

Half a Sixpence





Cluthus

Ann

BURTON AND DISTRICT OPERATIC SOCIETY

PRESENTS
(By arrangement with State Music Ltd.)

Half a Sixpence

Based on the novel "KIPPS" by H. G. Wells.

Music & Lyrics by:
DAVID HENEKER

Book by:
BEVERLEY CROSS

Producer
FRANK DORAN

Musical Director
PETER VERNON

Choreographer
KATRINA BURROWS-
SMITH RAD. IDTA.

Scenic Design
JAMES GRANT

Lighting Design
FRANCIS BATES

Stage Director
DAVID HUSSEY

COSTUMES by Stage World of Wolverhampton.

Licensed by State Music Ltd., 26/27 Castlereagh Street, London W1H 5YR

Commencing Monday, 23rd October, 1989 at
de Ferrers High School, Harehedge Lane, Horninglow.



Half a Sixpence

The year is 1900.

The place is the fashionable seaside resort of Folkstone.

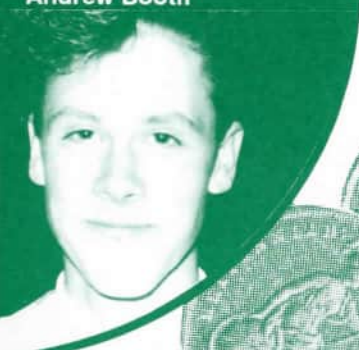
Arthur Kipps and his three friends, Sid, Buggins and Pearce are the overworked, underpaid shop assistants employed by Mr. Shalford in his Drapery Emporium.

After a typically long, hard day at the Emporium, Kipps goes to the promenade to keep his appointment with Sid's sister Ann, his childhood sweetheart, who is in service locally. On asking Ann "to be his girl", Kipps produces a lovers' token – a sixpence – broken into two halves, to seal the romance and "make it proper!"

The following day, Kipps' whole life is changed by an eccentric playwright named Chitterlow who shows him an announcement by a firm of lawyers who are looking for Arthur Kipps with regard to information that may be to his advantage. Chitterlow whisks the confused Kipps away for a celebration. On his rather drunken return to the Emporium, Kipps is dragged off by an enraged Mr. Shalford to the Workers' Association Evening Classes, where Kipps falls for the teacher, the lovely Helen Walsingham.



Reg Yates
Andrew Booth



Ann looks for Kipps at the shop the next day – having been stood up the night before, but the shopgirls, led by Flo, are only too happy to tell her all the details of his drunken escapade with Chitterlow. Ann leaves, furious.

Having visited the lawyers, Chitterlow returns with the triumphant news that Kipps has indeed inherited £1200 a year. Kipps throws in his job at the Drapers to become a gentleman and begins to court Helen. He is soon included in the upper class social circles and whilst Helen and her mother try to remould Kipps, Helen's brother, William, becomes his financial advisor.

At the Regatta on the Old Military Canal, Helen finally agrees to marry Kipps and he is ecstatic until Ann, hearing of his engagement, throws her half sixpence at his feet and runs off broken hearted.

Kipps comes down to earth at Mrs. Botting's soiree and, realising that Ann is the only girl he has ever loved, pleads with her to take him back.

Eventually agreeing to marry him, Ann confesses that she has loved him since they were children.

However, after the wedding, all is not well. Kipps still aspires to grandeur and social standing whilst Ann dreams of a simple family life. After a terrible row about the new house, Kipps goes out with his friends only to discover that Walsingham has speculated with all his inheritance and there is nothing left.

Ann shows Kipps that they only need each other to be truly happy and they, and the two half sixpences, are re-united.



Nigel Haywood
Sally Hambling





Cast

In order of appearance

ARTHUR KIPPS (An apprentice shopman. An orphan).
 SID PORNICK (Also an apprentice. A Socialist).
 BUGGINS (Another apprentice. A pessimist).
 PEARCE (The fourth apprentice. A dandy).
 FLO BATES (A shopgirl).
 VICTORIA (A shopgirl).
 KATE (A shopgirl).
 EMMA (A shopgirl).
 MR. SHALFORD (The owner of the Emporium).
 CARSHOT (Head floor walker).
 MRS. BOTTING (A customer).
 MRS. WALSINGHAM (Mother of Helen).
 ANN PORNICK (Sid's sister).
 CHITTERLOW (An Actor Playwright).
 LAURA (A barmaid).
 HELEN WALSINGHAM (An enlightened young lady).
 YOUNG WALSINGHAM (Helen's spoiled brother. A lawyer).
 PHOTOGRAPHER (of "The Folkstone Gazette").
 GWENDOLINE (A cheeky parlourmaid).

STEVEN FOSTER
 REG YATES
 ANDREW BOOTH
 NIGEL HAYWOOD
 SALLY HAMBLING
 LOUISE EVANSON
 LUCINDA JARVIS
 SALLY McINNES
 ALAN THOMPSON
 MIKÉ STORR
 BARBARA ROBERTS
 JOAN BURMAN
 JANE SAVAGE
 MIKE MEAR
 SARAH COTTLE
 RUTH PRATT
 ANDREW HANDSAKER
 JOHN BIDDLE
 SUE MAY

SHOPGIRLS, CUSTOMERS, STUDENTS & TOWNSPEOPLE

Lindsey Biddle
 Betty Booth
 Mary Collingwood
 Alison Crane
 Kate Gibbs
 Stella Hambleton
 Anne Holmes
 Linda Kemp
 Helen Parker
 Jean Rogers
 Melanie Stevenson
 Eileen Winson
 Angela Wynne

Adrian Bader
 John Biddle
 Richard Dean
 Melvyn Edwards
 Maurice Goodhead
 Robert Hughes
 Mark Jones
 Andrew Last
 Kevin Storr
 Alan Swift
 Tim Thornton

DANCERS

Joanne Thompson, Julie Todd

ORCHESTRA

VIOLIN James Salter (Leader) ● VIOLIN Clair Booth, Nicholas Hadwen, Karen Smith, Mary Jessop ● VIOLA Ann Boulby ● CELLO Naomi Turner ● DOUBLE BASS Tony Mortimer ● FLUTE Julie Shipley ● OBOE Tony Reynolds ● BASSOON Joanne Rose ● CLARINET Ron Lawson ● TRUMPET Alan Booth, Charlie Pendry ● TROMBONE Jane Pendry, Howard Jones ● PERCUSSION David Shipley ● PIANO Vic Benson.





Act One

Synopsis of Scenes and Musical Numbers

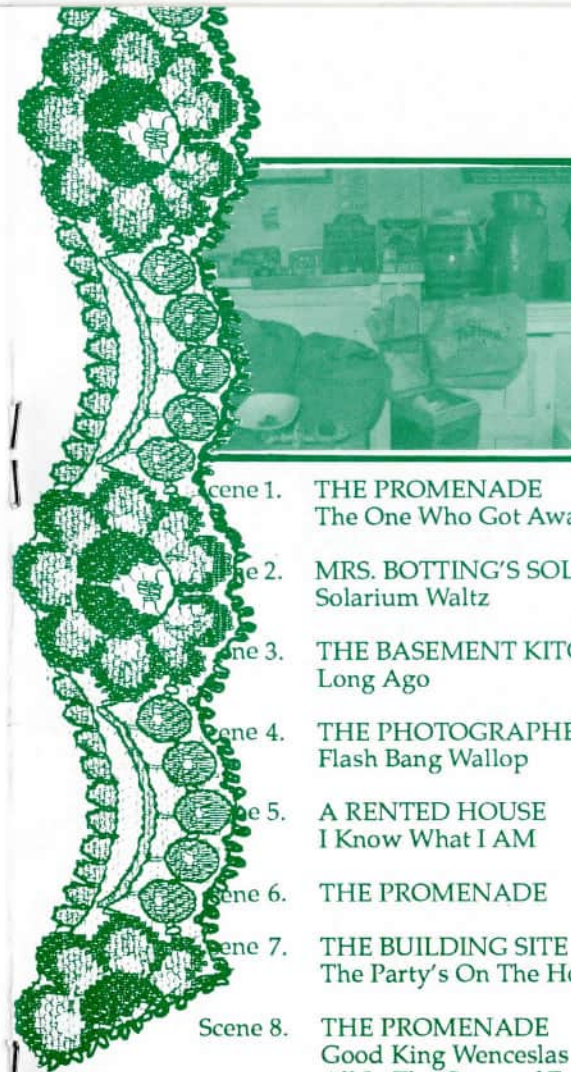
THE OVERTURE

Mr. Peter Vernon and the Ladies and Gentlemen of the Orchestra.

- | | | |
|-----------|---|--|
| Scene 1. | MR. SHALFORD'S EMPORIUM
Shop Ballet | Shopboys, Shopgirls,
Shalford, Carshot
and Company |
| Scene 2. | THE PROMENADE
All in the Cause of Economy

Half A Sixpence | Kipps, Sid, Buggins and
Pearce
Kipps and Ann |
| Scene 3. | THE EMPORIUM | |
| Scene 4. | THE STREET | |
| Scene 5. | THE SALOON BAR OF THE
"HOPE AND ANCHOR"
Money to Burn | Kipps & Company |
| Scene 6. | THE STREET | |
| Scene 7. | THE CLASSROOM | |
| Scene 8. | THE EMPORIUM
I Don't Believe a Word of it | Ann, Flo, Kate, Victoria &
Emma |
| Scene 9. | THE PROMENADE
A Proper Gentleman

She's Too Far Above Me | Shopboys, Shopgirls, Kipps &
Company
Kipps |
| Scene 10. | THE OLD MILITARY CANAL
If The Rain's Got To Fall
The Old Military Canal | Kipps & Company
The Company |



Act Two

There will be an interval of 20 minutes between Acts 1 and 2 during which Wine and Coffee will be served in the Dining Room.

- | | | |
|----------|---|--|
| Scene 1. | THE PROMENADE
The One Who Got Away | Chitterlow & Kipps |
| Scene 2. | MRS. BOTTING'S SOLARIUM
Solarium Waltz | Kipps, Helen & Company |
| Scene 3. | THE BASEMENT KITCHEN
Long Ago | Kipps & Ann |
| Scene 4. | THE PHOTOGRAPHER'S STUDIO
Flash Bang Wallop | Kipps, Ann & Company |
| Scene 5. | A RENTED HOUSE
I Know What I AM | Ann |
| Scene 6. | THE PROMENADE | |
| Scene 7. | THE BUILDING SITE
The Party's On The House | Kipps & Company |
| Scene 8. | THE PROMENADE
Good King Wenceslas
All In The Cause of Economy | Carollers
Sid, Buggins, Pearce, Flo,
Kate, Victoria & Emma |
| Scene 9. | THE BOOK SHOP
This is My World | Chitterlow |
| | FINALE | The Company |

The Place: Folkstone
The Time: 1900



Previous Productions

1952 (February) The Gondoliers (November) The Mikado. 1953 (October) Patience. 1954 H. M. S. Pinafore. 1955 Pirates of Penzance. 1956 Iolanthe. 1957 Yeoman of the Guard. 1958 Prices Ida. 1959 The Vagabond King. 1960 Merrie England. 1961 The Gondoliers. 1962 The Rebel Maid. 1963 Song of Norway. 1964 Pirates of Penzance. 1965 The Merry Widow. 1966 Yeoman of the Guard. 1967 White Horse Inn. 1968 The Mikado. 1969 The New Moon. 1970 Orpheus in the Underworld. 1971 The Gipsy Baron. 1972 Princess Ida. 1973 Pink Champagne. 1974 The Land of Smiles. 1975 (February) Iolanthe. (October) La Belle Helene. 1976 (February) Patience. (October) Summer Song. 1977 The Merry Widow. 1978 Oklahoma. 1979 Kismet. 1980 (February) H. M. S. Pinafore. (October) Carousel. 1981 (February) Ruddigore. (October) The Vagabond King. 1982 (February) The Sorcerer. (October) My Fair Lady. 1983 The Music Man. 1984 (February) Trial by Jury & A Music Revue. (October) Fiddler on the Roof. 1985 (February) Utopia Ltd. (October) South Pacific. 1986 (February) A Celebration. (October) White Horse Inn. 1987 (February) The Mikado. (October) The Pajama Game. 1988 (February) The Pirates of Penzance. (October) Calamity Jane. 1989 (February) Iolanthe.

Our Next Production will be Gilbert & Sullivan's "H. M. S. PINAFORE"

This will run from Tuesday, February 20th to Saturday, February 24th, 1990.

A contribution from the proceeds of this Show will be made to "The Brewhouse Arts Centre".

We had hoped to produce "No, No, Nanette" in February next, but have only recently been advised by the agents for the collection of Royalties that they "regret that within the last two weeks we have been advised by our Principals that we must make no further amateur leasings, and therefore we are unable to issue a licence to you."

The Society have vacancies for Tenor and Bass voices – if interested please contact the Secretary, Mrs. Joycelyn Hickman, "Four Winds", Anslow. (812552).

We extend our sincere thanks to you, our audience, for your continued support of our productions.

The Audience is respectfully requested not to smoke in the auditorium and not to use flash photography during the performance.

The Arthur Ormerod Memorial Fund

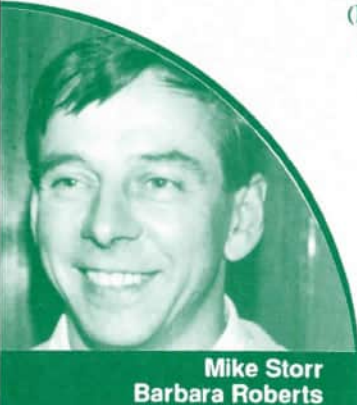
This was set up by the Society to provide an "Arthur Ormerod Bursary" for a local student of the Arts. This year the recipient will be Joanne Rose who is a pupil at the Abbot Beyne School. Joanne has grade 8 Cello and grade 7 Bassoon, is going to Music College next year and will put her Bursary towards the purchase of a Bassoon. We wish her every success and happiness at College.

Acknowledgements

The Committee, on behalf of the Society, wishes to express its grateful thanks to –

de Ferrer's High School ● Brigdens – Ladies & Gents Outfitters ● Dean & Smedley – Chemists ● Ind Coope Burton Brewery ● Marston's Brewery ● The Staffordshire Education Committee ● Simnett's – Photographers ● Tony Gaskin – The Beacon Hotel.

and to anyone else who helped to make Half-A-Sixpence a success – thank you.



Mike Storr
Barbara Roberts



Joan Burman
Mike Mear

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who will give you further information.



Jane Savage
Stephen Foster





N.O.D.A.

The Society is affiliated to the Burton Arts Council
and the National Operatic and Dramatic Association.

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