

**THE
YEOMEN
OF THE
GUARD**



Sketch of a
'Beefeater' by Gilbert

THE YEOMEN

It was nothing more romantic than an advertisement for the Tower Furnishing Company, observed as he waited for a train on Uxbridge Station, that turned Gilbert's thoughts towards writing an opera centred at the Tower of London. From the visual point of view it was just the sort of idea that appealed to him as he never missed an opportunity of introducing colourful costumes into his scenes.

Some such promising idea was sorely needed at this stage, for the Sullivan-Gilbert relationship was strained almost to breaking point. Would he ever escape from writing music which, as Sullivan contended, was always subservient to the words? However D'Oyly Carte, that persistent and fortunately often successful go-between, brought Sullivan to the point of agreeing to hear the librettist's latest ideas. Gilbert showed the essence of tact and proceeded to write the most 'serious' of all

his operas, coming much nearer to grand opera than ever before. Indeed in later days he spoke of it as "a step in the direction of serious opera".

Sullivan, though delighted with the outline of the piece which Gilbert sent to him, still wavered about his future course. However, he applied himself diligently to the writing of the music for "The Yeomen", with Gilbert, it would seem, going out of his way to be cooperative in supplying lyrics which he thought would appeal to the composer. Sullivan was duly inspired to produce a splendid score, though not without some difficulty - strange as this might seem in the case of music

which appears to flow so easily. The lovely ballad "Is Life a Boon?" and Jack Point's "I have a song to sing, O", for instance, caused the composer a good deal of trouble.

WELCOME

to our production of
**THE YEOMEN OF THE
GUARD** which we last
performed in 1966 and are
presenting again in
response to many requests

BURTON AND DISTRICT OPERATIC SOCIETY

presents

OF THE GUARD

OR THE MERRYMAN AND HIS MAID

Written by W. S. GILBERT

Composed by ARTHUR SULLIVAN

COMMENCING MONDAY, 26th OCTOBER, 1992, 7.30 p.m. -
SATURDAY, 31st OCTOBER, 1992 with Saturday Matinee at 2.30 p.m.

de Ferrers High School, Harehedge Lane, Horninglow,
Burton upon Trent.

Neither composer nor librettist seems to have felt confident about the success of the piece, Sullivan nagged by doubts as to whether he should have taken it on at all and Gilbert wondering if he had gone too far in his concession to seriousness. He spent one of the jumpiest nights of his career not merely walking about on the Thames Embankment but, it is said, going so far as to watch somebody else's play in another Theatre while "The Yeomen" was being seen by the Savoy audience for the first time.

This was the 3rd October 1888, and they need not have been concerned, "The Yeomen" was well received by public and Press and embarked on a run of 423 performances. Despite their initial doubts, both Gilbert and Sullivan considered it later to be the best work they had done together. Yet it was not enough to bridge the personal breach that was ever widening between them.

Produced by
PETER BARLOW

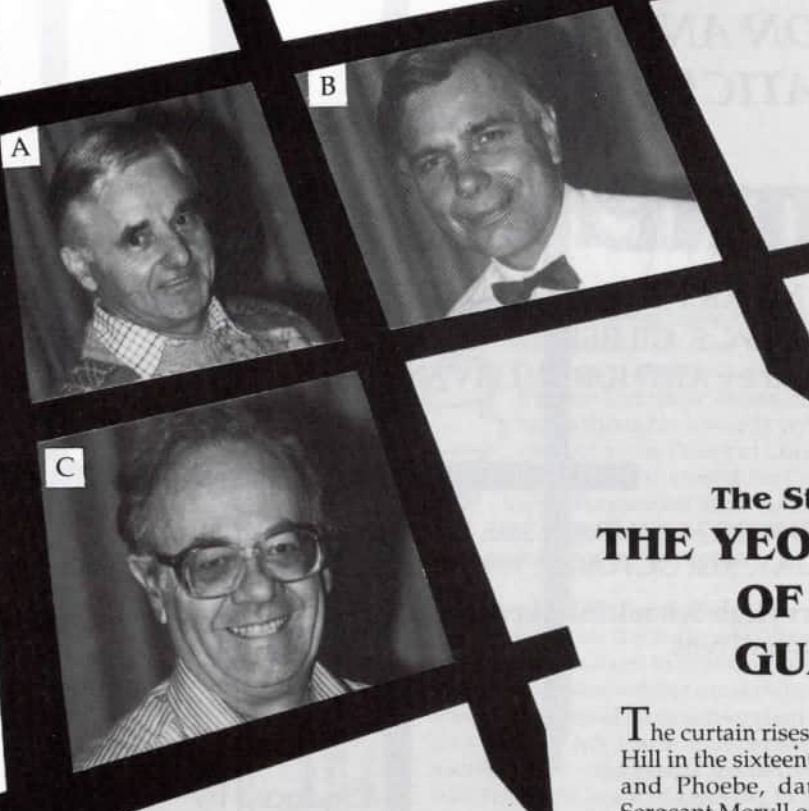
Musical Director -
PETER VERNON, B.A., A.R.C.M.

Scenic Design -
CHRIS YARDLEY

Lighting Design -
ANDY PIKE

Stage Director -
DAVID HUSSEY

Costumes by
Homburg of Leeds.
Sound equipment by
Mercia Theatre Services.



The Story of THE YEOMEN OF THE GUARD

The curtain rises on Tower Hill in the sixteenth century and Phoebe, daughter of Sergeant Meryll of The Yeomen of the Guard is at her spinning wheel singing. She

admires Colonel Fairfax, a young soldier imprisoned in the Tower, who is to be beheaded that evening for witchcraft. Wilfred Shadbolt, the repulsive Head Jailer, enters, and taunts her with the Colonel's approaching doom. Sergeant Meryll who has previously served under Colonel Fairfax, and twice been saved from death by him, is ready to do anything to keep his friend alive.

His son, Leonard Meryll, is due to arrive from Windsor to possibly bring a reprieve, but only brings a despatch for the Lieutenant of the Tower. Sergeant Meryll, however, has a plan to pass Fairfax off as his own son. It transpires Fairfax has been condemned falsely by his cousin, heir to his Estate, and who has the right to succession provided the Colonel dies unmarried. A strolling singer Elsie Maynard and her betrothed Jack Point, a Jester, enter and entertain the crowd. Elsie is persuaded to marry Fairfax, for only a few hours, to thwart the plans of Sir Clarence Poltwhistle, the cousin.

The plan to rescue Fairfax now moves quickly - Phoebe wheedles the cell key from Wilfred and Meryll introduces the Colonel as his son Leonard. Meanwhile the execution time approaches, the headsman arrives, the crowd assembles and some Yeomen go to bring Fairfax from his cell. They return empty-handed and the Lieutenant, in a rage, makes Wilfred's life forfeit instead - and Elsie is now the legal wife of a fugitive she has never even seen.

Act II opens with Dame Carruthers (Housekeeper of the Tower) mocking the Yeomen for allowing Fairfax to escape, whilst Jack Point and Wilfred enter, both in low spirits. The jester, looking for a way out of their troubles suggests Wilfred discharge an arquebus by the river-bank, then rush in and say he has shot Fairfax as he tried to swim across the river. A shot is fired, and Wilfred and Point rush in and tell their cock and bull story of the killing of Fairfax. Fairfax, still disguised as Leonard offers to show the jester how to woo Elsie, but his demonstration is so ardent that Jack realises he will have to find another partner.

The real Leonard Meryll reappears with the Colonel's reprieve and Fairfax is able to come to life again. However, Dame Carruthers has got wind of Meryll's plot to save Fairfax and he promises to marry her as the price for her silence. Elsie is escorted on stage to meet her Bridegroom, Leonard Meryll, but the Colonel enters to claim her. Elsie sings of her love for Leonard and raises her eyes to see there, the man who had wooed and won her. They embrace, and all would end happily except for Jack Point, who is heartbroken, and falls insensibly at her feet.

PHOTOGRAPHS

- 1 Peter Vernon
- 2 Peter Barlow
- 3 Vic Benson
- 4 Alan Swift
- 5 Melvyn Edwards
- 6 Caroline Salt
- 7 Taking Note!
- 8 Alan Thompson
- 9 Jane Haywood
- 10 Getting the "Point" ?!
- 11 Adrian Bader
- 12 Margaret Renwick
- 13 Steven Foster
- 14 Margaret Hogg
- 15 Mark Jones
- 16 Enjoying rehearsal

- A PETER BARLOW Producer
B PETER VERNON Musical Director
C VIC BENSON Piano






THE YEOMEN OF THE GUARD was first performed at the Savoy Theatre, London, on October 3rd, 1888.

CAST

Sir Richard Cholmondeley <i>(Lieutenant of the Tower)</i>	ALAN SWIFT
Colonel Fairfax <i>(under sentence of death)</i>	MELVYN EDWARDS
Sergeant Meryll <i>(of the Yeomen of the Guard)</i>	ALAN THOMPSON
Leonard Meryll <i>(his Son)</i>	ADRIAN BADER
Jack Point <i>(a Strolling Jester)</i>	STEVEN FOSTER
Wilfred Shadbolt <i>(Head Jailer and Assistant Tormentor)</i>	MARK JONES
The Headsman	IAIN HUBERT
First Yeoman	ANDREW LAST
Second Yeoman	IAIN HUBERT
Elsie Maynard <i>(a Strolling Singer)</i>	CAROLINE SALT
Phoebe Meryll <i>(Sergeant Meryll's Daughter)</i>	JANE HAYWOOD
Dame Carruthers <i>(Housekeeper to the Tower)</i>	MARGARET RENWICK
Kate <i>(her Niece)</i>	MARGARET HOGG
Monk	BERNARD ANDERSON

Chorus of THE YEOMEN OF THE GUARD

John Biddle · Richard Dean · Maurice Goodhead · Andrew Handsaker · Nigel Haywood · Iain Hubert · Robert Hughes · Andrew Last · Ken Lowe · Mike Storr · Richard Tunstall · Tony Ramsay

Chorus of Citizens

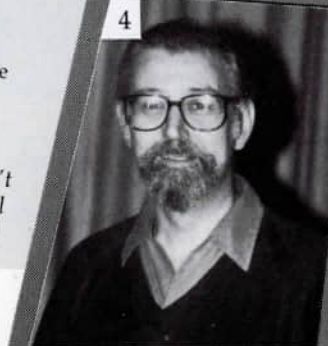
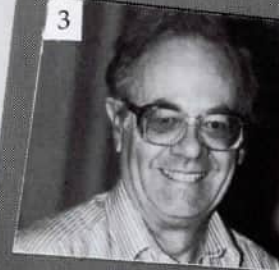
Bernard Anderson · Pat Blood · Betty Booth · Mike Burke · Mary Collingwood · Richard Dean · Louise Evanson · Jane Foster · Kate Gibbs · Stella Hambleton · Nigel Haywood · Anne Holmes · Helen Hubbard · Iain Hubert · Robert Hughes · Jan Jones · Linda Kemp · Rebecca Mallinson · Sue May · Tony Ramsay · Jean Rogers · Melanie Stevenson · Mike Storr · Sonia Storr · Richard Tunstall · Ian Wishlade · Angela Wynne

PROGRAMME OF MUSIC

Date - 16th Century

Overture	Mr. Peter Vernon and Ladies and Gentlemen of the Orchestra
ACT ONE	POINT
SCENE - Tower Green	Oh! A Private Buffoon Is a Light-hearted Loon
PHOEBE	POINT AND WILFRED
Introduction and Song, When Maiden Loves She Sits and Sighs	Hereupon We're Both Agreed
PEOPLE AND YEOMEN 2ND YEOMAN	FAIRFAX
Tower Warders Under Orders This the Autumn	Free From His Fetters Grim
DAME CARRUTHERS AND YEOMEN When Our Gallant Norman Foes	KATE, DAME CARRUTHERS, FAIRFAX AND SERGEANT MERYLL
PHOEBE, LEONARD AND MERYLL Alas! I Waver To and Fro	Strange Adventure!
FAIRFAX	ELSIE, PHOEBE, DAME CARRUTHERS, FAIRFAX, WILFRED, POINT, LIEUTENANT, SERGEANT MERYLL AND CHORUS
Is Life a Boon?	Hark! What Was That, Sir?
CROWD, ELSIE AND POINT Here's a Man of Jollity	ELSIE, PHOEBE AND FAIRFAX
ELSIE AND POINT I Have a Song to Sing, O	A Man Who Would Woo a Fair Maid
ELSIE, POINT AND LIEUTENANT How Say You Maiden, Will You Wed?	ELSIE, PHOEBE, FAIRFAX AND POINT
POINT	When a Wooer Goes A-wooing
I've Jibe and Joke and Quip and Crank	DAME CARRUTHERS AND SERGEANT MERYLL
ELSIE	Rapture! Rapture!
T'is Done! I Am a Bride	ENTIRE COMPANY
PHOEBE	FINALE - Comes The Pretty Young Bride
Were I Thy Bride	
THE COMPANY	
Finale - Oh, Sergeant Meryll, Is It True	
ACT TWO	
Scene - The same - moonlight	
CHORUS	
DAME CARRUTHERS	
Night Has Spread Her Pall Once More Warders Are Ye?	

During the 20 minute interval, why don't you try a glass of wine, fruit juice, mineral or a cup of coffee, and perhaps be tempted at our chocolate bar?



Do you remember?

When we performed The Yeomen of the Guard in 1957 it was at Hillside School, Stapenhill. On that occasion -

Music - directed by ARTHUR ORMEROD
 Produced by CHARLES POLE
 Accompanist EVELYN WOODHOUSE
 Sir Richard Cholmondely - Jim Thornley
 Colonel Fairfax - Reginald Brunning
 Sergeant Meryll - Bernard Emery
 Leonard Meryll - Harry Scattergood
 Jack Point - Alan Thompson
 Wilfred Shadbolt - Jack Leys
 The Headsman - Alan Smith
 First Yeoman - Herbert Macey
 Second Yeoman - Edgar Williams
 First Citizen - Richard Thomas
 Second Citizen - Robert Smith
 Elsie Maynard - Joy Appleby
 Phoebe Meryll - Mollie Kidger
 Dame Carruthers - Effie Cottrell
 Kate - Pamela Pegg

Elsie Maynard, Joy Appleby
 Jack Point, Alan Thompson

1957



Phoebe Meryll, Mollie Kidger
 Wilfred Shadbolt, Reg Brunning

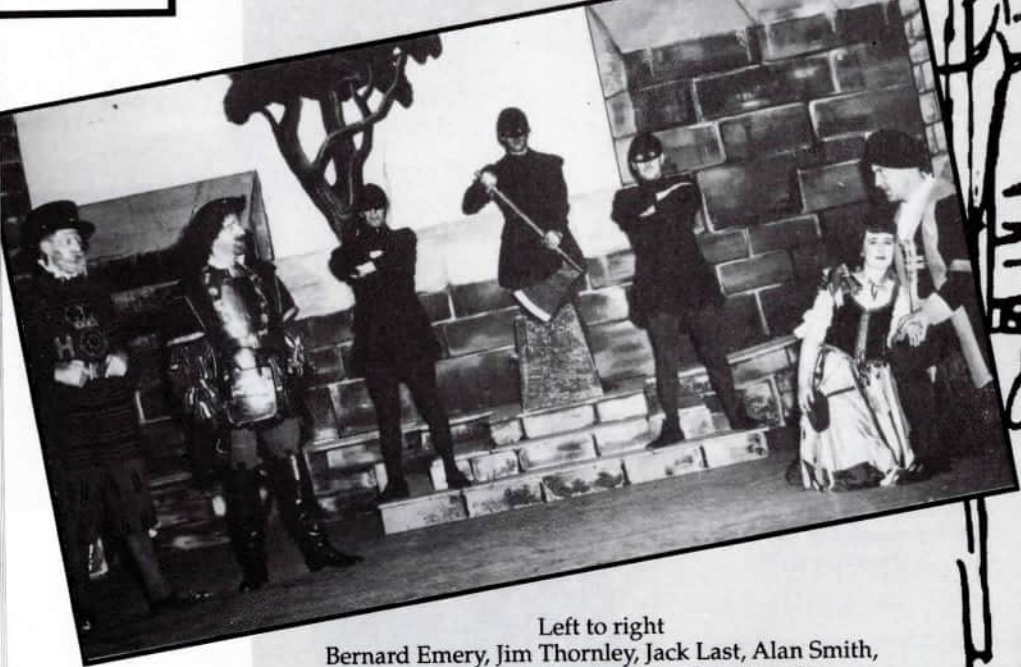
When we performed The Yeomen of the Guard in 1966 it was in Horninglow Secondary School (where we are now, name changed). On that occasion -
 The Music - directed by Arthur Ormerod, assisted by Coral Crinnell (Gould),
 The Opera - directed by Michael Thorne
 The Accompanist - Evelyn Woodhouse
 Scenery was designed, constructed and painted by -
 Jimmie Harvey, Peter Appleby, Francis Bates, Peter Binnersley, Len Harvey, Jack Last, Derek Rudin, Ray Welton and Gerald Wright
 Sir Richard Cholmondely - Jim Thornley
 Colonel Fairfax - Ken Lowe - Sergeant Meryll - Jim Gould
 Leonard Meryll - Terry Bassett - Jack Point - Alan Thompson
 Wilfred Shadbolt - Reg Brunning
 The Headsman - Michael Johnson
 First Yeoman - Jack Copeland - Second Yeoman - George Bruce
 First Citizen - Trevor Bakewell - Second Citizen - Keith Gould
 Elsie Maynard - Joy Appleby - Phoebe Meryll - Mollie Kidger
 Dame Carruthers - Betty Halsall and Kate - Ann Hamp-Gopsill

That, and much more in the old programmes, brings to mind many, many happy memories - and some, sad.

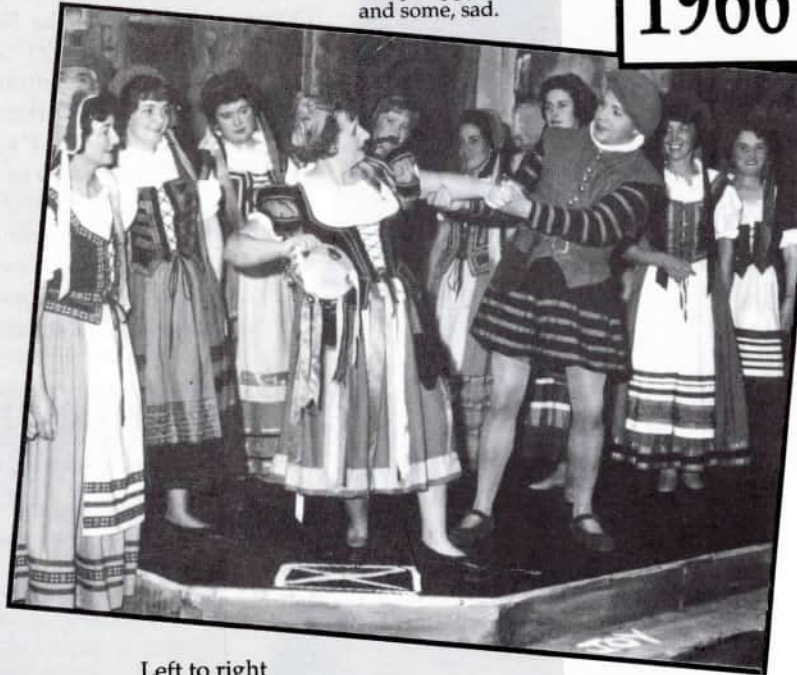
1966



Left to right
 Bernard Emery, Jim Thornley, Jack Last, Alan Smith,
 John Woodcock, Joy Appleby, Reg Brunning



Left to right
 Joyce Tallis, Jenny Bond, Jean Hendry, Joy Appleby,
 Glenna Acres, Val Keeling, Brenda Neal, Trevor Bakewell,
 Doris Postle, Mabel Whiteland



5



6



7



For one week
Monday, February 15th -
Saturday, February 20th, 1993.
**BOOKING PLAN OPENS
WEDNESDAY,
JANUARY 6TH, 1993.**
Telephone: Burton 40781.

Previous Productions

1952 (February) The Gondoliers (November) The Mikado.
1953 Patience. 1954 H.M.S. Pinafore. 1955 Pirates of
Penzance. 1956 Iolanthe. 1957 The Yeomen of the Guard.
1958 Princess Ida. 1959 The Vagabond King. 1960 Merrie
England. 1961 The Gondoliers. 1962 The Rebel Maid.
1963 The Song of Norway. 1964 Pirates of Penzance.
1965 The Merry Widow. 1966 The Yeomen of the Guard.
1967 White Horse Inn. 1968 The Mikado. 1969 The New
Moon. 1970 Orpheus in the Underworld. 1971 The
Gipsy Baron. 1972 Princess Ida. 1973 Pink
Champagne. 1974 The Land of Smiles. 1975
(February) Iolanthe (October) La Belle Helene. 1976
(February) Patience (October) Summer Song. 1977
The Merry Widow. 1978 Oklahoma! 1979 Kismet.
1980 (February) H.M.S. Pinafore (October) Carousel.
1981 (February) Ruddigore (October) The
Vagabond King. 1982 (February) The Sorcerer
(October) My Fair Lady. 1983 The Music Man.
1984 (February) Trial by Jury and A Music Revue
(October) Fiddler on the Roof. 1985 (February)
Utopia Ltd. (October) South Pacific. 1986
(February) A Celebration (October) White
Horse Inn. 1987 (February) The Mikado
(October) The Pajama Game. 1988
(February) The Pirates of Penzance (October)
Calamity Jane. 1989 (February) Iolanthe
(October) Half a Sixpence. 1990 (February)
H.M.S. Pinafore (October) Oklahoma! 1991
(February) The Gondoliers (October)
Brigadoon. 1992 Showstoppers.

OUR NEXT PRODUCTION

RED HOT COLE

Music & Lyrics by COLE PORTER

Book by JAMES BIANCHI, MURIEL McAULEY,
RANDY STRAWDERMAN

Conceived by RANDY STRAWDERMAN

Musical concept and arrangements by DOUGEE ZENO

Originally produced by
Barksdale Theatre, Hanover, Virginia

We welcome, as Producer, for this Gilbert & Sullivan Show -
Mr. Peter Barlow

PETER BARLOW - Acting, singing and producing have each
played a major part in Peter's life since he was the Ugly Sister
in Cinderella at the age of 12. He has acted in productions of
Shakespeare restoration comedy and plays by modern
authors. His portrayal of Judas in the Wakefield Mystery
Cycle and Cromwell in A Man For All Seasons being
particularly notable. Among his leading musical roles are
Tevey in Fiddler on the Roof, Leopold in White Horse Inn,
Arthur in Camelot and Honoré in Gigi.

His productions range from The Happiest Days of Your
Life and The Ghost Train to Tartuffe.

More recently with Derby Concert Orchestra he has been
narrator for Peter and the Wolf, Tubby the Tuba, The
Snowman and Paddington Bear's First Concert.

However, he is perhaps best known for his many
portrayals in the Gilbert and Sullivan Oprettas, his
interpretations of all the "patter" roles have made him a
favourite with many audiences.

By profession he is an international lecturer on Data
Base design

We extend our sincere thanks to you, our audience,
for your continued support of our productions.

The audience is respectfully requested not to smoke
in the building, and not to use flash photography in
the auditorium during the performance.

The Society cannot accept responsibility for any
articles left in the cloak room.

During this year the Society has made a
donation to The James and Clinton Cerebral
Palsy Trust.

In memory of Mr. Jack Copeland the Society
has purchased a pair of Acolyte Candlesticks
for St. Chad's Church where Jack was a life-
long worshipper.

8



9



10



11



ACKNOWLEDGEMENTS

The Committee, on behalf of the Society, wishes to express its grateful thanks to - de Ferrers High School, Dean & Smedley Ltd., Chemists, Mr. & Mrs. Greatorex (for making the Spinning Wheel), Ind Coope Burton Brewery, Marstons Brewery, The Staffordshire Education Committee, Tony Gaskin - The Beacon Hotel and to anyone else who helped to make "The Yeomen of the Guard" a success, thank you.

12

13

14

15

16

ORCHESTRA

Violin

Judy Ghandi (Leader)
Karen Smith
Mary Jessop
Howard Jones
F. Buckley

Viola

Ann Boulby

Cello

Francesca Kehoe

Double Bass

Tony Mortimer

Flute

Julie Shipley

Oboe

Tony Reynolds

Clarinet

Rebecca Phillips
Karen Cooke

Bassoon

Ron Buckley

Trumpet

Alan Booth
Charlie Pendry

French Horn

Lynne Bottomley

Trombone

Jane Pendry

Percussion

David Shipley

Piano

Vic Benson

Honorary Officials

President of the Society -
Terry Hickman, Esq.

Honorary Vice-Presidents -
Peter Duffield, Esq., D.F.C.,
Len Harvey, Esq., Robert Smith, Esq.

Honorary Life Members -
Mrs. Joy Appleby, Francis Bates, Esq.,
Mrs. Glenise Blant, Miss Lily Brunning, Mrs.
Effie Shorthose, Alan Thompson, Esq., Mrs.
Mabel Whiteland

Chairman -
Keith Dadley

Vice-Chairman -
Richard Dean

Secretary -
Joycelyn Hickman,
"Four Winds", Anslow

Committee -
Mary Collingwood, Sarah Cottle,
Jean Rogers, Steven Foster,
Nigel Haywood, Andrew Last

Treasurer -
Robert Hughes

Patron Secretary -
Louise Evanson.

House Manager -
Jack Last

Assistant House Manager -
John Goodhead

Performance Secretary -
Annette Smith

Producer -
Peter Barlow

Musical Director -
Peter Vernon, B.A., A.R.C.M.

Accompanist -
Vic Benson

Continuity -
Joyce Burton

Stage Director -
David Hussey

Stage Manager -
Tim Goodhead

Lighting Design -
Andy Pike

Lighting Board -
Karen Thompson, Michael Thompson

Scenic Design -
Chris Yardley

Scenic Artist -
Kitty Buckley, Chris Yardley,
Marcus Slater

Scenery Construction and Stage Staff -
John Burton, Tim Goodhead,
Darren Hussey, David Hussey,
Martin Louch, Richard Louch,
Andy Pike, Roger Sutton

Set Dressings -
Sally-Ann Hussey

Properties -
Jo Bradford, Virna Harlow,
Andrea Harlow, Sally-Ann Hussey

Wardrobe Mistress -
Jean Rogers

Wardrobe Assistants -
Lily Brunning, Ruth Skellett,
Laurie Swift

Prompt -
Jan Caldwell

Calls -
Joycelyn Hickman

Programme Secretary -
Jean Last

Programme Design -
James Grant

Photography -
Steve Robinson

Social Secretary -
Sarah Cottle

Front of House Display -
Chris Yardley

Front of House Staff -
Yvonne Bates, David Blant, Glenise
Blant, Jane Dawn, Elsie Goodhead, Jan
Goodhead, Ron Harris, Vi Harris,
Robert Kemp, Jean Last, Vi Leete,
Stella Reynolds, Marie Thompson,
Mabel Whiteland, John Woodcock,
Pam Woodcock.

PATRONS 1992

The Society would like to thank all Patrons for their continued support

- Mrs. N. V. B. Adams. Mr. & Mrs. J. E. Adkins. Mr. & Mrs. P. I. Appleby. Mrs. G. Arnold. Mr. & Mrs. L. Atkins.
- Mrs. M. Bader. Mr. & Mrs. A. Badger. Mr. & Mrs. I. J. Bailey. Mr. & Mrs. A. L. Baker. Mrs. M. N. Baker. R. A. Baker, Esq. Mrs. P. D. Bark. Mrs. I. M. Barker. Mr. & Mrs. C. Barsted. Mrs. K. A. Barton. Mr. & Mrs. D. Bartlett. F. C. Bates, Esq. K. J. Bates, Esq. M. H. Bates, Esq. Mrs. K. G. Beddows. T. Bell, Esq. Mrs. D. A. M. Berry. Mr. & Mrs. J. Black. D. E. Blant, Esq. Mrs. G. Bodger. Mrs. I. Bonner. Miss B. Bostock. Mr. & Mrs. M. Bouault. Mr. & Mrs. J. A. Boyle. Mr. & Mrs. G. Brealey. Mr. & Mrs. W. P. Brightman. Mr. & Mrs. S. R. Brooks. Mrs. F. Brown. Miss L. Brunning. Mr. & Mrs. E. J. Bryan. Mr. & Mrs. L. J. Burbidge. Mr. & Mrs. G. Burgh. Mr. & Mrs. J. E. Burton. Mr. & Mrs. N. J. Burton. Mr. & Mrs. F. J. Butcher. Mrs. H. M. Butler.
- Mrs. J. E. Caldwell. Mr. & Mrs. W. K. Chambers. Mr. & Mrs. A. E. Chapman. Mr. & Mrs. R. C. Clarke. Dr. & Mrs. B. O. Clements. Mrs. P. Clowes. Miss R. Coates. Mrs. E. J. Cook. Mr. & Mrs. T. D. Cooke. Mr. & Mrs. J. E. Cope. Mrs. M. Copeland. Mrs. V. Cotton. Mrs. M. Couchman. C. J. Coxon, Esq. Mr. & Mrs. R. Cresswell. Mr. & Mrs. C. Crofts. Mrs. D. M. Croxall. Mrs. P. Cuff. Mr. & Mrs. P. J. Copeland. Mrs. J. Cross.
- Mrs. M. Dadley. J. S. Dain, Esq. Mrs. B. Davis. Mrs. B. I. Dean. Mrs. J. Dean. Mrs. M. Desborough. Mr. & Mrs. K. L. Dines. Mrs. B. Duffield. P. Duffield, Esq. Miss I. Durant. Mrs. J. Dyche.
- Mr. & Mrs. A. Earnshaw. Mr. & Mrs. J. Easton. Mr. & Mrs. T. A. Eccleshall. Mr. & Mrs. G. Edwards. Mr. & Mrs. R. Elks. Miss M. N. Elton. Mr. & Mrs. S. G. Elton. Mr. & Mrs. J. Evans. Mrs. O. M. Evanson.
- Mr. & Mrs. K. J. Fairbrother. Mrs. J. Fawcett. Mr. & Mrs. A. Fearn. Mrs. O. Fearn. Mr. & Mrs. R. J. Felgate. Mrs. D. M. Field. Miss P. Fisher. Mr. & Mrs. T. Foster.
- Mrs. J. Gale. Mrs. I. M. Gallagher. Mr. & Mrs. K. D. Gay. Miss M. Gibson. Miss A. I. Goodall. Mrs. E. M. Goodhead. Mr. & Mrs. J. W. Goodhead. Mr. & Mrs. W. R. Goodwin. Mr. & Mrs. R. Gough. K. Gould, Esq. Mr. & Mrs. C. E. Gowtage. Mr. & Mrs. D. Greenhalgh.
- Mrs. J. Hall. Mrs. M. Hammond. Mr. & Mrs. R. S. Hardwick. F. M. Harrison, Esq. Mrs. K. M. Hartshorne. C. Harvey, Esq. Mr. & Mrs. F. A. Haskew. Mr. & Mrs. J. V. Hawkes. Mr. & Mrs. F. H. Heap. H. G. Heapy, Esq. Mrs. D. Hickman. A. G. Hill, Esq. Mrs. I. M. Hill. Mr. & Mrs. M. H. Holland. Mr. & Mrs. K. Holmes. Mr. & Mrs. C. W. S. Holt. Dr. & Mrs. G. A. Howard. Mr. & Mrs. B. T. Hughes. Mr. & Mrs. S. G. Hunt. Mr. & Mrs. M. F. Hurdle.
- Mrs. G. O. Jackson. Mr. & Mrs. K. P. Jackson. Mr. & Mrs. P. Jackson. Mr. & Mrs. K. Jacques. Mr. & Mrs. J. C. Jay. Mrs. J. E. Johnson. Mr. & Mrs. S. J. Joyce.

- Mr. & Mrs. R. M. Kemp. R. Kerry, Esq. Miss A. Kidger. Mr. & Mrs. K. H. King. Miss P. King. Mrs. V. King. Mr. & Mrs. J. V. Knowles.
- Mrs. B. Lamb. Mr. & Mrs. M. E. Lane. Mrs. J. Leader. Mrs. E. J. Lester. Mr. & Mrs. J. R. Lloyd. Mr. & Mrs. O. A. W. Lloyd. Mr. & Mrs. K. Lowe.
- Mr. & Mrs. D. Mansfield. Mrs. M. Margerrison. Mrs. G. E. Marjoram. Mr. & Mrs. T. Marsh. Mrs. G. A. Mason. Mrs. J. Mason. Mrs. P. C. Masson. A. May, Esq. Z. P. Mezaritis, Esq. Mr. & Mrs. J. A. Millard. Mr. & Mrs. R. J. Mills. Mr. & Mrs. S. Moffatt. Mrs. M. Moore. Miss L. E. Morgan. Mr. & Mrs. A. Morris. Mrs. M. L. Morris. Mr. & Mrs. T. G. J. Morris.
- Mrs. A. Newman. Mr. & Mrs. B. J. Noakes.
- H. Orme, Esq. Mrs. A. Ormerod. Mr. & Mrs. H. Orton.
- Miss E. C. Page. Miss B. Parker. Mr. & Mrs. D. W. Parker. Mr. & Mrs. G. T. Parker. Mr. & Mrs. P. Parker. W. Parker, Esq. Miss S. L. Pass. Mr. & Mrs. G. J. Payne. Mrs. R. Peach. Mr. & Mrs. A. J. H. Peak. Mr. & Mrs. G. S. Penlington. Mr. & Mrs. D. Pickering. Mrs. D. Pickering. Mr. & Mrs. L. Pittaway. Mrs. D. Postle. R. W. Postle, Esq. Mrs. I. Pritchard.
- Mrs. C. O. Quayle.
- Mr. & Mrs. H. L. Ranby. Dr. A. R. Ray. Mr. & Mrs. T. Redfern. Mr. & Mrs. A. L. Reynolds. Mr. & Mrs. R. Richfield. Mr. & Mrs. J. Rignall. Mr. & Mrs. F. M. Rodgers. Mrs. S. E. Roebuck. Mrs. S. Rowett. Miss W. N. Rowley. Mrs. D. M. Rowley. Mr. & Mrs. E. J. Rutland.
- Mr. & Mrs. R. G. Salt. Mr. & Mrs. N. Savage. Mr. & Mrs. W. B. Schofield. J. T. Sharp, Esq. Mrs. A. E. Sharratt. Mr. & Mrs. G. H. Shaw. Mr. & Mrs. T. W. Shenton. Mrs. E. M. Shorthose. Miss H. M. Simkin. Mr. & Mrs. G. W. Simnett. J. W. Skinner, Esq. Mr. & Mrs. R. C. V. Skinner. Mr. & Mrs. B. J. Smith. Mr. & Mrs. D. G. Smith. Mrs. J. M. Smith. Mr. & Mrs. R. J. Smith. Mr. & Mrs. T. W. Spencer. R. Stacey, Esq. K. A. Stanyon, Esq. Mr. & Mrs. G. Starbuck. B. Stevenson, Esq. Mr. & Mrs. R. J. Stevenson. Mrs. E. Stone. Mrs. J. Stonier. Mr. & Mrs. D. P. Sutton. R. Sutton, Esq. Mr. & Mrs. C. J. Swain.
- G. H. Taylor, Esq. W. R. Taylor, Esq. Mr. & Mrs. A. F. Thompson. Mr. & Mrs. J. Thompson. Mrs. M. E. Thompson. Mr. & Mrs. R. G. Thompson. Mrs. M. R. Thornton. T. N. Thornton, Esq.
- Mr. & Mrs. J. S. Walsh. Mr. & Mrs. S. J. Ward. Mr. & Mrs. L. R. Watson. Mr. & Mrs. D. Wheatley. Mr. & Mrs. G. T. Wheildon. R. Wheildon, Esq. Mr. & Mrs. R. H. Whetton. Mr. & Mrs. A. Williams. Mrs. K. Williamson. Mr. & Mrs. P. Wilshaw. Mr. & Mrs. A. Wilson. D. Winfindale, Esq. Mr. & Mrs. F. H. Wilson. Mr. & Mrs. G. Woodburn. Mrs. P. J. Woodcock. Mr. & Mrs. G. W. Woodward. Mr. & Mrs. G. W. Wragge. S. Wynn, Esq.
- C. N. Yardley, Esq.



Would you like to become a Patron?

If interested, please contact -
Mrs. Louise Evanson,
85 Kitling Greaves Lane,
Burton upon Trent. (Burton 43240)



The Society is affiliated to the Burton Arts Council
and The National Operatic and Dramatic
Association
