



KISMET

BURTON & DISTRICT OPERATIC SOCIETY

(in association with Burton Arts Council)

presents

KISMET

KISMET was first presented by Charles Lederer at the Ziegfeld Theatre, New York City, on 3 December, 1953; the first London performance was at the Stoll Theatre on 20 April, 1966.

(by arrangement with NODA Ltd. for Samuel French Ltd.)

Music and Lyrics by Robert Wright and George Forrest (from the *themes of Alexander Borodin*)

Book by Charles Lederer and Luther Davis (based on the play by Edward Knoblock)

Produced by: Frank Doran

Musical Directors: Myra Mesaritis, L.R.A.M., Bertram Herbert

Choreography: Prudence Wollaston, A.R.A.D.

CHARACTERS

IMAM OF THE MOSQUE .. .. .	.. .. .	RICHARD DEAN
MUEZZINS .. .. .	.. .. .	ALF COBLEY, MAURICE GOODHEAD, STEVE HICKMAN, JOE BUCKLEY
FIRST BEGGAR .. .. .	.. .. .	RON JONES
SECOND BEGGAR .. .. .	.. .. .	DAVID SMITH
THIRD BEGGAR .. .. .	.. .. .	ANDREW LUNN
DERVISH .. .. .	.. .. .	MIKE MORLEY
OSMAR .. .. .	.. .. .	ALAN THOMPSON
A PUBLIC POET, LATER CALLED HALI	.. .. .	STEVE DUNNING
MARSINAH, HIS DAUGHTER .. .. .	.. .. .	ANNE OAKLEY
HASSAN-BEN .. .. .	.. .. .	WILLIAM POOLE
JAWAN .. .. .	.. .. .	GORDON HEAD
AKSAR .. .. .	.. .. .	REG YATES
ASSIZ .. .. .	.. .. .	MIKE MORLEY
CHIEF POLICEMAN .. .. .	.. .. .	ROY SMITH
POLICEMEN .. .. .	.. .. .	TERRY BASSETT, MIKE HACKETT, STEVE HICKMAN, WILLIAM POOLE
THE WAZIR OF POLICE .. .. .	.. .. .	GORDON FRY
LALUME .. .. .	.. .. .	CHRISTINE GEORGE
PRINCESSES OF ASABU .. .. .	.. .. .	NICOLA ATKINSON, ALISON CHESTERS, PAM CLARK
INFORMER .. .. .	.. .. .	JOHN STUART
THE CALIPH .. .. .	.. .. .	ADRIAN BADER
A PEDDLER .. .. .	.. .. .	JOHN STUART
PRINCESS ZUBBEDIYA OF DAMASCUS .. .. .	.. .. .	DEBBIE ROSEWAY
AYAH TO ZUBBEDIYA .. .. .	.. .. .	SHEILA WEBBER
PRINCESS SAMARIS OF BANGALORE .. .. .	.. .. .	JULIE CORK
AYAH TO SAMARIS .. .. .	.. .. .	ANNE CLARKE
SERVANT .. .. .	.. .. .	JOYCE BURTON
AYAH .. .. .	.. .. .	JOAN BURMAN
PROSECUTOR .. .. .	.. .. .	BILL TAYLOR
THE WIDOW YUSSEF .. .. .	.. .. .	JOY APPELBY
LALUME'S ATTENDANTS .. .. .	.. .. .	SUE BRIGGS, ARLENE THOMPSON
SLAVE GIRLS .. .. .	.. .. .	BETTY BOOTH, JEAN ROGERS, LINDA STUART, ROSEMARY TAYLOR, SYLVIA WILLIAMS
MERCHANTS .. .. .	.. .. .	JOE BUCKLEY, ALF COBLEY, RICHARD DEAN, MAURICE GOODHEAD, ROBERT HUGHES, STAN HUNT, JULIAN MASON
WAZIR'S GUARDS .. .. .	.. .. .	ROYDOR FEARON, ANDREW LUNN, CHRIS POTT, CHRIS STONE
DANCERS .. .. .	.. .. .	LOUISE EVANSON, ALLISON HUNT, JENNIE TOMLINSON

SINGERS:

GLENNIA ACRES, GLENISE BLANT, CHRISTINE EALES, STELLA HAMBLETON, MARY HEAD, ANNE HOLMES, MARGARET GORDON, MONICA WELTON, MABEL WHITELAND, MAUREEN WOOLLEY, JOE BUCKLEY, ALF COBLEY, RICHARD DEAN, MAURICE GOODHEAD, ROBERT HUGHES, STAN HUNT, JULIAN MASON, RON JONES, DAVID SMITH, JOHN STUART, BILL TAYLOR.

COSTUMES BY HOMBURG

WIGS BY WIG CREATIONS

The Audience is respectfully requested not to smoke in the Auditorium
The Society cannot accept responsibility for articles left in the Cloakroom

SYNOPSIS OF SCENES

ONE DAY IN BAGHDAD

ACT I (From Dawn to Dusk)

Scene 1: On the steps of the Mosque
Scene 2: A Tent just outside the City
Scene 3: The Bazaar of the Caravans
Scene 4: A side street
Scene 5: A Garden
Scene 6: A Street near the Bazaar
Scene 7: The Throne Room of His Exalted Excellency, The Chief of Police

Scene 1: Along the route of the Caliph's Procession
Scene 2: A Garden
Scene 3: A corridor in the Wazir's Harem
Scene 4: A Rooftop Pavilion in the Wazir's Palace
Scene 5: A corridor in the Wazir's Palace
Scene 6: A corridor in the Wazir's Harem
Scene 7: The Ceremonial Hall of the Caliph's Palace

ACT II (From Dusk to Dawn)

MUSICAL PROGRAMME

OVERTURE

ACT I

Sands of Time .. .. .	.. .. .	Imam and Muezzins
Rhythms have I .. .. .	.. .. .	Haji
Fate .. .. .	.. .. .	Haji
Not since Ninewah .. .. .	.. .. .	Lalume, Wazir and Townspeople
Baubles, Bangles and Beads .. .. .	.. .. .	Marsinah and Merchants
Stranger in Paradise .. .. .	.. .. .	Marsinah, Caliph
He's in Love .. .. .	.. .. .	Policeman and Townspeople
Gesticulate .. .. .	.. .. .	Lalume, Wazir, Haji
Finale .. .. .	.. .. .	Lalume, Haji, Harem Girls

ACT II

Night of my Nights .. .. .	.. .. .	Caliph and Entourage
Was I Wazir? .. .. .	.. .. .	Wazir and Guards
Rahadakum .. .. .	.. .. .	Lalume, Haji, Girls
And This is My Beloved .. .. .	.. .. .	Marsinah, Haj, Caliph, Wazir
The Olive Tea .. .. .	.. .. .	Haji
Finale .. .. .	.. .. .	Marsinah, Caliph, Haji and Company

ORCHESTRA:

First Violins	Howard Jones (Leader), Peter Boulton	Oboe	Tony Reynolds
Second Violins	Christine Carr, Aime Salter	Clarinet	Christine Bassett, Moira Hendry
Viola	Ann Boubyly	Trombone	Howard Smith
Cello	Andrew Robinson, Tracey Williams	Trumpet	James Gibbs, Paul Thurlfield
Double Bass	Tony Mortimer	Percussion	Ron Mander
Flute	Judith Appleby	Continuo	Vic Benson, L.T.C.L.

President of the Society :
Peter Duffield, Esq., D.F.C.

Honorary Vice-Presidents :
Len Harvey, Esq., Norman Hasahill, Esq., Robert Smith, Esq.

Honorary Life Member :
Arthur Ormerod, Esq., L.R.A.M., A.Mus.T.C.L.

HONORARY OFFICIALS
Chairman : Alan Thompson
Vice-Chairman : Francis Bates

Secretary : Joycelyn Hickman,
"Four Winds", Anslow
Committee : Officers and Joy Appleby, Christine George, Keith Dudley, Jack Last
House Manager : Don Shorthose
Publicity and Programme : Keith Dudley
Patron Secretary : Louise Evanson
Stage Director and Lighting Design : Francis Bates
Lighting : Keith Dudley
Michael Thompson
Properties : Kitty Buckley, Christine George,
Margaret Glover assisted by Lily Brunning
Scene Design : James Grant
Scenery Construction : Peter Appleby, John Burton, Peter Clarke, Tony Eales, Keith Gould, Ron Harris, Jack Last,
John Stuart

Acknowledgments

THE COMMITTEE, on behalf of the Society, wishes to express thanks to:
The Arts Council
The Wulfric School
Allied Breweries
Co-op (High Street)
East Staffordshire Education Committee
The School of Speech and Drama
Jaspers (Station Street)

NEXT PRODUCTION

H.M.S. PINAFORE, Wulfric Lower School, February 20 - 23, 1980

There will be an Interval of twenty minutes between Acts I and II