

*Burton & District
Operatic Society*
presents

CAROUSEL

An amateur performance by
permission of Josef Weinberger Ltd.,
on behalf of the
Rodgers & Hammerstein Theatre Library of New York

Music by RICHARD RODGERS,
Book and Lyrics by OSCAR HAMMERSTEIN, 2nd.

Produced by: **Nigel Taylor**
Musical Director: **Ian Stephenson**
Choreographer: **Karen Brook**
Scenic Design: **James Grant**
Stage Director: **David Hussey**
Lighting Design: **Michael Thompson**

*Costumes: Midland Costume Hire of Longport
and Haymarket Theatre Leicester
Wigs: Visage of High Street, Swadlincote*

☆☆☆

Commencing
Monday 24th October 1994 –
Saturday 29th October 1994
at 7.30 p.m.
Matinee on Saturday at 2.30 p.m.

de Ferrers High School, Harehedge Lane,
Horninglow, Burton upon Trent.



*The Society is affiliated to the
Burton Arts Council and the National Operatic and Dramatic Association.*



12 Nigel Taylor
13 Ian Stephenson
14 Vic Benson

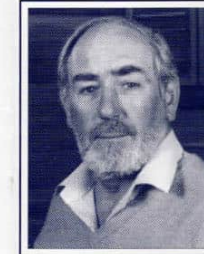
SYNOPSIS OF SCENES

TIME: 1873 - 1878

PRELUDE - THE NEW ENGLAND COAST - MAY

ACT 1 Scene 1 A tree lined path along the shore - A few minutes later
Scene 2 Nettie Fowler's SPA on the OCEAN FRONT - June

ACT 2 Scene 1 On an ISLAND ACROSS THE BAY - That night
Scene 2 MAINLAND WATER FRONT - An hour later
Scene 3 UP THERE
Scene 4 DOWN HERE. ON A BEACH. Fifteen years later
Scene 5 OUTSIDE JULIE'S COTTAGE
Scene 6 OUTSIDE A SCHOOLHOUSE - Same day



FRANK DORAN

ACTOR, SINGER, PRODUCER, 1925 - 1993

Wednesday's Commemorative Performance of Carousel is the Society's tribute to Frank Doran who produced twenty-six fine Shows for the Society between 1975 and 1991 (including Carousel in 1980) and who sadly died in September of last year.

Frank, a showman to his fingertips, delighted in passing on his skills to members, getting immense pleasure from seeing new talent develop. He was at times a hard taskmaster, as those of us in the chorus in particular will testify, but over the years his influence resulted in a

marked improvement in the standard of the Society's Shows, his continual teaching of stagecraft and performing techniques steadily adding to everyone's understanding and ability to contribute.

He already forms part of the folklore of the Society, "Do you remember when Frank . . . ?", and I suspect of the other Societies who were lucky enough to benefit from his talents and enthusiasm.

He will be sadly missed, both as a performer - and a producer.

(Chairman)

PREVIOUS PRODUCTIONS

1952 (February) The Gondoliers (November) The Mikado. 1953 Patience. 1954 H.M.S. Pinafore. 1955 Pirates of Penzance. 1956 Iolanthe. 1957 The Yeoman of the Guard. 1958 Princess Ida. 1959 The Vagabond King. 1960 Merrie England. 1961 The Gondoliers. 1962 The Rebel Maid. 1963 The Song of Norway. 1964 Pirates of Penzance. 1965 The Merry Widow. 1966 The Yeomen of the Guard. 1967 White Horse Inn. 1968 The Mikado. 1969 The New Moon. 1970 Orpheus in the Underworld. 1971 The Gipsy Baron. 1972 Princess Ida. 1973 Pink Champagne. 1974 The Land of Smiles. 1975 (February) Iolanthe (October) La Belle Helene. 1976 (February) Patience (October) Summer Song. 1977 The Merry Widow. 1978 Oklahoma! 1979 Kismet! 1980 (February) H.M.S. Pinafore (October) Carousel. 1981 (February) Ruddigore (October) Vagabond King. 1982 (February) The Sorcerer (October) My Fair Lady. 1983 The Music Man. 1984 (February) Utopia Ltd. (October) South Pacific. 1986 (February) A Celebration (October) White Horse Inn. 1987 (February) The Mikado (October) The Pajama Game. 1988 (February) The Pirates of Penzance (October) Calamity Jane. 1989 (February) Iolanthe (October) Half a Sixpence. 1990 (February) H.M.S. Pinafore (October) Oklahoma! 1991 (February) The Gondoliers (October) Brigadoon. 1992 (February) Showstoppers (October) The Yeomen of the Guard. 1993 (February) Red Hot & Cole (October) Show Boat. 1994 (February) Ruddigore.

ACKNOWLEDGEMENTS

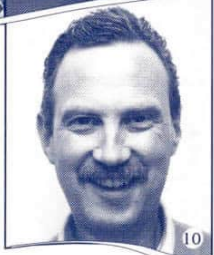
The Committee, on behalf of the Society, wishes to express its grateful thanks to -

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Marstons Brewery
S.G.B. Scaffolding - Coventry
The Staffordshire Education Committee
Tony Gaskin - The Beacon Hotel

AND TO ANYONE ELSE WHO HELPED TO MAKE "CAROUSEL" A SUCCESS -
THANK YOU.

ORCHESTRA

Double Bass: TONY MORTIMER
Flute: JULIE SHIPLEY
Oboe: TONY REYNOLDS
Clarinet: NIKKI McCLURE
Trumpet: LIZ BUTLER
Trumpet: KEITH BALL
Horn: TIM BALL
Trombone: JAMES ADAMS
Percussion: DAVID SHIPLEY
Synthesizer: STELLA JONES
Piano: VIC BENSON



ACT 1.

MUSICAL NUMBERS
PROLOGUE (The Carousel Waltz)
MISTER SNOW
IF I LOVED YOU
JUNE IS BUSTIN' OUT ALL OVER
MISTER SNOW REPRISE
WHEN THE CHILDREN ARE ASLEEP
BLOW HIGH, BLOW LOW
SOLILOQUY
FINALE ACT 1

ORCHESTRA
CARRIE and JULIE
BILLY and JULIE
NETTIE, CARRIE and CHORUS
CARRIE, MR. SNOW and GIRLS
CARRIE and MR. SNOW
JIGGER and MEN
BILLY
CHORUS

ACT 2.

A REAL NICE CLAMBAKE
GERANIUMS IN THE WINDER
STONECUTTERS CUT IT ON STONE
WHAT'S THE USE OF WOND'RIN'
YOU'LL NEVER WALK ALONE
BALLET
IF I LOVED YOU REPRISE
GRADUATION SCENE (Finale Ultimo)
YOU'LL NEVER WALK ALONE

NETTIE, CARRIE, JULIE,
MR. SNOW and CHORUS
MR. SNOW
ARMY, JIGGER and CHORUS
JULIE and GIRLS
NETTIE
DANCERS and SNOW CHILDREN
BILLY
DOCTOR SELDON and CHORUS
FULL COMPANY

CAST

BILLY BIGELOW:
JULIE JORDAN:
CARRIE PIPPERIDGE:
MR. SNOW:
NETTIE FOWLER:
MRS. MULLIN:
JIGGER CRAIGIN:
DAVID BASCOMBE:
1st POLICEMAN:
2nd POLICEMAN:
ARMY:
CAPTAIN:
HEAVENLY FRIEND:
STARKEEPER:
LOUISE:
CARNIVAL BOY:
EPOCH SNOW JNR.:
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STEVEN FOSTER (7)
IVAN GREEN (8)
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IAIN WISHLADE
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MIKE MEAR (10)
SARAH BARKER
GRAHAM WADSWORTH
PATRICK GIBBS
MIKE MORLEY
MIKE MEAR

SNOW CHILDREN (11)

BETH CLARKE
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DONNA STEPHENSON
AMY WRIGHT
NICOLA WRIGHT
LEE DAYKIN
MARK DOUGHTY

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KATIE WILSON

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MEN - MIKE BURKE, JOHN COLLINGWOOD, RICHARD DEAN, MELVYN EDWARDS, MAURICE GOODHEAD, IAIN HUBERT, ROBERT HUGHES, MARK JONES, KEN LOWE, MIKE MORLEY, TONY RAMSAY, MIKE STORR, ALAN SWIFT, RICHARD TUNSTALL, IAIN WISHLADE.

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During the 20 Minute Interval - why don't you try a glass of wine, fruit juice, mineral or a cup of coffee, and perhaps be tempted at our chocolate bar?

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*We extend our sincere thanks to you, our audience, for your
continued support of our productions.*

The audience is respectfully requested not to smoke in the
building, and not to use flash photography in the auditorium
during the performance.

*The Society cannot accept responsibility for any
articles left in the cloak room.*

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OUR NEXT PRODUCTION

Charlie Girl

Music & Lyrics by David Heneker & John Taylor
Book by Hugh & Margaret Williams with Ray Cooney

Week commencing Monday 20th February 1995 – Saturday the 25th.

Booking Plan opens Thursday, January 12th 1995

TELEPHONE: 01283 - 540781