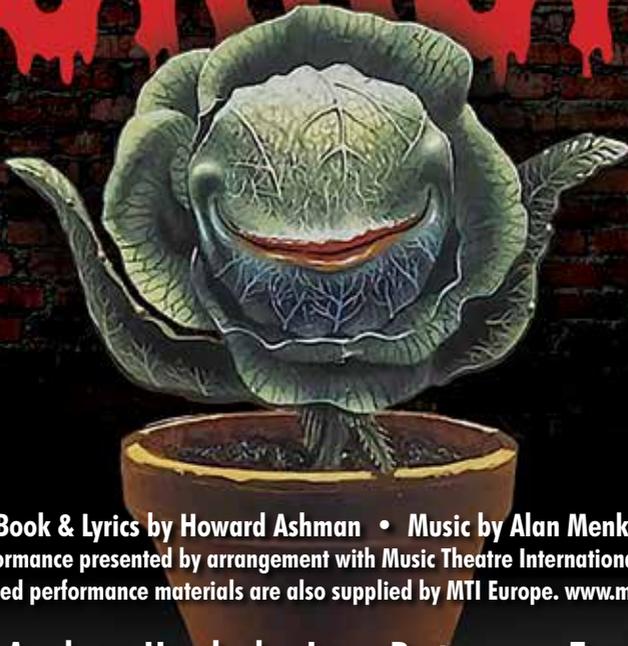


THE
BURTON
MUSICAL THEATRE COMPANY

LITTLE SHOP OF

HORRORS



Book & Lyrics by Howard Ashman • Music by Alan Menken

An amateur performance presented by arrangement with Music Theatre International (Europe) Limited.

All authorised performance materials are also supplied by MTI Europe. www.mtfishows.co.uk

de Ferrers Academy, Harehedge Lane, Burton upon Trent, DE13 OAS

TUESDAY 21st - SATURDAY 25th FEBRUARY 2017

EACH EVENING AT 7.30PM AND SATURDAY MATINEE 2.30PM

• DIRECTOR'S MESSAGE •

Ladies and gentlemen, boys and girls, 'Shoppers' of all ages, I am proud and honoured to welcome you to the classic, cult comedy: *Little Shop of Horrors*. This is a brand-new musical to the now established 'Burton Musical Theatre Company' having never been performed in the Company's 66-year history. This gives me great pride in offering this previously unseen musical to you tonight having joined the list of BMTC's wonderfully talented in-house directors.

So, a little bit about me... I began working with the Company as a boy at the ripe, young age of 13 in the 2000 production of *Oliver!* A fateful day auditioning on my 13th birthday landed me the role of the Artful Dodger, only then to suffer the misfortune of having my voice break during the middle of show week, specifically in the number '*Consider Yourself*'.

I was then asked back in 2002 to re-join the Company as a junior member, possibly due to a shortage of male members over the talent I could provide, for Gilbert and Sullivan's nautical-romp *HMS Pinafore/Trial by Jury*. I enjoyed working on a number of shows with the Company until my departure in 2005 to study Drama at De Montfort University in Leicester.

On arriving back to Burton following my studies in 2008, with new-found knowledge and empty bank accounts, I quickly picked up where I left off and once again re-joined the Company. It is now 9 years later and since returning in 2008, I have yet to miss a single production on stage (apart from one Saturday where Steve Foster had to step into my shoes as Jigger in his own directed performance of *Carousel*).

Speaking of Jigger, I must also mention some of the other notable roles in which you may have seen me treading the boards. Special thanks go to the other directors (Steven Foster, Lee Smith and Karen Hambleton) at BMTC for allowing me the opportunities also: Prince Christopher in *Cinderella* (2013), Leo Bloom in *The Producers* (2015), Tinman in *Wizard of Oz* (2016), Bela Zangler in *Crazy for You* (2016).

I would now like to take this opportunity to thank all the cast and crew of this production in accepting my crazy and eccentric style. It has been a pleasure working with you all, and I can't wait to assume the director's cap once again in future productions.

Special thanks also go to our Chairman, Angela Wynne, for her advice and guidance, Sam Walker, for her continual dedicated support in every element of the show and to my partner and fellow thespian, Cat Palfreyman, simply for putting up with me over the past few months.

It has been a very challenging and enjoyable experience working as the newest director at BMTC, as the bar is ever-increasing in height and I can only hope you enjoy this evening's performance as much as you have done for previous shows.

Oly Wright - Director

• TRIBUTE •

Unfortunately at the end of 2016 and the beginning of 2017 we lost two of our longstanding members whom many of our audience will have known:

David Blant

David was the husband of one of our lifetime members, Glenise Blant, and father to our Secretary, Annette Smith. In the early years of the Burton Operatic Society, he supported Glenise by babysitting their three children and supporting social events. He joined the Front of House Team where he helped at every show for over 30 years running the soft drinks stall and making lifelong friends. He 'retired' from Front of House in 2009 but still remained a patron for a few more years. David was responsible for providing details of the beginning of Burton Operatic Society for our website.

Richard Williams

Richard was a very enthusiastic and integral member of the stage crew contributing to all aspects of scenery building from his first show 'Crazy for You' in October 2003 to his last 'Crazy for You' in October 2016. He was also always part of the team that built then removed the scenery at de Ferrers each show. He recently faced the challenge of building twenty identical desks and stools for our recent production of 'The Producers', some of which will be on stage during the show tonight. His sense of humour, building expertise and smile will be greatly missed by all the stage crew and performing members.

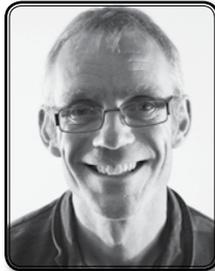


**LITTLE SHOP
OF
HORRORS**

Presented by
Burton Musical Theatre Company



Directed by:
O.J. Wright



Musical Director:
David Blackwell



Accompanist:
Karen Thompson

Stage Director: **Derval Lester**

Lighting Design: **James Ellington**

Sound: **Andy Onion**

ORCHESTRA

Ben Glover - Guitar

Richard Hair - Bass Guitar

David Shipley - Drums

Karen Thompson - Piano

Laura Waters - Keyboards

• SYNOPSIS •

Act I

After a voice recalls a time when the human race “suddenly encountered a deadly threat to its very existence”, Crystal, Ronette, and Chiffon set the scene of the “Little Shop of Horrors” – a run-down florist shop on Skid Row owned by the cranky Mr. Mushnik. Here, poor orphan Seymour Krelborn is secretly in love with his co-worker, Audrey, and has recently obtained a mysterious plant which he names ‘Audrey II’.

Seymour cannot understand why his new plant is wilting but after accidentally pricking his finger on a thorn, he discovers that Audrey II requires blood to survive. As Audrey II grows, it becomes an attraction and starts generating brisk business for Mushnik. A sudden hero, Seymour wishes that Audrey would leave her sadistic dentist boyfriend, Orin Scrivello, whilst she secretly dreams of leading an ideal suburban life with Seymour.

The employees of Mushnik’s spruce up the flower shop due to Audrey II’s popularity and Orin shares his love of bringing other people pain. Mushnik, realising that his success is entirely dependent on Audrey II, offers to adopt Seymour and make him a full partner in the business. Seymour accepts. Soon, Seymour is struggling to provide enough blood to keep Audrey II healthy. When Seymour stops feeding the plant, Audrey II demands blood and promises that, if fed, it will make sure that all of Seymour’s dreams come true. Seymour initially refuses, but he then witnesses Orin abusing Audrey. He sets up a late-night appointment with Orin, intending to kill him. However, Seymour loses his nerve and decides not to commit the crime. Unfortunately for Orin, who is getting high on nitrous oxide, the gas device is stuck in the “on” position, and he overdoses. Seymour feeds Orin’s body to the now huge Audrey II.

Act II

The flower shop is so busy that Seymour and Audrey struggle to keep up with the onslaught of orders. Audrey confides to Seymour that she feels guilty about Orin’s disappearance and the two finally admit their feelings for one another and plan to leave together to start a new life.

However, before they can go, Mushnik confronts Seymour having worked out that he is responsible for Orin’s death. Audrey II tells Seymour that he has to be rid of Mushnik or he will lose everything, including Audrey. Seymour tells Mushnik that he put the days’ receipts inside Audrey II for safekeeping, prompting Mushnik to climb inside the plant to his death. Seymour is promised fame and fortune, but realises that it is only a matter of time before Audrey II will kill again.

When Seymour learns that Audrey would still love him without the fame, he decides that Audrey II must die. That night, distressed by Seymour’s strange behavior, Audrey goes to the flower shop to talk with him. He is not there, and Audrey II begs her to water him. She approaches to water it and a vine wraps around her and pulls her into the plant’s gaping maw. Seymour arrives and attacks the plant in an attempt to save Audrey. He pulls her out, but Audrey is mortally wounded and tells him to feed her to the plant after she dies so that they can always be together. She dies in his arms, and he reluctantly honors her request.

The next day, Patrick Martin from the World Botanical Enterprises tells Seymour that his company wishes to take leaf cuttings of Audrey II and sell them across America. Seymour realizes the plant’s evil plan: during the solar eclipse, Audrey II came from an unknown planet to conquer Earth. He tries shooting, cutting, and poisoning the plant, but it has grown too hardy to kill. Seymour, in desperation, runs into its open jaws with a machete planning to kill it from the inside, but he is quickly eaten. Patrick, Crystal, Ronette, and Chiffon search for Seymour. Not finding him, Patrick tells the girls to take the cuttings. Out of the fog, Audrey II, bigger than ever, appears with opened new flowers revealing the faces of Seymour, Audrey, Mushnik and Orin, who beg that, no matter how persuasive the plants may be, they must not be fed.

• MUSICAL NUMBERS •

ACT I

Prologue (Little Shop of Horrors) - *Chiffon, Crystal, Ronnette*

Skid Row (Downtown) - *Company*

Da-Doo - *Chiffon, Crystal, Ronnette*

Grow for Me - *Seymour*

WSKID Radio Jingle - *Ensemble*

Don't It Go to Show Ya Never Know - *Mushnik, Chiffon, Crystal, Ronnette, Seymour*

Somewhere That's Green - *Audrey*

Closed for Renovations - *Seymour, Audrey, Mushnik*

Dentist! - *Orin, Chiffon, Crystal, Ronnette*

Mushnik and Son - *Mushnik and Seymour*

Feed Me (Git It) - *Seymour and Audrey II*

Now (It's Just the Gas) - *Seymour and Orin*

ACT II

Call Back in the Morning - *Seymour and Audrey*

Suddenly, Seymour - *Seymour and Audrey*

Suppertime - *Audrey II*

The Meek Shall Inherit - *Company*

Finale (Don't Feed the Plants) - *Company*

• ACKNOWLEDGEMENTS •

The Committee, on behalf of the Company wishes to express its grateful thanks to: Tradeteam, de Ferrers Academy, Dean & Smedley, Lilies of Tutbury, Christine Smith, raffle prize donators, BADAC and anyone else who helped to make 'Little Shop of Horrors' a success – Thank You.

We extend our sincere thanks to you, our audience, for your continued support of our productions. It is the Academy's policy that there is no smoking in the building or within the grounds. In the event of a fire alarm, the audience must evacuate immediately through the nearest exit and will be guided by stewards to the assembly point. You are respectfully requested not to use flash photography in the auditorium during the performance. ALL MOBILE PHONES MUST BE SWITCHED OFF. The Company cannot accept responsibility for any articles left in the cloakroom.

The Company welcomes new members. If you are interested in singing, acting, building or painting scenery, costumes or helping front of house, please telephone the Secretary on 01283 540781.

Costumes by The Company and Nottingham City Community Wardrobe

The Society is affiliated to the Burton Arts Council and the National Operatic and Dramatic Association





LITTLE SHOP
OF
HORRORS

• CAST •



Crystal
Alex Davison



Chiffon
Karen Hambleton



Ronnette
Samantha Walker



Seymour
Kyle Lamley



Audrey
Lindsey Biddle



Mushnik
Andrew Last



Orin
Steven Foster



Plant (voice)
Jonathan Salt



Plant (manipulation)
Tom Berriman

• ENSEMBLE •



Jessica Bates-McIntyre; Lauren Brown; Rachel Cook; Jessica Devitt; Danielle Harris;
Lizzi James; Alicia Middleton; Sarah Morgan; Cat Palfreyman;
Penny Parr; Laura Smith; Catherine Straw; Meg Wheatley

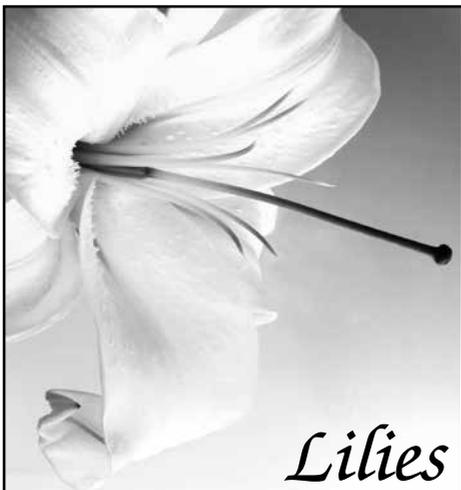
Tim Berriman; Chris Garner; Andrew Hambleton; Mark Hargreaves; Lee Smith;
Roberto Storey; Iain Wishlade;

• IN REHEARSALS •



• HONORARY OFFICIALS •

President of the Company:	Mr Richard Dean
Honorary Vice-Presidents:	Mr Terry Hickman, Mr Bryan Hughes O.B.E, Mr David Platt, Mr Alan Swift, Mr John Rutland
Honorary Life Members:	Mrs Joy Appleby, Mr Francis Bates, Mr Vic Benson, Mrs Glenise Blant, Mr Keith Dadley, Mr Richard Dean, Mrs Louise Evanson, Mrs Stella Hambleton, Mrs Joycelyn Hickman, Mr Robert Hughes, Miss Jean Rogers, Mr John Rutland, Mr Alan Swift, Mr Mike Thompson
Chairman:	Angela Wynne
Vice-Chairman:	Iain Wishlade
Treasurer:	Andy Hambleton
Secretary:	Annette Smith
Committee:	Lauren Brown, Anthony Dews, Steven Foster, Karen Hambleton, Derval Lester, Lee Smith, Sam Walker, O.J. Wright
Patrons' Secretary:	Louise Evanson
House Manager:	Anthony Dews
Assistant House Manager:	Stella Hambleton
Performance Secretary:	Hazel Andrews
Director:	O.J. Wright
Musical Director:	David Blackwell
Accompanist:	Karen Thompson
Stage Manager:	Derval Lester
Sound Technician:	Andy Onion
Scenery Construction:	Hazel Andrews, Pat Coppinger, Bob Hughes, Derval Lester, Ray Slinn
Scenic Painting:	Hazel Andrews, Pat Coppinger, Derval Lester
Stage Crew:	Hazel Andrews, Gary Dennis, Virna Harlow, Bob Hughes, Derval Lester, Katie Lester
Properties and Set Dressing:	Louise Evanson, Virna Harlow, Jean Hayns, O.J. Wright
Lighting Designer: and Programmer:	James Ellington
Lighting Riggers:	Tom Berriman, Andrew Hambleton, O.J. Wright
Lighting Board Operators:	Keith Dadley, James Ellington
Calls:	Annette Smith
Wardrobe Manager:	Jill Jacobs
Wardrobe Assistants:	Louise Evanson, Jean Hayns, Joycelyn Hickman
Programme Secretary:	Laura Smith
Programme Photography:	Lauren Brown, Mark Hargreaves
Social Secretary:	O.J. Wright
Front of House Display:	Mike Mear
Front of House Staff:	Anne Andrews, Jan Caldwell, Vanda Dennis, Jean Edwards, Melvyn Edwards, Louise Evanson, John Goodhead, Anita Graham, Stephen Graham, Brian Hambleton, Jean Hayns, Tracy Holloway, Caroline Mills, Sharon Plummer, Veronica Potterton, Cynthia Rutland, John Rutland, Christine Smith, Carol Storr, Mike Storr, Peter Wildsmith, John Woodcock, Angela Wynne, Barry Wynne



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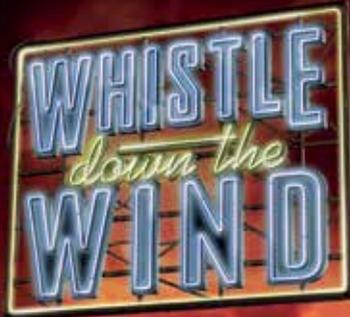
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• FUTURE PRODUCTIONS •

**THE BURTON MUSICAL THEATRE
COMPANY PRESENTS**

A stylized sign for the musical 'Whistle Down the Wind'. The sign is rectangular with a glowing border and contains the title in large, blue, block letters. 'Whistle' is on the top line, 'down the' is in a smaller, cursive font in the middle, and 'Wind' is on the bottom line. The background of the sign is a dark, textured surface.

**WHISTLE
down the
WIND**

24TH - 28TH OCTOBER 2017

**TICKETS AVAILABLE ON
01283 541552**

**THE BURTON MUSICAL THEATRE
COMPANY PRESENTS**

A poster for the musical 'Sister Act'. The title 'SISTER ACT' is written in large, bold, red, 3D block letters. The background is a dark blue, atmospheric scene of a gothic-style building with many windows, illuminated by bright blue light rays emanating from the top, creating a dramatic, ethereal effect.

**SISTER
ACT**

20TH - 24TH FEBRUARY 2018

**TICKETS AVAILABLE ON
01283 541552**

LITTLE THEATRE YOUTH COMPANY PRESENTS

A poster for 'Les Misérables School Edition'. It features a black and white illustration of a young girl with messy hair, wearing a school uniform (blazer, white shirt, and tie). She is holding a book titled 'Les Misérables School Edition' by 'Penny Vincent'. The background is a dark, textured surface with splatters of red and blue paint.

**Les Misérables
School Edition**
by Alain Boubil and Claude-Michel Schonberg

18th to 22ND APRIL 2017
at 7.30pm each evening plus Thursday and Saturday matinees at 2.30pm
at the Brewhouse, Burton upon Trent

Ticket available on 01283 508100

THE MELLOW DRAMATICS PRESENT

A poster for the musical 'Gypsy'. The title 'GYPSY' is written in large, glowing yellow, light-bulb-style letters. The background is a dark, atmospheric scene of a stage with a wooden floor and several spotlights on the floor, creating a dramatic, theatrical effect.

GYPSY

**BOOK BY ARTHUR LAURENTS
MUSIC BY JULIE STYNE
LYRICS BY STEPHEN SONDHEIM**

16TH TO 20TH MAY 2017 7.30PM
SATURDAY MATINEE 2.30PM

THE BREWHOUSE ARTS CENTRE
TICKETS AVAILABLE ON 01283 508100