

BURTON & DISTRICT OPERATIC SOCIETY
"THE MUSICAL THEATRE COMPANY"

PRESENTS

ME AND MY GIRL

BOOK AND LYRICS BY L. ARTHUR ROSE & DOUGLAS FURBER
MUSIC BY NOEL GAY BOOK REVISED BY STEPHEN FRY



DE FERRERS HIGH SCHOOL
MONDAY 26TH OCTOBER
SATURDAY 31ST OCTOBER 1998

Back over the years

- 1952 The Gondoliers, The Mikado.
- 1953 Patience.
- 1954 H.M.S. Pinafore.
- 1955 Pirates of Penzance.
- 1956 Iolanthe.
- 1957 The Yeoman of the Guard.
- 1958 Princess Ida.
- 1959 The Vagabond King.
- 1960 Merrie England.
- 1961 The Gondoliers.
- 1962 The Rebel Maid.
- 1963 The Song of Norway.
- 1964 Pirates of Penzance.
- 1965 The Merry Widow.
- 1966 The Yeoman of the Guard.
- 1967 White Horse Inn.
- 1968 The Mikado.
- 1969 The New Moon.
- 1970 Orpheus in the Underworld.
- 1971 The Gipsy Baron.
- 1972 Princess Ida.
- 1973 Pink Champagne.
- 1974 The Land of Smiles.
- 1975 Iolanthe, La Belle Helene.
- 1976 Patience, Summer Song.
- 1977 The Merry Widow.
- 1978 Oklahoma.
- 1979 Kismet!
- 1980 H.M.S. Pinafore, Carousel.
- 1981 Ruddigore, Vagabond King.
- 1982 The Sorcerer, My Fair Lady.
- 1983 The Music Man.
- 1984 Trial by Jury & A Music Revue, Fiddler on the Roof.
- 1985 Utopia Ltd., South Pacific.
- 1986 A Celebration, White Horse Inn.
- 1987 The Mikado, The Pajama Game.
- 1988 The Pirates of Penzance, Calamity Jane.
- 1989 Iolanthe, Half a Sixpence.
- 1990 H.M.S. Pinafore, Oklahoma!
- 1991 The Gondoliers, Brigadoon.
- 1992 Showstoppers, The Yeoman of the Guard.
- 1993 Red Hot & Cole, Show Boat.
- 1994 Ruddigore, Carousel.
- 1995 Charlie Girl, The Merry Widow.
- 1996 And So To Bed, Guys and Dolls
- 1997 Mikado
- 1997 Cabaret
- 1998 Viva Mexico

A Message from the Chairman

Ladies and Gentlemen,

Another October, another show - welcome to our latest offering!

On this occasion we are on home ground, with the spotlight firmly fixed on the peculiarities, and eccentricities of our own society, albeit at a few year's distance. We can all of us, I am sure, remember someone who displayed at least some of the quirks of the characters on stage to tonight!

The story is explained elsewhere in the programme, and contains the normal sprinkling of misunderstanding and mistakes. Needless to say, it all comes right in the end, the interest as usual being in the twists and turns en route, and in the toe-tapping tunes which go with it. (By the way if you are tempted to join in the songs, please be sure that your immediate neighbours can still hear what is happening on stage!)

My recent visit to rehearsals confirmed the physical fitness of the cast - at times I felt tired just watching them! I was also reminded of the amount of work put in by the stage crew in producing the range scenery required.

We hope that you will enjoy the results of everyone's efforts.



Chairman

Acknowledgments

The Committee, on behalf of the Society, wishes to express its grateful thanks to:

Carlsberg Tettey • deFerrers High School • Dean & Smedley Ltd., Chemist • Becky Mallinson for Lamp Posts! • The Staffordshire Education Committee • Properties from: Howorth Wrightsons Ltd., Jane & John Deverill, Toons Furnishers Tony Gaskin, The Beacon Hotel and to anyone else who helped to make "Me & My Girl" a success - *Thank you.*

We extend our sincere thanks to you, our audience, for your continued support of our productions. The audience is respectfully requested not to smoke in the building, and not to use flash photography in the auditorium during the performance. ALL MOBILE PHONES MUST BE SWITCHED OFF.

The Society cannot accept responsibility for any articles left in the cloak room.

The Society would like to thank all Patrons for their continued support.

This page sponsored by **Steven Foster**, State Registered Chiropodist **01283 512781**

BURTON & DISTRICT OPERATIC SOCIETY
proudly presents



ME AND MY GIRL

Music by Noel Gay
Book and Lyrics by L. Arthur Rose & Douglas Furber
Book Revised by Stephen Fry
Contributions to Revisions by Mike Ockrent
Samuel French - London

Produced by: **Nigel Taylor**
Musical Director: **Peter Vernon**
Choreographer: **Katrina Burrows-Smith R.A.D., F.I.D.T.A.**
Stage Director: **David Hussey**
Scenic Design: **Cheryl Sherratt, Pete Spalding**
Lighting Design: **Mike Thompson**
Sound Design & Operated by: **Andrew James**
Costumes by: **The Theatrical Costume House (Westcliff) Ltd.**

Commencing Monday 26th October, 1998 - Saturday, 31st October 1998 nightly at 7.30 p.m.
Saturday Matinee at 2.30 p.m.
at The Dove Building, de Ferrers High School, Harehedge Lane, Horninglow, Burton upon Trent.



The Society is affiliated to the Burton Arts Council and the National Operatic and Dramatic Association.

Would you like to sponsor this page next year? If so contact the Secretary on **01283 534865**



ME AND MY GIRL

Nigel Taylor
Producer



Peter Vernon
Musical Director



Katrina Burrows-Smith
Choreographer



SYNOPSIS OF SCENES AND MUSICAL NUMBERS

The action takes place in and around Hareford Hall, Hampshire, Mayfair and Lambeth. Time: Late 1930's

ACT ONE

	Overture	The Orchestra
<i>Prologue</i>	Mayfair, on the road to Hareford Hall	
<i>Scene 1</i>	Hareford Hall	
	A Weekend at Hareford	Jaquie, Gerald, Guests and Servants
	Thinking of No-one But Me	Gerald and Jaquie
	The Family Solicitor	Parchester and the Family
	Me and My Girl	Bill and Sally
<i>Scene 2</i>	The Kitchen	
	An English Gentleman	Charles and the Staff
<i>Scene 3</i>	The Rose Drawing Room	
	You Would If You Could	Jaquie and Bill
	Hold My Hand	Bill and Sally
<i>Scene 4</i>	The Hareford Arms	
	Once You Lose Your Heart	Sally
<i>Scene 5</i>	Hareford Hall	
	Preparation Fugue	The Company
	The Lambeth Walk	Bill, Sally and The Company



During the 20 minute interval - why don't you try a Glass of Wine, Fruit Juice, Mineral Water or a Cup of Coffee, and perhaps be tempted at our Chocolate Bar!

ACT TWO

	Entr'acte	The Orchestra
<i>Scene 1</i>	The Gardens of Hareford Hall	
	The Sun Has Got His Hat On	Gerald, Guests and Servants
	Take It On The Chin	Sally
<i>Scene 2</i>	The Library	
	Once You Lose Your Heart (Reprise)	Sally
	Song of Hareford	Duchess and Ancestors
	Love Makes the World Go Round	Bill, Sir John and Ancestors
<i>Scene 3</i>	Capstan Street, Lambeth	
	Leaning on the Lamp Post	Bill and Dancers
<i>Scene 4</i>	Hareford Hall	
	The Hunt Ball	The Orchestra
<i>Scene 5</i>	The Finale	The Company

CAST LIST



Steven Foster
Bill Snibson



Joanne Tricker
Sally Smith



Sally Prince
Maria-Duchess of Dene



Mike Mear
Sir John Tremayne



Angela Wynne
Lady Jaqueline Carstone



Mark Jones
The Hon. Gerald Bolingbroke



Mike Storr
Mr. Herbert Parchester



John Collingwood
Sir Jasper Tring



Keith Baker
Lord Battersby



Madaline Ashdown
Lady Battersby



Gary Prince
Charles, The Butler



Chris Frost
Mrs. Brown

CAST Continued.....

Mary Collingwood - *Mrs. Worthington-Worthington*

Kate Buckley - *Lady Brighton*

Donna-Jayne Moffatt - *Sophia Stainsley-Asherton*

Jean Bradknock - *The Hon. May Miles*

Mark Hickman - *Bob Barking*

Andrew Last - *Policeman*

Tom O'Connor - *Telegram Boy*

THE STAFF

Sarah Cottle, Samantha Hartwright, Karen Heather, Helen Lowe, Sally McInnes, Sarah Stephenson, Robert Adcock, Richard Dean, Andrew Last, James Ellington, Iain Wishlade

THE ANCESTORS

Richard Dean, Robert Hughes, Andrew Last, Ken Lowe, Kevin Storr, Iain Wishlade

THE COCKNEYS

Beth Clarke, Louise Evanson, Lisa Holmes, Melanie Stevenson, Mark Hickman, Andrew Last, Tom O'Connor, Kevin Storr

THE GUESTS

Andrea Franke, Patrick Gibbs, Maurice Goodhead, Stella Hambleton, Ann Holmes, Jenny Walton

THE DANCERS

Nicola Owen, Emma Palfreyman, Gemma Page, Hayley Woodhall

We are members of the Derby Arts & Theatre Association who wonder if you would be interested in any of the following events:-

- | | |
|-------------|--|
| 3-7 /11/98 | Crazy For You. Good Companions Stage Society. Derby Playhouse (01332/767803). |
| 14/11/98 | English Choral Music including Lloyd-Webber's Requiem. Derby Choral Union. Derby Cathedral. (01332 344842). |
| 21/11/98 | Bach's Mass in B Minor. Derby Bach Choir. Derby Cathedral. (01538 702597). |
| 24-28/11/98 | Dream (a new musical based on Shakespeare's play). Three Counties Musical Society. Guildhall, Derby. (01332 349617). |
| 28/11/98 | Handel's Messiah. Cathedral Choir & All Saints Orchestra. Cathedral Concerts. Derby Cathedral. (01332 345848). |
| 28/11/98 | Jack Gibbons (Piano). Music at Duffield. Ecclesbourne School, Duffield. (01332 841503). |

ORCHESTRA

Violin	Karen Smith	Trumpet	Keith Ball
	Jo Forest	Trumpet	Liz Butler
Bass	Matthew Stiff	Trombone	Stephen Eyley
Woodwind 1	Steve Dakin	Percussion	David Shipley
Woodwind 2	Jo Rose	Keyboard 1	Vic Benson
Woodwind 3	Tony Reynolds	Keyboard 2	Julia Vernon

Our Next Production

THE PIRATES OF PENZANCE

(OR THE SLAVE OF DUTY)

(which we last performed in the Spring of 1988)

Commencing

Tuesday 16th February to Saturday 20th February 1999

(██████████)

at the Dove Building deFerrers High School,
Harehedge Lane, Burton upon Trent

Producer - Peter Barlow

Written by W. S. Gilbert

Composed by Arthur Sullivan

Booking plan opens - 11th January 1999

CHESS

Written by Benny Anderson
Bjorn Ulvaeus

Music by Tim Rice
By arrangement with
Samuel French Ltd.

October 1999

at the Dove Building deFerrers High School,
Harehedge Lane, Burton upon Trent

ME AND MY GIRL

'The Synopsis'

As the curtain rises we find members of London's high society leaving Mayfair for a weekend at Hareford Hall Hampshire, as guests of the Duchess of Dene. The Hareford family have already gathered for a meeting with their solicitor, to resolve the issue of the heir to the late 13th Earl of Hareford .

At the ensuing meeting, Parchester, the family solicitor, reveals that the late Earl had some years previously contracted an unfortunate alliance with a working class girl, who had subsequently died shortly after giving birth. Their son Bill Snibson, who has been raised as a true-blue cockney, is therefore the rightful heir to the title and the estate. He has been brought to Hareford Hall to establish whether he is 'fit and proper' and arrives accompanied by his cockney sweetheart, Sally Smith.

As expected everybody above and below stairs is extremely concerned. All is not completely lost though as Lady Jaqueline, the Duchess' daughter, realising that she lives in a commercial age, rejects her fiancé Gerald, and sets her sights on becoming Bill's wife.

Sally takes up residence at the local pub, The Hareford Arms, and begins to realise that she is being parted from Bill. She meets Sir John Tremayne, friend of the family, who tries to persuade Sally that Bill would be better off in Lambeth. Things do not go to plan as Sir John realises that Sally is deeply in love with Bill, and he is left wondering whether Sally might just make a suitable Lady of Hareford Hall after all .

The Duchess, after educating Bill in elocution and etiquette invites the local gentry to a party to meet him. The party is gate crashed by Sally and her Lambeth friends, who with Bill's help, show the revellers how to have a good time, Cockney-style.

Sir John still believes that Bill should marry Sally, whilst the Duchess is clearly set against it. Sally resolves the conflict by deciding to leave. She breaks the news to Bill, by suggesting that he should marry a woman more in keeping with his new status.

(Cont...)

ME AND MY GIRL

Synopsis Cont...

After drowning his sorrows with Sir John, Bill telegrams Sally, telling her to stay put as he is giving everything up and joining her in Lambeth. Sir John has other ideas and takes Sally to a famous speech professor in Upper Wimpole Street, in order to beat the Duchess at her own game. Bill arrives too late and is informed by Mrs. Brown that Sally has gone. After wandering the streets, Bill returns disillusioned to Hareford Hall

The days pass, and another society party given by the Duchess only serves to demonstrate to her how important Sally is to Bill. Sally arrives, this time invited by Sir John, and with her new found elegance and sophistication, after being susceptible to the right treatment, manages to save the day



THE CAST

Honorary Officials

President of the Society:	Mr. David Platt
Honorary Vice-Presidents:	Mr. Peter Duffield D.F.C., Mr. Terry Hickman, Mr. Bryan Hughes O.B.E., Mr. Robert Smith
Honorary Life Members:	Mrs. Joy Appleby, Mr. Francis Bates, Mrs. Glenise Blant, Miss Lily Brunning, Mr. John Burton, Mr. Keith Dadley, Mr. Jack Last, Mrs. Effie Shorthose, Mr. Alan Thompson
Chairman:	Mr. Alan Swift
Vice-Chairman:	Mr. Richard Dean
Secretary:	Mrs. Joycelyn Hickman, 237 Henhurst Hill, Burton upon Trent DE13 9SX.
Committee:	Mary Collingwood, Steven Foster, Brian Hogg, Mark Jones, Jean Rogers, Sam Hartwright
Publicity Manager:	Angela Wynne
Treasurer:	Robert Hughes
Patrons Secretary:	Louise Evanson
House Manager:	John Rutland
Assistant House Manager:	John Goodhead
Performance Secretary:	Annette Smith
Producer:	Nigel Taylor
Musical Director:	Peter Vernon
Choreographer:	Katrina Burrows-Smith R.A.D., F.I.D.T.A.
Accompanist:	Vic Benson
Stage Director:	David Hussey
Stage Manager:	Brian Hogg
Assistant Stage Manager:	Darren Hussey
Scenic Design:	Cheryl Sherratt, Pete Spalding
Property Mistress:	Virna Harlow
Set Dressing:	Virna Harlow, Derval Lester, Cheryl Sherratt
Props. Assistants:	Virna Harlow, Derval Lester, Cheryl Sherratt
Set Painting:	Cheryl Sherratt, Derval Lester, Virna Harlow, Pete Spalding
Scenery Construction & Stage Technicians:	David Hussey, Brian Hogg, Darren Hussey, J-P Harrison, John Burton, Albert Chapman, Robert Hughes, Pete Spalding
Lighting Design:	Mike Thompson
Lighting Board:	Karen Thompson, Mike Thompson
Lighting Construction:	Francis Bates, Mark Bates, Robert Cottle, Keith Dadley, Luke Staples, Karen Thompson, Mike Thompson
Wardrobe Mistress:	Jean Rogers
Wardrobe Assistants:	Ann Fennel, Laurie Swift, Joycelyn Hickman
Prompt:	Jan Caldwell
Programme Secretary:	Jean Last
Photography:	Alan Williamson
Calls:	Laura Smith
Social Secretary:	Steven Foster
Front of House Display:	Rebecca Mallinson, Sam Hartwright
Front of House Staff:	Yvonne Bates, Tina Baxter, David Blant, Glenise Blant, Kate Dyche, Elsie Goodhead, Jan Goodhead, John Goodhead, Brian Hambleton, Vi Harris, Ron Harris, Robert Kemp, Jack Last, Jean Last, Stella Reynolds, Cynthia Rutland, Alan Thompson, Marie Thompson, John Woodcock, Pam Woodcock.

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