

Lerner & Loewe's

BRIGADOON





1

At the end of the overture the curtain rises and we are in a forest in the Scottish Highlands. The chorus can be heard singing -

*"Once in the Highlands, the Highlands of Scotland,
Deep in the night on a murky brae;
There in the Highlands, the Highlands of Scotland,
Two weary hunters lost their way.*

*And this is what happened,
The strange thing that happened,
To two weary hunters who lost their way."*

The time is about 5 in the morning on a May morning in 1946.

We see Tommy Albright and Jeff Douglas, a couple of game hunters, from New York.

"Our first night out, and we're lost" says Tommy. "Maybe we took the high road instead of the low road" says Jeff, "Would you like a drink?" They study a map. They can see Auchintoul to the left, and Braemore to the right, but what's this in the middle, where they are standing? There is nothing on the map. "We'll find our way when the sun comes up."



2

*We hear the chorus in the distance -
"Brigadoon, Brigadoon,
Blooming under the sable skies,
Brigadoon, Brigadoon,
There my heart for ever lies,
Let the world grow cold around us,
Let the heavens cry above . . ."*

Tommy and Jeff hear it too. "Look over there!" "It looks like a village." "There's a peculiar fog all around it." "And there's no mist in the valley." "Only around the village. Let's walk over to it. It can't be very far from here. Come on."

The singing gets louder and we find ourselves in a street in Brigadoon.

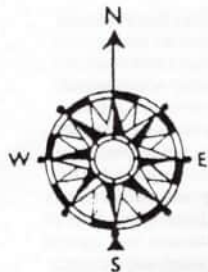
It's 9 o'clock on the same morning and we are in MacConnachy Square, Brigadoon. This appears to be an eighteenth-century community. The townsfolk are engaged in buying, selling and bartering at their weekly fair. They are joined by Tommy and Jeff, who are looking at everyone and everything in amazement and curiosity. Everyone stares at Tommy and Jeff and there is an awkward moment of silence. "Hello" says Tommy. "Could you tell us where we are?" asks Jeff. Donald Ritchie answers "Of course we can tell ye. Ye're in Brigadoon." "Brigadoon?" "Ay." "That's funny. There's no Brigadoon on the map." "I shouldna be surprised." "You mean you know it isn't on the map?" "Ay."

The story unfolds and eventually the mystery is unveiled - we hope you enjoy the action, the intrigue and the mystery of "Brigadoon" - the skirl of the bag-pipes and the "Heather on the Hill" . . .

Relax and let our scenery/stage staff, cast and orchestra take you up to the Highlands for a "wee while".

1 TOMMY ALBRIGHT, Mark Jones

2 JEFF DOUGLAS, Mike Mear



**Burton and District
Operatic Society**

Present

BRIGADEEN
A Musical Play

Book & Lyrics by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Produced and Directed by **MICHAEL POPE, C.F.D.**

Musical Director
PETER VERNON

Choreographer
KATRINA BURROWS-SMITH, RAD. IDTA.

Scenic Design
JAMES GRANT

Stage Director
DAVID HUSSEY

Lighting Design
FRANCIS BATES

Costumes
HOMBURG OF LEEDS

(By arrangement with, and licenced by, Chappell & Co. Ltd., 50 New Bond Street, W.1).

COMMENCING MONDAY 21st October 1991, 7.30 p.m.
at de Ferrers High School, Harehedge Lane, Horninglow, Burton upon Trent.

B

ALAN JAY LERNER - Born 31st August 1918 in New York. Half the team of Lerner and Loewe, he has his own place as an individual writer of considerable talent. Born of a well-to-do family he studied music at Juilliard and left Harvard a BSc. Having written Harvard's "Hasty Pudding" shows, he began his career as a radio scriptwriter, teaming up with Frederick Loewe in 1942. Lerner writes in his own book, "The Musical Theatre - a Celebration" that in March of 1947, the Scottish fantasy "Brigadoon" written by Fritz Loewe and himself, opened in New York. The journey that culminated in that evening had been a long and bumpy one. They had auditioned it for literally almost every musical producer in New York and it had been unanimously rejected. The Theatre Guild deeply embedded in Americana with Oklahoma! and Carousel said they were interested if they would make one alteration; change the locale from Scotland to America! "Somehow we did not know how to do that". Finally they played, sang and read it to Billy Rose who registered immediate enthusiasm and agreed to produce it. It was to be staged by Reginald Hammerstein, who had had a singularly less successful career than his brother Oscar, but it meant that Oscar would be silently involved and all would have the benefit of his guidance. All well and good - so far. But the early meetings with Mr. Rose were far from congenial, being studied with such expressions from him as: "Never argue with a man who has more money than you have". "The contract that he wished us to sign negated Abraham Lincoln's Emancipation Proclamation that freed the slaves". Rose wanted the right to call in other authors or composers should he desire; Fritz, an expert vocal arranger, would not be allowed to do so. Mr. Rose would have the final say on casting etc. . . . When they questioned the terms, Mr. Rose simply said - "Sign it, or else." They decided that even if it meant no production of Brigadoon, the answer would have to be "or else".

So all the producers had now heard Brigadoon, bar one - Cheryl Crawford, who was on the road. When Cheryl returned to New York for a week-end, they played it for her. And Cheryl Crawford became the producer of Brigadoon. But their auditioning days were not over. The show was budgetted at 150,000 dollars and Fritz and he gave 58 performances, sometimes 3 a day, to raise the money. The last audition was three days after the show was into rehearsal. To their everlasting good fortune, Agnes de Mille agreed to provide the choreography, and Robert Lewis directed the book. And so, finally, on the 13th March 1947 they opened. Where? The only theatre available in New York at the time: the Ziegfield. The owner? Billy Rose!
"The audience on opening night seemed to me to be more appreciative than enthusiastic, but perhaps I was too numb to distinguish the difference". He was summoned to a party at 1 o'clock the following morning to be handed the first editions of the morning papers, and this is what he read - The New York Post - "To the growing list of major achievements on the musical stage, add one - Brigadoon, put on at the Ziegfield Theatre last evening. For once, the modest label "musical play" has a precise meaning. For it is impossible to say where the music and dancing leave off and the story begins in this beautifully orchestrated Scottish idyll".

John Chapman in the Daily News - "Brigadoon, with book and lyrics by Alan Jay Lerner and a score by Frederick Loewe, is an enchanting musical about an enchanted village - a work of imagination and beauty".

DONALD RITCHIE,
Tony Ramsey



Howard Barnes in the Herald Tribune - "A musical fantasy of rare delight and distinction has opened at the Ziegfield Theatre. Brigadoon is a jubilant and brilliantly integrated show - a scintillating song and dance fantasy that has given theatregoers reason to toss tam-o-shanters in the air".

The head-line in the Sun read - "Brigadoon. An Enormous Hit at the Ziegfield, Best Musical Play of the Season".

And finally, the New York World Telegram: "Brigadoon is absolute enchantment. The new musical is tender and exciting, fantastic and real, stirring and soothing".

Later in the Spring, Brigadoon won the Drama Critics' Award for the Best Musical of the Season, and in the ensuing years joined the ranks of the most frequently performed musicals around the world.

With his long-time collaborator Frederick Loewe, Alan Jay Lerner was the author and lyricist of "The Day Before Spring", "Paint Your Wagon", "My Fair Lady", "Camelot" and "Gigi".

In 1985 he became the first lyricist to receive the Kennedy Centre Honour, which is the highest award in the USA for a life-time contribution to the performing arts.

Alan Jay Lerner died in New York in June 1986, age 67.

FREDERICK LOEWE - Fritz to Alan Jay Lerner. He was born on the 10th June 1904 in Vienna, Austria. The other half of Lerner and Loewe, he did virtually no work outside the partnership, and after a heart attack during the production of "Camelot" decided to retire. He wrote his first musical when he was aged nine, and four years later he played solo piano with the Berlin Symphony Orchestra. On arrival in the United States in 1924 he was a night-club pianist, prizefighter, lumberjack and gold-miner, then came back to music in the thirties, writing his first show "Great Lady" with Earle Crooker, a fiasco that drove him back to piano playing. He met Alan Jay Lerner in 1942 and redid "Great Lady" as "Life of the Party", which opened and closed in Detroit. At the age of 43 he finally became a successful composer - and the rest is history. His stage musicals were "What's Up?", "The Day Before Spring", "Brigadoon", "Paint Your Wagon", "My Fair Lady" and "Camelot". Films, "Gigi" and "The Little Prince".

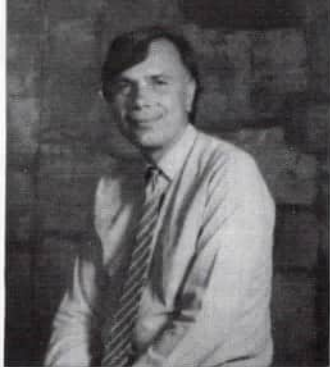
We welcome

**Producer/Director -
MICHAEL POPE, C.F.D.**

Since graduating from the Arts Educational Drama School in London, Michael, from Wellingborough in Northamptonshire, has rarely been out of the public eye both as an Actor and Director, appearing in many classical, dramatic and comedy roles. He has worked alongside many of the great names of T.V. and Theatre, including Timothy West, "Strife", BBC T.V., Lynn Redgrave, "Death of a Son", BBC T.V., Ian Ogilvy, "Tales of the Unexpected", Anglia T.V., and was chosen to appear in sketches with Gary Wilmott in Central T.V.'s latest production of "Cue Gary". He is currently to be seen in the comedy series "Corigan and Womack" for BSB/Sky T.V. His portrayal of Commander Caractacus Potts was well received when "Chitty Chitty Bang Bang" recently toured the major Theatres of Northern England.

Michael Pope
Director

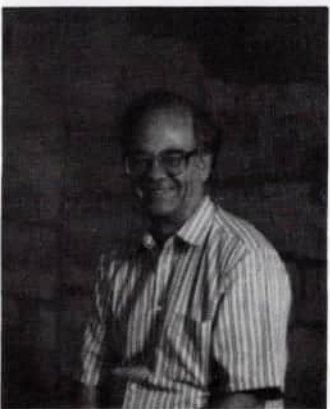




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- 5 Peter Vernon, *Director*
- 6 Katrina Burrows-Smith, *Choreographer*
- 7 Vic Benson, *Piano*

Orchestra

Violin
Judy Gandi (Leader)
Richard Hadwen, Mary Jessop,
Howard Jones, Karen Smith

Viola
Ann Boulby

Cello
Naomi Turner

Double Bass
Tony Mortimer

Flute
Julie Shipley

Oboe
Tony Reynolds

Clarinet
Barney Wilson

Trumpet
Charlie Pendry

French Horn
Lynne Bottomley

Trombone
Jane Pendry

Percussion
David Shipley

Piano
Vic Benson

We also welcome to 'BRIGADOON'
 Our Piper - **Donald Grant**

Mr. Donald Grant was taught to play the Pipes by his father, from the age of nine.

He was in the Army for almost 10 years travelling the world with the Pipe Band of the Argyll and Sutherland Highlanders.

On release from the Army he played with the Mickleover Royal British Legion Pipe Band, the last 3 years he was with them he was Pipe Major. We hope he enjoys his week with our Company.

Since leaving school seven years ago Richard George has been a member of our scenery construction and stage staff. He's been nurtured through that time by our Stage Director - David Hussey. David is now justly proud that Richard has been accepted into the London Academy of Music and Dramatic Arts in Earls Court. We sincerely hope that Richard enjoys his new venture, we are sure he will do well. We wish him luck - but we'll miss you Richard on both the "work front" and as a friend.

CAST

In order of appearance

TOMMY ALBRIGHT		MARK JONES
JEFF DOUGLAS	<i>Americans</i>	MIKE MEAR
THE BAG LADY		JOAN BURMAN
ANGUS MACMONIES		STEVEN FOSTER
DONALD RITCHIE		TONY RAMSEY
SANDY		STEVEN FOSTER
MAGGIE ABERNETHY		HELEN COXON
MACGREGOR		STEVEN FOSTER
STUART CAMERON		RICHARD DEAN
HARRY RITCHIE,	<i>Donald's Son</i>	ANDREW LAST
MEG BROCKIE		JANE FOSTER
ANDREW MACKKEITH		ANDREW HANDSAKER
FIONA	<i>His daughters</i>	ANGELA WYNNE
JEAN		JANE HAYWOOD
CHARLIE CAMERON,	<i>betrothed to Jean</i>	ADRIAN BADER
MR. MURDOCH,	<i>The Dominic</i>	NIGEL HAYWOOD
1ST SWORD DANCER		JOANNE THOMPSON
2ND SWORD DANCER		CATHERINE JOHNSON
PIPER		DONALD GRANT
FRANK,	<i>a bartender</i>	RICHARD DEAN
JANE ASHTON,	<i>Tommy's fiancee</i>	BARBARA ROBERTS

TOWNSFOLK OF BRIGADOON

Betty Booth	Joan Burman	Joyce Burton
Mary Collingwood	Sarah Cottle	Louise Evanson
Christine Frost	Kate Gibbs	Stella Hambleton
Sally Hambling	Linda Kemp	Sue May
Helen Parker	Margaret Renwick	Barbara Roberts
Jean Rogers	Melanie Stevenson	
Maurice Goodhead	Robert Hughes	Kevin Storr
Mike Storr	Tim Thornton	Richard Tunstall

DANCERS

Helen Coxon	Catherine Johnson	Helen Parker
Melanie Stevenson	Joanne Thompson	Andrew Last

JUNIOR DANCERS

Hannah Gow	Gemma Page	Victoria Parker
Hayley Woodall		

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8 MAGGIE ABERNETHY,
Helen Coxon
9 STUART CAMERON,
Richard Dean

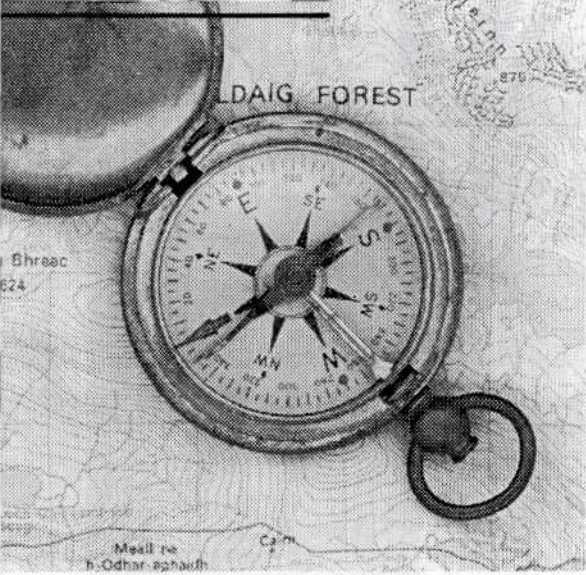


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HARRY RITCHIE,
Andrew Last

A



BRIGADOON was first produced in March 1947, opening in New York. It's first performance in this country was at His Majesty's Theatre in London on April 14th 1949.

ACT I

- Scene 1** A forest in the Scottish Highlands, about five o'clock on a May morning, 1946.
- Scene 2** A road to Brigadoon, then the village square - MacConnachy Square - nine o'clock the same day.
- Scene 3** The Brockie Bothy. Noon the same day.
- Scene 4** The MacKeith House. Mid-afternoon the same day.
- Scene 5** Outside the house of Mr. Murdoch. Immediately following.
- Scene 6** Outside the Kirk. Early evening the same day.

ACT II

- Scene 1** A forest near the border of Brigadoon. Later that evening.
- Scene 2** A road in Brigadoon. A few minutes later.
- Scene 3** The Glen. A short while later.
- Scene 4** A bar in New York City. Four months later. Late afternoon.
- Scene 5** The forest. Some days later.

During the 20 minute interval why don't you try a glass of wine, fruit juice, mineral or a cup of coffee, and perhaps be tempted at our chocolate bar?

ACKNOWLEDGEMENTS

The Committee, on behalf of the Society, wishes to express its grateful thanks to - Ashby Dance Supplies, The Brewhouse Arts Centre, de Ferrer's High School, Dean & Smedley Ltd., Chemists, Ind Coope Burton Brewery, Marston's Brewery, PWS Photography, The Staffordshire Education Committee, Time Consortium, Tony Gaskin - The Beacon Hotel, Mike Williamson - The Nelson Inn, Winshill and to anyone else who helped to make Brigadoon a success - Thank you.

Musical Numbers

ACT I

THE OVERTURE: Mr. Peter Vernon and the Ladies and Gentlemen of the Orchestra.

PROLOGUE:

Chorus and Solo Tenor

SCENE 1

Brigadoon

Chorus

SCENE 2a

Vendor's Calls

Stuart, MacGregor, Solo Basses,
Contraltos and Sopranos

SCENE 2b

Down in MacConnachy Square
Waltin' for my Dearie
I'll Go Home With Bonnie Jean
Dance and Bonnie Jean Ballet
The Heather on the Hill
Rain Scene
Change of Scene Music

Sandy, MacGregor, Stuart, Meg and Chorus
Fiona and Girls
Charlie and Chorus
Maggie, Harry and Dancers
Tommy and Fiona
Chorus
Orchestra

SCENE 3

The Love of My Life
Change of Scene Music

Meg
Orchestra

SCENE 4

Jeannie's Packin' Up
Come to Me, Bend to Me
Dance "Come to Me" Ballet
Almost Like Being in Love
Bible Scene Music
Change of Scene Music

Girls
Charlie
Jean and Girls
Tommy and Fiona
Orchestra
Chorus

SCENE 5

End of Murdoch Scene Music

Chorus

SCENE 6

Entrance of the Clans
Wedding Ceremony
Wedding Dance
Sword Dance and Reel
End of Act/Entr'acte Music

Cast
Cast
Charlie and Jean and Townsfolk
Harry, Sword Dancers and Chorus
Orchestra

ACT II

SCENE 1

The Chase

MacGregor, Stuart, Tommy
and Men's Chorus

Change of Scene Music

Orchestra

SCENE 2

There But For You Go I

Tommy

SCENE 3

Glen Scene Opening Music
My Mother's Weddin' Day
Dance
The Funeral
Funeral Dance
From This Day On
Farewell Music
End of Scene Music

Orchestra
Meg and Chorus
Chorus
Piper
Maggie
Fiona and Tommy
Chorus
Orchestra

SCENE 4

Reprises -
Come to Me, Bend to Me
The Heather on the Hill
I'll Go Home With Bonnie Jean
From This Day On
Down in MacConnachy Square

Fiona
Fiona, Girls, MacGregor and Stuart
Charlie
Fiona and Tommy
Chorus

Change of Scene Music

Orchestra and Piper

SCENE 5

Finale

Chorus



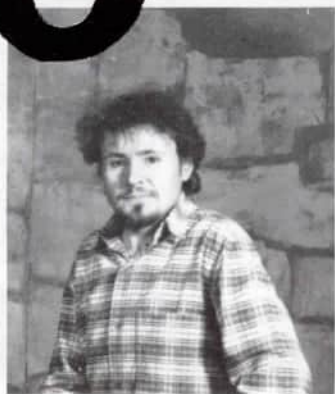


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- 11 **MEG BROCKIE,**
Jane Foster
12 **ANDREW MacKEITH,**
Andrew Handsaker
13 **FIONA,**
Angela Wynne

BACK OVER THE YEARS

1952 (February) The Gondoliers (November) The Mikado. **1953** (October) Patience. **1954** H.M.S. Pinafore. **1955** Pirates of Penzance. **1956** Iolanthe. **1957** Yeoman of the Guard. **1958** Princess Ida. **1959** The Vagabond King. **1960** Merrie England. **1961** The Gondoliers. **1962** The Rebel Maid. **1963** The Song of Norway. **1964** Pirates of Penzance. **1965** The Merry Widow. **1966** Yeoman of the Guard. **1967** White Horse Inn. **1968** The Mikado. **1969** The New Moon. **1970** Orpheus in the Underworld. **1971** The Gipsy Baron. **1972** Princess Ida. **1974** The Land of Smiles. **1975** (February) Iolanthe (October) La Belle Helene. **1976** (February) Patience (October) Summer Song. **1977** The Merry Widow. **1978** Oklahoma! **1979** Kismet. **1980** (February) H.M.S. Pinafore (October) Carousel. **1981** (February) Ruddigore (October) The Vagabond King. **1982** (February) The Sorcerer (October) My Fair Lady. **1983** The Music Man. **1984** (February) Trial by Jury & A Music Revue (October) Fiddler on the Roof. **1985** (February) Utopia Ltd. (October) South Pacific. **1986** (February) A Celebration (October) White Horse Inn. **1987** (February) The Mikado (October) The Pajama Game. **1988** (February) The Pirates of Penzance (October) Calamity Jane. **1989** (February) Iolanthe (October) Half a Sixpence. **1990** (February) H.M.S. Pinafore (October) Oklahoma! **1991** (February) The Gondoliers.



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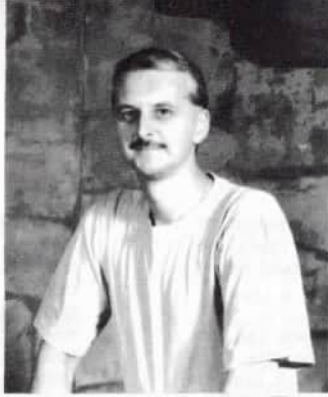


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14 JEAN,

Jane Haywood

17



18



19

17 *Mr. MURDOCH*, Nigel Haywood

18 Mark Jones, Angela Wynne

19 Mike Mear, Jane Foster

20 Andrew Last, Helen Coxon

21 Adrian Bader, Jane Haywood

During this year the Society has made donations to the Geoffrey Hodges Wing of Burton District Hospital Centre and the Burton Branch of the British Red Cross Society.

We extend our sincere thanks to you, our audience, for your continued support of our productions.

The Audience is respectfully requested not to smoke in the building, and not to use flash photography in the auditorium during the performance.

The Society cannot accept responsibility for any articles left in the cloak room.

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1991

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Design by James Grant • Printed by John Mackie Printer, Burton-on-Trent.