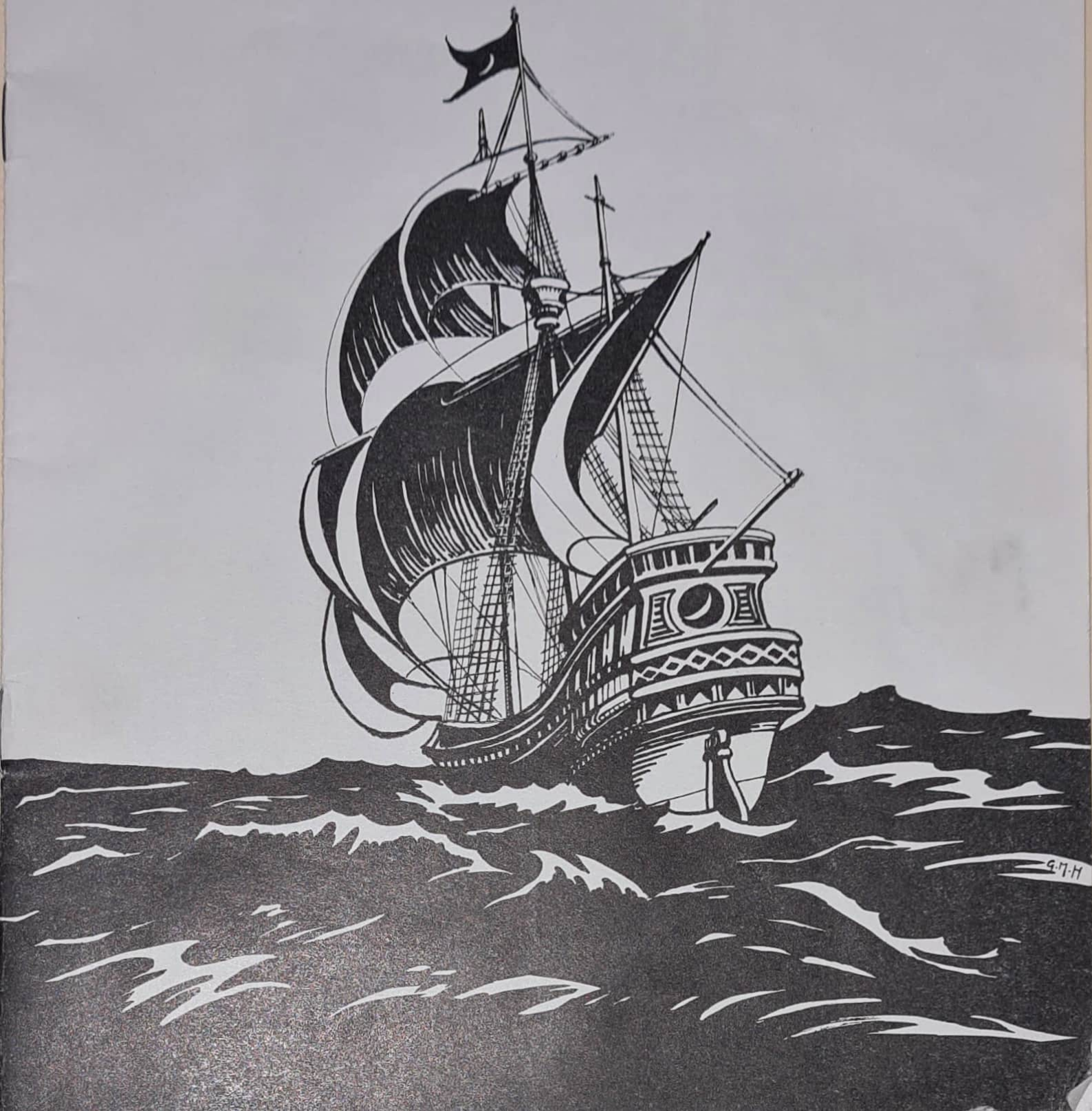


the New Moon



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Robert

Alan Thompson



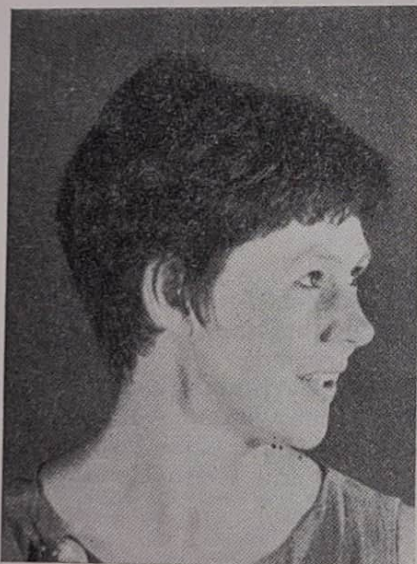
Marianne

Joy Appleby



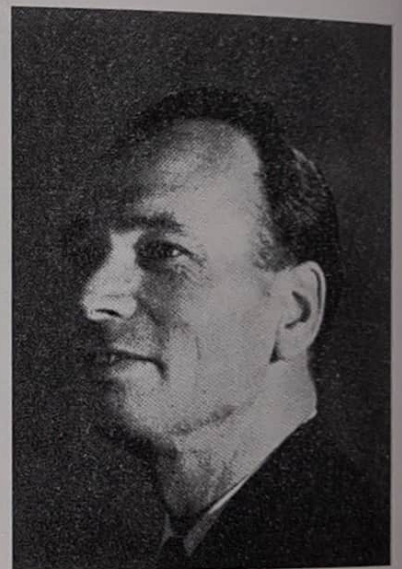
Philippe

Terry Basset



Julie

Peggy Borlace



Alexander

Ken Lowe



Clothilde

Joan Burman

Besac

Keith Gould



Ribaud

Alan Mitchell

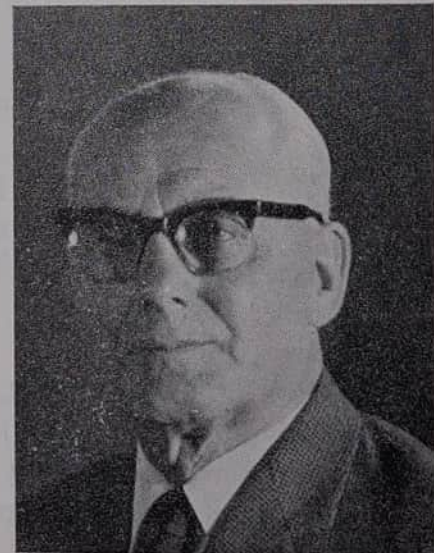


Duval

John Gould

Beaunoir

Bernard Bourne



The Burton and District Operatic Society presents

THE NEW MOON

Book and Lyrics by Oscar Hammerstein 2nd, Frank Mandel, & Laurence Schwab

Music by Sigmund Romberg

By Arrangement with Chappell and Co. Ltd.

Produced by ROY JOHNSON

at Horninglow Secondary School, Harehedge Lane.

October 20th — 25th, 1969

CHARACTERS (in order of appearance)

JULIE	PEGGY BORLACE
MONSIEUR BEAUNOIR	BERNARD BOURNE
CAPTAIN GEORGES DUVAL	JOHN GOULD
VICOMTE RIBAUD	ALAN MITCHELL
FOUCHET	STEPHEN HICKMAN
ROBERT	ALAN THOMPSON
ALEXANDER	KEN LOWE
BESAC	KEITH GOULD
JAQUES	TERRY HICKMAN
BRUNET	RAY GILBERT
MARIANNE	JOY APPLEBY
FLOWER GIRL	VAL KEELING
PHILLIPE	TERRY BASSETT
CLOTHILDE LOMBASTE	JOAN BURMAN
ADMIRAL DE JEAN	JAMES GOULD

DANCERS :

Daphne Gould, Val Keeling, Anne Holmes, Louise Whitaker,
Marilyn Postle and Marie Allen

CHORUS OF COURTIERS, LADIES, SERVANTS, SAILORS AND PIRATES :

Glenna Acres, June Acton, Paddy Bagnall, Glenise Blant, Lily Brunning, Win Garland, Sheila Garside, Stella Hambleton, Ann Hamp-Gopsil (understudying Marianne), Jean Hendry, Gena Jackson, Margaret Land, Brenda Neal, Doris Postle, Violet Smith, Pamela Tuffs, Monica Welton, Mabel Whiteland, Margaret Whiteland, Marion Yeomans, Trevor Bakewell, Ivor Betteridge, Joe Buckley, James Gould, Garth Hamp-Gopsil (understudying Philippe), Sam Harley, David Harris, Cliff Howse, Stan Hunt, Robert Manning, Ron Raymond, Jim Thornley
Peter Williams, Edgar Williams, and the recorded voice of Andrew Paul Jackson.

SCENES

ACT I

- SCENE 1 .. Grand Salon, Monsieur Beaunoir's Mansion near New Orleans — Late Afternoon.
- SCENE 2 .. Outside "Chez Creole" — That Night.
- SCENE 3 .. Inside "Chez Creole" — A few minutes later.
- SCENE 4 .. Outside "Chez Creole" — A few minutes later.
- SCENE 5 .. Grand Salon, Monsieur Beaunoir's Mansion — Midnight.

ACT II

- SCENE 1 .. The Day of The New Moon — Late Afternoon,
One Week Later.
- SCENE 2 .. The Beach, "Isle of Pines"
— Two Days Later.
- SCENE 3 .. The Mansions — One Year Later.
- SCENE 4 .. The Road from the Beach — That Evening.
- SCENE 5 .. Marianne's Cabin — Later that Evening.
- SCENE 6 .. The Stockade — Next Morning.

INTERVAL

*Tea, Minerals and Chocolates will be available in the
Cloakroom Foyer during the Interval*

THE ORCHESTRA

Under the direction of ARTHUR ORMEROD, L.R.A.M., A.MUS.T.C.L.

Assisted by CORAL GOULD, L.R.A.M., L.T.C.L.

<i>Leader</i>	GEORGE WALKER, L.R.A.M.	<i>Clarinet</i>	-	JIM THOMPSON
<i>First Violin</i>	- BRENDA HALLAM	<i>Bassoon</i>	-	PETER BILSON
<i>Second Violins</i>	- LOUIS TANTI	<i>Horn</i>	-	REUBEN BENISTON
	- RALPH PALIN	<i>Trumpets</i>	-	PETER SMITH
<i>Viola</i>	- HOWARD JONES		-	JOHN SMITH
<i>Violoncellos</i>	- HONOR UPHAM	<i>Trombone</i>	-	GEORGE BENISTON
	- KEITH HARRISON	<i>Percussion</i>	-	EDWARD PRINCE
<i>Double Bass</i>	- ANTHONY MORTIMER	<i>Piano</i>	-	EVELYN WOODHOUSE
<i>Flute</i>	- FRED BRADLEY			L.R.A.M.
<i>Oboe</i>	- ERIC COOPER			

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Strings - Music

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TO OUR AUDIENCE

THE STORY OF THE NEW MOON

The story is set at the time of the French Revolution, when many young French Noblemen allowed themselves to be sold as bondservants to planters in America in order to escape being associated with the tyranny of the French Nobles under the rule of Louis XVI.

The hero of the story, Robert Misson, is one such man, and at the beginning of the play is traced to the house of Monsieur Beaunoir, near New Orleans, by his friend Philippe L'Entendu. A French detective, Le Vicompte Ribaud, seeking a murderer.

Misson is attracted by Beaunoir's daughter Marianne and his attentions to her lead to his arrest.

He is rescued by Philippe as he is being sent back to France to face execution, and with the aid of his followers he leads them, with Marianne, to establish a French Colony on an Island in the Pacific at the close of the French Revolutionary War.

THE AUDIENCE IS RESPECTFULLY REQUESTED NOT TO SMOKE
DURING THE PERFORMANCE

NON-PLAYING MEMBERS

Jack Copeland, Christine George, Betty Halsall, John Halsall, Daisy Harding,
Joe Hickman, Mollie Kidger, Harry Scattergood, Effie Shorthose,
Kate Whitaker, Joan Williams.

Photographs by John Gould

PREVIOUS PRODUCTIONS

"The Gondoliers"	February 1952	"Merrie England"	
"The Mikado"	November 1952	"The Gondoliers"	1960
"Patience"	October 1953	"The Rebel Maid"	1961
"H.M.S. Pinafore"	1954	"Song of Norway"	1962
"Pirates of Penzance"	1955	"Pirates of Penzance"	1963
"Iolanthe"	1956	"The Merry Widow"	1964
"Yeomen of the Guard"	1957	"Yeomen of the Guard"	1965
"Princess Ida"	1958	"White Horse Inn"	1966
"The Vagabond King"	1959	"The Mikado"	1967
			1968

Next Year's Production

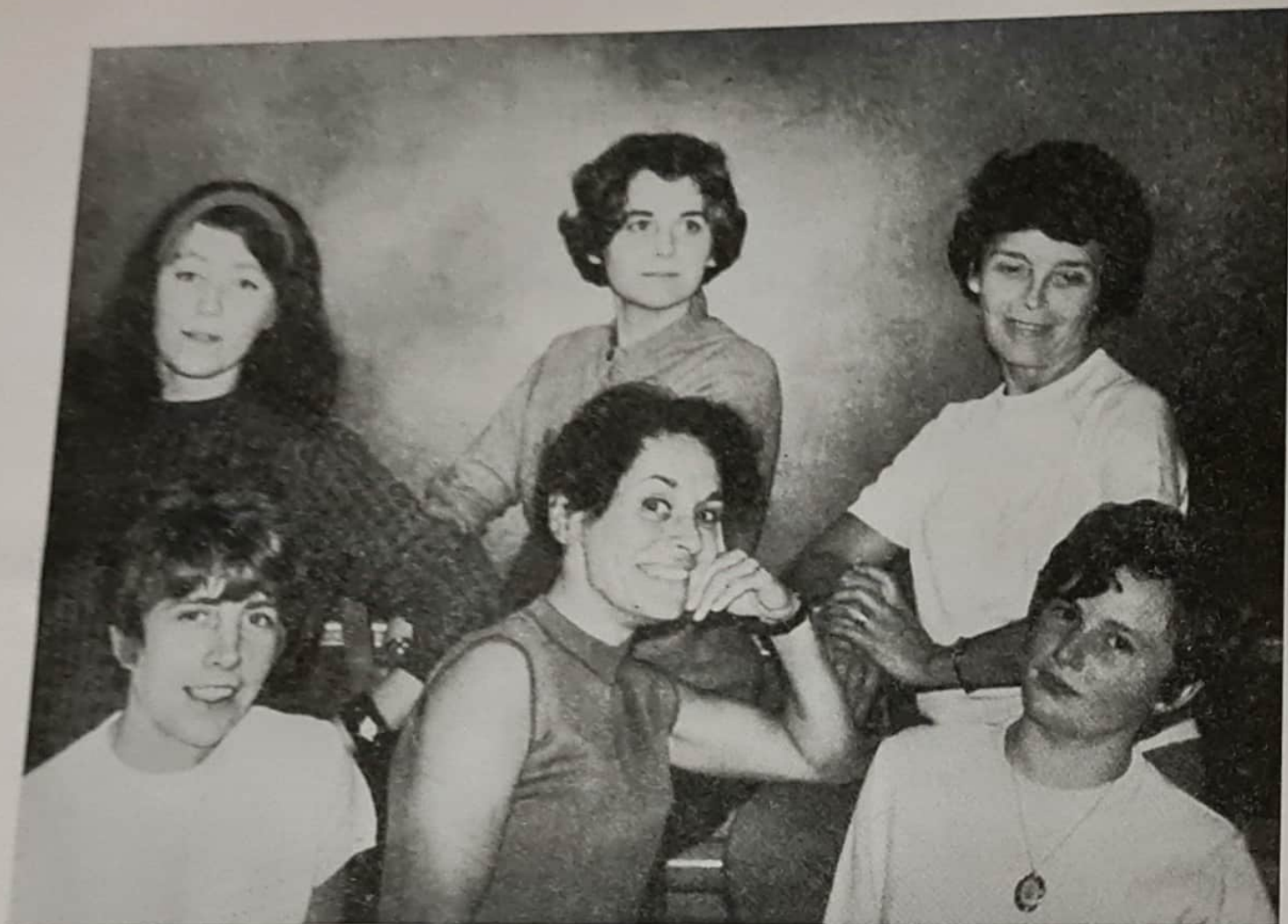
"ORPHEUS IN THE UNDERWORLD"
by OFFENBACH

CONCERT PROMOTIONS

- January 1964 — The Freedom from Hunger Campaign.
- January 1965 — The Burton Society for the Mentally Handicapped.
- January 1966 — The Blind, Physically Handicapped and Deaf and Dumb.
- February 1967 — The Burton upon Trent Society for Mentally Handicapped Children, and Burton upon Trent Association for the Protection of Girls.
- February 1968 — Burton Society for Mentally Handicapped Children; Burton Physically Handicapped; Mayor's Charity Fund, and Burton Civic Theatre Project.
- February 1969 — Friends of St. Modwen, and Burton Civic Theatre Project.



MEMBERS OF THE CHORUS



THE DANCERS

ACKNOWLEDGMENTS

THE COMMITTEE, on behalf of the Society, desires to express thanks to :—

Abbey Music Co.
Bass Worthington Ltd.
J. Harrison (Burton) Ltd.
London Wireless Co.
Burton Education Committee

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