

Burton & District Operatic Society
THE MUSICAL THEATRE COMPANY
proudly presents

CAROUSEL

- An amateur performance in association with Rodgers & Hammerstein -



Tuesday 28th October - Saturday 1st November
Evening Performance 7.30pm - Saturday Matinee 2.30pm
de Ferrers Academy, Harehedge Lane, Burton-on-Trent

CHAIRMAN'S MESSAGE

Ladies and Gentlemen

It is easy to understand why, of all the shows created by Rodgers & Hammerstein, 'Carousel' was their personal favourite. It encompasses all that is needed to provide the audience with a story of love and hope together with wonderful music, dance and drama.

It is 20 years (or 40 shows!) since we last performed 'Carousel' and those of us who can remember that far back are still as enamoured of it now as we were then. There has been laughter and tears in rehearsal (no not due to the demands of the Director !) but the sheer emotion that the piece produces.

Our production team, Director Steven Foster and Musical Director David Blackwell have, once again, ensured that we have a wonderful show for you tonight. Special mention must be made of Helena Stone, playing a principal part for the first time (Louise) and who has also choreographed her own ballet. We are lucky to have such talent. Derval Lester and her team have designed, built and painted the wonderful fairground carousel.

I don't normally write about the following shows in too much depth but, this time, I am going to make an exception. As a society we are very excited about 2015. It is not very often that two very different shows are available in one year but next year is that year. In February we will be the first amateur society in the UK to perform 'Sunset Boulevard'. The Really Useful Company have released the licence to NODA members for 12 months. We are immensely proud that we are one of the few societies in the country to whom it has been allocated.

Based on the Billy Wilder film, the musical version of Sunset Boulevard with music by Andrew Lloyd Webber, weaves a magnificent tale of faded glory and unfulfilled ambition. Silent movie star Norma Desmond longs for a return to the big screen, having been discarded by tinsel town with the advent of 'talkies'. Her glamour has faded in all but her mind. When she meets struggling Hollywood screen-writer Joe Gillis in dramatic circumstances, their subsequent passionate and volatile relationship leads to an unforeseen conclusion.

Following this, in October will be 'The Producers' by Mel Brooks, an extremely funny and exciting musical which, like 'Sunset Boulevard', hasn't been performed in the Burton area.

We very much count on you, our audience, to support our choice of shows and we are always trying to come up with performances that will keep you interested and supportive of the society. Some you may like, some you may not but please be assured that we think long and hard about our show choices and have to rely on you to support them all. At a bare minimum of £17,000 to stage a show I would ask that you do all you can to help promote and support our society.

If there is anybody in our audience who is thinking of joining a local musical theatre company, don't delay, contact us and we will be more than happy to invite you along to rehearsals.

The Carousel is about to start turning – so please enjoy your evening and we look forward to seeing you in 2015.

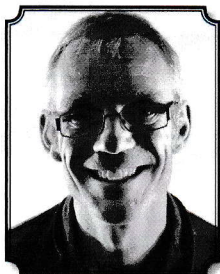
Angela Wynne
Chairman

CAROUSEL

Presented by
Burton & District Operatic Society
THE MUSICAL THEATRE COMPANY



Directed by:
Steven Foster



Musical Director:
David Blackwell



Accompanist:
Karen Thompson

Stage Director: **Derval Lester**

Lighting design: **Mike Thompson**

Sound: **Andy Onion**

ORCHESTRA

Lynda Benson - Horn

Jo Eyley - Bassoon

Steve Eyley - Trombone

George Fletcher - Violin

Richard Hair - Bass

Mark Hargreaves - Trumpet

Matt Lax - Trumpet

Clair Mott - Flute and Piccolo

Carla Ownsworth - Oboe/Cor Anglais

Tim Robinson - Keyboard

David Shipley - Drums

Nick Stacey - Clarinet

Karen Thompson - Piano

- SYNOPSIS -

To the strains of the "Carousel Waltz" the curtain rises upon an amusement park in a New England town in 1873. Two mill girls, Carrie Pipperidge and Julie Jordan, are having a good time until Mrs. Mullin, proprietress of the carousel, insults them. When her handsome barker, Billy Bigelow, jumps to the defense of the girls, Mrs. Mullin fires him. Billy does not take this dismissal to heart. Carrie asks her friend Julie whether she finds Billy attractive, but Julie is evasive so Carrie confides to Julie that she has a fellow of her own, Enoch Snow, whom she plans to marry. When Billy is left alone with Julie they begin to talk about love, and the kind of person each would be attracted to.

Making preparations for the first clam-bake of the year the townsfolk are in high spirits. At this point Billy learns that Julie is pregnant. Though up to now completely irresponsible Billy is suddenly filled with a sense of parental pride and with an overwhelming feeling of tenderness for both his wife and his unborn child. He is determined to get money for them to assure their future.

The clam-bake proves a lively affair. Julie, however, is touched with sadness, knowing as she does that her husband is volatile in his moods. But that there is much bad in Billy becomes evident when he gets involved in a hold-up. Caught by the police, he commits suicide to elude arrest.

Billy arrives in Heaven, where he defiantly tells two of its police that he does not regret his actions on Earth. For this he is doomed to spend fifteen years in Purgatory. At the end of that period the Starkeeper in Heaven permits him to return to Earth for a single day to gain redemption for his soul. He finds that his daughter is an unhappy child. Through his understanding and tenderness, Billy is able to lift his daughter out of her misery and to fill her with hope and courage. He watches the ceremony during which she is graduating from High School, happy to see that her head is now high, happy too that he has found redemption.

- ACKNOWLEDGEMENTS -

The Committee, on behalf of the Society wishes to express its grateful thanks to: Tradeteam, de Ferrers Academy, Dean & Smedley and anyone else who helped to make 'Carousel' a success – Thank You.

We extend our sincere thanks to you, our audience, for your continued support of our productions. It is the Academy's policy that there is no smoking in the building or within the grounds. In the event of a fire alarm, the audience must evacuate immediately through the nearest exit and will be guided by stewards to the assembly point. You are respectfully requested not to use flash photography in the auditorium during the performance. ALL MOBILE PHONES MUST BE SWITCHED OFF. The Society cannot accept responsibility for any articles left in the cloakroom.

The Society welcomes new members. If you are interested in singing, acting, building or painting scenery, costumes or helping front of house, please telephone the Secretary on 01283 540781.

The Society is affiliated to the Burton Arts Council and the National Operatic and Dramatic Association



SCENES & MUSICAL NUMBERS

- ACT I -

Scene 1 - Prelude- Julie's bedroom and Amusement Park on the New England Coast. (May)

Scene 2 - A tree lined path. (A few minutes later)

"Mister Snow" - *Carrie & Julie*

"If I Loved you" - *Billy and Julie*

Scene 3 - Nettie Fowlers Spar on the Waterfront (June)

"June is bustin out all over" - *Nettie, Carrie and Chorus*

"Mister Snow" - reprise - *Carrie, Enoch Snow and Ladies Chorus*

"When the Children are asleep" - *Enoch and Carrie*

"Blow high Blow low" - *Jigger and Mens Chorus*

"Soliloquy" - *Billy*

"June" reprise - *Nettie and Chorus.*

- ACT II -

Scene 1 - An island across the Bay. (That evening)

"A real nice Clambake" - *Nettie, Julie, Enoch, Carrie and Chorus*

"Geraniums in the Winder" and Stonecutters cut it on stone" - *Enoch and jigger*

"Stonecutters cut it on stone" Reprise - *Arminy and Ladies Chorus*

"What's the use of Wonderin" - *Julie and Ladies Chorus*

Scene 2 - Mainland Waterfront (An hour later)

"You'll never walk alone" - *Nettie*

Scene 3 - Up there

Scene 4 - Down here. (15 years later)

Louise's ballet - *Louise and Chorus*

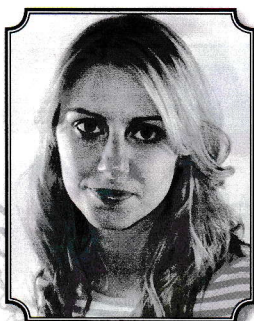
Scene 5 - Outside Julies Cottage.

"If I loved you" - reprise - *Billy*

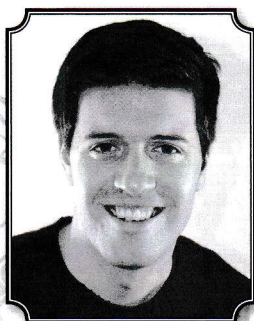
Scene 6 - Graduation day - (same day)

"You'll never walk alone" - reprise - *Company*

CAROUSEL



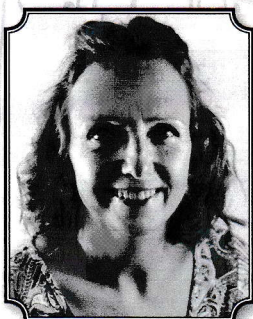
Julie Jordan
Christina Bailey



Billy Bigelow
Lee Smith



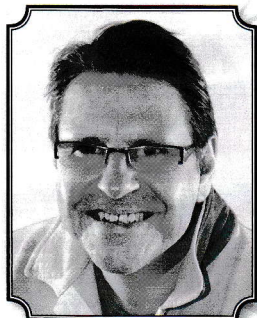
Carrie Pipperidge
Lindsey Biddle



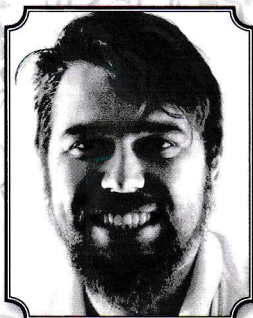
Mrs Mullin
Alison Barratt



Nettie Fowler
Angela Wynne



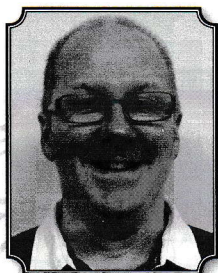
Enoch Snow
Andrew Last



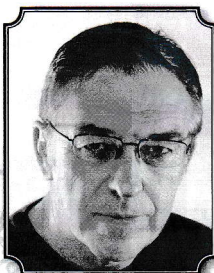
Jigger Craig
Oly Wright



Louise/Chorus
Helena Stone



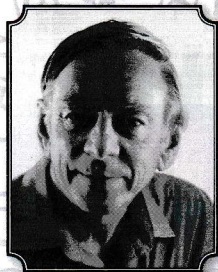
David Bascombe
Iain Wishlade



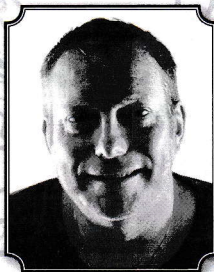
Policeman/Chorus
Tony Ramsay



Heavenly Friend/Chorus
Rachel Edwards



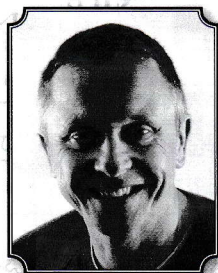
Star Keeper/Dr Seldon/Chorus
Mike Storr



Fairground Barker/Chorus
Andrew Hambleton



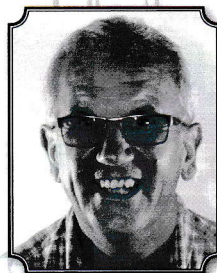
Balloon Seller/Chorus
Kevin Storr



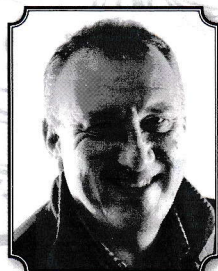
Strong Man/Chorus
Tony Lawton



Umbrella Lady/Horse Dancer/Chorus
Amanda Cooper



Food Seller/Chorus
Jeff Hurd



High Striker Barker/Captain/Chorus
Mark Jones



Bessie/Chorus
Claudia Bevan

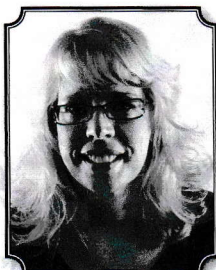


Dancer of Orient/Arminy/Chorus
Laura Hodder

CAROUSEL



Dancer of Orient/Chorus/Snow Child
Jess Devitt



Horse Dancer/Chorus
Sam Walker



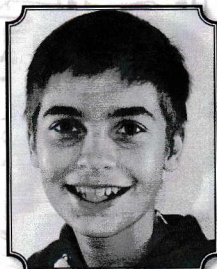
Horse Dancer/Chorus
Sarah Flint



Horse Dancer/Chorus
Mel Stevenson



Virginia/Chorus
Fiona Wright



Enoch Snow Jnr
Dominic Blackwell



Snow Child
Meg Hambleton



Snow Child
Harriet Blackwell



Snow Child
Tilly Bean



Snow Child
Hannah Wright

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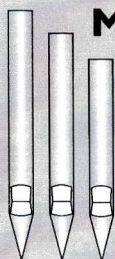
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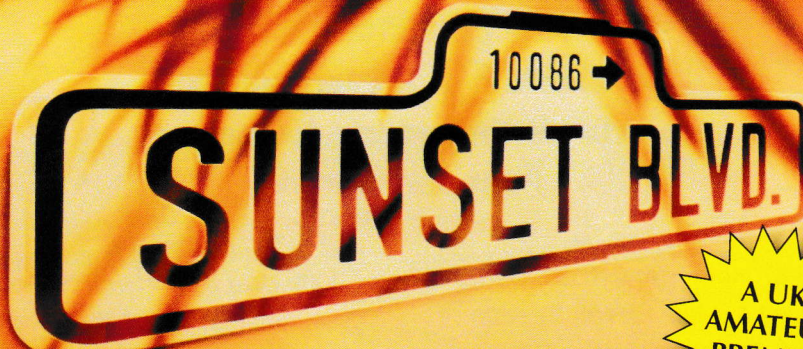
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