

Charlie Gurl

Once upon a time there were two "Cochran Young Ladies". One married an oil millionaire and the other a peer, but there the fairy story ends. They did not live happily ever after for both were widowed.

Mrs. Connor is now a wealthy widow indeed, but with a playboy son, Jack, who refuses to marry and settle down, while Lady Hadwell finds herself with three daughters. The Ladies Fiona, Penelope and Charlotte (Charlie), a stately home and no money.

One obvious solution is that the "kids" get together, but there is another possibility - Joe Studholme, the overseer at Hadwell Hall, has won a fortune on the pools But Charlie does not like money and she's not too keen on chaps either.

Joe doesn't seem to have much going for him, but then neither does Nicholas Wainwright, the "dead posh" representative of Littlehills football pools, much smitten with Lady Fiona.

How these problems are resolved is the happy love filled story of "CHARLIE GIRL".

BURTON & DISTRICT OPERATIC SOCIETY



Charlie Girl

Music and Lyrics by
JOHN TAYLOR and
DAVID HENEKER

Story written and conceived
by ROSS TAYLOR

Book by HUGH and MARGARET WILLIAMS
with RAY COONEY

An amateur performance by permission of
Chappell Music Ltd. on behalf of
The Really Useful Group Ltd.,
22 Tower Street, London WC2 9NS

Commencing MONDAY 20th FEBRUARY
to SATURDAY, 25th FEBRUARY 1995
at 7.30 p.m.

at de Ferrers High School, Harehedge Lane,
Horninglow, Burton upon Trent.



Produced by: NIGEL TAYLOR
Musical Director: IAN STEPHENSON
Scenic Design: JAMES GRANT
Stage Director: DAVID HUSSEY
Lighting Design: MICHAEL THOMPSON
Costumes: LICHFIELD COSTUME
HIRE



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Charlie Girl was first presented for 2201 performances by HAROLD FIELDING at the Adelphi Theatre, London 15th December 1965 to 27th March 1971

It was a run-away hit of the 60's with Joe Brown, Derek Nimmo and Anna Neagle in the leading roles.

DAVID HENEKER and JOHN TAYLOR – Music and Lyrics – David Heneker, during a long career in the regular army, became an occasional songwriter for revues and recording artists. In 1948 he resigned his army commission to become a full-time songwriter. Whilst working as a pianist at the

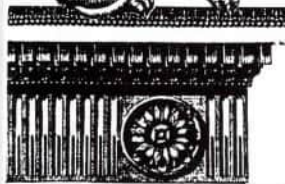
Embassy Club he was asked by Wolf Mankowitz to join in a collaboration with Julian More and Monty Norman to write a new musical. This becomes Express Bongo, a hit on stage with Paul Schofield and on film with Cliff Richard. The next Heneker-More-Norman collaboration was the English version of Irma La Douce which was a huge international hit, and then Heneker collaborated with Mankowitz and Norman on 'Make Me An Offer'. In 1963 came Heneker's biggest success, 'Half a Sixpence' (Ivor Novello award) with its 'Flash, Bang, Wallop' which put a new phrase into the dictionary of quotations! During the run of 'Half a Sixpence', which was also a stage hit in the U.S.A., Japan and Australia, and subsequently a major film, Heneker collaborated with John Taylor on the score of 'Charlie Girl' which brought another Ivor Novello award.

JOHN TAYLOR – received his first West End credit in 1963 as a contributor to 'Six of One' (starring Dora Bryan) and two London Palladium shows, 'Swing Along' and 'Man in the Moon'. His first collaboration with David Heneker was in 1964 for the film 'I've Gotta Horse'. Then came 'Charlie Girl' in 1965.

ROSS TAYLOR – Story Conception – who started his life in the theatre in the chorus line of 'Brigadoon' at Her Majesty's Theatre. From that beginning he has achieved what most artists dream about – to write, choreograph, direct and produce their own shows. Over the last two decades, he has created entertainments for cinema, theatre, television, concert hall and night club – even to staging and directing huge ice spectaculars at Wembley Stadium. In 1979 his life long ambition was realised when he produced Rodgers & Hammerstein's 'The King and I' starring Yul Brynner.

HUGH and MARGARET WILLIAMS – Bookwriters – They together wrote a series of successful West End light comedies, in several of which Hugh Williams starred. 'Charlie Girl' was their only musical.

RAY COONEY – Associate Bookwriter – He began his theatrical career as a boy actor in 'Song of Norway' at the Palace Theatre in 1946. He served his apprenticeship playing in various repertory companies from Worthing to Blackburn before graduating to Brian Rix's company at the Whitehall Theatre in 1956. He played in 'Dry Rot' and 'Simply Spymen' and, in his dressing room at the theatre, began a writing career which to date has produced eleven West End plays. As producer and director he has been responsible for more than thirty London productions including 'Lloyd George Knew My Father', 'Whose Life is it Anyway', 'They're Playing Our Song', 'Duet for One', 'Clouds' and 'Children of a Lesser God'.



CAST

Lady Hadwell
Lady Penelope
Lady Fiona
Lady Charlotte
Joe Studholme
Nicholas Wainwright
Mrs. Kay Connor
Jack Connor
John Sasaki
Pete
Jerry
Sam
Freddy
1st Suspicious Character
2nd Suspicious Character
3rd Suspicious Character
Chauffeur
Dresser

LOUISE EVANSON
SARAH STEPHENSON
SALLY HAMBLING
LINDSEY BIDDLE
STEVEN FOSTER
MARK JONES
CHRISTINE FROST
ANDREW LAST
PETER SMITH
IAIN WISLADE
CAROLE HEAP
HELEN LOWE
ANGELA WYNNE
MIKE BURKE
KEN LOWE
RICHARD TUNSTALL
PHIL JACKSON
JEAN ROGERS

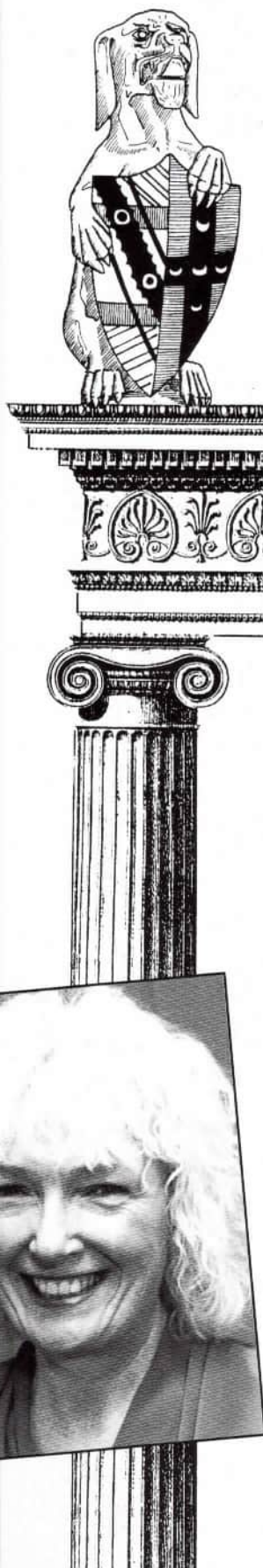
TOURISTS AND GUESTS AT HADWELL HALL

Rachel Budworth, Kate Buckley, Mary Collingwood, Stella Hambleton, Samantha Hartwright, Sarah Martin, Sue May, Ann Peace, Margaret Renwick, Melanie Stevenson, John Biddle, John Collingwood, Richard Dean, Patrick Gibbs, Bob Hughes, Mike Storr, Alan Swift.

ACKNOWLEDGEMENTS

The Committee, on behalf of the Society, wishes to express its grateful thanks to –
de Ferrers High School
Dean & Smedley Ltd., Chemists
Ind Coope Burton Brewery
Marshments Garden Centre
Marstons Brewery
The Staffordshire Education Committee
Tony Gaskin – The Beacon Hotel

and to anyone else who helped to make "Charlie Girl" a success – thank you.



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Ian Stephenson.

Choreographer: Nigel Taylor.
Accompanist: Vic Benson.
Stage Director: David
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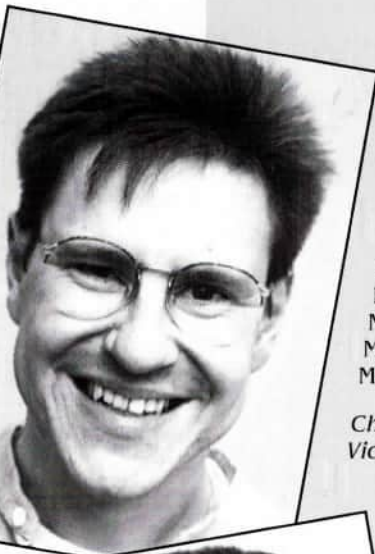
*We extend our sincere thanks to you, our
audience, for your continued support of our
productions.*

*The audience is respectfully requested not to
smoke in the building, and not to use flash
photography in the auditorium during the
performance.*

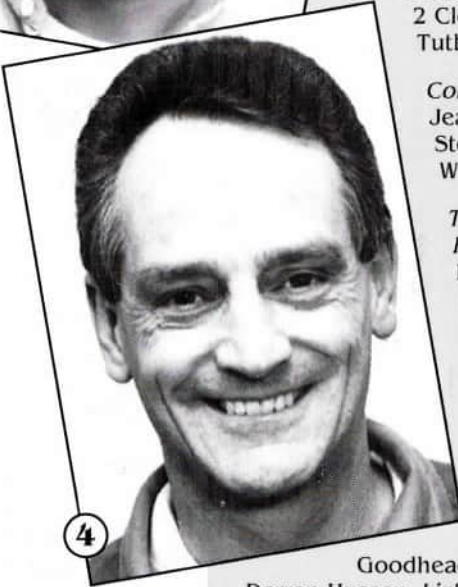
*The Society cannot accept responsibility for any
articles left in the cloak room.*

*The Society is affiliated to the
Burton Arts Council and the
National Operatic and Dramatic Association*

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PHOTOGRAPHS

- 1) LADY CHARLOTTE
& JOE STUDHOLME
LINDSEY BIDDLE
& STEVEN FOSTER
- 2) LADY HADWELL
LOUISE EVANSON
- 3) JACK CONNOR
ANDREW LAST
- 4) JOHN SASAKI
PETER SMITH
- 5) LADY PENELOPE
SARAH STEPHENSON
- 6) LADY FIONA
SALLY HAMBLING
- 7) NICHOLAS WAINWRIGHT
MARK JONES
- 8) MRS. KAY CONNOR
CHRISTINE FROST
- 9) PETE, JERRY, SAM,
FREDDY
IAIN WISHLADE,
CAROLE HEAP,
HELEN LOWE,
ANGELA WYNNÉ



Synopsis of Scenes

Time - Late 1960's

- ACT 1** Scene 1 HADWELL HALL - A MORNING IN MAY
Scene 2 A BEDROOM AT HADWELL HALL - THAT EVENING
Scene 3 THE SITTING ROOM AND ENTRANCE HALL OF HADWELL HALL
Scene 4 THE SITTING ROOM AND ENTRANCE HALL OF HADWELL HALL
- THE FOLLOWING DAY
Scene 5 THE SITTING ROOM AND ENTRANCE HALL OF HADWELL HALL - THAT EVENING
- ACT 2** Scene 1 THE SITTING ROOM AND ENTRANCE HALL OF HADWELL HALL
Scene 2 THE TERRACE AT HADWELL HALL
Scene 3 HADWELL HALL

During the 20 minute interval - please join us for a glass of wine, fruit juice, mineral or a cup of coffee, and perhaps be tempted at the chocolate bar?

Musical Numbers

ACT 1

Overture

The Most Ancestral Home of All

Bells Will Ring

Charlie Girl

I Love Him, I Love Him

Whats The Magic

What Would I Get From

Being Married

Lets Do a Deal

The Flippin' 'All

My Favourite Occupation

I Was Young

ACT 2

I 'ates Money

Charlie Girl Waltz

The Party of a Lifetime

Like Love

That's It

Fish and Chips

Society Exposed

Liverpool

You Never Know What You Can Do

Reprise -

Bells Will Ring/Charlie Girl

Finale

Orchestra

Jerry, Sam, Pete, Freddy and Chorus

Charlie and Ladies

Joe and Wainwright

Charlie and Ladies

Jack Connor

Jack and Kay Connor

Kay Connor & Lady Hadwell

Jerry, Sam, Pete, Freddy, Lady Penelope, Lady Fiona

Joe

Lady Hadwell & Chorus

Joe and Wainwright

Orchestra

Kay Connor and Chorus

Charlie

Jack Connor

Joe and Chorus

Orchestra

Joe, Wainwright & Chorus

Lady Hadwell and Joe

Joe and Charlie

Full Company

Orchestra

Bass Guitar: **MIKE THOMAS**. Keyboard: **STELLA JONES**. Flute/Sax: **CRAIG HILLMAN**. Clarinet/Sax: **TONY REYNOLDS**. Clarinets: **PETER BACON**. Trumpet: **KEITH BALL**. Trumpet: **LIZ BUTLER**. Trombone: **JAMES ADAMS**. Percussion: **DAVID SHIPLEY**. Piano: **VIC BENSON**



Our Next Production, in response to popular request -

The Merry Widow

Music by Franz Lehár

Adapted and arranged by Ronald Harner

Original book and lyrics by Victor Lecoq and Leo Stein

Week commencing Monday, 23rd October 1995 -

Saturday the 28th with matinee on Saturday

Booking Plan opens Thursday, 11th September, 1995

Telephone: 01283 540781