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EVELYN WOODHOUSE

L R A M

*Assistant
Musical Director*

CORAL GOULD

L R A M, L T C L

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							Tony Louch and David Neal

“The Gipsy Baron”

THE STORY

Kalman Zsupan, the Mayor of Zrinyi, has made a large fortune by rearing pigs on the estate of Sandor Barinkay. Sandor, as a child, was exiled with his father who had committed a political offence. He had given protection to the Turkish Governor of the Province after the revolt which had overthrown the Turks. The ancient castle of the Barinkays is in ruin and is the site of a large gipsy encampment. These Romanies regarded Barinkay as their feudal Baron and retain a deep sense of loyalty to the exiled Sandor. Czipra the aged queen of the Romanies is gifted with occult powers. In a dream she sees the return of Sandor. It greatly upsets Zsupan who has usurped the Barinkay estate, when she foretells the return of its owner. Her prediction was right and Sandor, now grown to handsome manhood, returns. He has been pardoned and his estates are no longer forfeit. He receives a rousing welcome home from the villagers.

Count Kareska, the Civil Commissioner of the Province, who has accompanied Sandor to his restoration confides to Zsupan that in the ruined castle is hidden the vast treasure of the Turkish Pasha who was the cause of Barinkay's banishment. Sandor knows nothing of this and Kareska and Zsupan plot to find and share the treasure. Arletta, Zsupan's daughter, despite an attachment to Otto, has ambitions in which her father encourages her to be the chatelaine of the castle. Together they bluntly propose the marriage to Sandor who coldly refuses her and thereby brings upon himself a torrent of abuse from the enraged Zsupans.

The Romanies rally round Sandor and acclaim him their “Gipsy Baron”. He and Saffi, the granddaughter of Czipra, fall in love and a gipsy wedding is arranged. Kareska upbraids Sandor for irregular behaviour and threatens to have him driven from the country if he continues to associate with gipsies. His threats are in vain and so is the plot to purloin the Pasha's treasure. Czipra discloses that Saffi is the daughter of the Pasha and married by gipsy law. Before his death he left his vast wealth in Czipra's charge for his heir. Czipra gives it to Sandor and Saffi amidst the wild rejoicing of the gipsy tribe.

The happiness is short-lived. It is interrupted by the arrival of Graf Homonoy, Governor of the Province, and a troop of Hussars, come to recruit a force to meet another Turkish invasion. Sandor and his gipsy followers join the colours and form the Romany Hussars. Zsupan and his servant Otto, ignorant of the Magyar custom, drink the recruiting wine and to their horror find that they too have been enlisted. Kareska, still scheming to obtain the treasure, denounces Sandor as a vagabond to Homonoy, declaring him unfit to lead the Romany Hussars and of having illegal possession of the treasure.

Continued on next page

Homonoy orders the safe custody of the treasure and makes Kareska responsible for the loyalty and welfare of Czipra and Saffi. Off to war go all the men leaving behind their weeping womenfolk.

The campaign is successful ; the Turks are defeated. In Vienna there are celebrations in anticipation of the entry of the victorious army. In the Palace Czipra and Saffi are waiting for the Romany Hussars who have covered themselves with glory under Sandor's courageous leadership. The two women escaped from Kareska's unwelcome attentions to Saffi and put themselves in the protection of Homonoy.

Sandor returns like a hero and in recognition of his service is created a real Baron and the Pasha's treasure is bestowed on him intact. He is reunited to his Saffi and there is nothing now to prevent their gipsy wedding. Kareska, unmasked as a rogue, is disgraced and sent into retirement by Homonoy who has become Chancellor of Hungary.

The Zsupans take their disappointment philosophically—Arletta seeking solace in the arms of the faithful Otto and Kalman succumbs to the persistence of his housekeeper Mirabella by making her his Mayoress.

THE ORCHESTRA

Under the direction of ARTHUR ORMEROD, L.R.A.M., A.MUS.T.C.L.

Assisted by CORAL GOULD, L.R.A.M., L.T.C.L.

<i>Leader</i>	GEORGE WALKER, L.R.A.M.	<i>Clarinet</i>	-	JIM THOMPSON
<i>First Violin</i>	- BRENDA HALLAM	<i>Bassoon</i>	-	PETER BILSON
<i>Second Violins</i>	- RALPH PALIN	<i>Trumpets</i>	-	PETER SMITH
	LOUIS TANTI			JOHN SMITH
<i>Viola</i>	- HOWARD JONES	<i>Trombone</i>	-	MICHAEL WOOD
<i>Violoncellos</i>	- HONOR UPHAM	<i>Flute</i>	-	SUSAN CLAY
	KEITH HARRISON	<i>Percussion</i>	-	EDWARD PRINCE
<i>Double Bass</i>	- ANTHONY MORTIMER	<i>Piano</i>	-	EVELYN WOODHOUSE
<i>Oboe</i>	- ERIC COOPER			L.R.A.M.

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CHARACTERS

GRAF PETER HOMONÓY (Governor of the Province) TERRY BASSETT
COUNT KARESKA (Civil Commissioner) JIM GOULD
SANDOR BARINKAY (a young exile) ADRIAN BADER
KALMAN ZSUPAN (wealthy pig-breeder and local Mayor) ROY SMITH
ARLETTA (his daughter) CHRISTINE GEORGE
MIRABELLA (his housekeeper) DORIS POSTLE
CZIPRA (Queen of the Gipsies) VALERIE KEELING
SAFFI (a Gipsy Princess) ANN OAKLEY
OTTO (the Mayor's handyman) PETER WILLIAMS
MISHKA (a young gipsy) DAVID NEAL
PALI (a young gipsy) MICHAEL TOPLIS
FRANZI (a young gipsy girl) ANN VAN DER WEYDEN
VANYA (a young gipsy girl) BETTY BOOTH
CAPTAIN ALAN MITCHELL

CHORUS of GIPSIES, VILLAGERS, ATTENDANTS ON KARESKA, SOLDIERS,
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TIME :

The Middle of the 18th Century

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Lily Brunning, Pamela Clarke, Sheila Garside, Margaret Gordon, Daphne
Gould, Anne Holmes, Stella Hambleton, Jean Hendry, Gena Jackson,
Margaret Land, Mary O'Hara, Violet Smith, Kathleen Talbot, Monica
Welton, Mabel Whiteland, Louise Whitaker, Julie Wright, Marion Yeomans.

DANCERS (Gipsies) :

Daphne Gould, Ann Holmes, Louise Whitaker, Pam Clarke, Julie White,
Mary Bader, Margaret Gordon, Mary O'Hara.

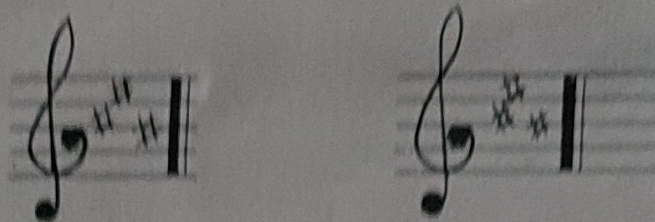
SPECIAL DANCES by DAPHNE GOULD

GENTLEMEN OF THE CHORUS :

Trevor Bakewell, Ivor Betteridge, Bernard Bourne, Joe Buckley, John Gould,
Keith Gould, Sam Harley, Cliffe Howse, Stan Hunt, Ken Lowe, Ron
Raymond, Alan Thompson, Jim Thornley, Edgar Williams.

: : SYNOPSIS OF SCENES : :

ACT I The Gates of Zsupan's Residence.
ACT II The Grounds of the Castle.
ACT III A Stateroom in Vienna.



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February 1967	...	The Burton upon Trent Society for Mentally Handicapped Children, and Burton upon Trent Association for the Protection of Girls.
February 1968	...	Burton Society for Mentally Handicapped Children ; Burton Physically Handicapped ; Mayor's Charity Fund and Burton Civic Theatre Project.
February 1969	...	Friends of St. Modwen and Burton Civic Theatre Project.
February 1970	...	Freedom from Hunger Campaign.
February 1971	...	The Mayor's Fund.

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The Arts Council.

THE SOCIETY acknowledges the grant of £30 in connection with this production of " The Gipsy Baron " from the West Midlands Arts Council, in association with the Burton upon Trent and District Arts Council.

THE SOCIETY extends a warm welcome to members of —

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"The Mikado"	November 1952	"The Rebel Maid"	1962
"Patience"	October 1953	"Song of Norway"	1963
"H.M.S. Pinafore"	1954	"Pirates of Penzance"	1964
"Pirates of Penzance"	1955	"The Merry Widow"	1965
"Iolanthe"	1956	"Yeomen of the Guard"	1966
"Yeoman of the Guard"	1957	"White Horse Inn"	1967
"Princess Ida"	1958	"The Mikado"	1968
"The Vagabond King"	1959	"The New Moon"	1969
"Merrie England"	1960	"Orpheus in the Underworld"	1970

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Although only formed in January of this year to promote the development of artistic pursuits and the appreciation of the arts (in the broadest sense), support for the Burton Arts Council has been most encouraging. The four Local Authorities of Burton, Swadlincote, Repton and Tutbury have backed the Council and the number of affiliated societies is now eighteen.

Through affiliation with the West Midlands Arts Association and supported by local authority grants, financial assistance and guarantees against loss have been offered to seven societies during 1971 / 72.

A sub-committee is charged with continuing the objectives of the Burton Theatre Project Steering Committee for the promotion of an Arts Centre and Theatre in Burton.

The Arts Council also gives encouragement to parties to attend professional events within the region by the operation of its Transport Subsidy Scheme.

The Burton Arts Council provides a useful means of liaison between individuals and organisations, both amateur and professional, and a Calendar of Events is proposed for the New Year.

If you generally support its aims, or require details of the Transport Subsidy Scheme, please contact the Hon. Secretary, Mr. K. F. Stanesby, at the Public Library, Union Street, Burton upon Trent.
