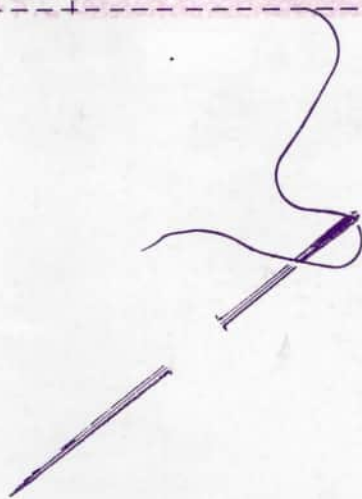
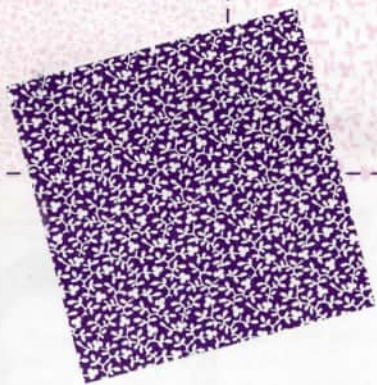
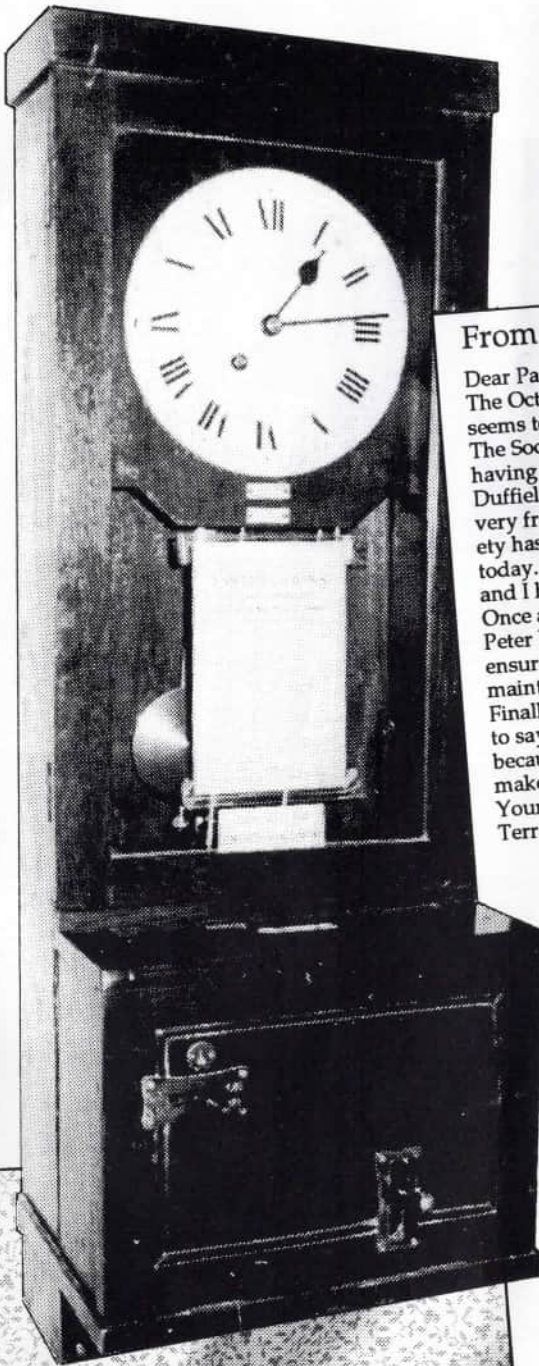


THE PAJAMA GAME

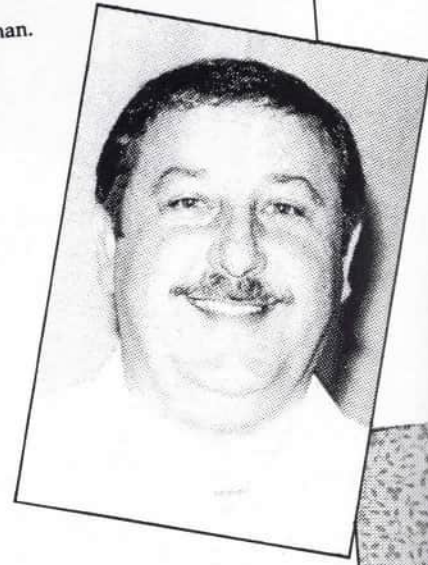


A Musical Comedy



From the President -

Dear Patrons,
 The October Show, my first as President seems to have come round very quickly. The Society has been very fortunate in having such a splendid President in Peter Duffield. He gave of his time and advice very freely and under his guidance the Society has grown in stature to what we see today. He will be a very hard act to follow and I hope I will measure up.
 Once again we must thank Frank Doran and Peter Vernon for all the work they put in to ensure the continuing high standards are maintained.
 Finally on behalf of the Society I would like to say a big thank you to you our audience, because it is your unfailing support that makes it all possible.
 Yours,
 Terry Hickman.



Burton & District Operatic Society
 PRESENTS

**THE
 PAJAMA
 GAME**
 A Musical Comedy

Based on the Novel "7½ Cents" by Richard Bissell.
 By arrangement with Frederick Brisson, Robert Griffith and Harold S. Prince.

Music and Lyrics by
 RICHARD ADLER and
 JERRY ROSS

Book by
 GEORGE ABBOTT and
 RICHARD BISSELL

Produced by
 FRANK DORAN
 Scenic Design
 JAMES GRANT

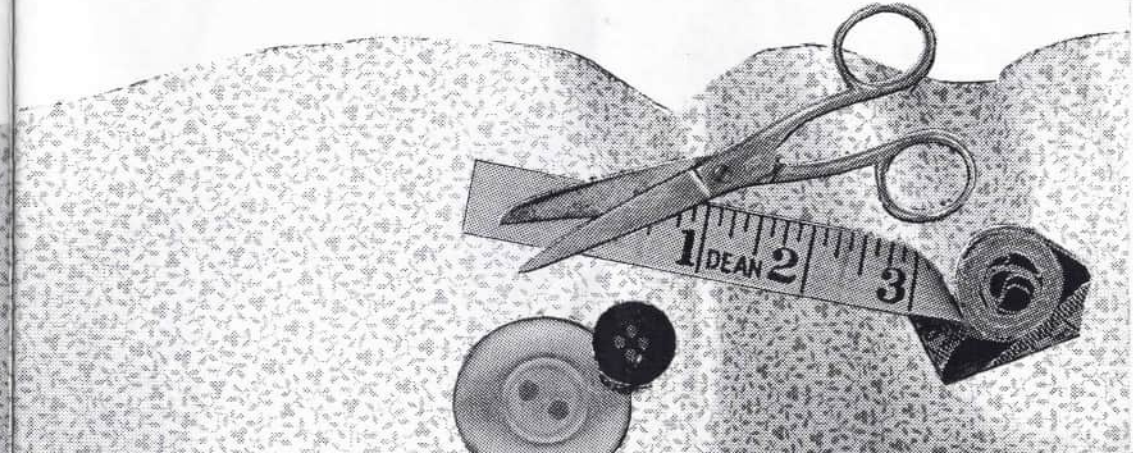
Music Directed by
 PETER VERNON
 Scenic Artist
 CHRIS YARDLEY

Choreography
 REG YATES
 Lighting Design
 FRANCIS BATES

Costumes by FLIGHTS OF FANCY of Market Harborough and G.E.C./Blackheath Amateur Operatic Society.

Amateur performance by arrangement with Chappell Music Ltd.

Commencing Monday, 26th October, 1987 at de Ferrers High School, Harehedge Lane, Horninglow.



The Story



One might say that a wage strike in a Midwest pajama factory would be one of the most unlikely subjects for entertainment that anyone could dream of. As usual, one would be wrong, for that is what "The Pajama Game" is all about, and it became one of the outstanding hits of the decade.

The action is set mainly in the Sleep-Tite pajama factory where the new superintendent, Sid Sorokin, in his first responsible job intends to keep production at its peak, but as a stranger in Iowa he finds some opposition from disgruntled employees. A sharp encounter with a malingering worker brings Sid into contact with Babe Williams who as Chief of the Trade Union's Grievance Committee must try to enforce the agreed rules and seek redress where due on behalf of the workers. Sid and Babe are definitely in opposite camps but a romance is born - so obvious in Sid's case, but firmly denied by Babe. Equally exciting is the love story of Hines the popular efficiency expert, and the president's secretary, Gladys, but Hines suffers from "the green-eyed monster".

The lovelorn Sid has made no further progress with Babe, but in the more encouraging atmosphere of the firm's picnic, Sid makes up for lost time. Warmly Babe responds to his wooing.

However, the course of true love being what it is - we again have trouble at the factory as the Union insist on a 7½ cents an hour increase. Babe strongly supports a slow-down by the Union and finds herself and Sid estranged again. Babe is, in fact, "fired" by Sid and their love story is sadly halted.

During a Union Rally Parade, Gladys, with the boys, cheer the crowd with the virile and entertaining "Steam Heat".

A happier outlook at the moment brings the efficiency expert, Hines, into the picture as he reveals the secret of his system to a group of girls.

Sid, now convinced that Babe's championship of the Union's claim is fully justified, is determined to clear the air, gain the day for the workers, and win back his sweetheart. To this end he invites the president's secretary, Gladys, to a night-spot,

"Hernando's Hideaway", where in a "heady" interlude she hands him the key of the boss's ledger.

An all-night session with the hitherto carefully guarded books gives Sid his ammunition. The president, confronted with the facts and figures, is forced to admit that the 7½ cents in dispute have already been added to the costs, giving the firm an unfair profit. The tussle is over, the claim gained, and everybody satisfied.

The Union stages a big rally in which the whole company celebrate in joyous abandon to the tune of "7½ cents".

The celebration continues later at the "Hideaway", where management and Union get together in general rejoicing concluding with a Pajama Fashion Parade to the strains of the finale number "The Pajama Game".

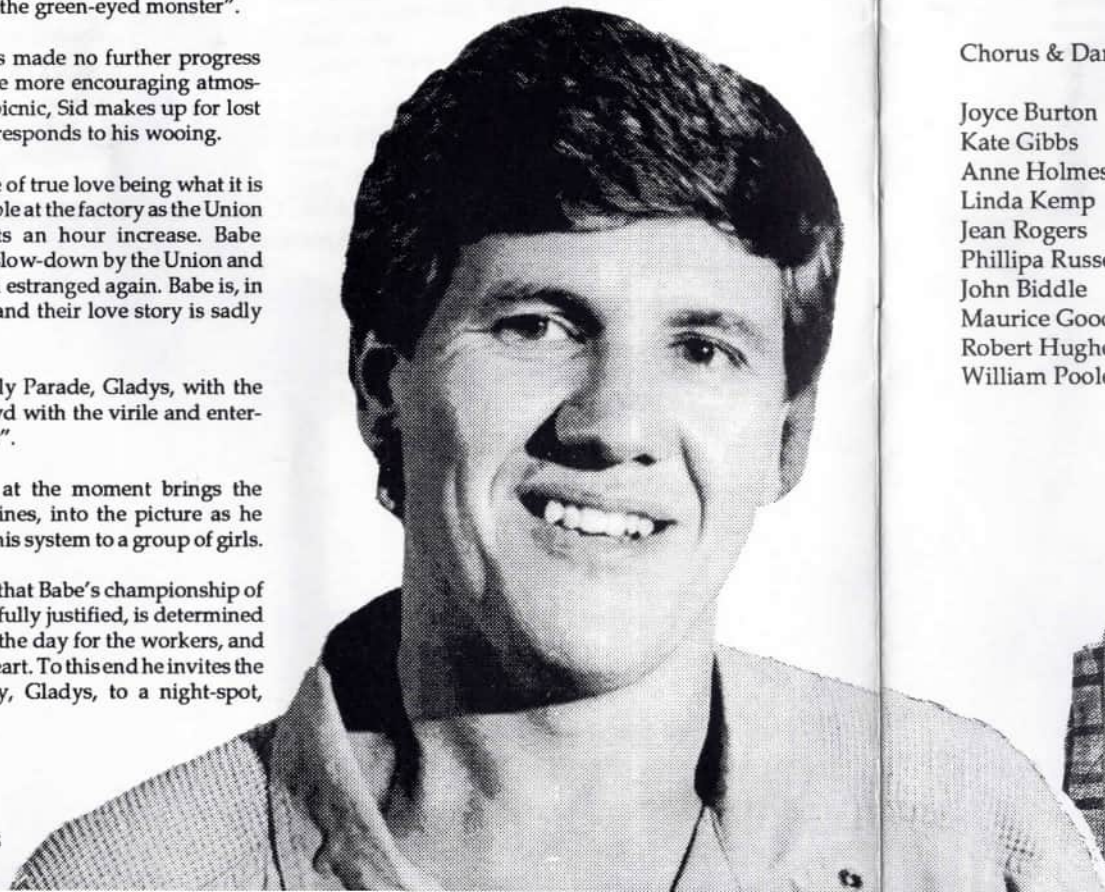
The Cast

Characters in order of appearance:

Hines	MIKE MORLEY
Prez	NIGEL HAYWOOD
Joe	PAUL STEVENS
Hasler	RON JONES
Sid Sorokin	BARRY STYLES
Gladys	BARBARA ROBERTS
Mabel	SUE MAY
1st Helper	TIMOTHY THORNTON
2nd Helper	ANDREW BOOTH
Charlie	REG YATES
Babe Williams	SALLY HAMBLING
Mae	MARIE INWOOD
Brenda	LOUISE EVANSON
Poopsie	B ETTY BOOTH
Salesman	MIKE MEAR
Pop	ALAN THOMPSON

Chorus & Dancers:

Joyce Burton	Mary Collingwood
Kate Gibbs	Angela Gordon
Anne Holmes	Carol Hussey
Linda Kemp	Helen Parker
Jean Rogers	Jane Savage
Phillipa Russell	Richard Dean
John Biddle	Colin Lee
Maurice Goodhead	
Robert Hughes	
William Poole	



BARRY STYLES



SALLY HAMBLING

Honorary Officials

President of the Society Terry Hickman, Esq.
 Honorary Vice-Presidents Peter Duffield, Esq.D.F.C.

Honorary Life Members Len Harvey, Esq.
 Robert Smith, Esq.
 Jim Thornley, Esq.
 Jack Copeland, Esq.
 Miss Lily Brunning
 Mrs. Effie Shorthose
 Alan Thompson, Esq.
 Mrs. Mabel Whiteland

Chairman Keith Dadley
 Vice-Chairman Joy Appleby
 Secretary Joycelyn Hickman,
 "Four Winds", Anslow

Committee Betty Booth,
 Richard Dean,
 Jean Rogers, Reg Yates

Treasurer Robert Hughes
 Patron Secretary Louise Evanson
 House Manager Jack Last
 Assistant House Manager John Goodhead
 Performance Secretary Vicky Biddle
 Producer Frank Doran
 Musical Director Peter Vernon
 Choreographer Reg Yates
 Stage Director Cliff Bull
 Lighting Design Francis Bates
 Lighting Board Peter Appleby
 Michael Thompson

Continuity Vicky Biddle
 Scenic Design James Grant
 Scenic Artists Eileen Richmond
 Chris Yardley,
 Belinda White,
 Denise Haywood,
 Jenny Rignall

Properties Joy Appleby
 Lily Brunning,
 Audrey Hackett,
 Sheila Poole,
 Ruth Skellett,
 Sheila Webber

Wardrobe Mistress Jan Caldwell
 Wardrobe Assistants Joycelyn Hickman
 Sheila Webber
 Jean Last
 James Grant
 Keith Dadley
 Sue May
 James Grant,
 Brenda Grant,
 David Grant

Photography Keith Dadley,
 James Grant
 Scenery Construction & Stage Staff

Graham Lewin
 John Burton
 Tim Goodhead
 Richard George
 John Jackets
 Horace Orton
 John Rignall
 Pete Spalding
 Roger Sutton
 Adrian Bader
 David Blant, Joyce Evans
 John Evans
 Elsie Goodhead
 Jan Goodhead,
 Brenda Grant,
 Vi Harris, Molly Kidger,
 Stella Reynolds
 Effie Shorthose
 Marie Thompson
 Karen Thompson
 Pam Woodcock
 John Woodcock
 Annette Smith

Front of House Staff



OUR NEXT PRODUCTION
 is the traditional
 Gilbert & Sullivan
 "THE PIRATES
 OF PENZANCE".

This will run from
 Tuesday, February 23rd, 1988
 to Saturday, February 27th
 and will commence each evening
 at 7.30 p.m.

BARBARA ROBERTS

RON JONES

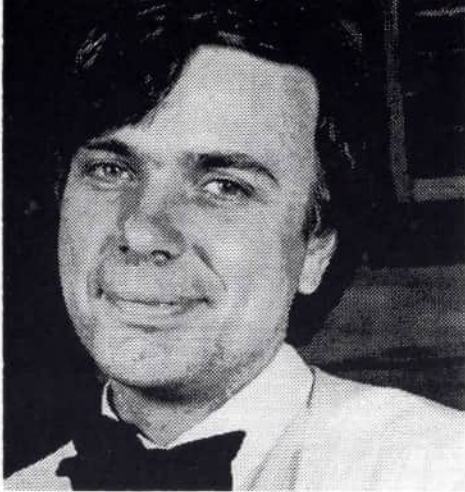
PAUL STEVENS

SUE MAY

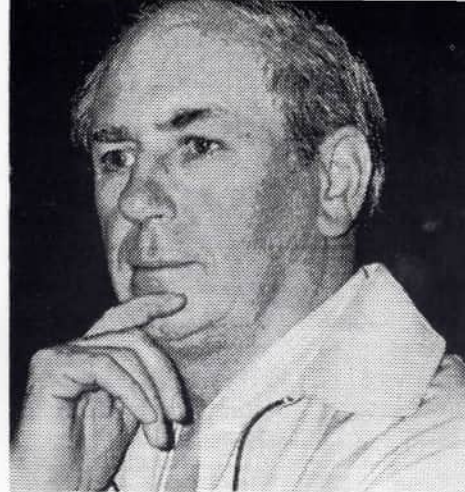
THE PAJAMA GAME - Stage and Film

This all began when Richard Bissell translated some of his own experiences into a book called "7½ Cents", which enjoyed a comfortable stay on the best-seller lists. Then, with George Abbott and the song-writing team of Richard Adler and Jerry Ross, he turned it into the musical "The Pajama Game", which opened in New York in May 1954 and ran for 1,063 consecutive performances. It starred Doris Day with John Riatt, Carol Haney, Eddie Foy Jr. and Reta Shaw. Warner Bros. released the film version with virtually the same cast. It opened at the London Coliseum in October 1955 with Max Wall, Joy Nichols, Edmund Hockridge, Elizabeth Seal, Frank Lawless, Joan Emney and the Theatre Company with the Skyrockets Orchestra.

Much of the delight of "The Pajama Game" arises from its songs, which are full of zest and imagination. The score was the first major work of the young composers, who handled both music and lyrics jointly. Unhappily the team had only one more chance to demonstrate its abilities - in "Damn Yankees" - for Mr. Ross died shortly after the opening of that production. What Mr. Adler and Mrs. Ross did was to inject a few neglected forms back into musical comedy - the polka, the western-type song, the soft shoe number, along with their other inventive compositions - to give the show a kind of zippy freshness that had been lacking for some time.



Musical Director
PETER VERNON



Producer
FRANK DORAN

ORCHESTRA

VIOLINS
Howard Jones
John McNulty
Mary Jessop
Clair Booth

REEDS
Patrick Moran
Michael Starr
Dennis Halfpenny
Tony Reynolds

VIOLA
Anne Boulby
John McNulty

TRUMPET
Alan Booth
David Henson

CELLO
Pam Mould

TROMBONE
Howard Smith
John Gornall

DOUBLE BASS
Tony Mortimer

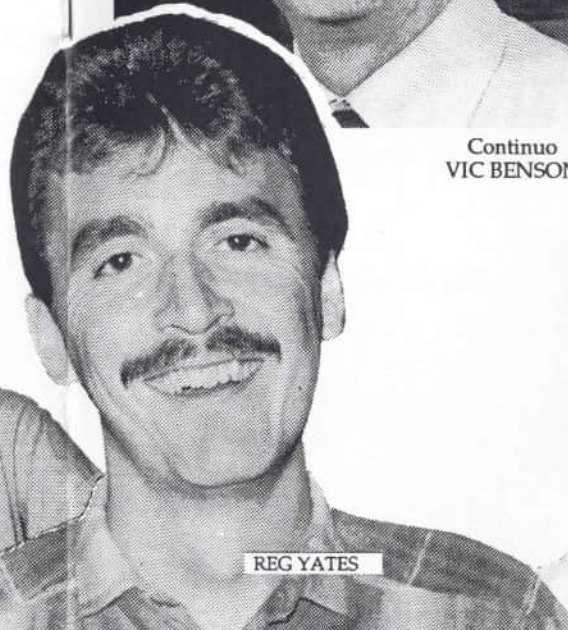
PERCUSSION
David Bozon



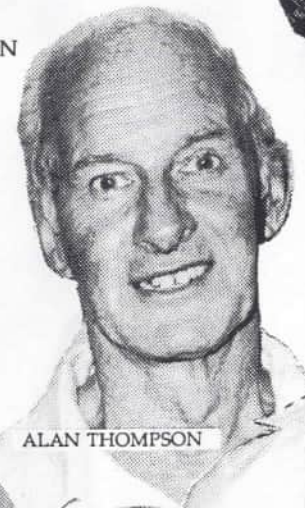
Continuo
VIC BENSON



MARIE INWOOD



REG YATES



ALAN THOMPSON



ANDREW BOOTH

THE ARTHUR ORMEROD MEMORIAL FUND.

This was set up by the Society to provide an "Arthur Ormerod Bursary" for a local student of the Arts. The first recipient of this is to be Jessica Roberts of Alrewas who is a pupil at The John Taylor High School, Barton under Needwood. Jessica will use the Bursary to assist in the purchase of a new Viola bow.

Many people received help and encouragement from Arthur Ormerod and we hope, in this way, they will continue to do so from his memorial.

Synopsis of Scenes

ACT ONE

- Scene 1 - The Sleep Tite Pajama Factory
 Scene 2 - The Union Picnic
 Scene 3 - The Kitchen of Babe's House
 Scene 4 - A Hallway in the Factory
 Scene 5 - The Sewing Room

ACT TWO

- Scene 1 - Eagle Hall
 Scene 2 - The Kitchen of Babe's House
 Scene 3 - A Hallway in the Factory
 Scene 4 - The Office
 Scene 5 - Hernando's Hideaway
 Scene 6 - Morning in the Office
 Scene 7 - A Street near the Park

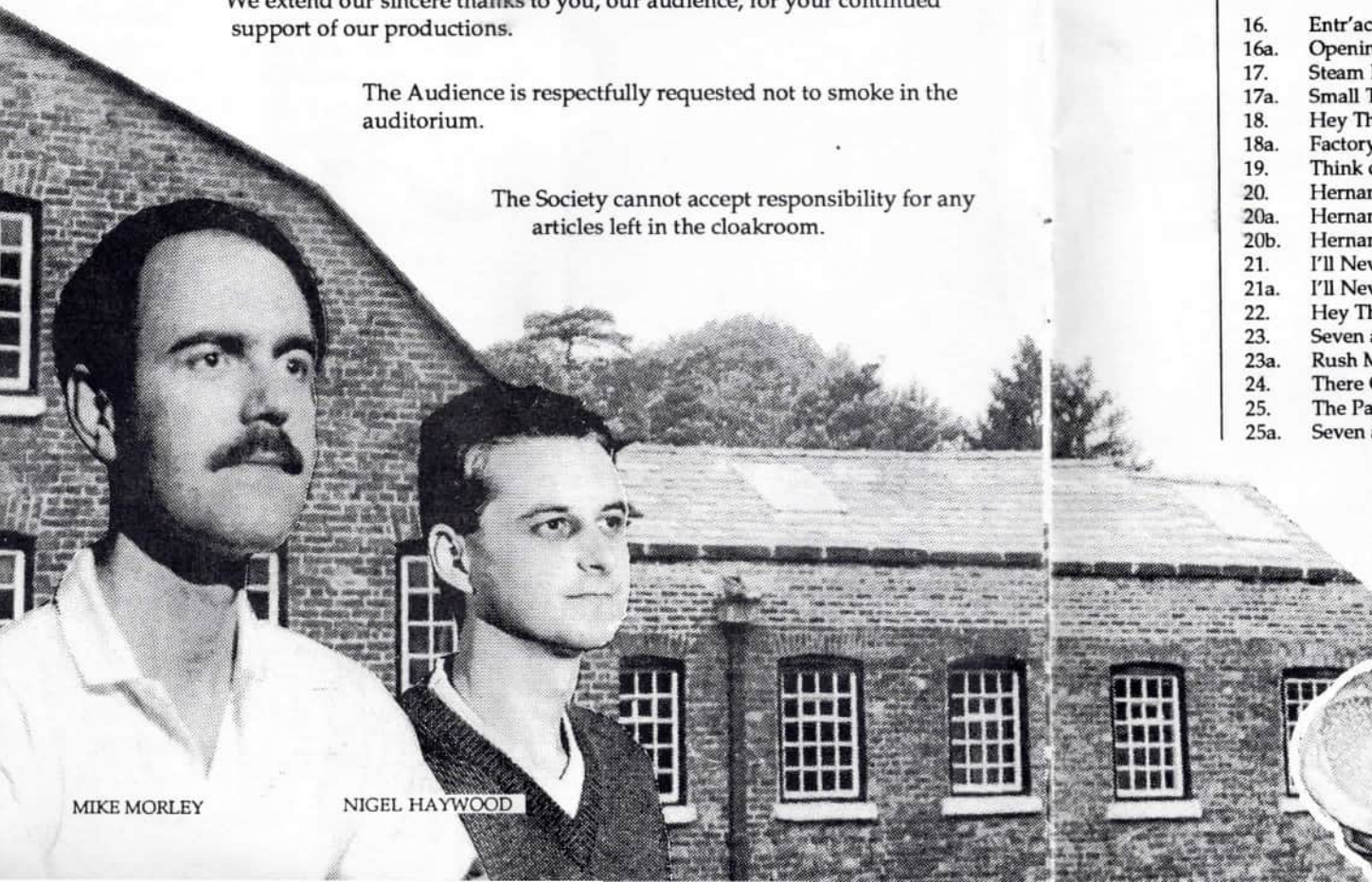
Interval - 20 minutes
 Coffee will be served.

PLACE: The action takes place in a small town in the Middle West.
 TIME: The "fifties".

We extend our sincere thanks to you, our audience, for your continued support of our productions.

The Audience is respectfully requested not to smoke in the auditorium.

The Society cannot accept responsibility for any articles left in the cloakroom.

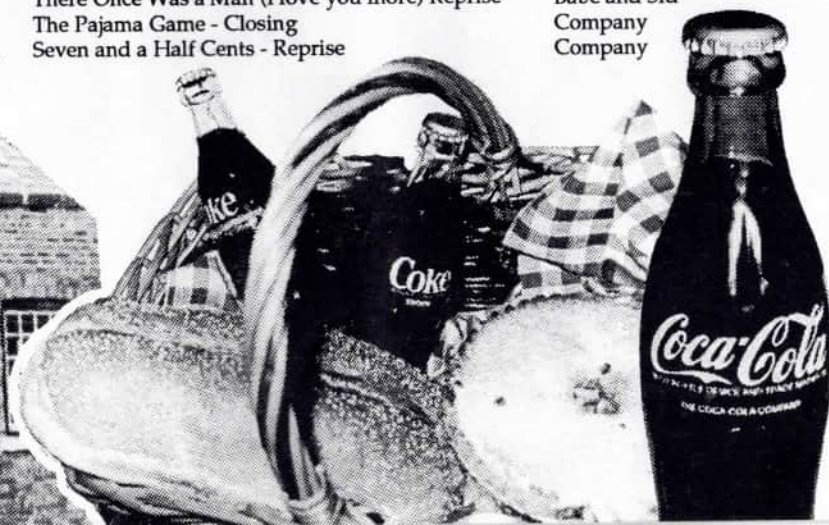


MIKE MORLEY

NIGEL HAYWOOD

Musical Numbers

- | | |
|---|------------------------|
| Overture | |
| 1. The Pajama Game - Opening | Hines |
| 2. Racing with the Clock | Company |
| 3. A New Town is a Blue Town | Sid |
| 4. Racing with the Clock - Reprise | |
| 5. I'm not at all in Love | Babe and Girls |
| 6. I'm not at all in Love - Change | |
| 7. I'll Never be Jealous Again | Mabel and Hines |
| 8. Introduction to "Hey There" | |
| 8a. Hey There | Sid |
| 9. Her Is (Verse) | Prez and Gladys |
| 9a. Her Is (Chorus) | |
| 9b. Her Is (Dance) | |
| 9c. Sleep Tite | Company |
| 10. Once-A-Yea: Day (and Polka) | Sid and Company |
| 10a. Once-A-Year Day - Crossover | Company |
| 11. Her Is - Reprise | Company |
| 12. Small Talk | Prez and Mae |
| 12a. I'm not at all in Love - Incidental | |
| 13. There once was a Man (I Love you more) | Sid and Babe |
| 14. Factory Music | |
| 14a. Slow Down | Girls |
| 14b. Factory Music | |
| 15. FINALE ACT 1 (Hey There) | Sid |
| | |
| 16. Entr'acte | |
| 16a. Opening Act II | |
| 17. Steam Heat | Gladys and Boys |
| 17a. Small Talk - Incidental | |
| 18. Hey There - Reprise | Babe |
| 18a. Factory Music | |
| 19. Think of the Time I Save | Hines and Girls |
| 20. Hernando's Hideaway | Gladys and Company |
| 20a. Hernando's Hideaway Dance | |
| 20b. Hernando's Hideaway Dance - Incidental | |
| 21. I'll Never be Jealous Again - Ballet (Part 1) | |
| 21a. I'll Never be Jealous Again - Ballet (Part 11) | |
| 22. Hey There - Incidental | |
| 23. Seven and a Half Cents | Prez, Babe and Company |
| 23a. Rush Music | |
| 24. There Once Was a Man (I love you more) Reprise | Babe and Sid |
| 25. The Pajama Game - Closing | Company |
| 25a. Seven and a Half Cents - Reprise | Company |



PREVIOUS PRODUCTIONS

"The Gondoliers"	February	1952	"The Land of Smiles"		1974
"The Mikado"	November	1952	"Iolanthe"	February	1975
"Patience"	October	1953	"La Belle Helene"		1975
"H.M.S. Pinafore"		1954	"Patience"	February	1976
"Pirates of Penzance"		1955	"Summer Song"		1976
"Iolanthe"		1956	"The Merry Widow"		1977
"Yeoman of the Guard"		1957	"Oklahoma"		1978
"Princess Ida"		1958	"Kismet"		1979
"The Vagabond King"		1959	"H.M.S. Pinafore"	February	1980
"Merrie England"		1960	"Carousel"		1980
"The Gondoliers"		1961	"Ruddigore"	February	1981
"The Rebel Maid"		1962	"The Vagabond King"		1981
"Song of Norway"		1963	"The Sorcerer"	February	1982
"Pirates of Penzance"		1964	"My Fair Lady"		1982
"The Merry Widow"		1965	"The Music Man"		1983
"Yeoman Of the Guard"		1966	"Trial by Jury" &		
"White Horse Inn"		1967	"A Music Revue"	February	1984
"The Mikado"		1968	"Fiddler on the Roof"		1984
"The New Moon"		1969	"Utopia Ltd"	February	1985
"Orpheus in the Underworld"		1970	"South Pacific"		1985
"The Gipsy Baron"		1971	"A Celebration"	February	1986
"Princess Ida"		1972	"White Horse Inn"		1986
"Pink Champagne"		1973	"The Mikado"	February	1987

Norman Hasshill - a tribute

It was with deep regret that we heard of Norman's passing earlier this year. A founder member of the present Society and an Honorary Vice President, he played an active part in the life of the company, both as a singer and for many years a most efficient treasurer.

Those of us who knew him will remember him not only for his fine bass voice and financial expertise, but also for his friendliness and broad sense of humour which endeared him to all.

Although spending most of his retirement in Cornwall, his interest in the Society never diminished and it is with the greatest thanks and respect that we cherish his memory.

A.R.T.



LOUISE EVANSON

BETTY BOOTH

TIMOTHY THORNTON

COME PLAY THE PAJAMA GAME!

A C O D E S E R T S O N G S V T
 N A T U F M E R R Y W I D O W O
 N R N O N O N A N E T T E U H P
 I O O K L A H O M A M Q X N I H
 E U Z W M A M E O J K J Y D T A
 G S H O W B O A T M E A S O E T
 E E K I S M E T Y E W T R F H P
 T L S J G F C N V R O E I M O A
 Y T F E U H N E O M X A N U R J
 O E C N P A S N J H G R A N S S A
 U N A N F T F O Y H L I L I E M
 R E M I T O N W C A O K G C I A
 G R E E G E A C B I L L Y I N G
 U I L N S A L L Y R E E P G N A
 N O O D A G I R B F Y T S H I M
 E S T S L L O D D N D S Y U G E

In this word search puzzle you have to find as many musicals as possible. The words read forwards, backwards, up, down and diagonally but always in a straight line and never skipping letters.

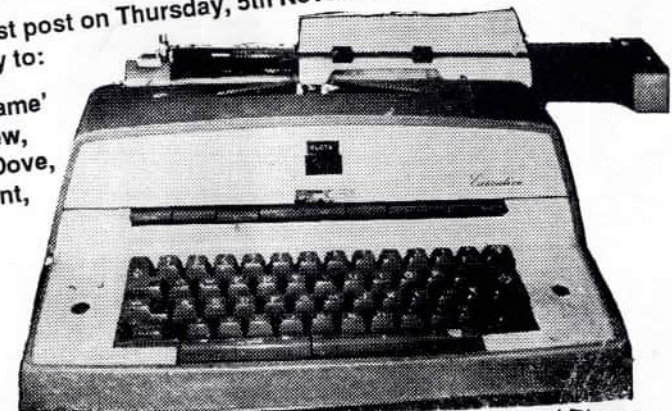
You may use the letters more than once as the words often overlap, but you won't need to use them all.

Write down each word on a piece of paper together with your own name and address (block capitals please).

THE PRIZE OF 2 TICKETS FOR THE OPENING NIGHT OF OUR NEXT PRODUCTION will be awarded to the first correct entry opened after the closing date.

Closing date first post on Thursday, 5th November, 1987.
 Send your entry to:

'The Pajama Game'
 18 Meadow View,
 Rolleston-on-Trent,
 Burton-on-Trent,
 Staffs.
 DE13 9AN.



The winning entry will be announced at our Annual Dinner on November 7th, and the winner will be notified.

Patrons 1987

Mr. & Mrs. P. A. Abbatt
Mrs. N. V. B. Adams
Mr. & Mrs. J. E. Adkins
Mr. & Mrs. P. I. Appleby
Mrs. C. J. Atterbury
J. R. Aspinall, Esq.
P. Aspinall, Esq.
Mr. & Mrs. R. H. Atkins

Mrs. M. Bader
Mr. & Mrs. I. J. Bailey
Mr. & Mrs. E. A. Baker
R. A. Baker, Esq.
Mr. & Mrs. W. s. Bannister
Miss O. M. Barford
Mrs. I. M. Barker
Mrs. K. A. Barton
F. C. Bates, Esq.
K. J. Bates, Esq.
M. H. Bates, Esq.
S. W. Beale, Esq.
Mrs. D. A. M. Berry
D. E. Blant, Esq.
Mr. & Mrs. S. Blant
Mrs. G. Bodger
J. H. Bonner, Esq.
T. M. Booth, Esq.
Miss B. Bostock
Mr. & Mrs. M. Bouault
Mr. & Mrs. J. Boyle
Mr. & Mrs. C. F. Brassington
Mr. & Mrs. M. H. Brealey
Miss T. J. Brealey
Mr. & Mrs. W. P. Brightman
S. R. Brooks, Esq.
Mr. & Mrs. S. H. A. Browne
Miss L. Brunning
Mrs. R. M. Brunning
Mr. & Mrs. J. E. Burton
Mr. & Mrs. N. J. Burton
Mrs. C. M. Butcher
Mrs. H. M. Butler

Mrs. J. E. Caldwell
Mr. & Mrs. C. J. Campbell
Mrs. L. M. Clark
Mrs. E. A. Clarke
Miss R. Coates
Mrs. J. Cook
Mr. & Mrs. T. D. Cooke
Mr. & Mrs. J. J. Copeland
Mr. & Mrs. P. J. Copeland
Mr. & Mrs. G. J. Coxon
Mr. & Mrs. R. Cresswell
Mr. & Mrs. N. C. Crow
Mrs. D. M. Croxall
Mr. & Mrs. J. Cruise
Mrs. P. Cuff

Mrs. M. Dadley
J. S. Dain, Esq.
Mrs. M. W. Davidson
Mrs. B. Davis
Mrs. B. I. Dean
Mrs. J. Dean
Mr. & Mrs. J. Dent
Mr. & Mrs. K. L. F. Dines
Mr. & Mrs. M. J. Dolman
P. Duffield, Esq.
Mrs. P. Duffield
Mr. & Mrs. K. Durey
Mrs. J. Dyche

Mr. & Mrs. A. Earnshaw
Mr. & Mrs. J. Easton
Mr. & Mrs. G. W. Eccleshall
Mr. & Mrs. T. A. Eccleshall
Mr. & Mrs. R. Elks
Miss M. N. Elton
Mr. & Mrs. S. G. Elton
D. E. Embrey, Esq.
Miss E. M. & Miss L. M. Emery
Mr. & Mrs. J. Evans
Mrs. O. M. Evanson

Mr. & Mrs. K. J. Fairbrother
Mr. & Mrs. R. K. Farrell
Mr. & Mrs. R. J. Felgate
Mrs. D. M. Field
Mr. & Mrs. H. M. Fisher
Mr. & Mrs. R. D. Fletcher
S. E. Foster, Esq.
Mr. & Mrs. R. W. Fox

MR. & Mrs. W. F. J. Gale
Mrs. I. M. Gallagher
Miss N. B. Garratt
Mr. & Mrs. K. D. Gay
Mr. & Mrs. M. W. Godfrey
Mr. & Mrs. J. W. Goodhead
Mr. & Mrs. W. R. Goodwin
Mr. & Mrs. R. Gough
C. E. Gowtage, Esq.

Mr. B. M. Hall
Mr. & Mrs. J. A. O. Hall
Mr. & Mrs. G. Hammond
Mr. & Mrs. R. S. Hardwick
F. M. Harrison, Esq.
Mrs. K. M. Hartshorne
Mr. & Mrs. C. Harvey
Mr. & Mrs. B. Haskew
Mr. & Mrs. F. A. Haskew
Miss P. M. Haskew
Mr. & Mrs. J. V. Hawkes
Mr. & Mrs. R. A. G. Haywood
R. G. Haywood, Esq.
Mr. & Mrs. F. H. Heap

H. G. Heapy, Esq.
Mr. & Mrs. E. Hewitt
A. G. Hill, Esq.
Mrs. I. M. Hill
Mr. & Mrs. M. H. Holland
Mr. & Mrs. K. Holmes
Dr. & Mrs. G. A. Howard
Mr. & Mrs. B. T. Hughes
Mr. & Mrs. J. Hughes
Mrs. O. E. Hunt
Mr. & Mrs. M. F. Hurdle

Mr. & Mrs. T. H. Ison

Mrs. J. E. Johnson
Mrs. G. O. Johnson
Mr. & Mrs. K. P. Jackson
Mr. & Mrs. P. Jackson
Mr. & Mrs. J. C. Jay
Mr. & Mrs. S. J. Joyce

Miss M. Kidger
F. Kime, Esq., A.R.C.O.
Mr. & Mrs. K. H. King
Miss Z. Knight
Mr. & Mrs. J. V. Knowles

Mrs. B. Lamb
Mr. & Mrs. M. E. Lane
Mrs. J. Leader
Mrs. V. M. Leete
Mr. & Mrs. T. Lester
Mr. & Mrs. J. R. Lloyd
Mr. & Mrs. K. Lowe

Mrs. G. E. Marjoram
Mr. & Mrs. N. M. Mayne
Z. P. Mesaritis, Esq.
Miss M. Million
Mr. & Mrs. R. J. Mills
Mr. & Mrs. G. V. Moore
Miss L. E. Morgan
T. G. J. Morris, Esq.
Mr. & Mrs. R. Mullins
Miss E. A. Murfin

Mr. & Mrs. H. A. Newman
Mr. & Mrs. B. J. Noakes

H. Orme, Esq.
Mrs. W. Ormerod
Mr. & Mrs. H. Orton

Miss E. C. Page
Mr. & Mrs. D. W. Parker
Mr. & Mrs. G. T. Parker
Mr. & Mrs. J. W. Parker
Mr. & Mrs. P. Parker
Miss S. L. Pass

Mr. & Mrs. P. A. Patrick
Mr. & Mrs. G. J. Payne
Mr. & Mrs. F. B. Peach
Mrs. N. Peach
Mr. & Mrs. A. J. H. Peak
Mrs. M. Phillip
A. C. Phillips, Esq.
Mr. & Mrs. J. H. Phillips
Mr. & Mrs. D. Pickering
Mrs. D. E. Pickering
Mr. & Mrs. R. W. Postle
F. J. Prior, Esq.
Mrs. I. Pritchard

Mrs. C. O. Quayle

Mr. & Mrs. D. Radford
S. H. Radford, Esq.
Mr. & Mrs. H. L. Ranby
Mrs. B. J. Ratcliffe
Dr. A. R. Ray
Mrs. D. Redfern
Mr. & Mrs. L. C. Rees
Mr. & Mrs. T. Redfern
Mr. & Mrs. A. L. Reynolds
Mrs. S. E. Roebuck
Mrs. S. Rowett
Mrs. D. M. Rowley
Miss W. N. Rowley
F. Russ, Esq.
Mr. & Mrs. J. Rushton
Mr. & Mrs. J. Rutland

Mr. & Mrs. G. C. Salt
J. T. Sharp, Esq.
Mr. & Mrs. D. Sharratt
Mr. & Mrs. G. H. Shaw
Mrs. E. M. Shorthose
Mrs. J. Shotton
Mrs. V. C. Simkin
Mr. & Mrs. G. W. Simnett
Mr. & Mrs. R. C. V. Skinner
Mr. & Mrs. B. J. Smith
Mr. & Mrs. G. C. Smith
R. A. Smith, Esq.
Mr. & Mrs. R. J. Smith
Mr. & Mrs. T. E. Smith
T. W. Spencer, Esq.
Mr. & Mrs. R. Staley
K. A. Stanyon, Esq.
Mr. & Mrs. G. Starbuck
Mr. & Mrs. T. Steer
B. Stephens, Esq.
Mr. & Mrs. R. J. Stevenson
Mr. & Mrs. P. D. Sutton
Mr. & Mrs. C. J. Swain

Mrs. A. R. Talbot
G. H. Taylor, Esq.
W. R. Taylor, Esq.
Mrs. E. M. Thompson
Mr. & Mrs. T. N. Thornton
Mr. & Mrs. B. Tims
Mr. & Mrs. P. A. Tracy
Mrs. E. D. Turner

Mr. & Mrs. J. Walsh
Mrs. A. M. Ward
Mr. & Mrs. L. R. Watson
Mr. & Mrs. G. T. Wheildon
R. Wheildon, Esq.
Mr. & Mrs. R. H. Whetton
L. E. Wilcock, Esq.
Mr. & Mrs. P. Wilshaw
Mr. & Mrs. A. Wilson
F. H. Wilson, Esq.
Mr. & Mrs. G. A. Woodburn
Mrs. P. J. Woodcock
Mr. & Mrs. F. M. Woodthorpe
Mr. & Mrs. G. W. Woodward
Mr. & Mrs. J. E. Woolliscroft
Mr. & Mrs. G. W. Wragge
T. J. Wright, Esq.
S. Wynn, Esq.

The Society would like to thank all Patrons for their continued support.

WOULD YOU LIKE TO BECOME A PATRON?

If interested, please contact -

Mrs. Louise Evanson, 85 Kitling Greaves Lane,
Burton-on-Trent. (Burton 43240)
who will give you further information.

ACKNOWLEDGEMENTS

The Committee, on behalf of the Society,
wishes to express its grateful thanks to -

de Ferrer's High School
Ind Coope Burton Brewery
The Staffordshire Education Committee
Dean & Smedley, Chemists
R. & W. H. Symington of Market Harborough
T. J. Spencer & Co., Chartered Accountant
P.F. Balance & Co., Certified Accountant
Burton Antiques
Grin N Wearit
and to anyone else who helped to make
"The Pyjama Game" a success - Thank you.





The Society is affiliated
to the Burton Arts Council and the
National Operatic and Dramatic Association

Design by JAMES GRANT

Printed by John Mackie Printer, Burton upon Trent.