

**BURTON & DISTRICT OPERATIC SOCIETY
PRESENT**

VIVA MEXICO

**LYRICS BY PHIL PARKS & BERNARD DUNN
WITH THE MUSIC OF LATIN AMERICA
ADAPTED & ARRANGED BY RONALD HANMER**

**AN AMATEUR PERFORMANCE BY PERMISSION OF
JOSEF WEINBERGER LTD.**

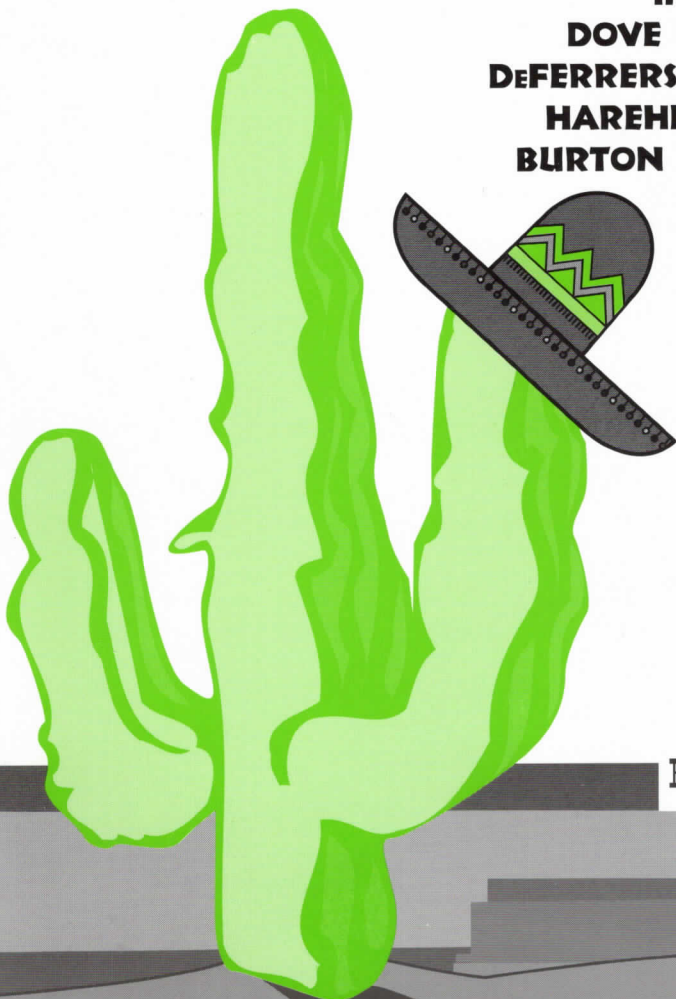
12/14 MORTIMER ST., LONDON W1N 7RD

PRODUCER NIGEL TAYLOR

**MONDAY 23RD FEBRUARY
TO SATURDAY 28TH FEBRUARY 1998
AT 7.30PM**

SATURDAY MATINEE AT 2.30PM

**IN THE
DOVE BUILDING,
DEFERRERS HIGH SCHOOL,
HAREHEDGE LANE,
BURTON UPON TRENT**



The Society is
affiliated to the
Burton Arts Council

VIVA MEXICO

In a remote part of Mexico stands 'El Rancho Grande' owned by Mama Inez and her son Ramón. The people who live and work there are happy and proud of their revolutionary leader, Mendoza, and his friend El Zorro, the bandit. Of course everyone, including Lopez the Chief of Police, knows that Zorro is in fact Ramón, but he is too popular for anyone to testify against him.

Mendoza hearing that a stage coach carrying Senator Vanders and his daughter Lucille, and a million American dollars, is passing close by the ranch on its way to the tyrant Dictator 'El Presidente', arranges for the stage to be held up and the money to be used to further the revolution.

The raid is successful, the luggage stolen and with the help of Pablo and Pepe hidden at the ranch. This is no sooner done than Lopez arrives with news that the Americans will be staying at the Rancho to help him with his investigations. On their arrival, Lucille knows immediately that Zorro and Ramón are the same person, but finding the idea romantic promises not to denounce him and is rewarded with a kiss. Lola, herself in love with Ramón, decides to betray him to Lopez so that Lucille does not steal Ramón from her friend Raquelita.

Mendoza, having discovered that the money is in the form of a bank draft and concealed in the garments of the Americans, tells Mama and Ramón to search them. Pablo and Pepe arrange a performance of a flea circus during which an excuse is found to search the Senator. Nothing is found and they later hide in Lucille's bedroom and search her clothes. This time they are successful.

During a religious festival at the Aztec Temple, Ramón has arranged to hand over the draft to Mendoza, but the watching Lopez fires a shot which wounds Lola rather spoiling the fiesta, but Mama and Pepe soon restore the mood.

Mendoza arrives with the news that the revolution is over and the tyrant deposed. The draft is returned to the Senator, Sergeant Bernardo is promoted to Captain, Lopez is arrested and Zorro is pardoned. Ramón and Raquelita arrange their wedding and give our story a happy ending.

ACKNOWLEDGMENTS

The committee, on behalf of the Society, wishes to express its grateful thanks to:-

**CARLSBERG TETLEY
- FOR TRANSPORT**

DeFERRERS HIGH SCHOOL

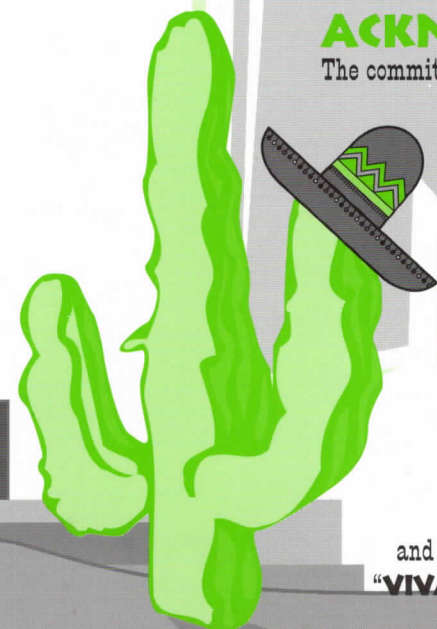
DEAN & SMEDLEY LTD. CHEMIST

MARSTONS BREWERY

**THE STAFFORDSHIRE
EDUCATION COMMITTEE**

**TONY GASKIN,
THE BEACON HOTEL**

and to anyone else who helped to make
"VIVA MEXICO" a success - Thank You



Musical Director **IAN STEPHENSON**
Choreographer **KATRINA BURROWS-SMITH IDTA**
Stage Director **DAVID HUSSEY**
Scenic Design **DAVID KITE**
Lighting Design **MIKE THOMPSON**

Costumes by
**THE THEATRICAL COSTUME HOUSE
(WESTCLIFFE) LTD.**

CAST LIST

Sally Prince **RAQUELITA**
Alison Bayley **LUCILLE**
Kate Buckley **MAMA INEZ**
Sarah Stephenson **CASILDA**
Samantha Hartwright **LOLA**
Louise Evanson **PRIESTESS**
Andrew Last **RAMÓN**
Alan Swift **BERNARDO**
Melvyn Edwards **PEPE**
Michael Kemp **PABLO**
Mike Storr **SENATOR**
Mark Jones **MENDOZA**
Keith Baker **LOPEZ**

LADIES CHORUS

Madeline Ashdown, Jean Bradknock, Mary Collingwood, Chris Frost,
Stella Hambleton, Karen Heath, Anne Holmes, Helen Lowe, Claire Martin,
Jean Mason, Sue May, Melanie Stevenson, Angela Wynne

MENS CHORUS

John Collingwood, Richard Dean, Steven Foster, Patrick Gibbs,
Maurice Goodhead, Robert Hughes, Ken Lowe, Garry Prince,
Tony Ramsey, Iain Wishlade, Tom O'Connor

DANCERS

Jenny Harrison, Catherine Johnson, Nicola Owen, Gemma Page,
Emma Palfreyman, Hayley Woodall

CHILDREN

Sophie Asker, Hannah Binks, Jenny Butcher, Annelise Lomax

ORCHESTRA

Flute	Julie Young	Trombone	Steve Eyley
Oboe	Becky Bowman	Keyboard	Vic Benson
Clarinet	Nicky McLure & Jo Rose	Bass	David Pikett
Trumpet	Keith Ball & Liz Butler	Drums	David Shipley

MUSICAL NUMBERS

Overture

Outside El Rancho Grande

ACT 1

- | | |
|-----------------------------|---------------------------------------------------------------|
| 1. "El Rancho Grande" | Mama Inez, Ramón & Chorus |
| 2. "Manana" | Pablo & Pepe |
| 3. "Love, Stay in My Heart" | Raquelita & Ramón |
| 4. "Oh, What a Shame" | Lucille, Mama, Bernardo & Senator |
| 5. The Sergeant's Song | Bernardo & Chorus |
| 6. "La Cucaracha" | Mendoza, Chorus & Dancers |
| 7. The Clapping Song | Raquelita, Casilda, Lola, Ramón,
Mendoza, Chorus & Dancers |
| 8. Finale Act One | Pablo, Pepe, Ensemble |

20 MINUTE INTERVAL

During the interval - why don't you try a glass of wine, fruit juice, mineral or a cup of coffee, and perhaps be tempted at our chocolate bar.

ACT 2

Scene 1

- | | |
|-----------------------|-------------------|
| 9. Entracte | Lucille's Bedroom |
| 10. "O, Foolish Moon" | Lucille |

Scene 2

- | | |
|--------------------------------|---------------------------|
| 11. "It's Aztec Night Tonight" | A Mountain Path
Chorus |
| 12. "Ay-Ay-Ay" | Raquelita & Ramón |

Scene 3

- | | |
|------------------------------|------------------------------------------------------------|
| 13. Ritual of the Rising Sun | The Site of an Aztec Temple
Priestess, Dancers & Chorus |
| 14. "Tango for Two" | Mama and Pepe |
| 15. Finale Act Two | Ensemble, Chorus & Dancers |

5 MINUTE INTERVAL

ACT 3

The Village Market Place

- | | |
|-------------------------------------|-----------------------------------|
| 16. Opening Act Three | Chorus |
| 17. "Toreadors" | Pablo, Pepe & Chorus |
| 18. "In Love" | Raquelita, Lucille & Girls |
| 19. Reprise "Manana" | Lucille, Mama, Bernardo & Senator |
| 20. Reprise "Love Stay in My Heart" | Raquelita & Ramón |
| 21. Finale Act Three | Full Company |

We extend our sincere thanks to you, our audience, for your continued support of our productions.

The audience is respectfully requested not to smoke in the building, and not to use flash photography in the auditorium during the performance.

The Society cannot accept responsibility for any articles left in the cloak room.

Our bar and chocolate stall are open prior to the Show when you may fancy a drink or like to place your order for the interval.

CHARITY CONCERT

We invite you to the Town Hall in Burton on June 6th 1998 for a Charity evening presented by the Society in conjunction with the Burton Branch of Scroptimists International. It is for one night only. Tickets will be £5 including programme. We hope this will be a 'sell out' - proceeds will be shared between the Charities - M.I.N.D., THE ALZHEIMERS SOCIETY, A+GROUP and the MARGARET STANHOPE CENTRE at the Queen's Hospital. Please help us fill the Town Hall and enjoy a special one night Show. Tickets will be available from 15th April 1998 by 'phoning Annette Smith on 01283 540781

We are members of the Derby Arts & Theatre Association who wonder if you would be interested in any of the following events:-

- 6/3/98 Painting Demo. by Alan Oliver of the Derby Sketching Club. 01332 769569 at Grange Hall Community Centre. Littleover.
- 10-14/3/98. Guys & Dolls by Central Operatic Society 01332 664577 at Landau Forte College.
- 10-14/3/98. Lady Windermere's Fan., Marlowe Players, 01332 363275 at Derby Playhouse Studio.
- 25-28/3/98. Rigoletto, New Opera Company, 01332 363275 at Derby Playhouse.
- 4/4/98. St. John Passion-Bach. Derby Bach Choir. 01332 344842 At Derby Cathedral.

Our show in October will be, as below, we hope you will join us in the week commencing October 26th - 31st, every evening at 7.30 p.m. with a matinee on Saturday at 2.30 p.m.

Booking Plan opens Monday September 14th - Phone Annette Smith on 01283 540781.

Please take note of:-

NIGEL TAYLOR *presents*

Me and My Girl

Book & Lyrics by
L. ARTHUR ROSE
and DOUGLAS FURBER

Music by
NOEL GAY

Book revised by
Stephen Fry

Contributions to revisions by
Mike Ockrent

Originally produced at the Adelphi Theatre, London, by Reginald Armitage.
Subsequently produced at the Marquis Theatre, New York City, by Richard Armitage,
Terry Allen Kramer, James M. Nederlander and Stage Promotions Ltd. & Co.

WOULD YOU LIKE TO BECOME A PATRON?

If interested, please contact LOUISE EVANSON

85 Kitling Greaves Lane, Burton upon Trent. Telephone: (01283) 543240

Your patronage (per couple) entitle you to two tickets to our October Show

Len Harbey

HONORARY VICE-PRESIDENT

Died 6th November 1997

Those old enough to remember a ninety year old at his most active in the Society will, by now, have big numbers on their Birthday cards! Sharing in the work of preparing the shows, of yesteryear gave the opportunity of experiencing the delightful attitude to life which was so much a part of "Jimmy" and Len. He was most supportive of his beloved Jimmy and took his full share of the research, planning and skilled carpentry necessary for his wife to produce the lovely settings for which she is remembered. There was always cheerful good humour, diligence and skill together with a fund of stories of bygone days which were a delight to listen to. Later in life he transferred from Backstage to Front of House, where he found his special niche in assisting the less agile among our audiences. His eagle eye would spot a faltering step from afar, and he would quickly be there with a cheery word and a helping hand. His interest in the Society continued long after the years when he was able to attend and share first hand in the life of an organisation he loved.

Our commiserations go to his daughter Tricia, Sons-in-Law and grandchildren.

HONORARY OFFICIALS

President of the Society: Mr. David Platt

Honorary Vice-Presidents:

Mr. Peter Duffield, D.F.C. • Mr. Terry Hickman • Mr. Bryan Hughes, O.B.E. • Mr. Robert Smith

Honorary Life Members:

Mrs. Joy Appleby • Mr. Francis Bates • Mrs. Glenise Blant
Miss Lily Brunning • Mr. John Burton • Mr. Keith Dadley
Mr. Jack Last • Mrs. Effie Shorthouse • Mr. Alan Thompson

Chairman: Mr. Alan Swift

Vice-Chairman: Mr. Richard Dean

Secretary: Mrs. Joycelyn Hickman

237 Henhurst Hill, Burton upon Trent, DE13 9SX. Telephone: 01283 534865

Committee:

Mary Collingwood • Jean Rogers • Angela Wynne
Steven Foster • Mark Jones • Brian Hogg

Treasurer: Robert Hughes

Patrons Secretary: Louise Evanson

House Manager: Ron Harris

Assistant House Manager: John Goodhead

Performance Secretary: Annette Smith

Producer: Nigel Taylor

Musical Director: Ian Stephenson

Choreographer: Katrina Burrows-Smith IDTA

Accompanist: Vic Benson

Stage Director: David Hussey

Stage Manager: Brian Hogg

Assistant Stage Manager: Darren Hussey

Lighting Design: Mike Thompson

Lighting Board: Karen Thompson • Mike Thompson

Lighting Construction:

Francis Bates • Mark Bates • Robert Cottle • Keith Dadley
Karen Thompson • Mike Thompson • Luke Staples

Scenic Design: David Kite

Scenic Artists: Verna Harlow • David Kite • Derval Lester

Set Dressings & Properties:

Muriel Harlow • Verna Harlow • Derval Lester

Stage Technicians:

John Burton • Albert Chapman • J-P Harrison • Brian Hogg
Darren Hussey • David Hussey • Andi Shorthouse

Sound: Keith Dadley

Wardrobe Mistress: Jean Rogers

Wardrobe Assistants: Ann Fennel • Laurie Swift

Prompt: Jan Caldwell

Programme Secretary: Jean Last

Photography: Alan Williamson

Calls: Joycelyn Hickman, Laura Smith

Publicity: Mary Collingwood • Angela Wynne

Social Secretary: Steven Foster

Front of House Display: Ron Harris • Vi Harris

Front of House Staff:

Yvonne Bates • Tina Baxter • David Blant • Glenise Blant
Kate Dyche • Elsie Goodhead • Jan Goodhead • John Goodhead • Brian Hambleton
Vi Harris • Robert Kemp • Jack Last • Jean Last • Stella Reynolds
Alan Thompson • Marie Thompson • John Woodcock • Pam Woodcock

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70 Guild Street, Burton upon Trent. Telephone: 01283 568820