

**BURTON and DISTRICT
OPERATIC SOCIETY**

Presents

**The
Mikado**
or "The Town of Titipu"

Written by
W. S. GILBERT

Composed by
ARTHUR SULLIVAN

Produced by
PETER BARLOW

Music Directed by
IAN STEPHENSON

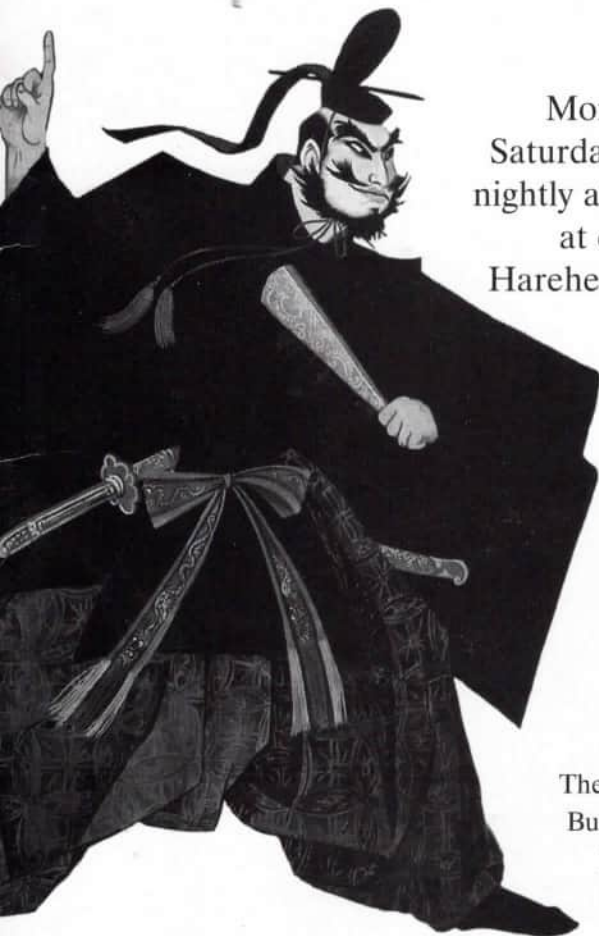
Costumes **CAROUSEL COSTUMES (Leamington-Spa)**

Scenic Design **DAVID HUSSEY & PETER BARLOW**

Stage Director **DAVID HUSSEY**

Lighting Design **MIKE THOMPSON**

Commencing
Monday, 17th February, to
Saturday, 22nd February 1997,
nightly at 7.30p.m. (*no matinee*)
at deFerrers High School,
Harehedge Lane, Horninglow,
Burton upon Trent.



The Society is affiliated to the
Burton Arts Council and the
National Operatic and
Dramatic Association.

Story of the Mikado

which is, without doubt, the most popular of the Savoy Operas.

The town of Titipu was part of the empire of the Mikado, the Emperor of Japan. One sunny day, the gentlemen of the court were strolling around the palace yard, busily gossiping about each other, one of their favourite pastimes! - "If you want to know who we are. We are gentlemen of Japan..." But their idle chatter was soon interrupted. A stranger burst in on them. Round his neck was slung a guitar, and in his hand he clutched a bundle of ballads. 'Oh, tell me, gentlemen,' he begged, 'where is the fair maid, Yum-Yum?' 'Who are you to ask that!' said one extra haughty noble, Pish-Tush by name. And the stranger explained with a song: "A wandering minstrel I - A thing of shreds and patches, Of ballads, songs and snatches, And dreamy lullaby..." 'And what may be your business with Yum-Yum?' demanded Pish-Tush. 'I'll tell you,' Nanki-Poo replied. 'A year ago I was a member of the Titipu Town Band - I took round the cap - and I saw Yum-Yum. We fell in love at once, but she was betrothed to her guardian, Ko-Ko, a cheap tailor, I left town - but I heard that Ko-Ko had been condemned to death for flirting, and I hurried back at once.' 'But he was reprieved at the last moment,' said Pish-Tush, 'and he was raised to the exalted rank of Lord High Executioner,' 'Ko-Ko, the cheap tailor, Lord High Executioner of Titipu! Why that's the highest rank a citizen can attain!' 'It is. The Mikado has rolled two offices into one, and every judge is now his own executioner.' The speaker was Pooh-Bah, in his own eyes at least, the most important person in Titipu. He could trace his ancestry back to a protoplasmal primordial atomic globule. But he always did his best to overcome his family pride - 'When all the great officers of state refused to serve under an ex-tailor, I unhesitatingly accepted all their posts. I am consequently First Lord of the Treasury, Lord Chief Justice, Commander-in-Chief, Lord High Admiral, Master of the Buckhounds, Groom of the Back Stairs, Archbishop of Titipu, and Lord Mayor...' While Pooh-Bah was speaking there was a sound of trumpets, and the Lord High Executioner entered with great pomp and ceremony. (But he still looked like a cheap little tailor). He was highly delighted with his new position and produced a 'little list' of all the people he would like to execute - and so our story unfolds with all the intrigue and innuendo of W. S. Gilbert at his most imaginative! We meet Yum-Yum and her two best friends, Pitti-Sing and Peep-Bo "Three little maids from school are we, Pert as a schoolgirl well can be, Filled to the brim with girlish glee..." and we meet Katisha, an elderly lady of the Court, who has claimed Nanki-Poo in marriage and is determined this will go ahead... and we meet The Mikado who is coming to see if his orders have been carried out. A great procession enters, heralding the arrival of The Mikado and of Katisha, his daughter-in-law to be. "From every kind of man obedience I expect; I'm the Emperor of Japan - and I'm his daughter-in-law elect!" puts in Katisha. "He'll marry his son (He's only got one) to his daughter-in-law elect!" And "Bow, Bow - to his daughter-in-law elect!" The Mikado takes a deep breath: "In a fatherly kind of way I govern each tribe and sect, All cheerfully own my sway -" But Katisha knows better - for his daughter-in-law elect is as tough as a bone, with a will of her own! Then the Mikado tells them something of his aim in life: "My object all sublime I shall achieve in time - To let the punishment fit the crime, The punishment fit the crime..." Behind the scenes, plots are hatched and a certificate is signed that Nanki-Poo has been beheaded and he, Ko-Ko and Pitti-Sing describe to His Majesty in great detail how an execution has taken place. Unfortunately, Katisha sees the name on the certificate and believing his son to have been killed, the Mikado arranges for the execution of the three plotters. (He fancies boiling oil, or melted lead!). Boiling oil, melted lead, shot or even being buried alive! - what is the outcome? All will be revealed... However, I will say, the Mikado approved of the outcome and said 'nothing could possibly be more satisfactory!' And everyone agreed with him!

Acknowledgments

The Committee, on behalf of the Society, wishes to express its grateful thanks to:-

Carlsberg Tetterly
Coral Gould - for Parasols
deFerrers High School
Dean & Smedley Ltd., Chemist
Derby Gilbert & Sullivan Company - for use of properties
Marstons Brewery
The Staffordshire Education Committee
Tony Gaskin, the Beacon Hotel

and to anyone else who helped to make "The Mikado" a success - Thank you!

The Cast



The Mikado of Japan
Andrew Last



Nanki-Poo
Melvyn Edwards
His son disguised as a wandering minstrel, and in love with Yum-Yum.



Ko-Ko
Steven Foster
Lord High Executioner of Titipu



Pooh-Bah
Mark Jones
Lord High Everything Else



Pish-Tush
Alan Swift
A Noble Lord



Yum-Yum
Sarah Cottle
Ward of Ko-Ko



Peep-Bo
Sam Hartwright
Ward of Ko-Ko



Pitti-Sing
Sarah Stephenson
Ward of Ko-Ko



Katisha
Sally Prince
an elderly lady in love with Nanki-Poo

Chorus

Kate Buckley, Mary Collingwood, Louise Evanson, Andrea Franke, Chris Frost, Stella Hambleton, Helen Lowe, Rebecca Mallinson, Melanie Stevenson, Angela Wynne, Claire Martin, Jean Mason, Adrian Bader, John Collingwood, Patrick Gibbs, Robert Hughes, Andrew Last (*Act 1*), Ken Lowe, Mike Storr, Iain Wislade, Keith Baker, Andrew Brierley.

Orchestra

Violins: David Hadwin (*Leader*) • Karen Smith • Jo Forest
Anne Gilman • Vicky Matthewman
Viola: Howard Jones *Cello:* Jo Rose *Double Bass:* David Pikett
Flute: Julie Shipley *Oboe:* Tony Reynolds *Clarinet:* Peter Bacon
Trumpets: Keith Ball • Liz Butler *Trombone:* Steven Eyley
Percussion: David Shipley *Piano Accompanist:* Vic Benson

Programme of Music

First performance 14th March, 1885, Savoy Theatre, London.

Act 1

Courtyard of Ko-Ko's Official Residence

Overture

<i>If You Want to Know Who We Are</i>	Chorus of Men
<i>A Wand'ring Minstrel I</i>	Nanki-Poo and Men
<i>Our Great Mikado: Virtuous Man</i>	Pish-Tush and Men
<i>Young Man, Despair Likewise Go To</i>	Pooh-Bah with Nanki-Poo and Pish-Tush
<i>And Have I Journey'd For a Month</i>	Recit./Nanki-Poo and Pooh-Bah
<i>Behold the Lord High Executioner</i>	Ko-Ko and Men
<i>As Some Day it May Happen</i>	Ko-Ko and Men
<i>Comes a Train of Little Ladies</i>	Chorus of Girls
<i>Three Little Maids From School Are We</i>	Peep-Bo, Pitti-Sing and Girls
<i>So Please You, Sir We Much Regret</i>	Yum-Yum, Peep-Bo, Pitti-Sing, Pooh-Bah and Girls
<i>Were You Not to Ko-Ko Plighted</i>	Yum-Yum and Nanki-Poo
<i>I Am So Proud</i>	Ko-Ko, Pooh-Bah and Pish-Tush
<i>With Aspect Stern and Gloomy Stride</i>	Katisha and Company

Finale Act 1

*There will be an interval of 20 minutes between Act 1 and 2
- why don't you try a glass of wine, fruit juice, mineral or a cup of coffee,
and perhaps be tempted at our chocolate bar!*

Act 2

Ko-Ko's Garden

<i>Braid the Raven Hair</i>	Pitti-Sing and Girls
<i>The Sun, Whose Rays are all Ablaze</i>	Yum-Yum
<i>Brightly Dawns Our Wedding Day</i>	Yum-Yum, Pitti-Sing, Nanki-Poo and Pish-Tush
<i>Here's a How-de-do! If I Marry You</i>	Yum-Yum, Nanki-Poo and Ko-Ko
<i>Entrance of Mikado and Katisha</i>	Mikado, Katisha and Chorus
<i>Mi-ya-sa-ma, mi-ya-sa-ma</i>	
<i>A More Humane Mikado Never Did</i>	Mikado and Chorus
<i>in Japan Exist</i>	
<i>The Criminal Cried as he</i>	Pitti-Sing, Ko-Ko, Pooh-Bah and Chorus
<i>Dropped Him Down</i>	Pitti-Sing, Katisha, Ko-Ko, Pooh-Bah and Mikado
<i>See How the Fates Their Gifts Allot</i>	Nanki-Poo and Ko-Ko with Yum-Yum, Pitti-Sing and Pooh-Bah
<i>The Flowers that Bloom in the Spring</i>	Katisha
<i>Alone, and Yet Alive</i>	
<i>On a Tree by a River, a Little Tom-Tit Sang,</i>	Ko-Ko
<i>Willow, Tit-willow</i>	
<i>There is a Beauty in the Bellow of the Blast</i>	Katisha and Ko-Ko
<i>For He's Gone and Married Yum-Yum</i>	The Company

Finale Act 2

Our Producer for this Show is Mr. Peter Barlow whom you may remember was our Producer in 1992 when we did "The Yeoman of the Guard". Acting, singing and producing have each played a major part in Peter's life since he was the Ugly Sister in Cinderella at the age of 12!

He has acted in productions of Shakespeare restoration comedy and plays by modern authors. His portrayal of Judas in the Wakefield Mystery Cycle and Cromwell in A Man for all Seasons being particularly notable. Among his leading musical roles are Tevye in Fiddler on The Roof, Leopold in White Horse Inn, Arthur in Camelot and Honore in Gigi. His productions range from The Happiest Days of Your Life and The Ghost Train to Tartuffe.

With the Derby Concert Orchestra he has been narrator for Peter and the Wolf, Tubby the Tuba, The Snowman and Paddington Bear's First Concert.

However, he is perhaps best known for his many portrayals in the Gilbert & Sullivan Operettas, his interpretations of all the "patter" roles have made him a favourite with many audiences.

By profession he is an international lecturer on Data Base design.

OUR NEXT PRODUCTION

CABARET

Music by John Kander

Lyrics by Fred Ebb

Book by Joe Masteroff

Based on a play by John Van Druten

Stories by Christopher Isherwood

Commencing:

Monday October 27th - Saturday November 1st 1997

with matinee on Saturday

Producer - Mr. Nigel Taylor

Booking Plan Open - 11th September 1997

Telephone: Annette Smith on 01283 540781

Coming, October '98

MUE AND MY GIRL

Music by Noel Gay

Book & Lyrics by L. Arthur Rose & Douglas Furber

Adapted by Stephen Fry

We extend our sincere thanks to you, our audience, for your continued support of our productions.

The audience is respectfully requested not to smoke in the building, and *not* to use flash photography in the auditorium during the performance.

The Society cannot accept responsibility for any articles left in the cloak room.

The Society would like to thank all Patrons for their continued support.

WOULD YOU LIKE TO BECOME A PATRON?

If interested please contact LOUISE EVANSON,

85 Kitling Greaves Lane, Burton upon Trent.

Telephone: (01283) 543240.

Honorary Officials

President of the Society: **Mr. David Platt**

Honorary Vice-Presidents:

**Mr. Peter Duffield, D.F.C. • Mr. Len Harvey • Mr. Terry Hickman
Mr. B. T. Hughes, O.B.E. • Mr. Robert Smith**

Honorary Life Members:

**Mrs. Joy Appleby • Mr. Francis Bates • Mrs. Glenise Blant
Miss Lily Brunning • Mr. John Burton • Mr. Keith Dadley
Mr. Jack Last • Mrs. Effie Shorthouse • Mr. Alan Thompson**

Chairman: **Mr. Alan Swift**

Vice-Chairman: **Mr. Richard Dean**

Secretary: **Mrs. Joycelyn Hickman**
The Shippon, New Lodge, Hanbury.

Committee:

**Mary Collingwood • Jean Rogers • Angela Wynne • Steven Foster
Mark Jones • Iain Wishlade**

Treasurer: **Robert Hughes**

Patrons Secretary: **Louise Evanson**

House Manager: **Ron Harris**

Assistant House Manager: **John Goodhead**

Performance Secretary: **Annette Smith**

Producer: **Peter Barlow**

Musical Director: **Ian Stephenson**

Accompanist: **Vic Benson**

Assistant Accompanist: **Michael Thompson**

Stage Director: **David Hussey**

Stage Manager: **Brian Hogg**

Assistant Stage Manager: **Darren Hussey**

Lighting Design: **Mike Thompson**

Lighting Board: **Karen Thompson • Mike Thompson**

Lighting Construction:

**Francis Bates • Robert Cottle • Keith Dadley
Karen Thompson • Mike Thompson**

Scenic Design: **David Hussey • Peter Barlow**

Scenic Artists: **Verna Harlow • David Kite • Derval Lester**

Set Dressings & Properties:

Muriel Harlow • Verna Harlow • Margaret Hogg • Derval Lester

Stage Technicians:

**John Burton • Albert Chapman • J-P Harrison • Brian Hogg
Darren Hussey • David Hussey • Andi Shorthouse**

Wardrobe Mistress: **Jean Rogers**

Wardrobe Assistants: **Ann Fennel • Ruth Skellett • Laurie Swift**

Prompt: **Jan Caldwell**

Programme Secretary: **Jean Last**

Photography: **Alan Williamson**

Calls: **Joycelyn Hickman**

Publicity: **Mary Collingwood • Angela Wynne**

Social Secretary: **Iain Wishlade**

Front of House Display: **Ron Harris • Vi Harris**

Front of House Staff:

**Yvonne Bates • Tina Beever • David Blant • Glenise Blant
Kate Dyche • Elsie Goodhead • Jan Goodhead • John Goodhead
Vi Harris • Robert Kemp • Jack Last • Jean Last • Stella Reynolds
Jenny Sanders • Alan Thompson • Marie Thompson
John Woodcock • Pam Woodcock**