BURTON OPERATIC SOCIETY

(The Musical Theatre Company)

PROUDLY PRESENTS

HMS Pinafore - TRIAL BY JURY -

BY GILBERT & SULLIVAN



at de Ferrers Academy
Harehedge Lane, Burton-on-Trent DE13 0AS

Tuesday 18th to Saturday 22nd February at 7.30pm and Saturday Matinee 2.30pm

The Society is affiliated to the Burton Arts Council and the National Operatic and Dramatic Association



Costumes by Lichfield Costume Hire, Creative Wear and self provided

SYNOPSIS

- Act I -

"Pinafore" is anchored in Sydney Harbour, Australia. The crew are busy rehearsing for the expected arrival of The Admiral, Sir Joseph Porter K.C.B. Little Buttercup, a local woman, comes aboard with a stock of Australian goodies for the crew.

It transpires that a handsome young crewman, Ralph, is in love with the Captain's daughter, Josephine. She, however, is to be betrothed to Sir Joseph Porter, who duly arrives attended by "his sister and his cousin and his aunt". In the meantime, Ralph plans to elope with Josephine, the plot is overheard by Dick Deadeye of the technical crew.

- Act II -

The crew of "Pinafore" present "Trial by Jury" as the on board entertainment for the passengers.

When the show is over the Captain of the Cruise ship is alone on deck and sings to the moon. Little Buttercup comes to him and reveals her affection. He tells her that because of his rank he can only be her friend; but she hints that a change is in store for him.

Sir Joseph returns, complaining that Josephine does not favour his suit. The Captain comforts him by averring that she is awed by his lofty station and suggests that he plead his cause on the ground that love levels all ranks. Still Josephine does not respond, for her heart is set upon Ralph.

Dick Deadeye reveals the elopement plan and he and the Captain lie in wait for the crew. The elopers are captured, and the Captain is so exasperated that he actually swears, which is overheard by Sir Joseph. For this breach of morals, the Captain is ordered to his cabin.

Little Buttercup discloses a secret, telling how the Captain and Ralph had been accidentally exchanged while they were both babies. Where upon Sir Joseph Porter sends for Ralph and makes him Captain and at the same time reduces Corcoran to Ralph's former grade of 'able seaman'. Now, since it is out of the question for one of Sir Joseph's exalted station to marry the daughter of a mere seaman, his Lordship nobly consents to the marriage of Ralph and Josephine. The Captain consoles himself with Buttercup.



DIRECTOR & CHOREOGRAPHER
Steven Foster



MUSICAL DIRECTOR
David Blackwell

ACKNOWLEDGEMENTS

The Committee, on behalf of the Society, wishes to express its grateful thanks to: TradeTeam, de Ferrers Academy, Dean & Smedley – Family Pharmacy and anyone else who helped to make "HMS Pinafore with Trial by Jury" a success – Thank You.

We extend our sincere thanks to you, our audience, for your continued support of our productions. The audience is respectfully requested not to smoke in the building or outside as the whole of the campus is a no smoking area, and not to use flash photography in the auditorium during the performance. **ALL MOBILE PHONES MUST BE SWITCHED OFF.** The Society cannot accept responsibility for any articles left in the cloakroom.

The Society welcomes new members. If you are interested in singing, acting, building or painting scenery, costumes or helping with front of house please telephone the Secretary on 01283 540781.

CHARACTERS





Ralph /Defendant (Trial)
LEE SMITH



Josephine CHRISTINA BAILEY



Buttercup
KAREN HAMBLETON



Hebe SAM WALKER



Sir Joseph
MELYYN EDWARDS



Deadeye
OLY WRIGHT



Judge (Trial)
MIKE STORR



Usher (Trial)
ANDY LAST



Jeffrey/Foreman of Jury (Trial)
MARK HARGREAVES



Billy JOE MORGAN



Plaintiff (Trial) **LAURA HODDER**



Counsel for Plaintiff (Trial)

ALAN LOWE

Crew

Kevin Storr, Richard Dean, Georgia Dennis, Lauren Sewell, Jean Mason, Angela Wynne, Alison Barrett, Georgia Brabbin, Fiona Wright, Rachel Edwards, Sarah Flint, Helena Stone, Amy Glover

SCENES AND MUSICAL NUMBERS

- Act I -

I'm Called Little Buttercup Little Buttercup

arr. P. Robinson & S. Foster

Moon's Bright Ray

My Gallant Crew, Good Morning Captain Corcoran and Chorus

Sorry her Lot Who Loves Too Well Josephine

Now Give Three Cheers Sir J. Porter, Cousin Hebe

Captain Corcoran and Chorus

When I was a Lad Sir J. Porter and Chorus

For I Hold that on the Seas Sir J. Porter, Cousin Hebe

and Chorus

Hebe, Josephine, Chorus

- Act II -

Things are Seldom what they Seem Little Buttercup and Captain

Never Mind the Why and Wherefore Josephine, Captain, Sir J. Porter

Kind Captain I've Important Information. ... Captain and Dick Deadeye

A Many Years Ago Little Buttercup and Chorus

ORCHESTRA

Nick Stacey - Clarinet

Jo Eyley - Bass Clarinet

Sarah Cresswell - Violin

Lynda Benson - Horn

Richard Hair - Bass

Dave Shipley - Drums

Carla Ownsworth - Oboe/Cor Anglais

Clair Mott - Flute/Piccolo

Karen Thompson - Piano

HONORARY OFFICIALS

President of the Society: Mr Richard Dean

Honorary Vice-Presidents: Mr. Peter Duffield D.F.C, Mr Terry Hickman Mr Bryan Hughes O.B.E, Mr David Platt,

Mr Alan Swift, Mr John Rutland

Mrs Joy Appleby, Mr Francis Bates, Mr Vic Benson, Honorary Life Members:

Mrs Glenise Blant, Mr Keith Dadley, Mrs Joycelyn Hickman, Mrs Louise Evanson, Mr Alan Thompson, Mr Alan Swift, Mr Richard Dean, Mr Robert Hughes, Miss Jean Rogers,

Mr John Rutland

Chairman: Angela Wynne

Vice-Chairman lain Wishlade

Treasurer: Andy Hambleton

Secretary: Annette Smith

Steven Foster, Karen Hambleton, Jo Cresswell, Anthony Dews, Committee:

Derval Lester, Oly Wright, Lee Smith, Sam Walker

Patrons Secretary: Louise Evanson

Anthony Dews House Manager:

Assistant House Manager: Stella Hambleton

Director Steven Foster

Performance Secretary:

Sound Technician:

Mike Mean **Production Assistant:**

Musical Director: David Blackwell

Dreamt up by S Foster...realised by the Company! Choreographers:

Hazel Andrews

Accompanist: Karen Thompson

Stage Director: **Derval Lester**

Scenery Construction: Hazel Andrews, Bob Hughes, Derval Lester, Ray Slinn,

Richard Williams

Andy Onion

Hazel Andrews, Louise Evanson, Derval Lester, Annette Smith Scenic Painting:

Props. Assistants: Virna Harlow, Muriel Harlow

Lighting Design: Mike Thompson

Lighting Board: Mike Thompson, Keith Dadley, Cameron Adcock

Mike Thompson, Simon Tipping, Gavin Hammond, Lighting Construction:

Cameron Adcock

Annette Smith Calls:

Wardrobe Manager: Jean Hayns

Wardrobe Assistants: Louise Evanson, Joycelyn Hickman

Programme Secretary: Lucy Smith Social Secretary: Oly Wright

Front of House Display:

Mike Mean Front of House Staff: John & Janet Goodhead, John Woodcock,

John & Cynthia Rutland, Jean and Ken Lowe,

Brian & Stella Hambleton, Mick & Joyce Lovely, Barry Wynne, Vanda and Gary Dennis, Christine Smith, Melanie Stevenson, Veronica Potterton, Louise Evanson, Steven and Anita Graham

The Society would like to thank all Patrons for their continued support

Would you like to become a patron? For further details of the Patrons' package please contact: Louise Evanson, 85 Kitling Greaves Lane, Burton upon Trent. Tel: 01283 543240

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AND THE WINNER IS.....

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Burton Operatic Society

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de Ferrers Academy

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The Brewhouse, Burton upon Trent

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