

BURTON AND DISTRICT OPERATIC SOCIETY

'The Musical Theatre Company'

proudly presents

  
**THE BEST LITTLE  
WHORE  
HOUSE  
IN  
TEXAS**

Book and lyrics by Carol Hall

Book by Larry L. King and Peter Masterson

Based on a story by Larry L. King

de Ferrers Academy

Tuesday 14th to Saturday 18th February 2012 at 7.30pm

Matinee Saturday 18th February 2012 at 2.30pm



The Society is affiliated to the Burton Arts Council and the  
National Operatic and Dramatic Association

An amateur performance in association with Samuel French Inc.

## SYNOPSIS

The Best Little Whorehouse in Texas is set in Gilbert, Texas and concerns a brothel a little outside of town that has been operating for more than a century. In the late 1970s it is under the proprietorship of Miss Mona Stangley, who, while taking care of her girls, is also on good terms with the local sheriff, Ed Earl Dodd. When a crusading television reporter, Melvin P. Thorpe, "uncovers" the illegal activity (that is, makes an issue out of something that is common, but quiet, knowledge in Texas), political ramifications cause the place to be closed down.



Poster from 1982  
film version starring  
Burt Reynolds and  
Dolly Parton

## ORCHESTRA

Richard Hair - Bass  
Nick Stacey - Tenor Saxophone, Piccolo  
Brian Rodwell - Drums  
Sarah Cresswell - Violin  
Karen Thompson - Keyboards  
Mick Glover - Guitar  
Ben Glover - Guitar  
Steve Eyley - Trombone  
Trumpet - Trevor Lax

## ACKNOWLEDGEMENTS

The Committee, on behalf of the Society, wishes to express its grateful thanks to: TradeTeam, de Ferrers Academy, Dean & Smedley – Family Pharmacy, Brian Hogg and anyone else who helped to make "The Best Little Whorehouse in Texas" a success – Thank You.

We extend our sincere thanks to you, our audience, for your continued support of our productions. The audience is respectfully requested not to smoke in the building or outside as the whole of the campus is a no smoking area, and not to use flash photography in the auditorium during the performance. **ALL MOBILE PHONES MUST BE SWITCHED OFF.** The Society cannot accept responsibility for any articles left in the cloakroom.

The Society welcomes new members. If you are interested in singing, acting, building or painting scenery, costumes or helping with front of house please telephone the Secretary on 01283 540781.

Costumes by Lichfield Costume Hire



## CHARACTERS



MONA STANGLEY  
Karen Hambleton



SHERIFF ED EARL DODD  
Andy Hambleton



MELVIN P THORPE  
Paul Arnold



JEWEL  
Sharon Plummer



ANGEL  
Lauren Sewell



SHY  
Lucy Smith



DOATSY MAE  
Angela Wynne

ESEL MACKAY  
Joe Morgan



C.J. SCRUGGS - Mike Storr  
SENATOR WINGWOAH GOVERNOR - Lee Smith  
BAND LEADER, MAYOR RUFUS POINDEXTER - Mark Jones



TADDY JO - Laura Prince • DURLA - Rachel Cook • ELOISE - Christina Bailey  
LINDA LOU - Fiona Wright • DAWN - Sarah Flint • STELLA - Sam Walker  
RUBY RAE - Vicky Hughes • BEATRICE - Louise Jones

### FEMALE CHORUS:

Georgia Dennis, Chloe Salt, Melanie Stevenson, Jess Reid,  
Louise Evanson, Helen Jones, Tracey Broughton, Michaela Wilson

### MALE CHORUS:

Charlie Reid, Oly Wright, Paul Edwards, Bradley Hambleton,  
Bradley Adams, Andy Lathbury, Jack Broughton

# SCENES AND MUSICAL NUMBERS

## - Act I -

### Scene 1: *Chicken Ranch*

20 Fans ..... Salesmen, Charlie Cowell, Conductor

### Scene 2: *Chicken Ranch*

A Lil' Ole Bitty Pissant ..... Mona and The Girls  
Country Place

### Scene 3: *Chicken Ranch*

Girl, You're a Woman ..... Mona and The girls

### Scene 4: *Television Studio*

Texas Has a Whorehouse In It ... Melvin, Dogettes and  
M.P. Thorpe Singers

Watch Dog Theme ..... Melvin and Dogettes

### Scene 5: *Chicken Ranch*

### Scene 6: *Chicken Ranch*

Twenty-four Hours of Lovin ..... Jewel

### Scene 7: *On a Street*

Watch Dog Theme ..... Dogettes

Texas Has a Whorehouse In It ... Melvin, Dogettes and  
M.P. Thorpe Singers

### Scene 8: *Texas Twinkle Café*

Doatsy Mae ..... Doatsy Mae

### Scene 9: *Football Game*

### Scene 10: *Football Game*

The Aggie Song ..... Aggies

### Scene 11: *Chicken Ranch*

### Scene 12: *Chicken Ranch*

## - Act II -

### Scene 1: *Chicken Ranch*

The Sidestep ..... Governor, Dogettes,  
M.P. Thorpe Singers, reporters  
and Senator Wingwoah

### Scene 2: *Chicken Ranch*

No Lies ..... Mona, Jewel and The Girls

### Scene 3: *Sheriff's Office*

Good Old Girl ..... Sheriff and Cowboys

### Scene 4: *Chicken Ranch*

Hard Candy Christmas ..... The Girls

### Scene 5: *Chicken Ranch*

The Bus from Amarillo ..... Mona





DIRECTOR  
Steven Foster



PRODUCER  
Mike Mear



CHOREOGRAPHER  
Michaela Wilson



MUSICAL DIRECTOR  
David Blackwell

## FUTURE PRODUCTIONS

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RODGERS & HAMMERSTEIN'S

# THE KING AND I

MUSIC BY RICHARD RODGERS  
BOOK & LYRICS BY OSCAR HAMMERSTEIN II  
BASED ON THE NOVEL ANNA AND THE KING OF SIAM BY MARGARET LANGDON



Tuesday 6th -  
Saturday 10th March 2012  
Evenings at 7.15  
Saturday Matinee at 2.30

Landau Forte College  
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Tickets from  
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01332 737034

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the JESSIE WAPPENHORST FELLOWSHIP OF  
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# A CHORUS LINE

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Music by Marvin Hamlisch • Lyrics by Edward Kleban

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Tues 15th May - Sat 19th May 2012 7.30pm at Brewhouse Arts Centre.  
Matinee performance at 2.30pm Saturday 19th May.  
Tickets available at the Brewhouse box office

## HONORARY OFFICIALS

President of the Society:	Mr David Platt
Honorary Vice-Presidents:	Mr. Peter Duffield D.F.C, Mr Terry Hickman Mr Bryan Hughes O.B.E, Mr Robert Smith, Mr Alan Swift, Mr John Rutland
Honorary Life Members:	Mrs Joy Appleby, Mr Francis Bates, Mr Vic Benson, Mrs Glenise Blant, Mr Keith Dadley, Mrs Joycelyn Hickman, Mr Alan Thompson, Mr Alan Swift, Mr Richard Dean, Mr Robert Hughes, Miss Jean Rogers, Mrs Louise Evanson
Chairman:	Angela Wynne
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Committee:	Steven Foster, Karen Hambleton, Jo Cresswell, Jean Hayns, Andrew Hambleton, Derval Lester, Iain Wishlade, Lee Smith, Louise Jones
Patrons Secretary:	Louise Evanson
House Manager:	Anthony Dews
Performance Secretary:	Hazel Andrews
Director:	Steven Foster
Producer:	Mike Mear
Choreographer:	Michaela Wilson
Musical Director:	David Blackwell
Accompanist:	Karen Thompson
Stage Director:	Derval Lester
Sound Technician:	Andy Onion
Scenic Design and Scenery Construction:	Hazel Andrews, Bob Hughes, Derval Lester Ray Slinn, Richard Williams, Paul Wright, James Ellington
Props. Assistants:	Virna Harlow, Muriel Harlow
Set painting:	Hazel Andrews, Louise Evanson, Jean Hayns, Bob Hughes, Derval Lester
Lighting Design:	Mike Thompson
Lighting Rig:	Mike Thompson, Simon Tipping, Gavin Hammond, Josh Hunt, Oly Wright
Lighting Board:	Mike Thompson, Josh Hunt
Calls:	Annette Smith
Wardrobe Manager:	Jean Hayns
Wardrobe Assistants:	Jean Rogers, Jocelyn Hickman, Rita Wilson
Programme Secretary:	Lucy Smith
Social Secretary:	Lee Smith
Front of House Display:	Mike Mear
Front of House Staff:	John Woodcock, John and Janet Goodhead, John and Cynthia Rutland, Robert Kemp, Elsie Goodhead, Jean and Ken Lowe, Stella and Brian Hambleton, Mick and Joyce Lovely, Stella Reynolds

The Society would like to thank all Patrons for their continued support

Would you like to become a patron? For further details of the Patrons package please contact:  
Louise Evanson, 85 Kitting Greaves Lane, Burton upon Trent. Tel: 01283 543240