

THE
BURTON 
MUSICAL THEATRE COMPANY

EVITA

Lyrics by
TIM RICE

Music by
ANDREW LLOYD WEBBER

SOUVENIR PROGRAMME

**Tuesday 25th October to
Saturday 29th October 2022**

This amateur production is presented by arrangement with The Really Useful Group

www.burtonmusicaltheatre.co.uk



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CHAIR'S MESSAGE

Ladies and Gentlemen.

Welcome to Burton Musical Theatre Company's 70th Anniversary Show. In 1952 Burton Operatic Society, as we were originally known, performed 'The Gondoliers' by Gilbert and Sullivan. Since then we have performed a diverse range of shows and are very pleased to celebrate this anniversary with our production of 'Evita'.

The music was first written by the song writing team of Andrew Lloyd Webber and Tim Rice as an album musical in 1976. It was then transformed into a stage musical and the original West End production opened at The Prince Edward Theatre on 21st June 1978 and closed on 18th February 1986 after 3176 performances. Elaine Page as 'Eva', David Essex as 'Che' and Joss Ackland as 'Peron' are names that many will remember.

In our production the talented Ed Moore as 'Che' and Andy Last as 'Peron' return to the stage alongside Eleanor Cawser as a stunning 'Eva' in her first principal lead with BMTC.

Director, Steven Foster, Musical Director, David Blackwell and Choreographers, Dannie Berriman and Helena Stone, have once again succeeded in bringing to stage a difficult show, both musically and dramatically. Our Lighting, Sound, Stage Building and Props Teams have, as usual, responded to the challenges of the show by enhancing the onstage performers.

Looking forwards we have two exciting shows planned for 2023 - 'Footloose' in February and 'Kinky Boots' in October so we look forward to seeing you all in the audience.

Thank you, as always, for your support. Enjoy the Show,

Angela Wynne

Chair

PERFORMANCE NOTES

It is the Academy's Policy that there is NO SMOKING in the building or within the grounds.

IN THE UNLIKELY EVENT OF A FIRE ALARM PLEASE REMAIN IN YOUR SEATS AND A STEWARD WILL GUIDE YOU TO THE NEAREST EXIT AND THE FIRE ASSEMBLY POINT.

Please refrain from using flash photography during the performance. ALL MOBILE PHONES MUST BE SWITCHED OFF

We would like to thank TradeTeam, de Ferrers Academy, Dean and Smedley, Christine Smith, Props and Raffle Prize Donators, Cabaret Theatre School where the children are trained, and anyone else who has contributed to the success of Evita.

Burton Musical Theatre Company is affiliated to the National Operatic and Dramatic Association.



EVITA

PRODUCTION TEAM



Director
Steve Foster



Choreographer
Dannie Berriman



Choreographer
Helena Stone



Musical Director
David Blackwell



Accompanist
Karen Thompson

Technical Manager/ Lighting Designer - **Jim Ellington**

Stage Manager - **Derval Lester**

Sound Designer - **Andy Onion**

Costumes - **Leo's Theatrical Costumiers, Wolverhampton**

SYNOPSIS

Evita is the story of Argentina's most controversial First Lady Eva Peron (1919 - 1952). Her awe-inspiring funeral, attended by seven million devoted followers, is the opening to the musical, with the embittered and cynical narrator 'Che' then bringing the story back over a decade, explaining how a B-movie actress became the object of such controversial devotion.

It is clear that Eva quickly learns that her feminine wiles hold power among a culture, and a political system, run by men. Once she makes it to Buenos Aires she is determined to become a star and uses her feminine wiles to climb the ladder of the city's entertainment scene, eventually becoming a well-paid radio and film actress.

At a benefit to aid victims of an earthquake, she meets Colonel Juan Peron, an ambitious politician with designs on the Presidency. They fall in love and Eva encourages his plans to become dictator of the country, even using her star power to get him released from prison when his enemies order his arrest. On February 24th 1946, Peron is elected President with a huge majority, but it quickly becomes apparent that it is his glamorous wife who is the focus of people's love.

Affectionately nicknamed 'Evita' by her millions of devoted followers, Eva founds a huge charity to alleviate the suffering of the nation's poor. Throughout it all, the beautiful first lady is dressed in the latest high fashion and she is accused of being a distraction for the people, rather than an aid. With millions of people still utterly devoted to her, Eva continues to appear in public dazzling her supporters and infuriating her enemies, despite being secretly consumed with terminal cancer.

Her huge political influence and constant charity works earned her scorn and fear from the military and upper classes. Her legendary life is displayed before your eyes as the most hated and most beloved woman in Argentina.

IN REHEARSALS



EVITA

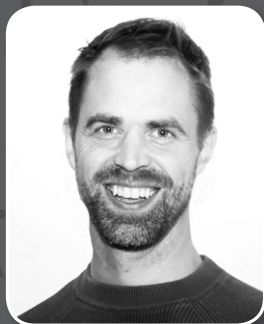
PRINCIPAL CAST



JUAN PERON
Andy Last



EVA PERON
Eleanor Cawser



CHE
Edward Moore



MAGALDI
Lee Smith



MISTRESS
Hannah Minness

GROUP PHOTO



Danielle Berriman, Mark Hargreaves, Helena Stone, Iain Wishlade, Sian Stewart, Johnny Stewart, Zac Lewis, Rachel Edwards, Vix Quigley, Oly Wright, Bradley Hambleton, Lauren Brown, Alan Lowe, Karen Hambleton, Simon Rizzi, Emma Jones, Cat Budworth, Christina Foster, Cath Straw, Sam Walker, Rachel Cook, Angela Wynne, Sharon Plummer, Donna Smith, Sarah Morgan, Rebecca Hadfield.



Zara Aboulmajid, Dotty Foster, Connie Hale, Amelia Hale, Isla Muldoon.

IN REHEARSALS



MUSICAL NUMBERS

Act One

A Cinema in Buenos Aires
Requiem
Oh What A Circus
On This Night Of A Thousand Stars
Buenos Aires
Goodnight And Thank You
The Art Of The Possible
Charity Concert
I'd Be Surprisingly Good For You
Another Suitcase in Another Hall
Peron's Latest Flame
A New Argentina

Act Two

Entr'acte
On The Balcony Of The Casa Rosada
High Flying Adored
Rainbow High
Rainbow Tour
The Chorus Girl Hasn't Learned
And The Money Kept Rolling In
Santa Evita
Waltz for Eva And Che
You Must Love Me
She Is A Diamond
Dice Are Rolling
Eva's Final Broadcast
Montage
Lament

ORCHESTRA

Penny Blackwell - Horn (part of the week)

Peter Brien - Cello

Matt Byrne - Violin

Dan Emery - Percussion

Steve Eyley - Trombone

George Fletcher - Violin

Graham Gillham - Viola

Richard Hair - Bass

Ben Jowett - Trumpet

Matt Lax - Trumpet

Catherine Matthews - Keyboard 3

Rob Murray - Keyboard

Reuben Savage - Guitar

Dave Shipley - Drums

Nick Stacey - Clarinet, Bass Clarinet, Tenor Saxophone

Karen Thompson - Keyboard

Helen Wallace - Flute, Piccolo, Alto Flute

Laura Waters - Violin

Christine Wilde - Horn (part of the week)

HONORARY OFFICIALS

President of the Company

Honorary Vice Presidents

Honorary Life Members

Honorary Members

Chair

Vice Chair

Treasurer

Secretary

House Manager

Assistant House Manager

IT & Social Media Manager

Stage Crew

(Construction, Painting, Crewing)

Props Team

Lighting Team

(Design, Rigging, Operating)

Programme Photography

Front of House Staff

Richard Dean

Terry Hickman, David Platt, Alan Swift, John Rutland, Keith Dadley

Joy Appleby, Vic Benson, Keith Dadley, Richard Dean, Louise Evanson, Stella Hambleton, Joycelyn Hickman, Robert Hughes, Jean Rogers, John Rutland, Annette Smith, Alan Swift, Karen Thompson, Mike Thompson

David Blackwell, Andy Onion

Angela Wynne

Karen Hambleton

Andy Hambleton

Annette Smith

Kerry Walker

Stella Hambleton

Mark Hargreaves

Hazel Andrews, Pat Coppinger, Derval Lester, Mel Stevenson, Emily Pallet, Gary Dennis, Bob Hughes, Richard Greaves, Virna Harlow, Katie Lester

Oly Wright, Sam Walker

Jim Ellington, Keith Dadley, Andy Hambleton,

Karen Hambleton, Oly Wright, Sam Walker

Lauren Brown

Family, Friends and Members of Burton Musical Theatre Company. Thank you.



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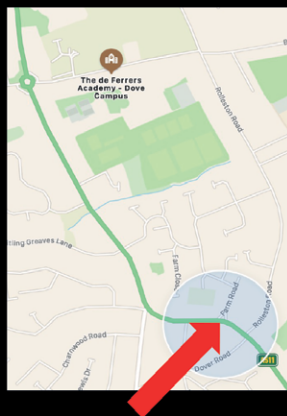
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Footloose

the musical

21st - 25th FEBRUARY 2023

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THE
BURTON
MUSICAL THEATRE COMPANY



LITTLE OF SHOP HORRORS

Book and Lyrics by
HOWARD ASHMAN

Music by
ALAN MENKEN

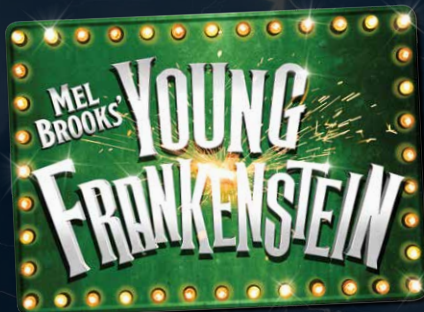
The Brewhouse, Burton
8-11 February 2023

www.brewhouse.co.uk
01283 508100

Based on the film by Roger Corman, Screenplay by Charles Griffith

Originally produced by the WPA Theatre (Kyle Renick, Producing Director)
Originally produced at the Orpheum Theatre, New York City by the WPA Theatre,
David Geffen, Cameron Mackintosh and the Shubert Organization

This amateur production is presented by arrangement with Music Theatre International
All authorised performance materials are also supplied by MTI www.mtishows.co.uk



22ND - 26TH NOVEMBER 2022

TICKETS AVAILABLE
SEPTEMBER 2022
www.little-theatre.co.uk

