

Burton & District Operatic Society

presents



A Comedy in Three Acts

by J. B. FAGAN

Lyrics and Music by VIVIAN ELLIS

An amateur performance by
permission of Samuel French Ltd.,
26 Southampton St., Strand, London WC.2.

Produced by **Nigel Taylor**

Musical Director **Ian Stephenson**

Stage Director **David Hussey**

Scenic Design **Dave Kite**

Lighting Design **Michael Thompson**

Costumes by Homburg's of Leeds
Wigs by Warren Leasefield of London

Commencing

Monday 19th February 1996

Saturday 24th February 1996

at 7.30 p.m.

de Ferrers High School,
Harehedge Lane, Horninglow, Burton upon Trent.



The Society is affiliated to the Burton Arts Council
and the National Operatic and Dramatic Association

and so to bed

The Story of the Show

The action takes place on a June evening in London during the year 1669 soon after the last entry in Samuel Pepys Diary.

Samuel Pepys, famous as a diarist, is also a great orator, great musician and a great lover - or so he would have us believe. Certainly he is a great trial to his wife for "his nose lifts like a pointer at every petticoat in the wind". Pepys has an insatiable appetite for both his work and women, the former equalled by few, and the latter excelled only by "Old Rowley," Charles II. When Mistress Knight, the famous singer, is attacked by a thief in the street outside Pepys home, Samuel is quick to seize the opportunity, if not the lady, and accepts with alacrity when he is invited to visit at her lodgings. His story to his wife that he must work late at the Navy Office, is received with much suspicion, especially as Mrs. Pepys has found a note upon which Mistress Knight wrote her address.

Mistress Knight awaits the arrival of her new admirer with impatience, but the evening proves even more eventful than anticipated. There are two other visitors, Mrs. Pepys comes to look for her husband and the King himself, comes to renew an old friendship. Despite Mistress Knight's best efforts to keep the guests apart, Mrs. Pepys succeeds in finding the King, while the King himself in turn discovers where Pepys is hiding. Charles takes great delight in flirting with Mrs. Pepys, much to the discomfort of both her hiding husband and Mistress Knight.

The day is drawing to a close as Mrs. Pepys and Samuel return home to find their servants and friends merrymaking in their absence. The party is quickly broken up, but there is one more shock in store before Samuel and his wife, after mutual recriminations and apologies are reconciled and proceed happily to bed.

Acknowledgements

The Committee, on behalf of the Society, wishes to express its grateful thanks to:

Carlsberg Tetry

Keith Dudley, for lights

de Ferrers High School

Dean & Smedley Ltd., Chemist

Marstons Brewery

The Staffordshire Education Committee

Tony Gaskin, The Beacon Hotel

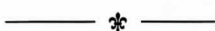
and to anyone else who helped to make

"And So To Bed"

a success - Thank you.

VIVIAN ELLIS, born in London on the 29th October 1904 was a composer and lyricist, possibly the outstanding British Show-writer of the 1930s. A concert pianist, he brought charm and charisma to his songs for revues and "book" Shows alike. He also wrote many light music pieces. He had a brief renaissance in the late 40s with his old librettist, A. P. Herbert. When his style of music went out of vogue he turned to authorship with great success. His Shows were truly representative of the period, his first success coming with "Mr. Cinders" in 1929, in which Binnie Hale introduced "Spread a Little Happiness", "Follow a Star" in 1930 featured Jack and Claude Hulbert with a guest appearance by Sophie Tucker. The next big one was "Jill Darling" in 1934, an early starring role for the actor John Mills who sang "I'm on a Seesaw" and worked with the American actress Frances Day, at that time resident in London. "Hide and Seek" 1937 introduced Ellis' best known song "She's My Lovely" eternally associated with Bobby Howes.

His Shows came in the following order - "My Son John" 1926, "Mr. Cinders" 1929, "Follow a Star" 1930, "Little Tommy Tucker" 1930, "Blue Roses" 1931, "The Song of the Drum" 1931, "Out of the Bottle" 1932, "Jill Darling" 1934, "Hide and Seek" 1937, "Under Your Hat" 1938, "Big Ben" 1946, "Bless the Bride" 1947, "Together at the Top" 1949, "And So To Bed" 1951 and "The Water Gipsies" in 1954.



The Audience is respectfully requested not to smoke in the building, and not to use flash photography in the auditorium during the performance.

The Society cannot accept responsibility for any articles left in the cloak room.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

OUR NEXT PRODUCTION

“Guy and Dolls”

Music and Lyrics by Frank Loesser
Book by Jo Swerling and Abe Burrows

Commencing:
Monday, October 28th - Saturday, November 2nd, 1996
at de Ferrers High School,
Harehedge Lane, Burton upon Trent.

Booking Plan open: Thursday, September 19th 1996
Telephone: **01283 540781**

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

The Society apologises for any inconvenience you have experienced this evening - this is due to the building alterations taking place and entirely beyond our control. We have endeavoured to hold the disturbance to a minimum.

We extend our sincere thanks to you, our audience, for your continued support of our productions.

Synopsis of Scenes and Musical Numbers

Act I

A Room in Pepys' House

OVERTURE

Ayre and Fa-La	<i>Sue, Doll</i>
A Chine of Beef	<i>Mr. Pepys, Doll and Servants</i>
Beauty Retire	<i>Mistress Knight and Servants</i>
Rigaudon	<i>Humphrey</i>
Gaze Not on Swans	<i>Guests and Servants</i>
Love Me Little	<i>Mrs. Pepys, Humphrey, Guests and Servants</i>
Love Me Little (<i>Reprise</i>)	<i>Mrs. Pepys</i>
Amo, Amas	<i>Mr. Pepys, Lettice</i>

— * —

During the 20 Minute Interval - why don't you try a glass of wine, fruit juice, mineral or a cup of coffee, and perhaps be tempted at our chocolate bar!

— * —

Act II

Mistress Knight's Lodging in Gray's Inn Fields

Sarabande	<i>Mistress Knight, Julia, Anna and Maids</i>
Beauty Retire	<i>Mistress Knight</i>
And So To Bed	<i>Mistress Knight, Charles II</i>
Moppety Mo	<i>Mistress Knight, Charles II, Mrs. Pepys and Maids</i>
Catch	<i>Charles II, Mrs. Pepys, Mistress Knight</i>
Sarabande (<i>Reprise</i>)	<i>Mistress Knight, Mrs. Pepys, Charles II</i>

Act III

A Room in Pepys' House

And So To Bed (<i>Reprise</i>)	<i>Guests and Servants</i>
Amo, Amas (<i>Reprise</i>)	<i>Guests and Servants</i>
Bartholomew Fair	<i>Mr. Pepys, Guests and Servants</i>
The First Oath	<i>Mr. Pepys, Mrs. Pepys</i>
The Second Oath	<i>Mr. Pepys, Mrs. Pepys and Watchman</i>
FINALE	<i>The Company</i>

— * —

First presented at the New Theatre, London, on Wednesday, October 17th, 1951 by Jack De Leon.

— * —

Orchestra

Violins	Jo Forrest	Flute	Julie Shipley
	Karen Smith	Oboe	Tony Reynolds
Viola	Howard Jones	Keyboard	Vic Benson
Cello	Joanne Rose	Drums	David Shipley
	Double Bass	David Pikett	

CAST

In Order of Appearance



Samuel Pepys Iain Wishlade

Doll - *Servant to Pepys* Caroline Salt

Sue - *Servant to Pepys* Andrea Franke

Tom - *Servant to Pelling* Tom O'Connor

Jake - *Servant to Pepys* Patrick Gibbs



Mistress Knight Sarah Cottle



A Thief Mike Mear

A Watchman Andrew Last

Julia - *Servant to Mistress Knight* Angela Wynne

Pelling Ken Lowe



Caesar Steven Foster

Humphrey Mike Storr



Mistress Pierce Sam Hartwright



Mistress Knepp Louise Evanson

Mistress Pepys Donna-Jayne Moffat



Anna - *Servant to Mistress Knight* Helen Lowe

Lettice - *Servant to Pepys* Melanie Stevenson



Charles II Alan Swift

Prodgers - *Groom of the Bedchamber*
..... Mike Mear



Servants and Maids:

Kate Buckley, Mary Collingwood, Carol Heap, Rebecca Malinson,
Sue May, Anne Peace, John Collingwood, Richard Dean,
Bob Hughes, Mark Jones.

honorary officials

President of the Society: **Mr. Terry Hickman**

Honorary Vice-Presidents:

Mr. Peter Duffield, D.F.C. · Mr. Len Harvey · Mr. Robert Smith

Honorary Life Members:

Mrs. Joy Appleby · Mr. Francis Bates · Mrs. Glenise Blant

Miss Lily Brunning · Mr. Keith Dadley · Mr. Jack Last

Mrs. Effie Shorthose · Mr. Alan Thompson

Mrs. Mabel Whiteland

Chairman: **Mr. Alan Swift**

Vice-Chairman: **Mr. Richard Dean**

Secretary: **Mrs. Joycelyn Hickman**

2 Close Bank, Cornmill Lane, Tutbury, Staffs. DE13 9HD.

Committee:

Mary Collingwood · Jean Rogers · Angela Wynne

Steven Foster · Mark Jones · Iain Wishlade

Treasurer: **Robert Hughes**

Patrons Secretary: **Louise Evanson**

House Manager: **Ron Harris**

Assistant House Manager: **John Goodhead**

Performance Secretary: **Annette Smith**

Producer: **Nigel Taylor**

Musical Director: **Ian Stephenson**

Accompanist: **Vic Benson**

Assistant Accompanist: **Michael Thompson**

Stage Director: **David Hussey**

Stage Managers: **Tim Goodhead · Brian Hogg**

Assistant Stage Manager: **Darren Hussey**

Lighting Design: **Michael Thompson**

Lighting Board: **Michael Thompson · Karen Thompson**

Lighting Construction:

Michael Thompson · Francis Bates · Karen Thompson

Andrew Gibbs · Robert Cottle

Scenic Design: **Dave Kite**

Scenic Artists:

Dave Kite · Chris Yardley · Andrea Franke

Scenery Construction and Stage Staff:

John Burton · Albert Chapman · Tim Goodhead · Brian Hogg

Darren Hussey · David Hussey · Andy Shorthouse

Set Dressings & Properties:

Muriel Harlow · Verna Harlow · Derval Lester

Wardrobe Mistress: **Jean Rogers**

Wardrobe Assistants: **Ruth Skellett · Laurie Swift**

Prompt: **Jan Caldwell**

Programme Secretary: **Jean Last**

Photography: **Alan Williamson**

Calls: **Joycelyn Hickman**

Publicity: **Mary Collingwood · Angela Wynne**

Social Secretary: **Iain Wishlade**

Front of House Display: **Ron Harris · Vi Harris**

Front of House Staff:

Yvonne Bates · Tina Beever · David Blant · Glenise Blant

Kate Dyche · Elsie Goodhead · Jan Goodhead · John Goodhead

Vi Harris · Robert Kemp · Jack Last · Jean Last · Stella Reynolds

Jenny Sanders · Alan Thompson · Marie Thompson

John Woodcock · Pam Woodcock

If you would
like to be
a Patron,
please contact
Louise on
01283 543240