

Guy's and Dolls

Broadway



Back over the years

1952 The Gondoliers, The Mikado.	1968 The Mikado.
1953 Patience.	1969 The New Moon.
1954 H.M.S. Pinafore.	1970 Orpheus in the Underworld.
1955 Pirates of Penzance.	1971 The Gipsy Baron.
1956 Iolanthe.	1972 Princess Ida.
1957 The Yeoman of the Guard.	1973 Pink Champagne.
1958 Princess Ida.	1974 The Land of Smiles.
1959 The Vagabond King.	1975 Iolanthe, La Belle Helene.
1960 Merrie England.	1976 Patience, Summer Song.
1961 The Gondoliers.	1977 The Merry Widow.
1962 The Rebel Maid.	1978 Oklahoma.
1963 The Song of Norway.	1979 Kismet!
1964 Pirates of Penzance.	1980 H.M.S. Pinafore, Carousel.
1965 The Merry Widow.	1981 Ruddigore, Vagabond King.
1966 The Yeoman of the Guard.	1982 The Sorcerer, My Fair Lady.
1967 White Horse Inn.	1983 The Music Man.

1984 Trial by Jury & A Music Revue, Fiddler on the Roof.
1985 Utopia Ltd., South Pacific.
1986 A Celebration, White Horse Inn.
1987 The Mikado, The Pajama Game.
1988 The Pirates of Penzance, Calamity Jane.
1989 Iolanthe, Half a Sixpence.
1990 H.M.S. Pinafore, Oklahoma!
1991 The Gondoliers, Brigadoon.
1992 Showstoppers, The Yeoman of the Guard.
1993 Red Hot & Cole, Show Boat.
1994 Ruddigore, Carousel.
1995 Charlie Girl, The Merry Widow.
1996 And So To Bed.

A Message from the Chairman

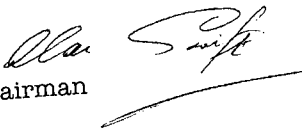
Ladies and Gentlemen,

Once again it is my pleasure to welcome you to our show.

The Society has made many successful trans-Atlantic forays in the past, and we hope that you will enjoy our interpretation of New York in the 1950's, Damon Runyon-land as it has been called!

As usual everyone has worked hard in the run-up to the show, and if enthusiasm alone were sufficient to guarantee success we have enough. It also takes talent and commitment, but we think that the Society has a sufficient supply of those as well!

Over confident? Well....., sit back and judge for yourself!


Chairman

Acknowledgments

The Committee, on behalf of the Society, wishes to express its grateful thanks to:-

Carlsberg Tetley

deFerrers High School

Dean & Smedley Ltd., Chemist

Marstons Brewery

Newhall Band (for loan of Trombone)

The Staffordshire Education Committee

Tony Gaskin, the Beacon Hotel

and to anyone else who helped to make "Guys and Dolls" a success

- *Thank You!*

We extend our sincere thanks to you, our audience, for your continued support of our productions.

The audience is respectfully requested not to smoke in the building, and not to use flash photography in the auditorium during the performance.

The Society cannot accept responsibility for any articles left in the cloak room.

During the 20 minute interval - why don't you try a glass of wine, fruit juice, mineral or a cup of coffee, and perhaps be tempted at our chocolate bar!

Burton & District Operatic Society
presents

Guy and Dolls

A Musical Fable of Broadway

Based on a story and characters by Damon Runyon

Music and Lyrics by Frank Loesser

Book by Jo Swerling and Abe Burrows

An amateur performance by permission of Josef Weinberger Ltd.,
12/14 Mortimer Street, London W1N 7RD.

Produced by: Nigel Taylor
Musical Director: Ian Stephenson
Choreographer: Tina Burrows-Smith
Stage Director: David Hussey
Scenic Design: David Kite
Lighting Design: Mike Thompson

Costumes by Homburg's of Leeds

Commencing

Monday, 28th October, 1996

Saturday, 2nd November, 1996

nightly at 7.30 p.m.

Saturday matinee at 2.30 p.m.

at deFerrers High School,

Harehedge Lane, Horninglow, Burton upon Trent.



The Society is affiliated to the
Burton Arts Council and the
National Operatic and Dramatic Association.



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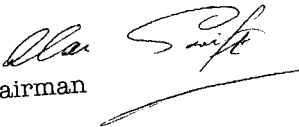
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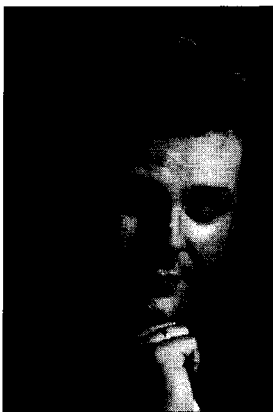
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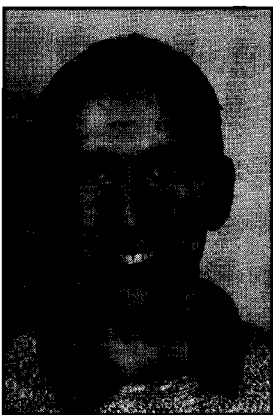
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Nigel Taylor - Producer

Nigel is a keen musician, singer and producer. "Guys and Dolls" marks Nigels seventh production for Burton Operatic Society and he will be returning for "Cabaret" in October 1997. In the Derby area he has been associated with Central Operatic Society for twenty-one years and has appeared in many of their productions before becoming their producer in 1987. As a member of Derby Opera Company Nigel has played roles in Oliver, Oklahoma, Annie, Brigadoon, The King and I, Cabaret, Half a Six-pence, Hello Dolly, Anything Goes and Chess.

Nigel teaches at Stagecoach School for Performing Arts in Derby and Nottingham, encouraging young performers of tomorrow. This year Nigel launched his own singing group, "Principle Sounds", with a Gala Concert for the National Trust at Kedleston Hall. Nigels next project is the Derby premiere of "Funny Girl" in March 1997.



Jan Stephenson - Musical Director

"Guys and Dolls" is my sixth show in Burton as I complete three years with the Society. In that time I have also performed regularly with other Societies in the area as well as smaller ensembles, one of which is the Barbershop Quartet "Repertoire Dogs". However, much of my free time has been curbed somewhat since the birth of my daughter, Chloe Sarah, in January, whose first singing audition for our Producer, Nigel, and myself came within an hour of her birth!



Katrina Burrows-Smith - Choreographer **FIDTA. RAD (Ass)**

Katrina, the choreographer for this Show, pays a welcome return to the Society for "Guys & Dolls". She has her own Academy of Dancing in Willington where she has classes for children and adults. She is a registered teacher, choreographer and adjudicator, and her Academy has been established for 14 years.

Guys and Dolls

SYNOPSIS OF SCENES & MUSICAL NUMBERS

Act 1

Scene 1	Broadway "Runyonland" Fugue For Tinhoorns Follow The Fold The Oldest Established	Company Nicely-Nicely, Rusty Charlie, Benny Southstreet The Mission Band, Sarah Brown, Arvide, Agatha Nathan, Nicely-Nicely, Benny & The Crapshooters
Scene 2	Inside The Save-A-Soul Mission I'll Know	Sarah Brown, Sky Masterson
Scene 3	A Phone Booth	
Scene 4	The Hot Box Night-Club A Bushel And A Peck Adelaide's Lament	Miss Adelaide & The Hot Box "Farmerettes" Miss Adelaide
Scene 5	Outside The Mission - Noon, The Next Day Guys and Dolls	Nicely-Nicely, Benny Southstreet
Scene 6	A Street Off Broadway	
Scene 7	Havana, Cuba - El Cafe Cubano	
Scene 8	Outside El Cafe Cubano - Immediately Following If I Were A Bell	Sarah Brown
Scene 9	Outside The Mission - 4 a.m. My Time Of Day I've Never Been In Love Before	Sky Masterson Sky Masterson, Sarah Brown

During the 20 Minute Interval - why don't you try a glass of wine, fruit juice, mineral or a cup of coffee, and perhaps be tempted at our chocolate bar!

Act 2

Scene 1	The Hot Box Night-Club Take Back Your Mink Adelaide's Second Lament	Miss Adelaide And The Hot Box Dolls Miss Adelaide
Scene 2	Forty Eighth Street More I Cannot Wish For	Arvide
Scene 3	The Sewer The Crapshooter's Dance Luck Be A Lady	The Crapshooters Sky Masterson and the Crapshooters
Scene 4	A Street Off Broadway Sue Me	Nathan Detroit, Miss Adelaide
Scene 5	Inside The Save-A-Soul Mission Sit Down You're Rockin' The Boat	Nicely-Nicely, Crapshooters and Mission Group
Scene 6	Near Times Square Marry The Man Today	Sarah Brown, Miss Adelaide
Scene 7	Broadway Guys and Dolls	Company

Cast

Sarah Brown	Angela Wynne
Sky Masterson	Andrew Last
Miss Adelaide	Samantha Hartwright
Nathan Detroit	Mark Jones
Nicely-Nicely Johnson	Steven Foster
Benny Southstreet	Mike Storr
Harry The Horse	Mike Mear
Big Jule	Keith Baker
Angie The Ox	Mike Morley
Rusty Charlie	James Mansfield
Arvide Abernathy	Alan Swift
General Cartwright	Louise Evanson
Agatha	Sarah Cottle
Lt. Brannigan	Tony Ramsay



The Mission Band

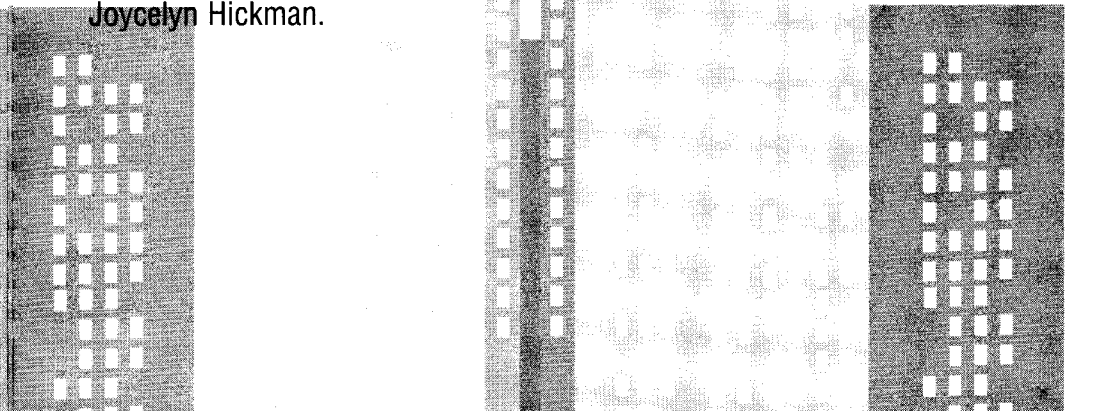
Andrea Franke, Stella Hambleton, Ken Lowe

The Hot Box Dolls

Helen Lowe, Melanie Stevenson, Joanne Tricker

The Company

Adrian Bader, Andrew Brierley, Mike Burke, John Collingwood, Richard Dean, Melvin Edwards, Robert Hughes, Iain Wislade, Mary Collingwood, Claire Martin, Jean Rogers, Wendy Welsh, Joycelyn Hickman.

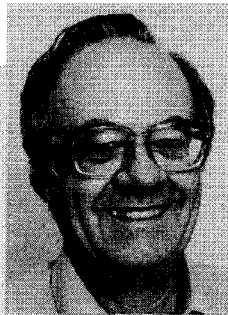


Guys and Dolls

FRANK LOESSER - (Born New York 29th June 1910 - Died 28th July 1969)
American Composer and librettist. Largely self-taught in music, he worked in Hollywood from 1936. Best known for his Broadway Shows, notably "Guys and Dolls" (1950) and "How to Succeed in Business Without Really Trying" (1961). He is particularly successful in catching the flavour of colloquial speech in his rhymes and his witty melodies, and was inventive in his use of form and harmony.

Orchestra

Reed 1	Flute, Bb Clarinet & Alto Sax	Noel Clough
Reed 2	Bb Clarinet, Alto Sax	Tony Reynolds
Reed 3	Bb Clarinet, Tenor Sax	Joanne Rose
Reed 4	Bb Clarinet, Tenor Sax	Nicky McLure
Reed 5	Bb Clarinet, Baritone Sax	Peter Bacon
1 Trumpet	Keith Ball	
2 Trumpet	Liz Butler	
Trombone	Stephen Eyley	
Piano/Keyboard	Vic Benson	
Double Bass	David Pikett	
Drums	David Shipley	



Vic Benson
Accompanist



Sarah Brown
Angela Wynne



Benny Southstreet
Mike Storr



Sky Masterson
Andrew Last



Harry the Horse
Mike Mear



Miss Adelaide
Samantha Hartwright



Big Jule
Keith Baker



Nathan Detroit
Mark Jones



Rusty Charlie
James Mansfield



*Nicely-Nicely
Johnson*
Steven Foster



Arvide Abernathy
Alan Swift

The Story of the Show

When Damon Runyon wrote "The Idyll of Sarah Brown" little did he realise that one day it would be the subject of a Broadway hit musical and yet, from all his stories of the shady side of New York, it was the one that Jo Swerling and Abe Burrows chose as the central theme for the now world famous "Guys and Dolls".

When it opened in Philadelphia in the early fifties, it was acclaimed by critics and public alike, so very much so that they were reluctant to let the show go. When it eventually moved to the Forty-Sixth Theatre on Broadway a year later, the citizens had adopted the show for their very own. A few years later when the show opened in London, it received a similar ovation and although the Runyonese humour is essentially American, nevertheless, the warm cleverly drawn characters soon endeared themselves to British audiences.

The story revolves around its central characters, Sky Masterson, Sarah Brown, Nathan Detroit and Miss Adelaide. It deals with a bet between Nathan and Sky, in which the former bets that Sky cannot take Sarah, a mission girl, to Havana. Nathan must win the bet to set up one of his floating crap games and for Sky, well its just a matter of prestige - he scarcely ever loses.

However love takes a hand and from then on the cards are stacked - in Sky's jargon. What ensues you will soon discover as you sit back to enjoy "Guys and Dolls".



Hot Box Girls

Helen Lowe, Joanne Tricker, Melanie Stevenson



Salvation Army

Stella Hambleton, Sarah Cottle, Ken Lowe, Andrea Franite



General Cartwright

Louise Evanson

Honorary Officials

President of the Society:	Mr. David Platt
Honorary Vice-Presidents:	Mr. Peter Duffield, D.F.C., Mr. Len Harvey, Mr. Terry Hickman, Mr. Robert Smith
Honorary Life Members:	Mrs. Joy Appleby, Mr. Francis Bates, Mrs. Glenise Blant, Miss Lily Brunning, Mr. John Burton, Mr. Keith Dadley, Mr. Jack Last, Mrs. Effie Shorthouse, Mr. Alan Thompson
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Vice-Chairman:	Mr. Richard Dean
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Committee:	Mary Collingwood, Jean Rogers, Angela Wynne, Steven Foster, Mark Jones, Iain Wishlade
Treasurer:	Robert Hughes
Patrons Secretary:	Louise Evanson
House Manager:	Ron Harris
Assistant House Manager:	John Goodhead
Performance Secretary:	Annette Smith
Producer:	Nigel Taylor
Musical Director:	Ian Stephenson
Accompanist:	Vic Benson
Assistant Accompanist:	Michael Thompson
Choreographer:	Tina Burrows-Smith
Stage Director:	David Hussey
Stage Manager:	Brian Hogg
Assistant Stage Manager:	Darren Hussey
Lighting Design:	Mike Thompson
Lighting Board:	Karen Thompson, Mike Thompson
Lighting Construction:	Francis Bates, Robert Cottle, Keith Dadley, Karen Thompson, Mike Thompson
Scenic Design:	David Kite
Scenic Artists:	Joyce Burton, Andrea Franke, Ray Foster, Verna Harlow, David Kite, Derval Lester
Set Dressings & Properties:	Muriel Harlow, Verna Harlow, Margaret Hogg, Derval Lester
Stage Technicians:	John Burton, Albert Chapman, Ray Foster, J-P Harrison, Brian Hogg, Darren Hussey, David Hussey, Andi Shorthouse
Sound:	Keith Dadley
Wardrobe Mistress:	Jean Rogers
Wardrobe Assistants:	Ruth Skellett, Laurie Swift
Prompt:	Jan Caldwell
Programme Secretary:	Jean Last
Photography:	Alan Williamson
Calls:	Joycelyn Hickman
Publicity:	Mary Collingwood, Angela Wynne
Social Secretary:	Iain Wishlade
Front of House Display:	Ron Harris & Vi Harris
Front of House Staff:	Yvonne Bates, Tina Beever, David Blant, Glenise Blant, Kate Dych, Elsie Goodhead, Jan Goodhead, John Goodhead, Vi Harris, Robert Kemp, Jack Last, Jean Last, Stella Reynolds, Jenny Sarr, Alan Thompson, Marie Thompson, John Woodcock, Pam Wood

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be a patron,
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Damon Runyon

(Alfred) Damon Runyon was born in Manhattan, Kansas on October 4th 1884 and died December 10th 1946 in New York. He was a Journalist and short-story writer, best known for his book "Guys and Dolls", written in the regional slang that became his trademark.

At age 14 he enlisted in the U.S. Army and was sent to the Philippines in the Spanish-American War. After the war he wrote for Western newspapers for 10 years. Although he gained a reputation as a political and feature reporter, his passion for sports was paramount. In 1911 he moved to New York City, where he became a reporter for the New York American. He covered the New York baseball clubs for many years, as well as various other sporting topics, and along the way he developed his style of focusing on human interest rather than strictly reporting facts. He began writing stories about a racy section of Broadway, and these were collected in "Guys and Dolls" 1931. This book is representative of Runyon's style in its use of an exaggerated version of local idiom to portray a particular class of characters - gamblers, promoters, fight managers, race-track bookies, and other habitués of the street. Employing an unusual and colourful style, he produced such characters as Joe the Joker, Apple Annie and Regret the Horseplayer, who became familiar to thousands of readers.

In the 1930s, Runyon began writing columns and his popular feature "As I See It" was syndicated to all the Hearst newspapers. At the peak of his popularity, in the 1930s, Runyon was one of the most productive and highly paid writers in New York.

Our Next Production

GILBERT & SULLIVAN'S

Mikado

Commencing Monday 17th February 1997 - Saturday 22nd February
(No Matinee)

at deFerrers High School, Harehedge Lane, Burton upon Trent

Producer: Mr. Peter Barlow

Booking Plan Open: Monday 13th January 1997

Telephone: Annette Smith on 01283 540781

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The Society would like to thank all Patrons for their continued support.

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