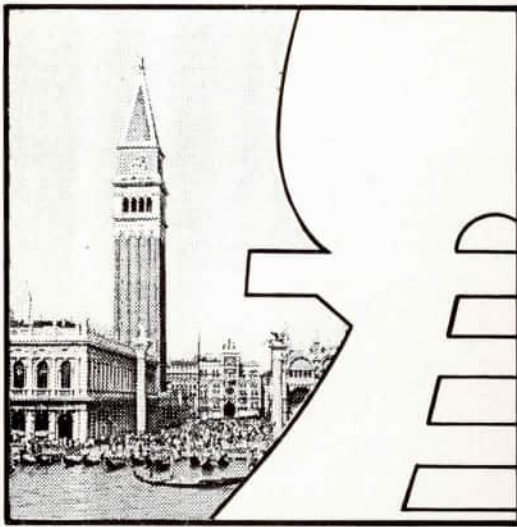




The Gondoliers

DE FERRERS HIGH SCHOOL
HAREHEDGE LANE
HORNINGLOW

February 18th-23rd 1991



Burton and
District
Operatic Society
presents

The Gondoliers

or *The King of Barataria*

Written by W. S. GILBERT Composed by ARTHUR SULLIVAN

Produced by FRANK DORAN Music Directed by PETER VERNON

Scenic Design JAMES GRANT Lighting Design FRANCIS BATES

Stage Director DAVID HUSSEY

Costumes by HOMBURG OF LEEDS

The Society is affiliated to the Burton Arts Council and
the National Operatic and Dramatic Association.

Amateur performance by arrangement with Chappell Music Ltd.



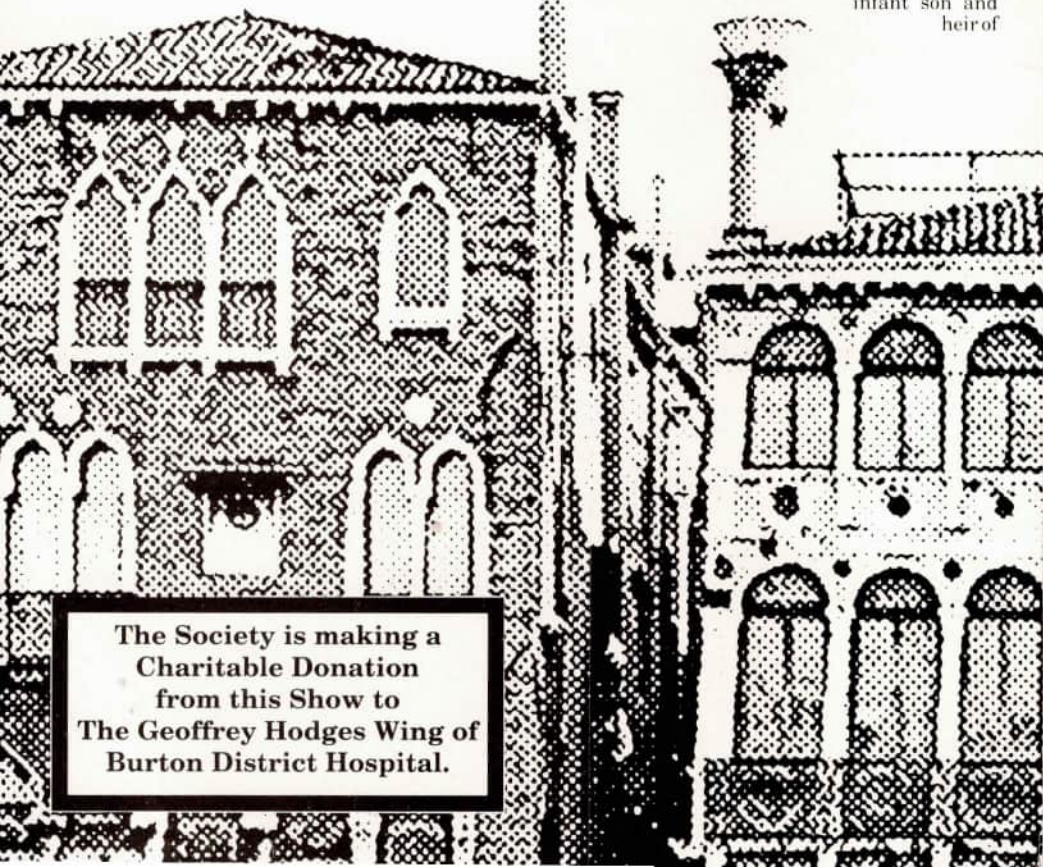
Story of

The Gondoliers

After the overture we are in the Piazzetta, Venice, in a shadow of the Ducal Palace. A number of young ladies are there tying bouquets of roses and singing the opening chorus - "List and Learn". They are joined by a group of gondolieri, who greet them with a song. Marco and Giuseppe arrive by gondola, and the girls give them their bouquets. They have come to choose brides, but as they are loved by all the girls, and love them equally in return, they decide to let "impartial Fate select a mate." Thus, they are blindfolded, and in the ensuing blind man's buff Marco gets Gianetta and Giuseppe catches Tessa. Each is delighted with his capture. The girls, echoed by the chorus, sing "Thank You, Gallant Gondolieri," and all pair off and dance away out of sight.

Now, with a flourish, another gondola arrives, the Duke of Plaza Toro steps ashore, accompanied by the Duchess and their daughter Casilda, and attended by Luiz, who carries a drum. But if their retinue is small, and their clothes shabby, such matters detract nothing from His Grace's standing as "a Castilian hidalgo of ninety-five quarterings". Accompanied grandly by His Grace's private drum, they announce their arrival "From the Sunny Spanish Shore", after which Luiz is dispatched to the nearby Grand Palace to demand an enee of the Grand Inquisitor.

When he has gone, the Duke and Duchess tell Casilda that when she was only six months old she was married by proxy to the infant son and heir of



The Society is making a
Charitable Donation
from this Show to
The Geoffrey Hodges Wing of
Burton District Hospital.

PROGRAMME OF MUSIC

Scene - The Piazzetta, Venice. Time - 1750

ACT ONE

Overture	Mr. Peter Vernon and Ladies & Gentlemen of the Orchestra
List and Learn	Chorus of Contadine (with solos) (Gondoliers, Antonio, Marco and Giuseppe)
From the Sunny Spanish Shore	Duke, Duchess, Casilda and Luiz
In Enterprise of Martial Kind	Duke of Plaza-Toro
O Rapture, When Alone Together	Casilda and Luiz
There Was a Time	Casilda and Luiz
I Stole the Prince	Don Alhambra, with Duke, Duchess, Casilda and Luiz
But, Bless my Heart	Casilda and Don Alhambra
Try we Life-long	Duke, Duchess, Casilda, Luiz and Grand Inquisitor
Bridegroom and Bride with When a Merry Maiden Marries	Chorus and Tessa
Kind Sir, You Cannot Have the Heart with Then One of Us	Gianetta Marco, Giuseppe, Gianetta, Tessa

During the 20 minute interval why don't you try a glass of wine, fruit juice, mineral or a cup of coffee, and perhaps be tempted at our chocolate bar?

ACT TWO - (A period of three months has elapsed)

Of Happiness the Very Pith	Chorus of men, with Marco and Giuseppe
Rising Early in the Morning	Giuseppe, with Chorus
Take a Pair of Sparkling Eyes	Marco
Here we are at the Risk	Quartet, Duet and Chorus
Dance a Cachucha	Chorus and Dance
There Lived a King	Don Alhambra with Marco and Giuseppe
In a Fashion Contemplative	Marco, Giuseppe, Gianetta and Tessa
With Ducal Pomp	Chorus of Men, with Duke and Duchess
On the Day When I Was Wedded	Duchess
To Help Unhappy Commoners	Duke and Duchess
I am a Courtier Grave and Serious	Duke, Duchess, Casilda, Marco and Giuseppe
Here is a Case Unprecedented	Marco, Giuseppe, Casilda, Gianetta, Tessa and Chorus

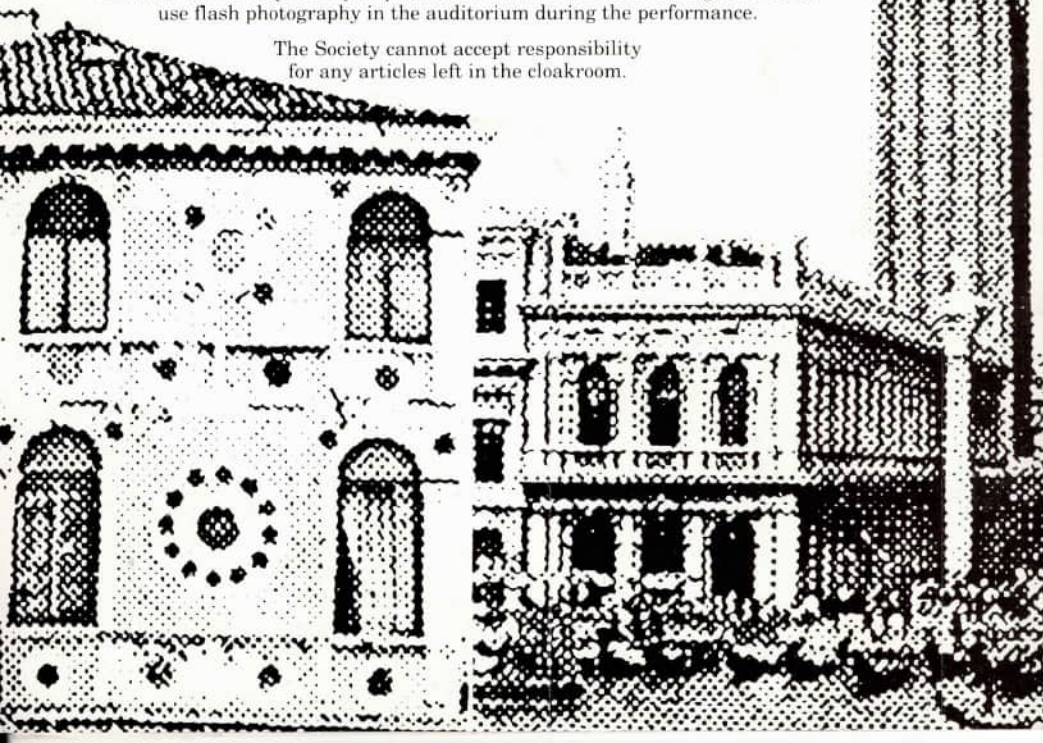
The Gondoliers was first performed at The Savoy Theatre, London, on the 7th December 1889, conducted by Sullivan. It had an initial run of 554 performances.

ORCHESTRA

VIOLIN Judy Gandy (Leader), Richard Hadwen, Mary Jessop, Howard Jones, Karen Smith, Pamela Vernon ● **VIOLA** Ann Boulby ●
DOUBLE BASS Nicholas Hughes ● **CELLO** Christopher James ●
FLUTE Julie Shipley ● **OBOE** Tony Reynolds ● **CLARINET** Helen Bexon,
 Karen Cooke ● **TRUMPET** Charles Pendry ● **FRENCH HORN** Rosalind White ●
TROMBONE Stephen Eyley ● **PERCUSSION** David Shipley ● **PIANO** Vic Benson

The audience is respectfully requested not to smoke in the building, and not to use flash photography in the auditorium during the performance.

The Society cannot accept responsibility
for any articles left in the cloakroom.



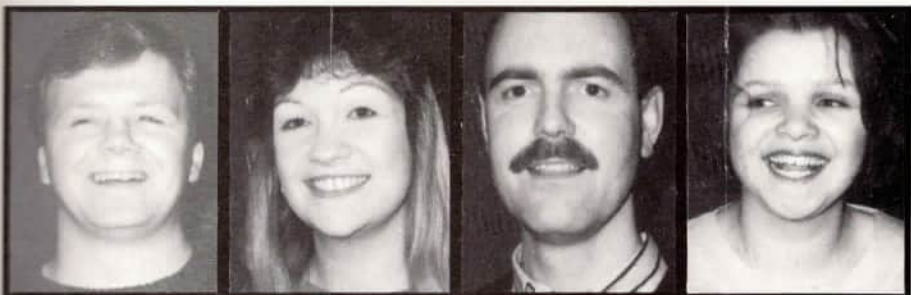


The Duke of Plaza - Toro
ALAN THOMPSON

The Duchess of Paza - Toro
MARGARET RENWICK

Casilda
SALLY HAMBLING

Don Alhambra Del Bolero
ALAN SWIFT



Marco Palmieri
MELVIN EDWARDS

Gianetta
CAROLINE SALT

Giuseppe Palmieri
MIKE MORLEY

Tessa
LINDSEY BIDDLE

As a point of interest . . .

In a book "The Gilbert and Sullivan Companion" author Leslie Ayre, published in 1972, he lists a pub "The Gilbert and Sullivan" in John Adam St. which housed a fascinating exhibition of miniature stages, with settings and characters painted on glass for Trial by Jury, H.M.S. Pinafore, the Pirates of Penzance, Patience, Iolanthe, Princess Ida, The Mikado, Ruddigore, The Yeoman of the Guard and The Gondoliers. In a corner stood Pooh-Bah in the costume designed by Charles Ricketts in 1926 and worn in turn by Leo Sheffield, Sydney Granville, Hilton Layland, Richard Watson, Fisher Morgan and Kenneth Sandford. The fan Pooh-Bah holds is autographed by members of the D'Oyly Carte Company. More than a hundred items, some on loan from Miss Bridget D'Oyly Carte were on display. They included photographs, caricatures, historic programmes, autograph letters, facsimiles of some of Gilbert's original prompt-books with his notes about details of production, costume designs and collections of cigarette cards of characters from the operas. On enquiry I find that this pub was damaged by fire in 1979 and that part of the exhibition is now housed in a pub, renamed "The Gilbert and Sullivan" at 23 Wellington St. in the West End (WC2). It's off The Strand, adjoining The Aldwych, not far from Covent Garden.

When next in London, perhaps you may like to pay it a visit.

Would you like to become a Patron or Member of this Society?

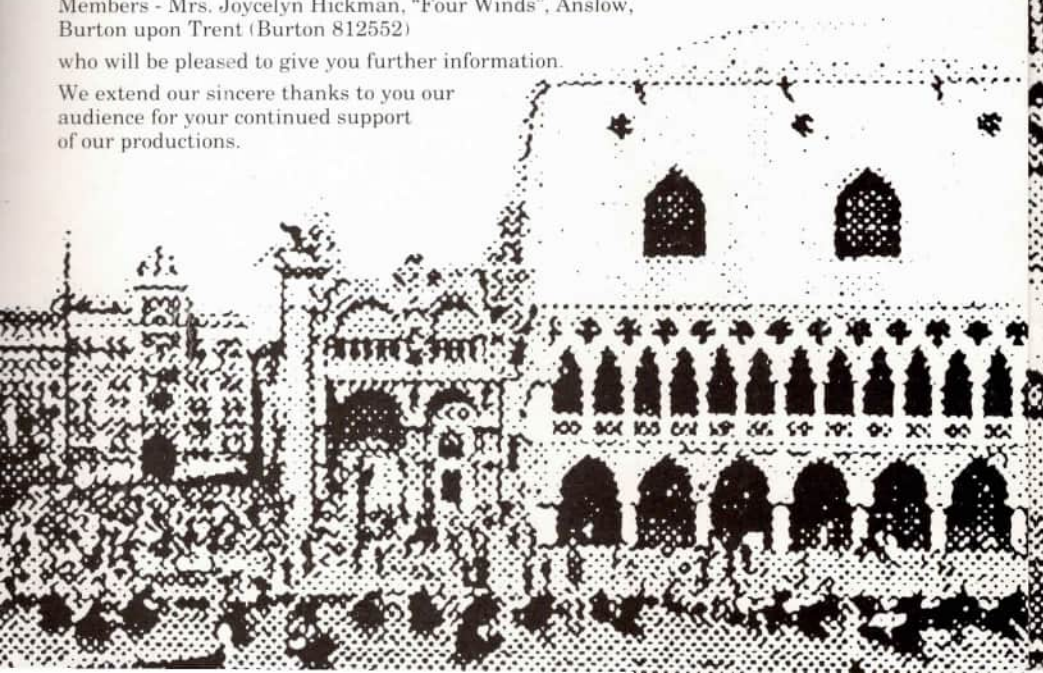
If interested please contact the respective secretary.

Patrons - Mrs. Louise Evanson, 85 Kitling Greaves Lane, Burton upon Trent (Burton 43240)

Members - Mrs. Joycelyn Hickman, "Four Winds", Anslow, Burton upon Trent (Burton 812552)

who will be pleased to give you further information.

We extend our sincere thanks to you our audience for your continued support of our productions.



His Majesty, the immensely wealthy, King of Barataria. Shortly after this event, the misguided monarch abandoned the creed of his forefathers and became "a Wesleyan Methodist of the most bigoted and persecuting type". The Grand Inquisitor, "determined that the innovation should not be perpetuated in Barataria" had the infant stolen and conveyed to Venice. Now, the Methodist Monarch and all his Wesleyan Court have just been killed in an insurrection, and the search has begun for Casilda's husband. The news is not too well received: Casilda is secretly in love with Luiz!

Enter, from the Ducal Palace His Distinction Don Alhambra Bolero, Grand Inquisitor of Spain, who informs the Duke and his suite: "I Stole the Prince". His Distinction brought the babe to Venice, and handed him over to "a highly respectable gondolier" who was to bring him up with his own son . . .

. . . But owing, I'm much disposed to fear,
To his terrible taste for tippling,
That highly respectable gondolier
Could never declare with a mind sincere
Which of the two was his offspring dear,
And which the Royal strippling!

. . . So that Casilda is married to one of the two gondolieri, it seems, though it is not known which one. However, the nurse to whom her husband was entrusted is the mother of Luiz; she is now married to a respectable and old-established brigand with a practice in Cordova, and Don Alhambro has sent for her. When she arrives, the King's identity will be known.

Meanwhile, Marco has married his Gianetta, and Giuseppe his Tessa. Their friends toast "Bridegroom and Bride", and Tessa replies with "When a Merry Maiden Marries". The Grand Inquisitor returns to discover that the bridegrooms are the sons of the aforementioned highly respectable gondolier (with the terrible taste for tippling). He explains that one of them is a king, and, unable as yet to say which one, arranges that both will go to Barataria and reign jointly until the Royal identity can be established. Gianetta protests: "Kind Sir, You Cannot Have the Heart", but His Distinction reassures her that the separation will be brief - and that, at the end of it, either she or Tessa will be a queen!

Act 11 is set in a Pavilion in the Court of Barataria, where Marco and Giuseppe, attended by the ex-gondolieri, occupy two thrones. As Republicans who believe in equality they are popular with their subjects, and - "Rising Early in the Morning" - occupy their time by issuing proclamations, creating peers, and polishing up the royal regalia. Nevertheless, they miss their wives, and Marco expresses his loss in a song, "Take a Pair of Sparkling Eyes". To their surprise and delight, the Venetian maidens come bounding in, are greeted by the court of ex-gondolieri, and are followed by Gianetta and Tessa, who could bear the separation no



longer, and now rush to embrace their husbands. To celebrate this reunion, there is a banquet and dance to follow.

The dance is interrupted by the unexpected arrival of the Grand Inquisitor, who looks on with astonishment. Marco and Giuseppe are abashed. The others hastily make their exits, but Gianetta and Tessa steal back and hear Don Alhambro explain how one of the men came to be married, while still a baby, to a little girl who is now the most beautiful lady in Spain - and who will shortly arrive with her parents. Meanwhile, the woman who nursed the Royal child has been located.

The Duke of Plaza Toro enters with his family and suite. Casilda is curious to meet her husband. She will, she says, be a dutiful wife, though she can never love him. Her Mother, the Duchess, says that it is possible to love anybody if sufficient effort is made. She, herself, began to make such effort . . . "On the Day When I Was Wedded".

Now Marco and Giuseppe are presented, and Casilda coldly acknowledges herself to be the obedient servant of one of them, as aside she moans for Luiz. Gianetta and Tessa join Casilda as the Duke and Duchess leave, and together the three young women bemoan their misfortune.

But not for long! Inez, the nurse, comes in with Don Alhambro. She makes a startling announcement. During the Prince's boyhood, fearing treachery, she sent him away to Spain, substituting her own son in his place. She points to Luiz, and bids all to: "Behold His Royal Highness".

Luiz ascends the throne. Casilda claims him and is crowned Queen. The gondoliers and their wives are rid of their problems, and all merrily "Dance a Cachucha".

We thank you for joining us - and sincerely hope you have enjoyed your evening.

THE CAST

THE DUKE OF PLAZA-TORO (a Grandee of Spain)	Alan Thompson
LUIZ (his Attendant)	Adrian Bader
DON ALHAMBRA DEL BOLERO (the Grand Inquisitor)	Alan Swift
MARCO PALMIERI	Melvin Edwards
GIUSEPPE PALMIERI	Mike Morley
ANTONIA	Steven Foster
FRANCESCO	Nigel Haywood
GIORGIO	Mark Jones
ANNIBALE	Tony Ramsay
THE DUCHESS OF PLAZA-TORO	Margaret Renwick
CASILDA (her daughter)	Sally Hambling
GIANETTA	Caroline Salt
TESSA	Lindsey Biddle
FIAMETTA	Sarah Cottle
VITTORIA	Angela Wynn
GIULIA	Linda Kemp
INEZ (the King's Foster-mother)	Joan Burman

Chorus of Gondoliers and Contadine

Bernard Anderson, John Biddle, Richard Dean, Maurice Goodhead, Andrew Handsaker, Robert Hughes, Andrew Last, Colin Lee, Ken Lowe, Mike Storr, Tim Thornton, Betty Booth, Joyce Burton, Mary Collingwood, Louise Evanson, Stella Hambleton, Jane Haywood, Anne Holmes, Kate Gibbs, Avril Kelly, Jane Marsh, Sue May, Ann Oakley, Helen Parker, Jean Rogers, Melanie Stevenson.

HONORARY OFFICIALS

President of the Society
Terry Hickman, Esq.

Honorary Vice-Presidents
Peter Duffield, Esq. D.F.C.
Len Harvey, Esq., Robert Smith, Esq.

Honorary Life Members
Mrs. Joy Appleby, Mrs. Glenise Blant,
Miss Lily Brunning, Jack Copeland, Esq.,
Mrs. Effie Shorthose, Alan Thompson, Esq.,
Mrs. Mabel Whiteland

Chairman
Keith Dadley

Vice-Chairman
Richard Dean

Secretary
Joycelyn Hickman, "Four Winds", Anslow

Committee
Mary Collingwood, Sarah Cottle,
Mark Jones,
Jean Rogers, Steven Foster, Andrew Last,
Pete Spalding

Treasurer
Robert Hughes

Patron Secretary
Louise Evanson

House Manager
Jack Last

Assistant House Manager
John Goodhead

Performance Secretary
Annette Smith

Producer
Frank Doran

Musical Director
Peter Vernon

Accompanist
Vic Benson

Continuity
Joy Appleby

Stage Director
David Hussey

Stage Manager
Tim Goodhead

Assistant Stage Manager
Richard George

Lighting Design
Francis Bates

Lighting Board
Keith Dadley, Michael Thompson

Scenery Design
James Grant

Scenery Constructed and Painted by
John Burton, Richard Deaville,
Richard George,
Tim Goodhead, James Grant, David Hussey,
Martin Louch, Richard Louch,
Pete Spalding, Chris Yardley

Set Dressings and Properties
Jo Bradford, Debbie Cushing,
Linden Harvey, Sally-Ann Hussey

Wardrobe Mistress
Jean Rogers

Wardrobe Assistants
Lily Brunning, Audrey Hackett,
Ruth Skellett, Sheila Webber

Prompt
Jan Caldwell

Calls
Joycelyn Hickman

Publicity
Sheila Webber

Programme Secretary
Jean Last

Programme Design
James Grant

Photography
Andrew Last

Social Secretary
Mark Jones

Front of House Staff
David Blant, Glenise Blant, Jane Dawn,
Joyce Evans, John Evans, Elsie Goodhead,
Jan Goodhead, Brenda Grant, Vi Harris,
Molly Kidger, Jean Last, Vi Leete, Stella
Reynolds, Effie Shorthose, Karen Thompson,
Marie Thompson, Mabel Whiteland, John
Woodcock, Pam Woodcock

ACKNOWLEDGEMENTS

The Committee, on behalf of the Society, wishes to express its grateful thanks to -

The Burton Branch of the Red Cross ● de Ferrer's High School ●
Dean & Smedley Ltd., Chemists ● Ind Coope Burton Brewery ●
Marston's Brewery ● The Staffordshire Education Committee ●
Tony Gaskin - The Beacon Hotel

and to anyone else who helped to make The Gondoliers a success - Thank you.

PLEASE NOTE THESE DATES

- from MONDAY, OCTOBER 21st to SATURDAY, OCTOBER 26th 1991.

Burton & District Operatic Society will bring you the music and lyrics of
Frederick Loewe and Alan Jay Lerner, in

BRIGADOON

with the favourites - "Almost Like Being in Love," "I'll go Home With Bonnie Jean," "The Heather on
the Hill" and "From This Day On." Join us on one evening (or Saturday afternoon) in the above week
- after all you can only go to Brigadoon on one day in a hundred years so be sure not to miss it!!

Our Booking Plan opens on SEPTEMBER 11th. Telephone 40781.

We need back-stage staff including a Scenic Artist. If interested please 'phone the Secretary on
Burton 812552 as soon as possible.

Design by JAMES GRANT. Printed by John Mackie Printer, Burton upon Trent.