BURTON OPERATIC SOCIETY

(THE MUSICAL THEATRE COMPANY)

PROUDLY PRESENTS



THE MUSICAL

MUSIC BY RICHARD RODGERS
BOOK & LYRICS BY OSCAR HAMMERSTEIN II

de Ferrers Academy

Tuesday 19th February Saturday 23rd February, 2013
7.30pm and Saturday Matinee 2.30pm



The Society is affiliated to the Burton Arts Council and the National Operatic and Dramatic Association

CHARACTERS



CINDERELLA Georgia Dennis



CHRISTOPHER Oly Wright



STEP MOTHER Angela Wynne



FAIRY GODMOTHER Christina Bailey



GRACE Sam Walker



JOY Fiona Wright



LIONEL Paul Arnold



QUEEN Melanie Stevenson



KING Andy Last



THE CHILDREN

Maggie Walker, Charlie Walker, Megan Hambleton

ORCHESTRA

Alison Bailey - Oboe & Cor Anglais
Lynda Benson - Horn
Peter Brien - Cello
Jo Eyley - Bassoon
Steve Eyley - Trombone
George Fletcher - Violin
Richard Hair - Bass

Mark Hargreaves - Trumpet

Trevor Lax - Trumpet
Sarah Lloyd - Viola
Dave Shipley - Drums
Nick Stacey - Clarinet
Karen Thompson - Keyboard
Clair Mott - Flute and Piccolo
Laura Waters - Violin



DIRECTORKaren Hambleton



MUSICAL DIRECTOR
David Blackwell



PRODUCER Mike Mear





CHOREOGRAPHY
Michaela Adams and Lee Smith

COMPANY



Rachel Cook, Helena Stone, Victoria Hughes, Amanda Cooper,
Tracey Holloway, Lindsay Burton, Lee Smith, Steve Foster, Mike Storr,
Andy Hambleton, Mark Jones, Bradley Hambleton, Jeff Hurd,
Steve Wilson, Kevin Storr,

ACKNOWLEDGEMENTS

The Committee, on behalf of the Society, wishes to express its grateful thanks to: TradeTeam, de Ferrers Academy, Dean & Smedley – Family Pharmacy, The Staffordshire Education Committee and anyone else who helped to make "Cinderella" a success – Thank You.

We extend our sincere thanks to you, our audience, for your continued support of our productions. The audience is respectfully requested not to smoke in the building or outside as the whole of the campus is a no smoking area, and not to use flash photography in the auditorium during the performance. **ALL MOBILE PHONES MUST BE SWITCHED OFF**. The Society cannot accept responsibility for any articles left in the cloakroom.

The Society welcomes new members. If you are interested in singing, acting, building or painting scenery, costumes or helping with front of house please telephone the Secretary on 01283 540781.

SCENES AND MUSICAL NUMBERS

- Act I -	
Prologue	The Fairy Godmother, Cinderella, Ensemble
SCENE 1: THE VILLAGE SQUARE THE SWEETEST SOUNDS	Cinderella, Christopher
THE PRINCE IS GIVING A BALL	
SCENE 2: THE STEPMOTHER'S MANOR HOUSE	
IN MY OWN LITTLE CORNER	Cinderella, Animals
SCENE 3: THE ROYAL PARLOR	
BOYS AND GIRLS LIKE YOU AND ME.	
REPRISE: THE SWEETEST SOUNDS	Christopher, Cinderella
REPRISE: IN MY OWN LITTLE CORNER.	Cinderella
SCENE 5: THE PUMPKIN PATCH	
FOL-DE-ROL	
IMPOSSIBLE	The Fairy Godmother, Cinderella
THE TRANSFORMATION	
THE THEIRST OLD MITTORY	Cinderella, Animals
IT'S POSSIBLE-FINALE ACT I	Cinderella, Fairy Godmother, Coachman, Footman
SCENE 6: OUTSIDE THE ROYAL PALACE	
- Act II -	
SCENE 1: THE ROYAL BALLROOM	
GAVOTTE	
CAVOTTELONELINESS OF EVENING	Christopher
GAVOTTELONELINESS OF EVENINGTHE CINDERELLA WALTZ	Christopher Cinderella, Christopher, Guests
CAVOTTELONELINESS OF EVENING	Christopher Cinderella, Christopher, Guests
GAVOTTE LONELINESS OF EVENING THE CINDERELLA WALTZ TEN MINUTES AGO SCENE 2: THE ROYAL GARDENS	Christopher Cinderella, Christopher, Guests Christopher, Cinderella, Company
GAVOTTE LONELINESS OF EVENING THE CINDERELLA WALTZ TEN MINUTES AGO SCENE 2: THE ROYAL GARDENS STEPSISTERS' LAMENT	ChristopherCinderella, Christopher, GuestsChristopher, Cinderella, CompanyGrace and Joy
GAVOTTE	ChristopherCinderella, Christopher, GuestsChristopher, Cinderella, CompanyGrace and Joy
GAVOTTE LONELINESS OF EVENING THE CINDERELLA WALTZ TEN MINUTES AGO SCENE 2: THE ROYAL GARDENS STEPSISTERS' LAMENT DO I LOVE YOU BECAUSE YOU'RE BEA	ChristopherCinderella, Christopher, GuestsChristopher, Cinderella, CompanyGrace and Joy MUTIFULChristopher, Cinderella
GAVOTTE	ChristopherCinderella, Christopher, GuestsChristopher, Cinderella, CompanyGrace and Joy MUTIFULChristopher, Cinderella LACE OU'RE BEAUTIFUL
GAVOTTE LONELINESS OF EVENING THE CINDERELLA WALTZ TEN MINUTES AGO SCENE 2: THE ROYAL GARDENS STEPSISTERS' LAMENT DO I LOVE YOU BECAUSE YOU'RE BEA SCENE 3: OUTSIDE THE ROYAL PA REPRISE: DO I LOVE YOU BECAUSE YOU'RE SECONDERS Christo	ChristopherCinderella, Christopher, GuestsChristopher, Cinderella, CompanyGrace and Joy MUTIFULChristopher, Cinderella LACE OU'RE BEAUTIFUL
GAVOTTE LONELINESS OF EVENING THE CINDERELLA WALTZ TEN MINUTES AGO SCENE 2: THE ROYAL GARDENS STEPSISTERS' LAMENT DO I LOVE YOU BECAUSE YOU'RE BEA SCENE 3: OUTSIDE THE ROYAL PA REPRISE: DO I LOVE YOU BECAUSE YOU'RE Christo SCENE 4: THE MANOR HOUSE WHEN YOU'RE DRIVING THROUGH T	ChristopherCinderella, Christopher, GuestsChristopher, Cinderella, CompanyGrace and Joy MUTIFULChristopher, Cinderella LACE OU'RE BEAUTIFUL pher, King, Queen, Cinderella
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GAVOTTE LONELINESS OF EVENING THE CINDERELLA WALTZ TEN MINUTES AGO SCENE 2: THE ROYAL GARDENS STEPSISTERS' LAMENT DO I LOVE YOU BECAUSE YOU'RE BEA SCENE 3: OUTSIDE THE ROYAL PA REPRISE: DO I LOVE YOU BECAUSE YOU'RE Christo SCENE 4: THE MANOR HOUSE WHEN YOU'RE DRIVING THROUGH TA CINDER A LOVELY NIGHT	ChristopherCinderella, Christopher, GuestsChristopher, Cinderella, CompanyGrace and Joy MUTIFULChristopher, Cinderella LACE OU'RE BEAUTIFUL pher, King, Queen, Cinderella CHE MOONLIGHT erella, Stepmother, Grace, JoyCinderella, Stepmother,
GAVOTTE LONELINESS OF EVENING THE CINDERELLA WALTZ TEN MINUTES AGO SCENE 2: THE ROYAL GARDENS STEPSISTERS' LAMENT DO I LOVE YOU BECAUSE YOU'RE BEA SCENE 3: OUTSIDE THE ROYAL PA REPRISE: DO I LOVE YOU BECAUSE YOU'RE Christo SCENE 4: THE MANOR HOUSE WHEN YOU'RE DRIVING THROUGH T Cinder A LOVELY NIGHT REPRISE: A LOVELY NIGHT	ChristopherCinderella, Christopher, GuestsChristopher, Cinderella, CompanyGrace and Joy MUTIFULChristopher, Cinderella LACE OU'RE BEAUTIFUL pher, King, Queen, Cinderella THE MOONLIGHT erella, Stepmother, Grace, JoyCinderella, Stepmother, Grace, Joy, AnimalsCinderella
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Company

WE NEED BOYS FOR OUR NEXT PRODUCTION!

We are currently looking for 18 boys to join us for our forthcoming production, Oliver!

We need boys between the ages of 8 and 15 to be part of Fagin's Gang and to be involved in the Workhouse scenes. We will also be looking to cast the roles of Oliver Twist and The Artful Dodger. The show runs from Tuesday 29th October until Saturday 2nd November. There will be dress rehearsals on Sunday 27th and Monday 28th October.

We will be holding open auditions on Saturday 23rd March at our Society Headquarters in Ferry Street at 9:00. Boys will be taught a song and a few simple dance steps. If you require further details or you know of anybody who may be interested, please contact us in any of the following ways:

Check out our new website: www.burtonopsoc.co.uk

Call Angela Wynne on: 01283 547750 or

Annette Smith on: 01283 540781

Alternatively, pick up an audition form on your way out from the Front of House Team and post to:

Annette Smith

5 Poplars Road, Horninglow, Burton on Trent, Staffordshire DE13 OXG

FUTURE PRODUCTIONS

Burton Operatic Society Summer Concert

SPRING INTO SUMMER

13th,14th,15th June 2013

The Brewhouse, Burton upon Trent
TICKETS AVAILABLE ON 01283 508100

Burton Operatic Society presents

OLIVER

Tuesday 29th October - Saturday 2nd November 2013 TICKETS AVAILABLE ON 01283 541552

The Mellow Dramatics presents

THE WITCHES OF EASTWICK

Tuesday 14th to Saturday 18th May 2013 at 7.30pm (plus Saturday Matinee at 2.30pm)

The Brewhouse, Burton upon Trent

HONORARY OFFICIALS

President of the society: Mr David Platt

Honorary Vice-Presidents: Mr. Peter Duffield D.F.C, Mr Terry Hickman

Mr Bryan Hughes O.B.E, Mr Robert Smith,

Mr Alan Swift, Mr John Rutland

Honorary Life Members: Mrs Joy Appleby, Mr Francis Bates, Mr Vic Benson,

Mrs Glenise Blant, Mr Keith Dadley, Mrs Joycelyn Hickman, Mr Alan Thompson, Mr Alan Swift, Mr Richard Dean, Mr Robert Hughes, Miss Jean Rogers, Mrs Louise Evanson

Chairman: Angela Wynne
Vice-Chairman: Iain Wishlade
Treasurer: Robert Hughes

Secretary: Annette Smith

Committee: Steven Foster, Karen Hambleton, Jo Cresswell,

Derval Lester, Lee Smith, Sam Walker, Oly Wright,

Anthony Dews

Patrons Secretary: Louise Evanson
House Manager: Anthony Dews
Performance Secretary: Hazel Andrews
Director: Karen Hambleton

Producer: Mike Mear

Choreographers: Michaela Adams, Lee Smith

Musical Director: David Blackwell
Accompanist: Karen Thompson
Stage Director: Derval Lester

Sound Technician: Andy Onion

Scenery Construction: Hazel Andrews, Bob Hughes, Derval Lester, Ray Slinn,

Richard Williams, James Ellington

Properties: Virna Harlow, Muriel Harlow

Set Painting: Hazel Andrews, Louise Evanson, Bob Hughes

Derval Lester, Annette Smith

Lighting Design: Mike Thompson

Lighting Board: Mike Thompson, Keith Dadley

Lighting Rig: Mike Thompson, Simon Tipping, Gavin Hammond,

O.J. Wright

Lighting Construction: Mike Thompson, Simon Tipping, Gavin Hammond,

Calls: Annette Smith Wardrobe Manager: Jean Hayns

Wardrobe Assistants: Joycelyn Hickman, Louise Evanson

Programme Secretary: Lucy Smith
Social Secretary: Oly Wright
Front of House Display: Mike Mear

Front of House Staff: Stella and Brian Hambleton, Cynthia and John Rutland

Mick and Joyce Lovely, Vanda and Gary Dennis John and Janet Goodhead, Jean and Ken Lowe Steve and Anita Graham, John Woodcock, Chris Smith

The Society would like to thank all Patrons for their continued support

Would you like to become a patron? For further details of the Patrons package please contact: Louise Evanson, 85 Kitling Greaves Lane, Burton upon Trent. Tel: 01283 543240