



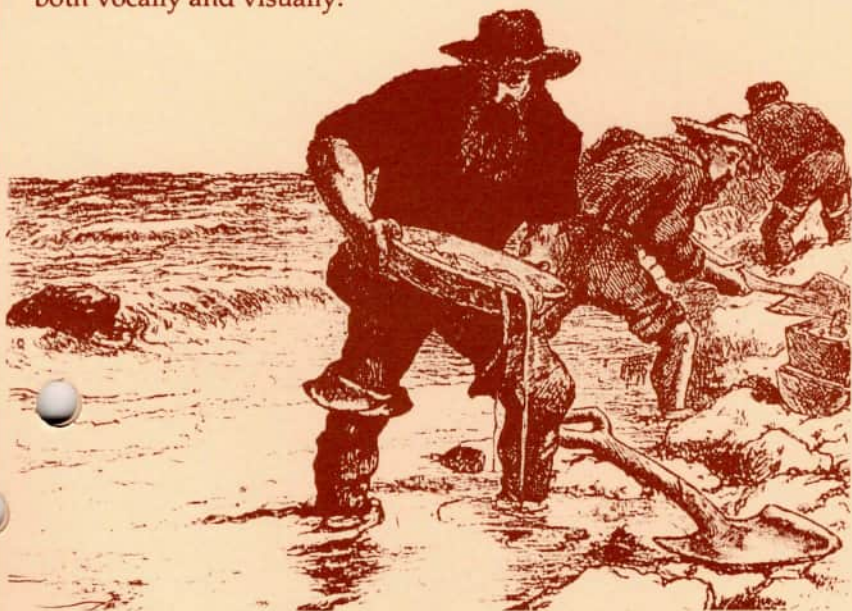
# CALAMITY JANE

This musical is based very loosely on the legendary Calamity Jane., the hard-bitten, gun-totin' heroine, who tries to behave like a man but can't help loving like a woman. In order to hold her own in a man's world, she dresses, speaks, rides and shoots like a man; groomed and dressed in proper feminine fashion, she is revealed as a beautiful girl - and the transformation is quite startling.

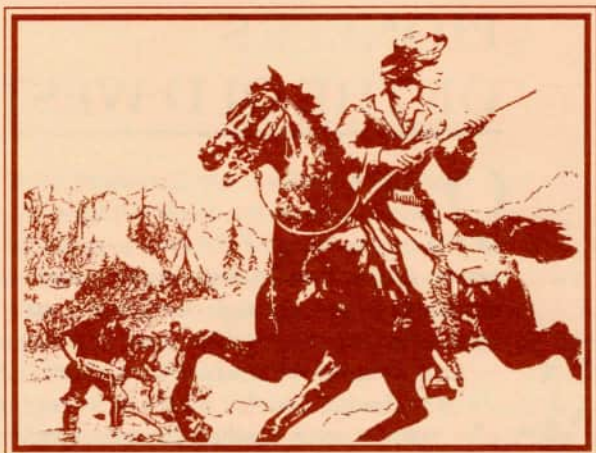
In the Warner Bros. film of Calamity Jane were Doris Day and Howard Keel singing the score by Sammy Fain and Paul Francis Webster. The songs, including the fabulous Secret Love, have become evergreens, and the film is regarded as a classic amongst musicals.

In our production we have Betty Booth and Mike Morley in the roles of Calamity Jane and Wild Bill Hickock and we hope they will capture the zest and romanticism of these songs for you.

We hope you find our "Calamity Jane" enjoyable and stimulating, both vocally and visually.







BURTON AND DISTRICT  
OPERATIC SOCIETY

presents

# CALAMITY JANE

## A MUSICAL WESTERN

adapted by

RONALD HANMER and PHIL PARK

from the Stage Play by

CHARLES K. FREEMAN

after

The Warner Bros. Film

written by

JAMES O'HANLON

Lyrics by

PAUL FRANCIS WEBSTER

Music by

SAMMY FAIN

Produced by  
FRANK DORAN

Music Directed by  
PETER VERNON

Assistant Musical Director  
BERT HERBERT

Scenic Design  
JAMES GRANT

Choreography  
REG YATES

Lighting Design  
FRANCIS BATES

Costumes by HOMBURG of LEEDS

Licensed by Josef Weinberger Ltd., 12/14 Mortimer St., London, W1N 7RD.

By arrangement with Tams-Witmark Music Library, New York.

Commencing Monday, 24th October, 1988 at  
de Ferrers High School, Harehedge Lane, Horninglow

# PIONEERS OF THE OLD WEST

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**O**n the American frontier there was often a very fine line, or none at all, between outlaws and lawmen. Most of the cow towns and mining towns of the West were simply grateful to have someone brave enough to strap a pair of six-shooters to his waist and maintain some semblance of law and order. A sheriff who wore a tin badge one day might be swinging from a tree for cattle rustling the next, lynched by the very people whose lives he was protecting – and whose cattle he was stealing! An outlaw in one town might ride on to another and become sheriff.

**I**n 1870 James Butler, better known as Wild Bill Hickock, became sheriff of Abilene, Kansas. Hickock was a crack shot and didn't object to using his guns. In 1861 he had killed three men in a quarrel. He once claimed to have killed over 100 men, "all for good reasons". Hickock concocted fabulous lies about his adventures on the frontier, usually making himself out to be a hero when in reality he had been treacherous or cowardly. His reputation as a gunfighter, aided by his own bragging and the work of imaginative publishers, grew rapidly. After only eight months as sheriff of Abilene, Hickock became a drifter, earning a living as a gambler and lawman; he also appeared with Buffalo Bill's Wild West Show. It was in 1876 in Deadwood, Dakota Territory, where gold had been discovered, that he was playing cards in a saloon when a young drifter named Jack McCall, walked in and shot him in the back of the head.

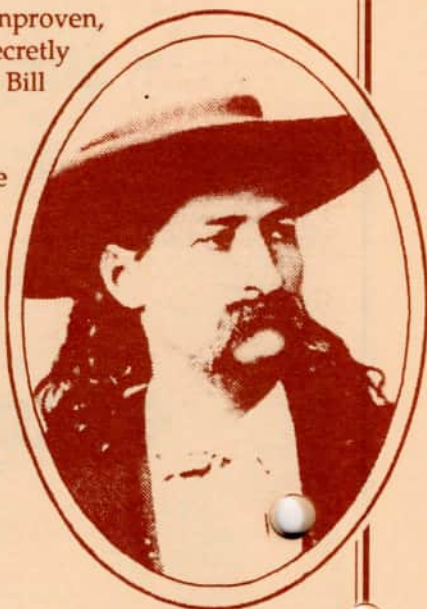




**M**artha Canary, later known as Calamity Jane, was born in Missouri in 1852. When she was 12 her family moved to Montana. There are conflicting reports of her life from there on. Some say her parents died when she was young, others that she grew up with her parents, but being in the Wild West, learned to smoke, shoot a gun, and ride a horse – none of which were considered ladylike behaviour in those days. Stories have her as a mule-skinner, a scout for General Custer, and a teamster. There is some evidence that she turned to prostitution when necessary. It is known that she was in the Black Hills of Dakota Territory from 1876 to 1880 during the peak gold-rush period, from 1880 to 1895 she drifted across Kansas, Montana and Wyoming. Calamity Jane called herself Mrs. M. E. Burke for many years, and it is fairly certain that she lived with a hack driver named Clinton Burke. Some accounts say she had a daughter and gave her away as soon as she was born, others that she put her into boarding school when she was a teenager.

**T**here are persistent, though unproven, rumours that Calamity Jane was secretly married to, or had an affair with, Wild Bill Hickock.

**S**he had a natural talent for theatre which she plied, on and off, for years from 1896, appearing in various Wild West shows, where she was billed as "The White Devil of Yellowstone". Unfortunately, she could never stay sober long enough to hold a job. She died in 1903, and her last wish "bury me next to Bill" was carried out. She was buried next to Wild Bill Hickock in Deadwood, South Dakota.



'Wild Bill' Hickock

*In this 1895 photo of Calamity Jane, she is dressed as a scout for General Crook - something she never did. Calamity Jane also claimed to have Scouted for Custer.*

# CAST

CALAMITY JANE guard of the Deadwood stage BETTY BOOTH	WILD BILL HICCOCK professional gambler and ex-peace officer MIKE MORLEY	LT. DANNY MARTIN second lieutenant attached to Fort Scully NIGEL HAYWOOD
KATIE BROWN a stage-struck young lady JANE SAVAGE	HENRY MILLER owner of the Golden Garter Hotel MIKE MEAR	SUSAN niece of Henry Miller HELEN PARKER
FRANCIS FRYER an East Coast song and dance man ANDREW BOOTH	ADELAIDE ADAMS a famous vaudeville star SALLY HAMBLING	RATTLESNAKE the Deadwood stagecoach driver BERNARD ANDERSON
DOC PIERCE an 'improvised' doctor ALAN THOMPSON	JOE bartender at the Golden Garter ANDREW LAST	HANK scout from Fort Scully MARK JONES
CAN CAN DANCERS LOUISE EVANSON BARBARA ROBERTS MELANIE STEVENSON	PETE scout from Fort Scully JOHN BIDDLE	STAGE-DOOR JOHNNIES STEVEN FOSTER ANDREW LAST ALAN SWIFT REG YATES
	COLONEL of Fort Scully RON JONES	

Chorus of Cowpunchers, Bullwhackers, Prospectors, Trappers, Indians', Women of the Town, Chorus-girls, Officers, Soldiers and their Wives, Stage Coach Passengers, etc.....

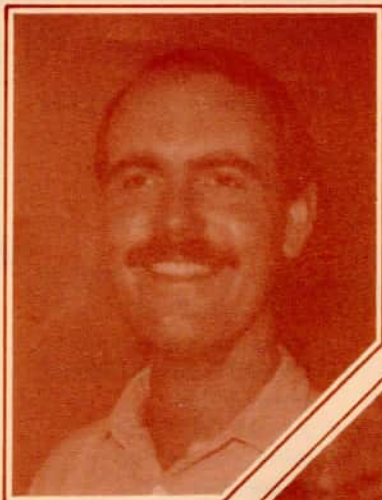
Adrian Bader	Tim Thornton	Ann Holmes
Richard Dean	Reg Yates	Carol Hussey
Steven Foster	Joan Burman	Linda Kemp
Maurice Goodhead	Joyce Burton	Sue May
Andrew Handsaker	Mary Collingwood	Sally McInnes
Robert Hughes	Louise Evanson	Barbara Roberts
Colin Lee	Kate Gibbs	Jean Rogers
William Poole	Stella Hambleton	Melanie Stevenson
Alan Swift		Angela Wynne

# ORCHESTRA

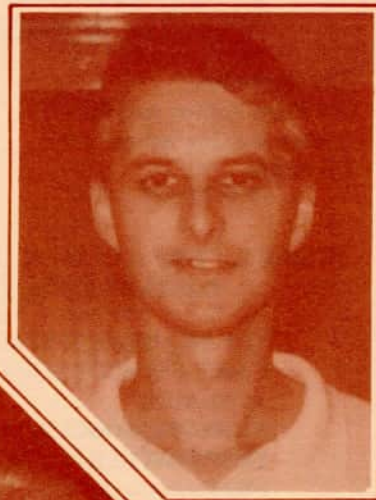
 VIOLINS Sally Smith Karen Smith	DOUBLE BASS Tony Mortimer	TRUMPET Clive Purnell Charlie Pendry
VIOLA Anne Boulby	PIANO Vic Benson	TROMBONE Jane Bunting
CELLO Naomi Turner	CLARINET/SAXOPHONE Pat Moran Tony Reynolds Alan Bacon	PERCUSSION David Bozon



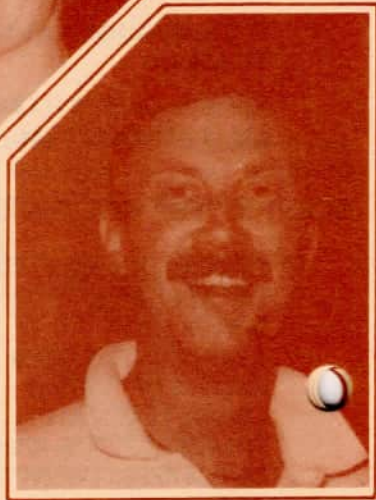
'Wild Bill' Hickock  
MIKE MORLEY



Lt. Danny Martin  
NIGEL HAYWOOD



Katie brown  
JANE SAVAGE



Calamity Jane  
BETTY BOOTH

Henry Miller  
MIKE MEAR



# ACT ONE

## MUSICAL NUMBERS

The Overture  
Mr. Peter Vernon and the  
Ladies and Gentlemen of the  
Orchestra

Time: 1876



### SCENE 1. "THE GOLDEN GARTER"

Deadwood City, Dakota Territory.

THE DEADWOOD STAGE	Calamity and Ensemble
CARELESS WITH THE TRUTH	Calamity, Bill and Men
ADELAIDE	Bill and Men
EV'RYONE COMPLAINS ABOUT THE WEATHER	Fryer
MEN!	Calamity
CAN-CAN	Dancers
HIVE FULL OF HONEY	Fryer
I CAN DO WITHOUT YOU	Calamity and Bill

### SCENE 2. THE STAR DRESSING-ROOM

Bijou Theatre, Chicago

OPENING SCENE 2	Orchestra
IT'S HARRY I'M PLANNING TO MARRY	Adelaide and Stage Door Johnnies.
REPRISE OF "IT'S HARRY I'M PLANNING TO MARRY"	Katie

### SCENE 3. "THE GOLDEN GARTER" again

OPENING SCENE 3 - REPRISE OF "ADELAIDE"	Men
WINDY CITY	Calamity and Chorus
KEEP IT UNDER YOUR HAT	Katie
REPRISE OF "KEEP IT UNDER YOUR HAT"	Katie and Chorus
FINALE ACT ONE: REPRISE OF "CARELESS WITH THE TRUTH"	Ensemble and Chorus.
ENTR'ACTE	

Interval - 20 minutes  
Wine and Coffee will be served.

# ACT TWO

## MUSICAL NUMBERS

### SCENE 1. CALAMITY JANE'S CABIN

OPENING ACT TWO: A WOMAN'S TOUCH	Calamity and Katie
HIGHER THAN A HAWK	Bill

### SCENE 2. A TRAIL through a Pass in the Black Hills THE BLACK HILLS OF DAKOTA

Chorus

### SCENE 3. FORT SCULLY

OPENING SCENE 3: REPRISE OF "BLACK HILLS OF DAKOTA"	Calamity, Katie, Bill, Danny and Chorus
LOVE YOU DEARLY	Katie and Danny
FINALETTO	Calamity and Bill

### SCENE 4. THE TRAIL, again

OPENING SCENE 4 MY SECRET LOVE	Calamity
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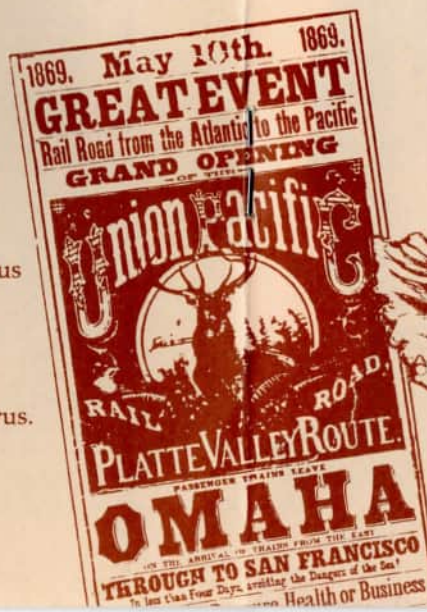
### SCENE 5. "THE GOLDEN GARTER"

REPRISE OF "WINDY CITY"	Chorus
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### FINALE

We extend our sincere thanks to you,  
our audience, for your continued  
support of our productions.

The Audience is respectfully  
requested not to smoke in  
the auditorium and  
not to use flash  
photography  
during the  
performance.

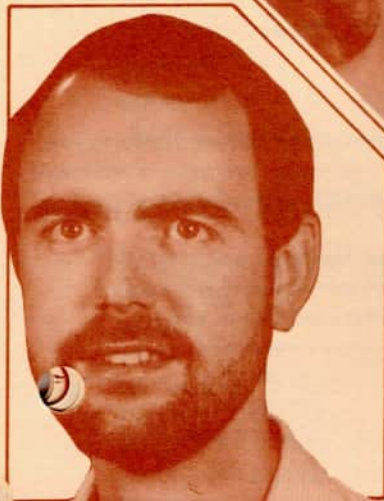




Susan  
HELEN PARKER

Adelaide Adams  
SALLY HAMBLING

Francis Fryer  
ANDREW BOOTH



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# PREVIOUS PRODUCTIONS

The Gondoliers	February	1952
The Mikado	November	1952
Patience	October	1953
H.M.S. Pinafore		1954
Pirates of Penzance		1955
Iolanthe		1956
Yeoman of the Guard		1957
Princess Ida		1958
The Vagabond King		1959
Merrie England		1960
The Gondoliers		1961
The Rebel Maid		1962
Song of Norway		1963
Pirates of Penzance		1964
The Merry Widow		1965
Yeoman of the Guard		1966
White Horse Inn		1967
The Mikado		1968
The New Moon		1969
Orpheus in the Underworld		1970
The Gipsy Baron		1971
Princess Ida		1972
Pink Champagne		1973
The Land of Smiles		1974
Iolanthe	February	1975
La Belle Helene		1975
Patience	February	1976
Summer Song		1976
The Merry Widow		1977
Oklahoma		1978
Kismet		1979
H.M.S. Pinafore	February	1980
Carousel		1980
Ruddigore	February	1981
The Vagabond King		1981
The Sorcerer	February	1982
My Fair Lady		1982
The Music Man		1983
Trial by Jury & A Music Revue	February	1984
Fiddler on the Roof		1984
Utopia Ltd.	February	1985
South Pacific		1985
A Celebration	February	1986
White Horse Inn		1986
The Mikado	February	1987
The Pajama Game		1987
The Pirates of Penzance	February	1988

## NEXT PRODUCTION

is the traditional  
Gilbert and Sullivan  
"IOLANTHE".

This will run from Tuesday, February 21st  
to Saturday, February 25th 1989.  
and will commence each evening at 7.30 p.m.

Profits from this will, as usual, be donated to Charity.



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for their continued support.

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Burton-on-Trent. (Burton 43240)  
who will give you further information.

### ACKNOWLEDGEMENTS

The Committee, on behalf of the Society, wishes to express its grateful thanks to -

de Ferrer's High School  
Bass Brewery  
Ind Coope Burton Brewery  
Dean & Smedley  
Time Consortium  
G.K.N. Scaffolding  
The Staffordshire Education Committee  
Sew 'N' Sew  
Marstons Brewery

and to anyone else who helped to make "Calamity Jane" a success -  
Thank you.

### THE ARTHUR ORMEROD MEMORIAL FUND

This was set up by the Society to provide an "Arthur Ormerod Bursary" for a local student of the Arts. The second recipient of this is to be Vicky Fisher, age 15, who is a pupil at The John Taylor High School, Barton under Needwood. Vicky plays the clarinet.

The Society is affiliated to the Burton Arts Council and the National Operatic and Dramatic Association.



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GAIL  
AMITY  
JANE

