

BURTON & DISTRICT OPERATIC SOCIETY

proudly presents

CABARET



Monday 27th October - 1st November 1997

Back over the years

- 1952 The Gondoliers, The Mikado.
- 1953 Patience.
- 1954 H.M.S. Pinafore.
- 1955 Pirates of Penzance.
- 1956 Iolanthe.
- 1957 The Yeoman of the Guard.
- 1958 Princess Ida.
- 1959 The Vagabond King.
- 1960 Merrie England.
- 1961 The Gondoliers.
- 1962 The Rebel Maid.
- 1963 The Song of Norway.
- 1964 Pirates of Penzance.
- 1965 The Merry Widow.
- 1966 The Yeoman of the Guard.
- 1967 White Horse Inn.
- 1968 The Mikado.
- 1969 The New Moon.
- 1970 Orpheus in the Underworld.
- 1971 The Gipsy Baron.
- 1972 Princess Ida.
- 1973 Pink Champagne.
- 1974 The Land of Smiles.
- 1975 Iolanthe, La Belle Helene.
- 1976 Patience, Summer Song.
- 1977 The Merry Widow.
- 1978 Oklahoma.
- 1979 Kismet!
- 1980 H.M.S. Pinafore, Carousel.
- 1981 Ruddigore, Vagabond King.
- 1982 The Sorcerer, My Fair Lady.
- 1983 The Music Man.
- 1984 Trial by Jury & A Music Revue, Fiddler on the Roof.
- 1985 Utopia Ltd., South Pacific.
- 1986 A Celebration, White Horse Inn.
- 1987 The Mikado, The Pajama Game.
- 1988 The Pirates of Penzance, Calamity Jane.
- 1989 Iolanthe, Half a Sixpence.
- 1990 H.M.S. Pinafore, Oklahoma!
- 1991 The Gondoliers, Brigadoon.
- 1992 Showstoppers, The Yeoman of the Guard.
- 1993 Red Hot & Cole, Show Boat.
- 1994 Ruddigore, Carousel.
- 1995 Charlie Girl, The Merry Widow.
- 1996 And So To Bed, Guys and Dolls
- 1997 Mikado

Acknowledgments

The Committee, on behalf of the Society, wishes to express its grateful thanks to:-
Carlsberg Tetley • deFerrals High School • Dean & Smedley Ltd., Chemist • Marstons Brewery
The Staffordshire Education Committee • Tony Gaskin, The Beacon Hotel
and to anyone else who helped to make "Cabaret" a success - *Thank You!*

We extend our sincere thanks to you, our audience, for your continued support of our productions.
The audience is respectfully requested not to smoke in the building, and not to use flash photography in the auditorium during the performance. All mobile phones must be switched off.
The Society cannot accept responsibility for any articles left in the cloak room.
The Society would like to thank all Patrons for their continued support.

This page sponsored by **Steven Foster**, State Registered Chiropodist 01283 512781

A Message from the Chairman

Ladies and Gentlemen,

"Willkommen, Bienvenue, Welcome," to Berlin in the 1930's. Night club low life - strength through joy - anti-semitism, not the best subjects for a musical you might think.

The book from which the story-line is taken aimed to record what was there in Berlin, without taking sides, without offering any comment. In some cases we see tragedy, in others people taking advantage of circumstances; some people trapped in impossible situations, others fortunate enough to be passing through. That's life!

You may leave thinking about the implications of what you have seen and heard, rather than humming the tunes. Is that still entertainment? We hope so.

The Society does try to present a wide range of shows for its patrons and in order to do so the company has to adapt to the styles of those shows. We hope that the hard work put in on this occasion means that we succeed in recreating the atmosphere of an era which is, fortunately for us, long gone!


Chairman

A note for your diary!

Be at the Town Hall on 6th June
1998 for a Charity Evening
presented by the Society in
conjunction with the Burton Branch
of Soroptimists International.
It's one night only so watch for the
publicity and get your tickets early!

BURTON & DISTRICT OPERATIC SOCIETY

proudly presents



Music by John Kander
Lyrics by Fred Ebb

Book by Joe Masteroff based on Christopher Isherwoods "Berlin Stories"
and John Van Druen's play "I Am A Camera"

Music Scope Ltd. handle the amateur performance rights of this Show within the U.K. by arrangement with Stage Musicals Ltd. of New York.

Produced by: **Nigel Taylor**

Musical Director: **Ian Stephenson**

Choreographer: **Katrina Burrows-Smith**

Stage Director: **David Hussey**

Scenic Design: **David Kite**

Lighting Design: **Mike Thompson**

Sound Design & Operated by: **Keith Dadley**

Costumes by: **Northern Costume Hire of Skipton**

Commencing Monday 27th October, 1997 - Saturday, 1st November 1997 nightly at 7.30 p.m.
Saturday Matinee at 2.30 p.m.
at The Dove Building, de Ferrers High School, Harehedge Lane, Horninglow, Burton upon Trent.



The Society is affiliated to the Burton Arts Council and the National Operatic and Dramatic Association.

Would you like to sponsor this page next year? If so contact the Secretary on 01283 821450



Nigel Taylor
Producer



Ian Stephenson
Musical Director



Katrina Burrows-Smith
Choreographer



SYNOPSIS OF SCENES AND MUSICAL NUMBERS

Act 1

Scene 1

Kit Kat Club
Wilkommen Emcee & Ensemble

Scene 2

Berlin Railway Station
Welcome to Berlin Emcee

Scene 3

Cliff's Room
So What Fraulein Schneider

Scene 4&5

Kit Kat Club
Don't Tell Mama Sally & Kit Kat Girls
Telephone Song Ensemble

Scene 6

Cliff's Room
Perfectly Marvellous Sally & Cliff

Scene 7

Kit Kat Club
Two Ladies Emcee, Marlene & Betty

Scene 8

Fraulein Schneider's Living Room
It Couldn't Please Me More Fraulein Schneider
& Herr Schultz

Scene 9

Kit Kat Club
Tomorrow Belongs To Me Ensemble

Scene 10

Cliff's Room
Why Should I Wake Up? Cliff

Scene 11

Kit Kat Club
Sitting Pretty Emcee & Kit Kat Girls

Scene 12

Fraulein Schneider's Living Room
Married Fraulein Schneider
& Herr Schultz

Scene 13

Herr Schultz's Fruit Shop
Fruit Shop Dance Ensemble
Meeskite Herr Schultz & Sally
Tomorrow Belongs To Me Ensemble

Interval

Act 2

Scene 1

Kit Kat Club
Kick Line Kit Kat Girls

Scene 2

Herr Shultz's Fruit Shop
Married, Reprise Herr Shultz

Scene 3

Kit Kat Club
If You Could See Her Emcee

Scene 4

Cliff's Room
What Would You Do Fraulein Schneider

Scene 5

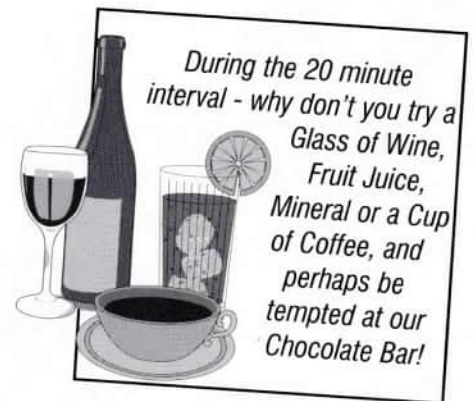
Kit Kat Club
Cabaret Sally

Scene 6

Cliff's Room

Scene 7

Berlin Railway Station
Finale Ultimo Company



CAST LIST



Steven Foster
Master of Ceremonies



Iain Wishlade
Clifford Bradshaw



Phil Jackson
Ernst Ludwig



Louise Evanson
Fraulein Schneider



Madeline Ashdown
Fraulein Kost



Herr Schultz
Mike Storr

Mark Jones
Customs Officer
Keith Baker
Max

Jo Tricker
Sally Bowles



KIT KAT BAND

Mary Collingwood, Christine Frost, Stella Hambleton, Anne Holmes

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Heidi

Sarah Cottle
Marlene

Samantha Hartwright
Helga



Sarah Stephenson
Inga

Helen Lowe
Christina

Angela Wynne
Betty

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Violin	Karen Smith	Trumpet	Keith Ball
	Jo Forest		Liz Butler
Saxophone/Clarinet	Nicky McClure	Trombone	Steven Eyley
	Jo Rose	Bass Guitar	David Pikett
Saxophone/Clarinet/Oboe	Tony Reynolds	Piano	Vic Benson
		Drums	David Shipley

Our Next Production

VIVA MEXICO

Commencing 23rd February to 28th February 1998

(No matinee)

at the Dove Building deFerrers High School,
Harehedge Lane, Burton upon Trent

Producer - Nigel Taylor

Booking plan opens - Monday 12th January 1998
Telephone: Annette Smith on **01283 540781**

COMING OCTOBER 1998

Me and My Girl

Music by Noel Gay

Book and Lyrics by L. Arthur Rose & Douglas Furber

Adapted by Stephen Fry

CABARET 'The Story'

It's Berlin, Hitler's power is on the increase and his Nazi party will soon rule. Times are hard and the atmosphere is threatening. Suddenly, people who have lived in their own country for years are considered to be outsiders because of their religion or ethnic background. Hatred and violence abound. This is the frightening backdrop to Cabaret, a show which is unusual for showing the power of evil winning over good. Once again, it proves that in the world of musicals, any subject goes.

Cabaret is based on the Berlin stories of Christopher Isherwood and in particular 'I Am A Camera', the play that John van Druten based on these stories. The play also recounts Isherwood's own experiences in the early thirties when, as a young man, he visited Berlin. The plot is partly autobiographical and Isherwood is the Cliff of the story. Berlin was then the decadent capital of Europe: its nightclubs, cabarets and bars were notorious and everyone and everything was on offer. It is a nightclub with a cabaret that John Kander and Fred Ebb chose to centre the adaptation of Isherwood's stories. The songs performed in the 'cabaret' are songs which comment on the story with the master of ceremonies, the emcee introducing the songs and performing many of them. He also passes comment with a knowing look or wink of the eye. He, like everyone else in Berlin, is part of the overall change and he sees his world about to disappear.

We enter the story by being welcomed into the Kit Kat Club by the emcee. Although he does not know it yet, this is also the destination of Cliff, an inspiring writer on his way to Berlin by train. He befriends Ludwig, a German smuggling for his fatherland, who helps him find lodgings and introduces him to the Kit Kat Club and Sally Bowles, the second rate English star of the cabaret. Before Cliff knows what is happening, Sally is living with him. This is not the only romance in the house for his landlady is having an affair with a local fruit shop owner but the fruit shop owner is Jewish and the persecution has started.

At a party held for the couple's engagement, it becomes all too clear that tomorrow belongs only to pure German stock.

The next day, the landlady has to admit to herself that her planned match is not going to work. There is no way that she can marry a Jew in Hitler's Germany and she is unable to stay with him. Sally has her own problems when she discovers that she is pregnant. Everything is going wrong. Berlin is changing fast but Sally cannot grasp the problems and refuses to leave with Cliff. It is the beginning of the end.

CABARET 'The History'

Cabaret opened on Broadway in 1966 and took the "Great White Way" by storm. It was a new breed of musical, a sugar-coated froth with a hard centre. The original version starred Joel Grey who went on to recreate his emcee in the film version and another Broadway revival. When it appeared in London it starred Judy Dench as Sally and Barry Dennen as the emcee - London loved it and two revivals appeared, one in 1986 with Wayne Sleep and another in 1991 with Alan Cumming as the emcee and Jane Horrocks as Sally.

When Cabaret was filmed, the story line was changed and new songs were added. The star was Liza Minelli, an actress who could have topped any bill and who gave the Kander and Ebb songs a new density.

John Kander & Fred Ebb have been collaborators for 30 years. In the vanguard of their field since the late Sixties, they are true theatrical artists, able to turn their hands to a variety of dramatic needs, with several hits to their names. The music publisher Tommy Valando introduced them in 1962. The two men at once recognised in each other a potential collaborator. At first the partnership produced only individual songs. One of these, 'My Colouring Book' became a pop hit when recorded by Barbara Streisand. They both moved to Manhattan with homes within four blocks of each other. Kander would wander over to Ebb's each morning, sit at the piano, and together they built up their songs piecemeal, line by line. Their most challenging project was 'Cabaret' in 1966, and this was followed by 1968/Zorba, 1974/Liza with a Z, 1975/Chicago and Funny Lady, 1977/The Act and New York, New York, 1981/Women of the Year, 1984/The Rink and 1990/Kiss of the Spider Woman.

John van Druten's play 'I Am A Camera' was filmed in 1955, 11 years before it was adapted as 'Cabaret'. Sinatra gave the duo hits with his versions of the songs 'Chicago' and 'New York, New York'. Kander & Ebb also provided the songs for Streisand's movie musical 'Funny Girl' (1975). During the shooting of the film 'Cabaret', Liza Minnelli and the Kit Kat Kittens were forbidden to shave under their arms, in order to add to the sleaziness. After the final take, Liza threw a celebratory razor and soap party!

Of the Emcee from Christopher Isherwood's 'Goodbye to Berlin' - "He sang with a knowing leer, including us all in the conspiracy, charging his voice with innuendo, rolling his eyes in an epileptic pantomime of extreme joy".

This page sponsored by Twyford Bathrooms, Phone 01270 879777

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