Ko-Ko's Palace in Titipu.

Nanki-Poo, son of the Mikado, has fled from the Royal Court to escape the amorous designs of Katisha.

In the guise of a wandering minstrel he searches for Yum-Yum, with whom he has fallen in love. In order to evade the law against flirting, Ko-Ko, the first on the list to be punished, has been taken from the jail and made Lord High Executioner.

On receipt of an order from the Mikado that he must execute someone at once, Ko-Ko prevails on Nanki-Poo to act as a substitute, by promising to allow him to marry Yum-Yum — for a month.

The Act terminates with the attempt of Katisha to separate the lovers and with anger of all Titipu citizens.

ACT II.

Scene : Ko-Ko's Garden.

The opening scene shows Yum-Yum preparing for her wedding with Nanki-Poo but the thought of his execution at the end of the month casts a gloom over all.

The arrival of the Mikado before the execution leads Ko-Ko, Pitti-Sing and Pooh-Bah to pretend that the execution has taken place. The name of Nanki-Poo upon the document certifying to the death makes them guilty of compassing the death of the heir to the throne.

They are all promised execution, but to put things right, Katisha promises to marry Ko-Ko. Nanki-Poo is forgiven and all ends happily.

THE ORCHESTRA

<i>Leader</i>	GEORGE WALKER, L.R.A.M.	<i>Clarinet</i>	- JIM THOMPSON
<i>First Violin</i>	" BRENDA HALLAM	<i>Bassoon</i>	- PETER BILLSON
<i>Second Violins</i>	- LOUIS TANTI	<i>Horn</i>	- REUBEN BENISTON
	- RALPH PALIN	<i>Trumpets</i>	- PETER SMITH
<i>Viola</i>	- HOWARD JONES		- JOHN SMITH
<i>Violoncellos</i>	- HONOR UPHAM	<i>Trombone</i>	- GEORGE BENISTON
	- KEITH HARRISON	<i>Percussion</i>	- EDWARD PRINCE
<i>Double Bass</i>	- ANTHONY MORTIMER	<i>Piano</i>	- EVELYN WOODHOUSE
<i>Flute</i>	- OWEN KEYTE		L.R.A.M.
<i>Oboe</i>	- ERIC COOPER		

PREVIOUS PRODUCTIONS

"The Gondoliers"	February, 1952	"The Vagabond King"	October, 1959
"The Mikado"	November, 1952	"Merrie England"	November, 1960
"Patience"	October, 1953	"The Gondoliers"	October, 1961
"H.M.S. Pinafore"	May, 1954	"The Rebel Maid"	October, 1962
"Pirates of Penzance"	October, 1955	"Song of Norway"	October, 1963
"Iolanthe"	October, 1956	"Pirates of Penzance"	October, 1964
"Yeomen of the Guard"	October, 1957	"The Merry Widow"	October, 1965
"Princess Ida"	October, 1958	"Yeomen of the Guard"	October, 1966
		"White Horse Inn"	October, 1967

CONCERT PROMOTIONS

Proceeds to :

January 1964	—	The Freedom from Hunger Campaign.
January 1965	—	The Burton Society for the Mentally Handicapped.
January 1966	—	The Blind, Physically Handicapped and Deaf and Dumb.
February 1967	—	The Burton upon Trent Society for Mentally Handicapped Children, and Burton upon Trent Association for the Protection of Girls.
February 1968	—	Burton Society for Mentally Handicapped Children ; Burton Physically Handicapped ; Mayor's Charity Fund, and Burton Civic Theatre Project.

ACKNOWLEDGMENTS

THE COMMITTEE, on behalf of the Society, desires to express thanks to :—

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