

# BURTON AND DISTRICT OPERATIC SOCIETY

presents

## SOUTH PACIFIC

Music by RICHARD RODGERS  
Lyrics by OSCAR HAMMERSTEIN 2nd  
Book by OSCAR HAMMERSTEIN 2nd and JOSHUA  
LOGAN

Adapted from James A. Michener's 'Tales from the  
South Pacific'

Produced by FRANK DORAN  
Music Directed by PETER VERNON  
Choreography by JULIE WYNN  
Scenic Design JAMES GRANT  
Lighting Design FRANCIS BATES  
Costumes by HOMBURG

Amateur Performances by arrangement with  
Williamson Music Ltd.

Commencing Monday, 21st October, 1985 at  
Wulfric Lower School, Hominglow.

The Society is affiliated to the Burton Arts Council  
and the National Operatic and Dramatic  
Association.



South  
Pacific

## THE CAST

Ngana ..... (a) LINDSEY BIDDLE (b) KIM LAKIN  
 Jerome . (a) EDWARD MATKIN (b) KEVIN STORR  
 Henry ..... NICHOLAS FOWLER  
 Ensign Nellie Forbush ..... ANNE DUNNING  
 Emile de Becque ..... TIM SALT  
 Bloody Mary ..... LOUISE EVANSON  
 Stewpot ..... ANDREW LAST  
 Luther Billis ..... GORDON FRY  
 Professor ..... MIKE MORLEY  
 Lt. Joseph Cable, U.S.M.C. .... ADRIAN BADER  
 Capt. George Brackett, U.S.N.  
 ..... ALAN THOMPSON  
 Cmdr. William Harbison, U.S.N. .... MIKE STORR  
 Yeoman Herbert Quale ..... TIM THORNTON  
 Sgt. Kenneth Johnson ..... JOHN BIDDLE  
 Seabee Richard West .... MAURICE GOODHEAD  
 Seabee Morton Wise ..... WILLIAM POOLE  
 Seaman Tom O'Brien ..... ROBERT HUGHES  
 Marine Cpl. Hamilton Steeves ... MARTIN WEBB  
 Staff Sgt. Thomas Hassinger ... JOHN BOWNESS  
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 Ensign Rita Adams ..... DIANE LOUCH  
 Ensign Sue Yaeger ..... SUE BRIGGS  
 Ensign Betty Pitt ..... JOANNE THOMPSON  
 Ensign Diana Murphy ..... ROSEMARY TAYLOR  
 Liat ..... DONNA MOFFATT  
 Lt. Buzz Adams ..... REG YATES  
 Seabees ..... GARY BLACKMAN, COLIN LEE,

(a) performances on Monday, Wednesday, Friday  
 and Saturday evenings

(b) performances on Tuesday, Thursday evenings  
 and Saturday matinee

### VILLAGERS

Glennie Blant, Joyce Burton, Anne Holmes, Linda  
 Kemp, Jean Rogers, Philippa Russell, Sheila Webber



**EMILE DE BECQUE AND NELLIE FORBUSH - TIM SALT and ANNE DUNNING**

Nellie and Emile are two totally opposite characters with nothing in common but their love. Nellie is a bright, happy-go-lucky American, whilst Emile is a worldly, cultured and deeply romantic Frenchman. Now middle-aged, he reveals to Nellie that as a young man in France, he killed a man and had to run away to the islands. Nellie tries to persuade herself that she shouldn't love Emile, a short lived sentiment, and they agree to marry. After a party for her to meet his friends, Emile tells her that when he came to the islands, he fell in love with a Polynesian woman and married her. She is now dead, but the two native children living with him are really his own children. This Nellie cannot accept. Her prejudice is too deeply rooted. It is only at the end of 'South Pacific' she comes to realize that her love is stronger than her prejudice, and however deeply engrained it can be overcome.



**JOE CABLE AND LIAT – ADRIAN BADER  
and DONNA MOFFATT**

Lieutenant Joe Cable has come to the islands to try and persuade Emile de Becque, with his detailed local knowledge, to aid him on a mission that could help lead to an important victory over the Japanese. One of the first people he meets on arrival is Bloody Mary, a native woman, who tries to entice him to visit Bali Ha'i, the nearby island, so he can meet her daughter, Liat. Cable does go to Bali Ha'i and on meeting Liat, falls in love with her. She is beautiful and innocent, but speaks no English. Although Cable loves her, he too has prejudices and won't marry her. Bloody Mary taunts him that Liat will marry a French planter instead. Unlike Nellie, Joe does realise that these prejudices are not born in him, but are learnt and so can be overcome. He vows that when the mission is over he will return and marry Liat.



**BLOODY MARY AND LUTHER BILLIS –  
LOUISE EVANSON and GORDON FRY**

Bloody Mary appears as a formidable Tonkinese native woman always on the lookout for a chance to make a few more dollars, be it from grass skirts or boar tooth bracelets. She is very much like Luther Billis, also an expert on grass skirt production. He has the added talent of being able to produce laundry for the navy nurses, but particularly for Nellie, his favourite. Billis uses Cable as an excuse to take a boat to get them both across to Bali Ha'i – Billis goes in search of French planter's daughters and boar tooth bracelets. Cable meets Liat. At first sight Bloody Mary had recognised him as being the right man for her daughter. Through Bali Ha'i she tells of the mystical, spellbinding quality of the South Sea Islands where everyone can fulfill their special hopes and dreams. No prejudices exist in this world.



**GENERAL GEORGE BRACKETT AND  
COMMANDER HARBISON – ALAN  
THOMPSON and MIKE STÖRR**

When Brackett and Harbison approach Nellie to find out what she knows about Emile, it comes home to her just how little she does know about him. It is for this reason she decides to end their relationship. Later, they put Cable's proposition about a mission to Emile, but with a happy life to look forward to with Nellie, Emile refuses to help. It is only after Nellie's rejection that, with nothing to lose, he agrees to go behind enemy lines. In a radio message to Brackett, Emile reports that the mission has been a success, but Joe Cable has been killed.



Emile **TIM SALT**



Ngana and Jerome **LINDSEY BIDDLE**  
and **EDWARD MATKIN**



Joe Cable **ADRIAN BADER**



Nellie **ANNE DUNNING**



Ngana and Jerome **KIM LAKIN** and  
**KEVIN STORR**



Bloody Mary **LOUISE EVANSON**



**Luther Billis GORDON FRY**



**Ensigns BETTY BOOTH, CAROL HUSSEY, DEBBIE ROSEWAY, ROSEMARY TAYLOR, GILLIAN WRAGG**

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Queenie Ormerod, Stella Reynolds, Karen

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Jane Woodcock, John Woodcock, Pam Woodcock



**BEHIND THE SCENES**

*[Faded, illegible text, possibly a list of names or credits.]*





## SOUTH PACIFIC – The Show

For those who enjoy bizarre statistics, Mary Martin washed her hair over 3,000 times on stage during the run of SOUTH PACIFIC.

Opera singer Ezio Pinza played Emile in New York; Wilbur Evans in London. Muriel Smith and Ray Walston were Bloody Mary and Luther in London and Peter Grant replaced William Tabbert as Cable.

Only Mary Martin and Betty St. John as Liat crossed the Atlantic with the show.

In 1943 a straight play called SOUTH PACIFIC was produced in New York and ran for five performances. It was in no way related to the musical.

SOUTH PACIFIC broke financial as well as attendance records and earned one of the highest gross receipts in the history of the New York theatre.

It pipped GENTLEMEN PREFER BLONDES for all major awards that year – winning the coveted Pulitzer prize (only the second musical to do so) and a record 7 Tony awards.

The plot of 'South Pacific' originates from a series of short stories called 'Tales of the South Pacific' written by James Michener. Their possibilities as a stage play were originally recognised by Joshua Logan, a playwright and director. After some thought, he decided a musical was a better idea and he approached Rodgers and Hammerstein. It wasn't long before they too were committed.

'Tales of the South Pacific' dealt with a series of incidents during the Second World War. They couldn't all be used, but the question was, which would make the best story line. Logan liked 'Fo' Dollah' dealing with the unhappy love affair between Joe Cable, a naval lieutenant and Liat, a native girl. After trying several different angles, it was agreed the story was too close to Puccini's opera 'Madame Butterfly'. The tale finally decided on was 'Our Heroine', telling of Nellie Forbush, a navy nurse from Little Rock and of her romance with Emile de Becque, a French planter. 'Fo' Dollah' could then be used as a secondary plot, linking the stories by having Emile and Joe going on a mission together behind enemy lines.

Four months were spent talking before a note of music or dialogue was written. Particular care had to be given to the special problems of subject, setting etc. With rehearsals scheduled, Hammerstein was having difficulty with the script. He couldn't make the sailors dialogue ring true. Logan, who had been in the navy for many many years, was happy to work with him on the libretto and within a month rehearsals were underway.

The next problem was the leads. Rodgers and Hammerstein had never had well known stars in leading roles. This was to be the exception. Mary Martin, who had just finished touring in 'Annie Get Your Gun', was ideal for Nellie. Ezio Pinza from the Metropolitan Opera Company was anxious to appear in a Broadway musical. As it was agreed that Emile not only had to be a good actor, but also a very good singer, this opportunity seemed too good to be true.

Not all of 'South Pacific' has serious themes, but it is a musical with a point of view. Its main purpose is to entertain by telling a good story, but that doesn't mean it shouldn't make people think. The theme of brotherhood and the need for people to understand each other is an important part of the plot.

Rodgers and Hammerstein were convinced 'South Pacific' was failure-proof. To them it had every good theatrical element in it. It had to be a hit. The show opened on Broadway on 7th April, 1949 and ran for 1,925 performances, closing on 16th January, 1954. Mary Martin travelled to London with the show, opening at Drury Lane on 1st November, 1951 for 802 performances, closing on 26th September, 1953. 'South Pacific' was definitely a hit.



# SYNOPSIS OF SCENES AND MUSICAL NUMBERS

There will be an INTERVAL of 20 minutes between Acts One and Two.

## ACT ONE

### ■ The verandah of Emile de Becque's plantation home

"Dites-Moi" .....	NGANA AND JEROME
"A Cockeyed Optimist" .....	NELLIE
"Twin Soliloquies" .....	NELLIE AND EMILE
"Some Enchanted Evening" .....	EMILE

### ■ The Beach

"Bloody Mary" .....	SAILORS, SEABEES, MARINES
"There is Nothin' Like a Dame" .....	STEEVES, JOHNSON, BILLIS, WEST, MCCAFFERY, STEW POT, ADAMS, QUALE, SEABEAS
"Bali Ha'i" .....	BLOODY MARY, CABLE, BILLIS

### ■ Naval Operations Room

### ■ Another Part of the Beach

"I'm Gonna Wash That Man Right Outa My Hair" .....	NELLIE, NURSES
"A Wonderful Guy" .....	NELLIE, NURSES

### ■ Naval Operations Room

### ■ Native Hut on the Island of Bali Ha'i

"Younger Than Springtime" .....	CABLE
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### ■ Emile's Terrace

"This Is How It Feels" .....	NELLIE AND EMILE
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## ACT TWO

### ■ The Stage during the Thanksgiving Follies

"Happy Talk" .....	BLOODY MARY
"Honey Bun" .....	NELLIE, BILLIS, ENSEMBLE
"Carefully Taught" .....	CABLE
"This Nearly Was Mine" .....	EMILE

### ■ Naval Operations Room

### ■ The Beach

### ■ 'Operation Alligator'

### ■ Emile's Terrace

"Dites-Moi" .....	NGANA, JEROME, NELLIE, EMILE
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The action of the play takes place on two islands in the South Pacific during the American campaign in the Solomon Islands, 1943-44. There is a week's lapse in time between the two acts.



## PREVIOUS PRODUCTIONS

"The Gondoliers"	February 1952
"The Mikado"	November 1952
"Patience"	October 1953
"H.M.S. Pinafore"	1954
"Pirates of Penzance"	1955
"Iolanthe"	1956
"Yeoman of the Guard"	1957
"Princess Ida"	1958
"The Vagabond King"	1959
"Merrie England"	1960
"The Gondoliers"	1961
"The Rebel Maid"	1962
"Song of Norway"	1963
"Pirates of Penzance"	1964
"The Merry Widow"	1965
"Yeoman of the Guard"	1966
"White Horse Inn"	1967
"The Mikado"	1968
"The New Moon"	1969
"Orpheus in the Underworld"	1970

"The Gypsy Baron"	1971
"Princess Ida"	1972
"Pink Champagne"	1973
"The Land of Smiles"	1974
"Iolanthe"	February 1975
"La Belle Helene"	1975
"Patience"	February 1976
"Summer Song"	1976
"The Merry Widow"	1977
"Oklahoma"	1978
"Kismet"	1979
"H.M.S. Pinafore"	February 1980
"Carousel"	1980
"Ruddigore"	February 1981
"The Vagabond King"	1981
"The Sorcerer"	February 1982
"My Fair Lady"	1982
"The Music Man"	1983
"Fiddler on the Roof"	1984
"Utopia Limited"	February 1985

## ACKNOWLEDGEMENTS

The COMMITTEE, on behalf of the Society, wishes to express thanks to the following who have given their help in so many ways

Allied Breweries  
East Staffordshire Education Committee  
Wulfric School  
Baker Brothers  
Burton Sailing Club

The Chesterfield Arms, Bretby  
The Red Cross

The audience is respectfully requested not to smoke in the auditorium.

The Society cannot accept responsibility for any articles left in the cloakroom.

## ORCHESTRA

FIRST VIOLIN  
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Annette Shipley

SECOND VIOLIN  
Mark Powell-Davies

VIOLA  
Anne Boulby

CELLO  
Naomi Turner

BASS  
Tony Mortimer

FLUTE  
Ruth Godwin

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Tony Reynolds

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Pat Moran

SECOND CLARINET/SAXAPHONE  
Michael Starr

FIRST TRUMPET  
Kevin Dye

SECOND TRUMPET  
Paul Thursfield

TROMBONE  
Howard Smith

PERCUSSION  
Dennis Reynolds

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**1986 A CENTENARY**

**YEAR FOR**

**AMATEUR OPERATICS IN BURTON**

In '86 we celebrate 100 years in Burton,  
We're hoping now for many more before the final curtain,  
We've danced with My Fair Lady, ridden on the Carousel,  
We drank a lot of Pink Champagne, we did that rather well.  
To list our shows would take all day, if that was our intention,  
The places we have visited, too numerous to mention.  
So why not come and join us for another year of song?  
Let's hope in 2086 we'll still be going strong.

G.A.O. CG.

In 1986 we have two events for  
you to look forward to. From  
19th to 22nd February  
**'A NIGHT OF MUSIC'**  
Conducted by Peter Vernon and  
in October a new production  
of Gilbert and Sullivan's  
**'THE MIKADO'**

Further details  
in the press

**SOON**

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Rodgers and Hammerstein occupied Drury Lane from 1947 to 1956 with OKLAHOMA!, CAROUSEL, SOUTH PACIFIC and THE KING AND I. If MY FAIR LADY hadn't sneaked in, the tradition might well have continued with FLOWER DRUM SONG and THE SOUND OF MUSIC - they had to play the Palace.

The song MY GIRL BACK HOME, which you may recognise in our musical arrangement at one point, was dropped from the stage show but ended up in the film version sung by Nellie and Joe Cable.

GETTING TO KNOW YOU also disappeared during the pre-Broadway run and was later to be discovered in THE KING AND I.

The London chorus of SOUTH PACIFIC originally included Sean Connery, Larry Hagman (son of Mary Martin), June Millicent Martin, June Whitfield and Louie Ramsay (Linda in the recent Belgrade production of DEATH OF A SALESMAN).

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