

BURTON OPERATIC SOCIETY
(THE MUSICAL THEATRE COMPANY)

PROUDLY PRESENTS

Jekyll & HYDE
The Musical



TUESDAY 30TH OCTOBER -
SATURDAY 3RD NOVEMBER, 2012
7.30PM AND SATURDAY MATINEE 2.30PM

at de Ferrers Academy,
Harehedge Lane, Burton-on-Trent

www.burtonopsoc.co.uk

- CHAIRMAN'S MESSAGE -

Ladies and Gentlemen

As usual it is my great pleasure to welcome you to our October production. In fact it is more of a pleasure than usual because, in this our 60th year, we have had to overcome some very large obstacles to enable us to get this show to stage.

As many of you know we celebrated our Anniversary with a concert at Repton School which we thoroughly enjoyed and, judging by the audience reaction, so did you. We had also taken the decision this year to be a little more adventurous with our choice of show to try and attract new audiences and members as well as to stretch the company in terms of learning new music.

Jekyll and Hyde is very dramatic and probably the most musically challenging show we have staged since we performed 'Chess'. It is not the most light hearted of subjects and that may have been one of the reasons why we found that ticket sales were particularly slow until the last couple of weeks. This gave us great cause for concern and with the average cost of putting on a show currently being approximately £18,000 we obviously needed to encourage ticket sales in order for the show to be viable.

Although we are primarily a society of volunteers we do pay some fees in order to bring to our audience as professional a performance as we can. Many of these people have agreed to reduce their fees or even take no fee in order that the society does not face financial difficulties. We would like to thank them all very much for their support. I would also like to express my appreciation to the members who put extra effort into selling tickets and also for their suggestions which have been made to reduce costs whilst ensuring that the quality of performance is unaffected.

Some good news is that after four years of fundraising we have just commenced work on the refurbishment of the roof at our rehearsal premises in Stapenhill which will ensure we remain dry for the next 60 years! Again I would like to take this opportunity to thank everyone who has made donations or supported events to help with our 'Raise the Roof' fund.

So following a lot of hard work, particularly by our principals, I hope you enjoy our production of Jekyll and Hyde.

Your support as always is invaluable.

Angela Wynne
Chairman

Back over the years

- 1952 The Gondoliers, The Mikado.
- 1953 Patience.
- 1954 H.M.S. Pinafore.
- 1955 Pirates of Penzance.
- 1956 Iolanthe.
- 1957 The Yeomen of the Guard.
- 1958 Princess Ida.
- 1959 The Vagabond King.
- 1960 Merrie England.
- 1961 The Gondoliers.
- 1962 The Rebel Maid.
- 1963 The Song of Norway.
- 1964 Pirates of Penzance.
- 1965 The Merry Widow.
- 1966 The Yeomen of the Guard.
- 1967 White Horse Inn.
- 1968 The Mikado.
- 1969 The New Moon.
- 1970 Orpheus in the Underworld.
- 1971 The Gipsy Baron.
- 1972 Princess Ida.
- 1973 Pink Champagne.
- 1974 The Land of Smiles.
- 1975 Iolanthe, La Belle Helene.
- 1976 Patience, Summer Song.
- 1977 The Merry Widow.
- 1978 Oklahoma.
- 1979 Kismet!
- 1980 H.M.S. Pinafore, Carousel.
- 1981 Ruddigore, Vagabond King.
- 1982 The Sorcerer, My Fair Lady.
- 1983 The Music Man.
- 1984 Trial by Jury & A Music Revue, Fiddler on the Roof.
- 1985 Utopia Ltd., South Pacific.
- 1986 A Celebration, White Horse Inn.
- 1987 The Mikado, The Pajama Game.
- 1988 The Pirates of Penzance, Calamity Jane.
- 1989 Iolanthe, Half a Sixpence.
- 1990 H.M.S. Pinafore, Oklahoma!
- 1991 The Gondoliers, Brigadoon.
- 1992 Showstoppers, The Yeomen of the Guard.
- 1993 Red Hot & Cole, Show Boat.
- 1994 Ruddigore, Carousel.
- 1995 Charlie Girl, The Merry Widow.
- 1996 And So To Bed, Guys and Dolls.
- 1997 Mikado.
- 1997 Cabaret.
- 1998 Viva Mexico.
- 1998 Me and My Girl.
- 1999 Pirates of Penzance.
- 1999 Chess.
- 2000 Hello Dolly, Oliver
- 2001 Iolanthe, Kiss Me Kate.
- 2002 HMS Pinafore with Trial By Jury, Funny Girl.
- 2003 Calamity Jane, Crazy For You.
- 2004 Fiddler on The Roof, Annie
- 2005 Wizard of Oz, My Fair Lady
- 2006 Gigi, Copacabana
- 2007 Sweet Charity, Anything Goes
- 2008 Oklahoma, Me and My Girl
- 2009 South Pacific, Mack and Mabel
- 2010 Pirates of Penzance, Half a Sixpence
- 2011 Music Man, Guys and Dolls
- 2012 Best Little Whorehouse in Texas

BURTON OPERATIC SOCIETY
(THE MUSICAL THEATRE COMPANY)

PROUDLY PRESENTS

Jekyll & HYDE
The Musical

CONCEIVED FOR THE STAGE BY STEVE CUDEN AND FRANK WILDHORN
BOOK AND LYRICS BY LESLIE BRICUSSE
MUSIC BY FRANK WILDHORN

Tuesday 30th October - Saturday 3rd November, 2012
7.30pm and Saturday Matinee 2.30pm
at de Ferrers Academy



Producer:
Nigel Taylor



Musical Director:
David Blackwell



Accompanist:
Karen Thompson

Stage Director: **Derval Lester** • Lighting Design: **Mike Thompson**
Sound: **Andy Onion**

- SYNOPSIS -

“Jekyll & Hyde” concerns a brilliant doctor whose experiments with human personality create a murderous counterpart. Convinced the cure for his father’s mental illness lies in the separation of Man’s evil nature from his good, Dr. Henry Jekyll unwittingly unleashed his own dark side, wreaking havoc in the streets of late 19-century London as the savage, maniacal Edward Hyde. He manages to kill scores of people without getting caught. Finally as Jekyll is about to marry his lover, Emma, he turns into Hyde. In the end, Hyde/Jekyll begs his friend Utterson to kill him. Utterson holds a blade to Hyde/Jekyll’s heart but cannot harm his friend. However, Hyde/Jekyll falls forward onto the sword, committing suicide.

- ACKNOWLEDGEMENTS -

The Committee, on behalf of the Society wishes to express its grateful thanks to: Tradeteam, de Ferrers Academy, Dean & Smedley Family Pharmacy, Central Operatic Society, and everyone else who helped to make ‘Jekyll and Hyde’ a success – Thank You.

We extend our sincere thanks to you, our audience, for your continued support of our productions. It is the Academy’s policy that there is no smoking in the building or within the grounds. In the event of a fire alarm, the audience must evacuate immediately through the nearest exit and will be guided by stewards to the assembly point. You are respectfully requested not to use flash photography in the auditorium during the performance. ALL MOBILE PHONES MUST BE SWITCHED OFF. The Society cannot accept responsibility for any articles left in the cloakroom.

The Society welcomes new members. If you are interested in singing, acting, building or painting scenery, costumes or helping front of house, please telephone the Secretary on 01283 540781.

The Society is affiliated to the Burton Arts Council and the National Operatic and Dramatic Association



Burton Operatic Society presents

OLIVER!

**Tuesday 29th October to
Saturday 2nd November 2013**

- SCENES AND MUSICAL NUMBERS -

- ACT I -

SCENE 1: HOSPITAL WARD

Lost in the Darkness - *Jekyll*
I need to know - *Jekyll*

SCENE 2: A LONDON STREET

Facade - *Company*

SCENE 3: ST JUDE'S HOSPITAL

Board of Governors - *Jekyll, Governors*
Pursue the Truth/Facade reprise 1 - *Jekyll, Utterson, Company*

SCENE 4: SIR DANVERS CAREW'S HOUSE - REGENTS PARK

The Engagement Party - *Danvers, Stride, Emma*
Take Me As I Am - *Jekyll, Emma*
Letting Go - *Emma, Danvers*

SCENE 5: THE RED RAT

Bring on The Men - *Lucy, Red Rat Girls*
Lucy & Jekyll at the Dregs - *Lucy, Jekyll*

SCENE 6: OUTSIDE JEKYLL'S LABORATORY

Outside Jekyll's Laboratory - *Jekyll*
This Is the Moment - *Jekyll*
The Transformation - *Jekyll, Hyde*

SCENE 7: STREETS OF LONDON

Alive - *Hyde, Lucy*

SCENE 8: JEKYLL'S STUDY

His Work and Nothing More - *Jekyll, Utterson, Emma, Danvers*
Sympathy, Tenderness - *Lucy*
Someone Like You - *Lucy*

SCENE 9: THE RED RAT

Alive Reprise - *Hyde*

- ACT II -

SCENE 1: LONDON MONTAGE

Murder, Murder - *Company*

SCENE 2: THE LABORATORY

Once Upon a Dream - *Emma*
Streak of Madness - *Jekyll*
In His Eyes - *Lucy, Emma*

SCENE 3: THE RED RAT

Dangerous Game - *Lucy, Hyde*
Facade reprise 2 - *Spider, Company*

SCENE 4: THE LABORATORY

Angst 2 - *Jekyll*

SCENE 5: LUCY'S BEDROOM ABOVE THE RED RAT

A New Life - *Lucy*
Lucy's Death - *Hyde*

SCENE 6: THE LABORATORY

The Confrontation - *Jekyll, Hyde*

SCENE 7: A CHURCH

Facade Reprise 3 - *Company*
The Wedding - *Jekyll, Emma*



Lucy Harris
Karen Hambleton



Henry Jekyll/Edward Hyde
Andy Last



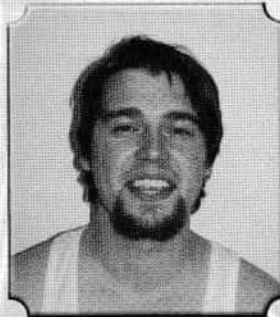
Emma Carew
Sharon Plummer



Gabriel John Utterson
Lee Smith



Sir Danvers Carew
Melvyn Edwards



Simon Stride
Oly Wright



Nellie
Rachel Cooke



Spider
Steve Foster

Jekyll & HYDE

The Musical

Lady Beaconsfield - Angela Wynne

The Bishop of Basingstoke - Joe Morgan

Lord Savage - Mike Storr

General Lord Glossop - Jack Hawkins

Sir Archibald Proops - Mark Hargreaves

Poole - Mike Mear

Bisset - Paul Arnold

RED RAT GIRLS

Laura Prince, Fiona Wright, Lauren Sewell, Christina Bailey,
Michaela Wilson, Amanda Cooper

COMPANY

Lucy Smith, Laura Steer, Mel Stevenson, Georgia Dennis, Mark Jones,
Sarah Flint, Richard Dean, Helena Stone, Bradley Hambleton, Karen Bowes,
Tracey Broughton, Louise Jones

- ORCHESTRA -

Nick Stacey - Clarinet
Helen Wallace - Flute and Piccolo
Carla Ownsworth - Oboe and Cor Anglais
Jo Eyley - Bassoon
Steve Eyley - Trombone
Matt Lax - Trumpet
Lynda Benson - Horn
Sarah Cresswell - Violin
Laura Waters - Violin
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Richard Hair - Bass
David Shipley - Drums
Ed Moore - Keyboard
Karen Thompson - Keyboard

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Accompanist:	Karen Thompson
Stage Director:	Derval Lester
Sound Technician:	Andy Onion
Scenery Construction:	Hazel Andrews, Bob Hughes, Derval Lester, Ray Slinn, Richard Williams
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Lighting Construction:	Mike Thompson, Simon Tipping, Gavin Hammond, O.J. Wright,
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PRESENTS

RODGERS & HAMMERSTEIN'S

Cinderella

THE MUSICAL

MUSIC BY RICHARD RODGERS

BOOK & LYRICS BY OSCAR HAMMERSTEIN II

TUESDAY 19TH FEBRUARY -
SATURDAY 23RD FEBRUARY, 2013

TICKETS AVAILABLE
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