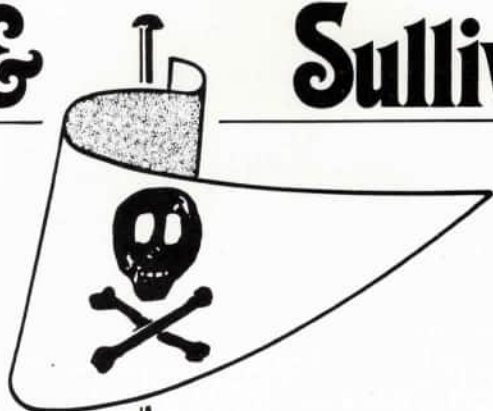


**Gilbert &**

**Sullivan**



The  
**Pirates of  
Penzance**

# Burton & District Operatic Society

presents

## The Pirates of Penzance

or **The Slave of Duty**

Written by <b>W.S. GILBERT</b>	Composed by <b>ARTHUR SULLIVAN</b>	Produced by <b>FRANK DORAN</b>	Music Directed by <b>PETER VERNON</b>
Costumes <b>HOMBURG of LEEDS</b>	Scenic Design <b>JAMES GRANT</b>	Scenic Artist <b>CHRIS YARDLEY</b>	Lighting Design <b>FRANCIS BATES</b>

Commencing Tuesday, 23rd February, 1988 at  
de Ferrers High School, Harehedge Lane, Horninglow

The Society is affiliated to the Burton Arts Council  
and the National Operatic and Dramatic Association.  
Amateur performances by arrangement with Chappell.  
Music Ltd.



### The Story

The curtain goes up to show a rocky Cornish cove, where the pirates are holding a celebration, and liberally "Pour, Oh, Pour the Pirate Sherry". Young Frederic, one of their number, has completed his apprenticeship, and today takes his place as a fully trained pirate.

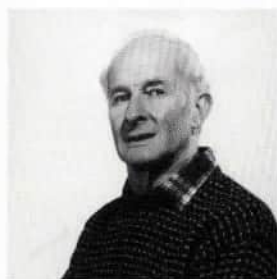
However, Frederic surprises them all by announcing to the Pirate King that, as slave of duty, he did his best for them while under his indentures, but that now that he is free he proposes to leave them that night. His presence with them was, in any case, due to an error. Ruth, once his nurse, and now a pirate maid of all work, confesses that, instructed by his parents to apprentice him to a "pilot", she did not catch what they said, and inadvertently bound him to a "pirate". Frederic explains, he has the greatest affection for the pirates as individuals, but his conscience demands that he devote himself henceforth to exterminating them. The Pirate King comments that they are not very successful at making piracy pay, and Frederic, his sense of duty permitting him to help them until his indentures are completed at midnight, points out that they are much too tender-hearted and also that, being orphans themselves, they never molest an orphan. "Everyone we capture says he's an orphan," declares Frederic. "The last three ships we took proved to be manned entirely by orphans, and so

we had to let them go". He urges them to disband and accompany him back to civilization, but the Pirate King points out that, contrasted with respectability, piracy is a comparatively honest pursuit, and that it is a glorious thing ... "To be a Pirate King".

The pirates depart, leaving Frederic with Ruth. She urges him to marry her, but when a bevy of beautiful maidens appear he realises that there are better, and younger, fish to fry. They are all daughters of Major-General Stanley - when they discover Frederic they are delighted with his rare good looks, but alarmed to hear that he is a pirate. He courts their sympathy, and one of them, Mabel, falls in love with him. The pirates suddenly return and seize the girls, and would marry them on the spot but for Mabel's intervention: their father, she informs them, is a Major-General! Major-General Stanley himself appears, and when he announces that he, too, is an orphan the pirates are reduced to tears. They release the girls. Ruth makes another futile attempt to win Frederic's love.

Act II is set in a ruined chapel, where General Stanley humbles himself before the tombs of his ancestors - he lied when saying he was an orphan, and is now filled with remorse. He is not comforted when Frederic arrives and points out that he bought the property only a year ago, "I don't

# CAST



**ALAN THOMPSON**



**MIKE MORLEY**



**NIGEL HAYWOOD**



**ADRIAN BADER**



**TIM SALT**



**CAROLINE SALT**



**SALLY HAMLING**



**ANGELA GORDON**



**JANE SAVAGE**



**BETTY BOOTH**

**MAJOR-GENERAL STANLEY**  
**THE PIRATE KING**

**SAMUEL** (*his Lieutenant*)

**FREDERIC** (*the Pirate Apprentice*)

**SERGEANT OF POLICE**

**MABEL**

**EDITH**

**KATE**

**ISABEL**

} *General Stanley's Daughters*

**RUTH** (*A Piratical Maid of all Work*)

Alan Thompson

Mike Morley

Nigel Haywood

Adrian Bader

Tim Salt

Caroline Salt

Sally Hambling

Angela Gordon

Jane Savage

Betty Booth

**GENERAL STANLEY'S DAUGHTERS**

- Joan Burman
- Joyce Burton
- Mary Collingwood
- Kate Gibbs
- Stella Hambleton
- Anne Holmes
- Carol Hussey
- Linda Kemp
- Sue May
- Ann Oakley
- Helen Parker
- Barbara Roberts
- Jean Rogers
- Melanie Stephenson

**POLICEMEN**

- Andrew Booth
- Bob Hughes
- Mark Jones
- Ron Jones
- Andrew Last
- Colin Lee
- Jim Thornley
- Tim Thornton

**PIRATES**

- Bernard Anderson
- John Biddle
- Andrew Booth
- Richard Dean
- Maurice Goodhead
- Mark Hambling
- Andrew Handsaker
- Bob Hughes
- Mark Jones
- Ron Jones
- Andrew Last
- Colin Lee
- William Poole
- Howard Smith
- Alan Swift
- Jim Thornley
- Tim Thornton

Proceeds from this show will be given to the Burton Sight Saver Appeal

# PROGRAMME OF MUSIC

## Act 1.

A rocky seashore on the coast  
of Cornwall

Overture

**Pour, Oh Pour, the Pirate Sherry**  
Pirates and Samuel

**When Fred'ric was a Little Lad**  
Ruth

**Oh, Better Far to Live and Die**  
Pirates and Pirate King

**Oh! False One, You have Deceiv'd Me**  
Ruth and Frederic

**Climbing over Rocky Mountains**  
General Stanley's Daughters

**Stop, Ladies, Pray!**  
Edith, Kate, Frederic and Chorus of  
Girls

**Oh, Is There not One Maiden Breast**  
Frederic and Chorus of Girls

**Poor Wand'ring One**  
Mabel and Chorus of Girls

**What Ought We to Do**  
Edith, Kate and Chorus of Girls

**How Beautifully Blue the Sky**  
Mabel, Frederic and Chorus of Girls

**Stay, We Must not Lose our Senses**  
Frederic and Chorus of Girls and  
Pirates

**Hold, Monsters!**  
Mabel, Major-General, Samuel  
and Chorus

**I Am the Very Model of a Modern  
Major General**  
Major-General and Chorus

**Oh, Men of Dark and Dismal Fate**

**Finale Act 1.**

Mabel, Kate, Edith, Ruth, Frederic,  
Samuel, King, Major-General and  
Chorus

## Act 11.

A ruined chapel by midnight

**On, Dry the Glist'ning Tear**  
intro Chorus of Girls  
solo Mabel

**Then, Frederic, Let Your Escort  
Lion-hearted**  
Frederic and Major-General

**When the Foeman Bares his Steel**  
Mabel, Edith and Sergeant

**Now for the Pirates Lair!**  
recitative Frederic  
trio Ruth, Frederic and King

**When you had Left our Pirate Fold**  
Ruth, Frederic and King

**Away, Away! My Heart's on Fire**  
Ruth, Frederic and King

**All is Prepar'd, Your Gallant Crew  
Await You!**  
Mabel and Frederic

**Stay, Fred'ric, Stay**  
Mabel and Frederic

**No, I'll be Brave!**  
Mabel, Sergeant and Chorus of Police

**When a Felon's not Engaged in his  
Employment**  
Sergeant and Chorus of Police

**A Rollicking Band of Pirates We**  
Sergeant and Chorus of Pirates and  
Police

**With Cat-like Tread**  
Samuel and Chorus of Pirates

**Hush, Hush, Not a Word!**  
Frederic, King, Major-General  
Police and Pirates

**Sighing Softly to the River**  
Major General and Chorus of  
Pirates and Police

**Finale Act 11.**  
Mabel and Company

*There will be an interval of 20 minutes between Act 1 and 2 during  
which coffee will be served*

First performance - the Bijou Theatre, Paignton, Devon, December 30th,  
1879, and at the Fifth Avenue Theatre, New York, U.S.A., on the following  
day. First London production at the Opera Comique, April 3rd, 1880

**Would you like to become a Patron?**

**If interested, please contact - Mrs Louise Evanson, 85 Kitling Greaves Lane,  
Burton-on-Trent. (Burton 43240) who will give you further information.**

## ACKNOWLEDGEMENTS

The Committee, on behalf of the Society, wishes to express  
its grateful thanks to -

de Ferrer's High School  
Ind Coope Burton Brewery  
The Staffordshire Education Committee.  
and to anyone else who helped to make  
"The Pirates of Penzance"  
a success - Thank you.

We extend our sincere thanks to you, our audience, for your continued  
support of our productions.

**The Audience is respectfully requested not to smoke in the auditorium.**

*The Society cannot accept responsibility for any articles left in the cloakroom.*

# The Pirates of Penzance

---

know whose ancestors they WERE, but I know whose ancestors they ARE" he groans.

But the time for the attack on the pirates has arrived and he calls upon Frederic to summon his forces.

The Police, in single file, march in and form up - but they have little enthusiasm for their task, "When the foeman bares his steel, We uncomfortable feel!" The gallant soldier urges them to attack, and with his daughters takes leave of Frederic.

There is now a new twist to the tale! Frederic, preparing to follow the policemen, is now surprised by the Pirate King and Ruth. Holding him at pistol point they inform him that his apprenticeship is by no means up: he was born on the 29th February in a leap year, and has seen only five Birthdays. Clearly, he has some considerable time yet to serve! Thus, his sense of duty, leaves him no alternative but to rejoin the pirate band, and as a member to tell the Pirate King how the General has deceived him - that he is not really an orphan at all. The Pirate King is furious and swears vengeance - he leaves with Ruth to assault the castle. Mabel returns to find Frederic in tears, but is unable to alter his sense of duty. They vow

undying devotion, and Frederic leaves to rejoin the crew.

The policemen return and Mabel explains that Frederic has quit their ranks. At first they are displeased, but, knowing what duty is, they sympathize and deciding that "A Policeman's Lot is Not a Happy One" decide to press on without him.

The Police hide as the Pirates are heard approaching "With Cat-like Tread". The cutthroats are preparing to advance when General Stanley appears - the pirates seize him. His daughters plead for his life, but without success; he is told to prepare to die. At this the police emerge from hiding to attack the pirates, but are no match for them and are quickly overcome.

As they lie at his mercy, the Pirate King warns the unhappy policemen that it is useless to pretend that they are orphans. But now comes a surprise; the sergeant calls upon them to yield "in the Queen's name" - and at once they do so! Ruth explains, though pirates now, they were once noblemen, and with such a background could not possibly forget their loyalty to the Crown.

As noblemen, of course, they are eligible to marry the General's daughters. He gladly hands them over, and all ends well.

---

## ORCHESTRA

---

### VIOLINS

Howard Jones  
Clair Booth  
Mary Jessop

### VIOLA

Ann Boulby

### CELLO

Pam Mould

### DOUBLE BASS

Tony Mortimer

### CLARINETS

Pat Moran  
Christine Crockett

### FLUTE

Vicky James

### OBOE

Tony Reynolds

### HORN

Phillip Penglaze

### TRUMPET

Alan Booth

### TROMBONE

Terry Trigger

### PERCUSSION

David Bozon

***The audience is requested not to use flash photography during the performance.***

## HONORARY OFFICIALS

President of the Society  
**Terry Hickman, Esq.**

Honorary Vice-Presidents  
**Peter Duffield, Esq. D.F.C.**  
**Len Harvey, Esq.**  
**Robert Smith, Esq.**  
**Jim Thornley, Esq.**

Honorary Life Members  
**Miss Lily Brunning**  
**Jack Copeland, Esq.**  
**Mrs. Effie Shorthose**  
**Alan Thompson, Esq.**  
**Mrs. Mabel Whiteland**

Chairman  
**Keith Dadley**

Vice-Chairman  
**Joy Appleby**

Secretary  
**Jocelyn Hickman,**  
**"Four Winds", Anslow**

Committee  
**Betty Booth, Richard Dean,**  
**Jean Rogers, Reg Yates**

Treasurer  
**Robert Hughes**

Patron Secretary  
**Louise Evanson**

House Manager  
**Jack Last**

Assistant House Manager  
**John Goodhead**

Performance Secretary  
**Vicky Biddle**

Producer  
**Frank Doran**

Musical Director  
**Peter Vernon**

Choreographer  
**Reg Yates**

Stage Director  
**David Hussey**

Lighting Design  
**Francis Bates**

Lighting Board  
**Keith Dadley**  
**Michael Thompson**

Scenic Design  
**James Grant**

Scenic Artists  
**Eileen Richmond, Pete Spalding**  
**Chris Yardley**

Continuity  
**Vicky Biddle**

Properties  
**Denise Haywood, Linden Harvey,**  
**Jenny Rignall, Sally Yeomans**

Wardrobe Mistress  
**Joy Appleby**

Wardrobe Assistants  
**Lilly Brunning, Audrey Hackett,**  
**Sheila Poole, Ruth Skellett,**  
**Sheila Webber**

Prompt  
**Jan Caldwell**

Call Boy  
**Jocelyn Hickman**

Publicity  
**Sheila Webber**

Programme Secretary  
**Jean Last**

Programme Design  
**James Grant**

Social Secretary  
**Sue May**

Photography  
**Tony Starmer, Richard Gould**

Stage Manager  
**Tim Goodhead**

Scenery Construction & Stage Staff  
**John Burton, Tim Goodhead,**  
**Richard George, James Grant,**  
**David Hussey, John Jackets,**  
**Graham Lewin, Martin Louch,**  
**Horace Orton, John Rignall,**  
**Pete Spalding, Roger Sutton**

Front of House Staff  
**David Blant, Gleyens Blant,**  
**John Evans, Joyce Evans,**  
**Elsie Goodhead, Jan Goodhead,**  
**Brenda Grant, Vi Harris,**  
**Molly Kidger, Jean Last**  
**Melanie Last, Vi Lecte,**  
**Stella Reynolds, Effie Shorthose,**  
**Annette Smith, Marie Thompson,**  
**Karen Thompson, Pam Woodcock,**  
**John Woodcock**

## OUR NEXT PRODUCTION

commencing MONDAY, 24th OCTOBER  
for one week, will be

# "CALAMITY JANE"

Written by James O'Hanlon,  
original songs/music by Sammy Fain,  
lyrics by Paul Francis Webster.