

BURTON AND DISTRICT OPERATIC SOCIETY

'THE MUSICAL THEATRE COMPANY'

PROUDLY PRESENTS



Oliver!

AMATEUR PERFORMANCE IN ASSOCIATION WITH TAMS-WITMARK

At de Ferrers Academy
Harehedge Lane, Burton-on-Trent, DE13 OAS

**TUESDAY 29TH OCTOBER TO
SATURDAY 2ND NOVEMBER 7.30PM
AND SATURDAY MATINEE 2.30PM**

Website: www.burtonopsoc.co.uk

CHAIRMAN'S MESSAGE

Ladies and Gentlemen

It is once again my pleasure to welcome you to our October show – 'Oliver'

With Oliver being one of our favourite shows, we were very pleased when Lee Smith volunteered to direct and also choreograph. This is Lee's first (and we hope not last) venture as a Director for the Society and proves that he is very capable and talented both on and off stage. Following auditions for the boys, held in March, he has been patiently rehearsing the junior and adult cast.

As usual when we audition outside the Society it is obvious that there is a tremendous amount of talent in the area and we are very lucky to have Ben Martin, Joel Foster and Georgia Brabham as our young principals. We hope they will return in the future and enjoy becoming a part of the Society.

As many of you may know we have over the past four years been raising money to re-roof our Ferry Street Headquarters, a project which is now complete. I would like to take this opportunity to thank those who contributed to our 'Raise the Roof' fund and also to Consolidated Charities of Burton who gave us a grant to ensure we could complete the project. We will now be warm and dry for many years to come.

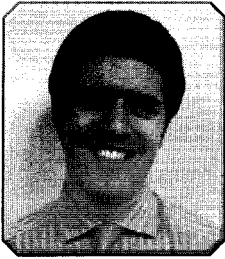
If you enjoyed 'Oliver' and you would like some more, we would be very pleased to see you for our next two productions – HMS Pinafore with Trial by Jury in February and Carousel in October.

Angela Wynne
Chairman

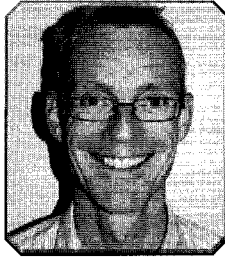
Back over the years

- 1952 The Gondoliers, The Mikado.
- 1953 Patience.
- 1954 H.M.S. Pinafore.
- 1955 Pirates of Penzance.
- 1956 Iolanthe.
- 1957 The Yeomen of the Guard.
- 1958 Princess Ida.
- 1959 The Vagabond King.
- 1960 Merrie England.
- 1961 The Gondoliers.
- 1962 The Rebel Maid.
- 1963 The Song of Norway.
- 1964 Pirates of Penzance.
- 1965 The Merry Widow.
- 1966 The Yeomen of the Guard.
- 1967 White Horse Inn.
- 1968 The Mikado.
- 1969 The New Moon.
- 1970 Orpheus in the Underworld.
- 1971 The Gipsy Baron.
- 1972 Princess Ida.
- 1973 Pink Champagne.
- 1974 The Land of Smiles.
- 1975 Iolanthe, La Belle Helene.
- 1976 Patience, Summer Song.
- 1977 The Merry Widow.
- 1978 Oklahoma.
- 1979 Kismet!
- 1980 H.M.S. Pinafore, Carousel.
- 1981 Ruddigore, Vagabond King.
- 1982 The Sorcerer, My Fair Lady.
- 1983 The Music Man.
- 1984 Trial by Jury & A Music Revue, Fiddler on the Roof.
- 1985 Utopia Ltd., South Pacific.
- 1986 A Celebration, White Horse Inn.
- 1987 The Mikado, The Pajama Game.
- 1988 The Pirates of Penzance, Calamity Jane.
- 1989 Iolanthe, Half a Sixpence.
- 1990 H.M.S. Pinafore, Oklahoma!
- 1991 The Gondoliers, Brigadoon.
- 1992 Showstoppers, The Yeomen of the Guard.
- 1993 Red Hot & Cole, Show Boat.
- 1994 Ruddigore, Carousel.
- 1995 Charlie Girl, The Merry Widow.
- 1996 And So To Bed, Guys and Dolls.
- 1997 Mikado.
- 1997 Cabaret.
- 1998 Viva Mexico.
- 1998 Me and My Girl.
- 1999 Pirates of Penzance.
- 1999 Chess.
- 2000 Hello Dolly, Oliver
- 2001 Iolanthe, Kiss Me Kate.
- 2002 HMS Pinafore with Trial By Jury, Funny Girl.
- 2003 Calamity Jane, Crazy For You.
- 2004 Fiddler on The Roof, Annie
- 2005 Wizard of Oz, My Fair Lady
- 2006 Gigi, Copacabana
- 2007 Sweet Charity, Anything Goes
- 2008 Oklahoma, Me and My Girl
- 2009 South Pacific, Mack and Mabel
- 2010 Pirates of Penzance, Half a Sixpence
- 2011 Music Man, Guys and Dolls
- 2012 Best Little Whorehouse in Texas
- 2012 Jekyll and Hyde
- 2013 Cinderella

PRODUCTION TEAM



Director & Choreographer:
Lee Smith



Musical Director:
David Blackwell



Accompanist:
Karen Thompson

Director's Assistant - **Mike Mear**

Production Co-ordinator - **Jim Ellington**

Stage Director: **Derval Lester**

Lighting Design: **Mike Thompson**

Sound: **Andy Onion**

Costumes: **Molly Limpett's Emporium**

Wigs: **The Biz**

THE COMPANY



SYNOPSIS

'Oliver' the musical adaptation by Lionel Bart of Charles Dicken's classic tale tells of an orphan who runs away from an orphanage and is taken in by Fagin to join his gang of child pickpockets. Wrongly accused of a theft he meets a more kindly gentleman who takes him in, to the concern of one of Fagin's old pupils, the violent Bill Sykes. In the middle is Nancy, Sykes' girl, whom Oliver has come to trust.

When Oliver goes on his first pick-pocketing job, he is caught by the police. The man that Oliver stole from, Mr. Brownlow, learns of Oliver's sad past and brings him into his own home. Meanwhile, Bill Sykes worries that Oliver will tell Mr. Brownlow and the police where the thieves live. He forces Nancy and Bet to snatch Oliver from Mr. Brownlow's house and take him back to Fagin's. Nancy does everything her husband tells her to but plans on secretly taking Oliver back to Mr. Brownlow. Before she can do so, Bill finds out his wife's plans, and murders her. He then goes after Oliver, but is shot and killed. Oliver and Mr. Brownlow, who turns out to be Oliver's grandfather, return safely home.

ACKNOWLEDGEMENTS

The Committee, on behalf of the Society wishes to express its grateful thanks to: TradeTeam, de Ferrers Academy, Dean & Smedley, Wellings Funeral Directors, Smith Partnership, Consolidated Charities of Burton, Jean Mason, Caroline Stone, Helen Martin, the children's parents and anyone else who helped to make 'Oliver' a success – Thank You.

We extend our sincere thanks to you, our audience, for your continued support of our productions. It is the Academy's policy that there is no smoking in the building or within the grounds. In the event of a fire alarm, the audience must evacuate immediately through the nearest exit and will be guided by stewards to the assembly point. You are respectfully requested not to use flash photography in the auditorium during the performance. ALL MOBILE PHONES MUST BE SWITCHED OFF. The Society cannot accept responsibility for any articles left in the cloakroom.

The Society welcomes new members. If you are interested in singing, acting, building or painting scenery, costumes or helping front of house, please telephone the Secretary on 01283 540781.

The Society is affiliated to the Burton Arts Council and the National Operatic and Dramatic Association



Robert (Bob) Smith – Vice President

It is with sadness that we announce that one of our Vice Presidents passed away last month. Bob's first show with the Operatic Society was October 1955 which was Pirates of Penzance and his last show was Merrie England in 1960. He helped with Public Relations and Marketing from 1959 to 1962. Bob became Treasurer in 1963 until 1969. He then became a Vice President in 1970 to present day."

SCENES AND MUSICAL NUMBERS

- ACT I -

SCENE 1: THE WORKHOUSE DINING ROOM

FOOD, GLORIOUS FOOD – Oliver, Boys and Chorus

OLIVER – Mr Bumble, Widow Corney and Chorus

SCENE 2: THE WORKHOUSE PARLOUR

I SHALL SCREAM – Widow Corney and Mr Bumble

BOY FOR SALE – Mr Bumble

SCENE 3: THE UNDERTAKER'S PARLOUR

THAT'S YOUR FUNERAL – Mr Sowerberry, Mrs Sowerberry and Mr Bumble

WHERE IS LOVE – Oliver

SCENE 4: THE UNDERTAKER'S SHOP

SCENE 5: PADDINGTON GREEN

CONSIDER YOURSELF – Artful Dodger, Oliver and Chorus

SCENE 6: THE THIEVES' KITCHEN

PICK A POCKET OR TWO – Fagin and Boys

I'D DO ANYTHING – Artful Dodger, Nancy, Oliver, Bet, Fagin and Boys

BE BACK SOON – Fagin, Artful Dodger and Boys

- ACT II -

SCENE 1: THE THREE CRIPPLES (A PUBLIC HOUSE)

OOM-PAH-PAH – Nancy and Chorus

MY NAME – Bill Sykes

AS LONG AS HE NEEDS ME – Nancy

SCENE 2: THE BROWNLOWS'

WHERE IS LOVE (REPRISE) – Mrs Bedwin

WHO WILL BUY – Oliver and Chorus

SCENE 3: THE THIEVES' KITCHEN

IT'S A FINE LIFE (REPRISE) – Nancy, Bill Sykes, Fagin and Artful Dodger

REVIEWING THE SITUATION – Fagin

SCENE 4: THE WORKHOUSE

OLIVER (REPRISE) – Widow Corney and Mr Bumble

SCENE 5: THE BROWNLOWS'

AS LONG AS HE NEEDS ME (REPRISE) – Nancy

SCENE 6: LONDON BRIDGE

REVIEWING THE SITUATION (REPRISE) – Fagin

ACT II FINALE

FOOD GLORIOUS FOOD (REPRISE) – Boys

CONSIDER YOURSELF (REPRISE) – Company

I'D DO ANYTHING (REPRISE) – Oliver and Company

Oliver!



Oliver
Ben Martin



Dodger
Joel Foster



Widow Corney
Angela Wynne



Mr Bumble the Beadle
Andy Last



Mr Sowerberry
Iain Wishlade



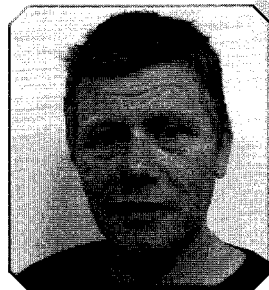
Mrs Sowerberry
Rachel Cook



Charlotte
Helena Stone



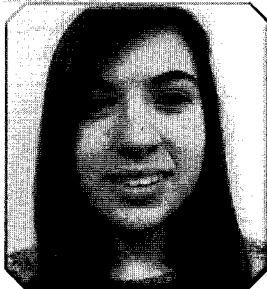
Noah Claypole
Bradley Hambleton



Fagin
Steven Foster



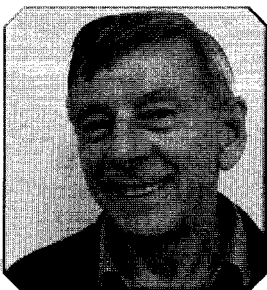
Nancy
Karen Hambleton



Bet
Georgia Brabbin



Bill Sykes
Andy Hambleton



Mr Brownlow
Mike Storr



Mrs Bedwin
Louise Evanson



Dr Grimwig
Mark Hargreaves

Old Lady - **Amanda Cooper**

Old Sal - **Mel Stevenson**

Rose Seller - **Lauren Sewell**

Strawberry Seller - **Laura Hodder**

Milk Maid - **Georgia Dennis**

Knife Grinder - **Joe Morgan**

Long Song Seller - **Oly Wright**

FAGIN'S GANG

Morgan Baldwin, Joe Beckwith, Marcus Beesley, Dominic Blackwell, Ethan Bone,
Sam Brabbin, Harry Cresswell, Cameron Hancock, Sam Houghton, Isaac Levitt,
Aston Rice, Danny Robb, Charlie Walker, Jayden Winter, George Wishlade

COMPANY

Richard Dean, Melvyn Edwards, Rachel Edwards, Sarah Flint, Barney Foster,
Tracy Holloway, Vikki Hughes, Mark Jones, Olly Last, Laura Prince

ORCHESTRA

Lynda Benson - Horn

Peter Brien - Cello

Sarah Cresswell - Violin

Dan Emery - Percussion

Jo Eyley - Bassoon

Steve Eyley - Trombone

Richard Hair - Bass

Clair Mott - Flute/Piccolo

Carla Ownsworth - Oboe/Cor Anglais

Dave Shipley - Drums

Nick Stacey - Clarinet

Karen Thompson - Keyboard

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Honorary Life Members:	Mrs Joy Appleby, Mr Francis Bates, Mr Vic Benson, Mrs Glenise Blant, Mr Keith Dadley, Mrs Joycelyn Hickman, Mrs Louise Evanson, Mr Alan Thompson, Mr Alan Swift, Mr Richard Dean, Mr Robert Hughes, Miss Jean Rogers, Mr John Rutland
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Vice-Chairman:	Iain Wishlade
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Secretary:	Annette Smith
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House Manager:	Anthony Dews
Asst. House Manager:	Stella Hambleton
Performance Secretary:	Hazel Andrews
Director:	Lee Smith
Musical Director:	David Blackwell
Choreographer:	Lee Smith
Accompanist:	Karen Thompson
Stage Director:	Derval Lester
Sound Technician:	Andy Onion
Scenery Construction:	Hazel Andrews, Bob Hughes, Derval Lester, Ray Slinn, Richard Williams
Scenic Painting:	Hazel Andrews, Louise Evanson, Bob Hughes, Derval Lester, Annette Smith
Props. Assistants:	Virna Harlow, Muriel Harlow
Lighting Design:	Mike Thompson
Lighting Board:	Mike Thompson, Keith Dadley, Cameron Adcock
Lighting Construction:	Mike Thompson, Simon Tipping, Gavin Hammond, Cameron Adcock
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