



Affiliated to the National Operatic and Dramatic Association

BURTON AND DISTRICT OPERATIC SOCIETY

(in Association with Burton Arts Council)

presents

OKLAHOMA !

(By arrangement with NODA Ltd. for Chappell & Co.)

Music by Richard Rodgers. Book and Lyrics by Oscar Hammerstein 2nd

Produced by : Frank Doran

Musical Director : Myra Mesaritis, L.R.A.M.

Choreography : Prudence Wollaston, A.R.A.D.

at the

WULFRIC LOWER SCHOOL

OCTOBER 23rd – 23th, 1978

OKLAHOMA!

The Story

Act I opens with Curly trying to persuade Laurey to accompany him to the Box Social. She, however, is somewhat reluctant, which prompts Curly to sing "Surrey with The Fringe on Top" in an effort to impress her. A jubilant Will Parker now arrives from Kansas City Fair where he won a prize of fifty dollars for steer-roping which, he believes, will enable him to marry Ado Annie Carnes, since her father has put this price on her hand. Unfortunately, Will has spent the money on presents, thus annoying Andrew Carnes, a financial realist, whose daughter's hand is a cash sale only. Meanwhile, Ado Annie has arranged to partner Ali Hakim, Persian purveyor of fancy goods, at the Social, naively believing that he wishes to marry her. The devious Jud Fry fancies his chances with Laurey and has made it known that he will be taking her to the Social. On hearing this, Curly visits him at the Smoke-house and Curly's tongue-in-cheek taunts provoke Jud to violent reaction. The conflict between the two is shown in the Dream Ballet where finally Curly is defeated, leaving the triumphant Jud with Laurey.

The opening of Act II finds everyone at the Box Social where the boys are bidding "blind" for the girls' hampers. Ali pays Will fifty dollars for his presents which Will pays to Andrew Carnes for the hand of his daughter. Curly successfully bids against Jud for Laurey's hamper, precipitating an attempt at revenge from Jud. Later, at the dance with Laurey, Jud reveals his feelings for her but she rejects him and turns at last to Curly. The wedding festivities of Laurey and Curly are curtailed by the arrival of Jud, seeking the inevitable showdown with Curly, but ultimately all is resolved happily.

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Vice-Chairman : Alan Thompson

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<i>Asst. House Manager</i>	John Woodcock	<i>Patrons Secretary</i> ..	Louise Evanson
		<i>Publicity :</i>	Keith Dadley
<i>Stage Director and Lighting Design</i>	Francis Bates	<i>Stage Manager</i>	David Eales
<i>Lighting</i>	Keith Dadley Michael Thompson	<i>Assistance Stage Manager</i>	David Hussey
		<i>Properties</i> ..	Liz Burton, Lily Brunning
<i>Wardrobe</i>	Mary Thornley, assisted by Agnes Cottrell and Pauline Jacketts	<i>Prompter</i> ..	Marion Pollard
		<i>Call Boy</i> ..	Joycelyn Hickman

Scenic Artist : James Grant

Scenery Construction Peter Clarke, Keith Gould, Ron Harris, Jack Last
John Stuart, Peter Appleby.

ACKNOWLEDGMENTS

THE COMMITTEE, on behalf of the Society, desires to express thanks to :—

The Wulfric School

Allied Breweries

The Arts Council

L. Stanley & Son

The School of Speech and Drama

East Staffordshire Education Committee

Oklahoma !

Characters in order of appearance :

AUNT ELLER	.. .. .	SHEILA WEBBER
CURLY	.. .. .	TONY GREGORY
LAUREY	.. .. .	CHRISTINE GEORGE
IKE SKIDMORE	.. .. .	RICHARD DEAN
FRED	.. .. .	TERRY BASSETT
SLIM	.. .. .	ROY SMITH
WILL PARKER	.. .. .	JOHN STUART
JUD FRY	.. .. .	STEVE HICKMAN
ADO ANNIE CARNES	.. .. .	SHEILA BOYCE
ALI HAKIM	.. .. .	ADRIAN BADER
GERTIE CUMMINGS	.. .. .	SYLVIA WILLIAMS
ELLEN	.. .. .	LINDA STUART
ANDREW CARNES	.. .. .	ALAN THOMPSON
CORD ELAM	.. .. .	WILLIAM POOLE
LAUREY	} <i>IN THE BALLET</i>	JULIE CORK
CURLY		REG YATES
JUD		GORDON FRY
PIGTAILS	.. .. .	BETTY BOOTH
FALLDOWN	.. .. .	ALISON CHESTERS

Dancers :

JULIE BOULTON, PAM CLARK, ELAINE EAGLES, LOUISE EVANSON,
LYN HARRIS, ALLISON HUNT, DEBBIE ROSEWAY, JENNIE TOMLINSON
PAUL HARRIS, MIKE MORLEY, DAVID SMITH

Chorus :

Joy Appleby, Glenise Blant, Joyce Burton, Sue Briggs, Joan Burman,
Anne Clarke, Christine Eales, Stella Hambleton, Mary Head, Anne Holmes,
Anne Oakley, Jean Rogers, Rosemary Taylor, Vi Smith, Arlene Thompson
Monica Welton, Mabel Whiteland, Maureen Woolley.

Brian Bancroft, Joe Buckley, Steve Clarke, Jack Copeland,
Maurice Goodhead, Mike Hackett, Gordon Head, Robert Hughes, Stan Hunt,
Geoff Knight, Julian Mason.

Costumes by Homburg

The Audience is respectfully requested not to converse during the performance

MUSICAL PROGRAMME

OVERTURE

Act I

Oh, What a Beautiful Mornin'	..	..	..	..	Curly
The Surrey with The Fringe on Top					Curly, Laurey and Aunt Eller
Kansas City	..	..	..		Will, Aunt Eller and the Boys
I cain't say No	..	..	..		Ado Annie
Many a New Day	..	..	..		Laurey and the Girls
It's a Scandal ! It's a Outrage !	..			Ali Hakim and the Boys and Girls	
People will say We're in Love	..				Curly and Laurey
Pore Jud	..	..	..		Curly and Jud
Lonely Room	..	..	..		Jud
Out of My Dreams	..	..	..		Laurey and the Girls
Dream Ballet					

Act II

The Farmer and the Cowman	..				Carnes, Aunt Eller, Curly, Will
All er Nuthin'	..			Ado Annie, Will and Dancing Girls	
Reprise : People will say We're in Love	..				Curly and Laurey
Oklahoma	..	..	..		Curly, Laurey, Aunt Eller, Ike, Fred and Ensemble
Oh, What a Beautiful Mornin'	..				Laurey, Curly and Ensemble
Finale	..	..	..		Entire Company

SYNOPSIS OF SCENES

Act I

- Scene I : The Front of Laurey's Farmhouse
- Scene II : The Smoke House
- Scene III : A Grove on Laurey's Farm

Act II

- Scene I : The Skidmore Ranch
- Scene II : Skidmore's Kitchen Porch
- Scene III : Laurey's Farmhouse

Time : Just after the turn of the century

Place : Indian Territory (Now Oklahoma)

There will be an Interval of twenty minutes between Acts I and II

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ORCHESTRA :

under the direction of Myra Mesaritis

First Violins		Howard Jones, Louis Tanti
Second Violins		Christine Carr, Anne Salter
Viola		Ann Boulby
Cello		Honor Upham
Double Bass		Tony Mortimer
Horn		Ian Burton
Flute		Julia Williams
Clarinet		Christine Bassett, Moira Hendry
Oboe		Margaret Heath
Bassoon		Kathryn Last
Percussion		David Bozon
Continuo		Vic Benson, L.T.C.L.

PREVIOUS PRODUCTIONS

"The Gondoliers"		(February)	1952
"The Mikado"		(November)	1952
"Patience"		(October)	1953
"HMS Pinafore"			1954
"Pirates of Penzance"			1955
"Iolanthe"			1956
"Yeomen of the Guard"			1957
"Princess Ida"			1958
"The Vagabond King"			1959
"Merrie England"			1960
"The Gondoliers"			1961
"The Rebel Maid"			1962
"Song of Norway"			1963
"Pirates of Penzance"			1964
"The Merry Widow"			1965
"Yeomen of the Guard"			1966
"White Horse Inn"			1967
"The Mikado"			1968
"The New Moon"			1969
"Orpheus in the Underworld"			1970
"The Gypsy Baron"			1971
"Princess Ida"			1972
"Pink Champagne"			1973
"The Land of Smiles"			1974
"Iolanthe"		(February)	1975
"La Belle Helene"			1975
"Patience"		(February)	1976
"Summer Song"			1976
"The Merry Widow"			1977

NEXT PROMOTION

23rd February, 1979 : Concert with Patricia Cope and John Lawrenson

See you at the AUTUMN FAYRE :

Saturday, 11th November at Ferry Street, 10-30 a.m. to 3-30 p.m.
Coffee and Lunches available.