

The PIRATES of penzance

Music by Arthur Sullivan
Libretto by W. S. Gilbert
Adapted and updated by Simon Gallaher



de Ferrers Specialist Technology College

Tuesday 16th to Saturday 20th February 2010 Saturday Matinee 2.30pm



The Society is affiliated to the Burton Arts Council And the National Operatic & Dramatic Association

An amateur performance

Synopsis

In The Pirates of Penzance, Frederic was as a child apprenticed to a band of tender-hearted, orphaned pirates by his nurse who, being hard of hearing, had mistaken her master's instructions to apprentice the boy to a pilot. Frederic, upon completing his 21st year, rejoices that he has fulfilled his indentures and is now free to return to respectable society. But it turns out that he was born on February 29 in leap year, and he remains apprenticed to the pirates until his 'actual 21st birthday'. By the end of the opera, the pirates, a Major General who knows nothing of military strategy, his large family of beautiful but unwed daughters, and the timid constabulary all contribute to a cacophony that can be silenced only by Queen Victoria's name.



A cknowled gments

The Committee, on Behalf of the Society wishes to express its grateful thanks to: Trade Team, de Ferrers Specialist Technology College, Dean & Smedley – Family Pharmacy, The Staffordshire Education Committee, Prima Sports Clinic – Personal Training 07504 299 391, Springfield Army Stores and anyone else who helped to make "The Pirates of Penzance" a success – Thank You.

We would also like to thank an anonymous donor who made a significant contribution to the Society – we are extremely grateful for this.

We extend our sincere thanks to you, our audience, for your continued support of our productions. The audience is respectfully requested not to smoke in the building, and not to use flash photography in the auditorium during the performance. ALL MOBILE PHONES MUST BE SWITCHED OFF. The Society cannot accept responsibility for any articles left in the cloakroom.

The Society welcomes new members. If you are interested in singing, acting, building or painting scenery, costumes or helping with front of house please telephone the Secretary on 01283 540781

Costumes by Lichfield Costume Hire
Principals Wigs from The Wig Room, Basingstoke
Swords from Tom Fermor
Programmes designed by Terry Devitt & Printed by Reflex Print Solutions

Scenes & Songs Act 1

- 1. Pour, O Pour the Pirate Sherry
- 2. When Frederic Was a Little Lad
- 3. Oh, Better Far to Live and Die
- 4. Oh, False One, You Have Deceived Me
- 5. Climbing Over Rocky Mountain
- 6. Stop, Ladies, Pray!
- 7. Oh, Is There Not One Maiden Breast
- 8. Poor Wandering One
- 9. What Ought We to Do?
- 10. How Beautifully Blue the Sky
- 11.Stay, We Must Not Lose Our Senses
- 12.Hold, Monsters!
- 13.A Modern Major-General
- 14.Oh, Men of Dark and Dismal Fate

Pirate King, Samuel,
Frederic, Pirates
Ruth
Pirate King & Pirates
Ruth & Frederic
The Daughters
Frederic & Daughters
Frederic & Daughters
Mabel & Daughters
The Daughters
Mabel, Frederic & Daughters
Frederic, Daughters & Pirates
Mabel, Samuel, Major-General,
Daughters & Pirates

Pirate King, Major-General & Ensemble Company

Act 2

- 1. Oh, Dry the Glistening Tear
- 2. Then Frederic
- 3. When the Foeman Bares His Steel
- 4. Now for the Pirates' Lair!
- 5. When You had Left our Pirate Fold
- 6. Duty, Duty
- 7. Away, Away! My Heart's on Fire
- 8. All is Prepared
- 9. Stay, Frederic, Stay!
- 10.No, I am Brave
- 11.When a Felon's Not Engaged
 - in his Employment
- 12.A Rollicking Band of Pirates We
- 13.With Cat-Like Tread
- 14. Hush Hush!
- 15. Sighing Softly
- 16.Megamix Finale

Mabel & Daughters

Major-General

& Frederic

Sergeant, Mabel, Police

& Daughters

Frederic, Pirate King

& Ruth

Ruth, Frederic & Pirate King

Frederic, Ruth & Pirate King

Ruth, Pirate King & Frederic

Mabel & Frederic

Mabel & Frederic

Mabel, Sergeant & Police

Sergeant & Police

Pirates, Sergeant & Police Pirates, Police & Samuel Frederic, Pirates, Police, Major-General & Company Frederic, Pirates, Police, Major-General & Company Company

Characters



Major General Stanley
Melvyn Edwards



The Pirate King Jonathon Salt



Samuel
O.J. Wright



Frederic Lee Smith



Sergeant of Police
Andy Last



Mabel
Chloe Godrich-Salt



Reth Margaret Hogg

General Stanley's Daughters



Louise Jones, Lauren Sewell, Karen Hambleton, Michaela Adams, Angela Wynne, Rachel Cook, Sharon Plummer, Christina Bailey,

Ensemble

Claudia Bevan, Helen Bewley, Richard Dean, Louise Evanson, Andrew Hambleton, Mark Hargreaves, Bob Hughes, Jean Mason, Melanie Stephenson, Mike Storr, Steven Wilson, lain Wishlade, Ash Worthington



Directed by Steven Foster



Produced by Mike Mear



Musical Director: David Blackwell

Future Productions

Summer Concert
Thursday 10th to Saturday 12th June 2010

Tickets: Telephone Hazel Andrews on 01283 541552



HALF A SIXPENCE 25th to 30th October 2010



The Mellow Dramatics presents

Just So

Music by George Stiles Book and Lyrics by Anthony Drewe Inspired by the stories of Rudyard Kipling Brewhouse Arts Centre, Burton Tuesday-Saturday May 11th to May 15th Evenings 7.30. Saturday Matinee 2.30

> Tickets available at The Brewhouse Box Office from February 23rd Tel: 01283 508100

Can't Sing! Can't Dance! Can Hammer?

We urgently need help with building our scenery for the next show.

Please ring 01283 547750 for more information

Honorary Officials

President of the Society: Mr David Platt

Honorary Vice-Presidents: Mr. Peter Duffield D.F.C, Mr Terry Hickman

Mr Bryan Hughes O.B.E, Mr Robert Smith,

Mr Alan Swift

Honorary Life Members: Mrs Joy Appleby, Mr Francis Bates, Mr Vic Benson,

Mrs Glenise Blant, Mr Keith Dadley,

Mrs Joycelyn Hickman, Mr Alan Thompson, Mr Alan Swift, Mr Richard Dean, Mr Robert Hughes,

Miss Jean Rogers, Mrs Louise Evanson, Mr John Rutland

Chairman: Angela Wynne

Vice-Chairman: Richard Dean

Treasurer: Robert Hughes

Secretary: Annette Smith

Committee: Steven Foster, Karen Hambleton, Jo Cresswell,

Jean Hayns, Andrew Hambleton, Derval Lester

Iain Wishlade, Lee Smith, Louise Jones

Marketing committee: Angela Wynne, Jo Cresswell, Sam Walker, Mike Mear

Patrons Secretary: Louise Evanson

House Manager: Anthony Dews

Performance Secretary: Hazel Andrews

Director: Steven Foster

Producer: Mike Mear

Specialist Choreographer: Jo Cresswell

Musical Director: David Blackwell

Accompanist: Karen Thompson

Stage Director: Derval Lester

Sound Technician: Andy Onion

Scenery Building: Hazel Andrews, Ian Baker, Brian Hogg, Robert Hughes,

Katie Lester, Derval Lester, Richard Williams, Paul Wright

Scenery Painting: Louise Evanson, Katie Lester, Annette Smith

Props. Assistant: Virna Harlow

Lighting design & Operation: Andy Onion

Lighting Construction: Andy Onion and Team, Mike Thompson

Calls: Annette Smith

Wardrobe Manager: Jean Hayns

Wardrobe Assistants: Margaret Jones, Louisa Ballard, Joycelyn Hickman, Jean Rogers

Programme Secretary: Lucy Bickley

Prompt: Jan Caldwell

Social Secretaries: Lee Smith, Louise Jones

Front of House Display: Mike Mear

Front of House Staff: Pam and John Woodcock, John and Janet Goodhead

John and Cynthia Rutland, Robert Kemp Elsie Goodhead, Jean and Ken Lowe

Brian and Stella Hambleton, Mick and Joyce Lovely

Stella Reynolds, Evelyn and Gerry Alger