

BURTON AND DISTRICT OPERATIC SOCIETY

in Association with BURTON ARTS COUNCIL

P R E S E N T S

The Land of Smiles

(By arrangement with NODA Ltd. on behalf of Glocken Verlag Ltd.)

Lyrics by LUDWIG HERZER *and* FRITZ LOHNER

Music by FRANZ LEHAR

English Version by HARRY GRAHAM

New Book and Additional Lyrics by CONRAD CARTER *and* FRED S. TYSH

Adapted by HANS MAY

Produced by
CHARLES POLE

Musical Direction :

CORAL GOULD, A.R.C.M., L.R.A.M., L.T.C.L., M.I.S.M.

MYRA MESARITIS, L.R.A.M.

HORNINGLOW SECONDARY SCHOOL

OCTOBER 28th — NOVEMBER 2nd.

The Land of Smiles

ACT ONE

CHORUS	...	...	...	...	...	...	"One More Ball"
LISA AND CHORUS	...	...	...	...	...	...	"Waltz While You May" Lyric by Harry Graham
LISA	...	...	...	...	...	...	"That's When the Nightingale's Sing"
LISA, GUSTL AND CHORUS	...	...	...	...	...	...	"Let's Be Friends"
RUDI, LORE, TONI, FRANZI, VALLI AND CHORUS	...	...	...	...	...	...	"A Busy Time in Lover's Lane"
SOU-CHONG	...	...	...	...	...	...	"Patiently Smiling"
LISA, SOU-CHONG AND CHORUS	...	...	...	...	...	...	"A Cup of Tea with You"
COUNTESS ROHEIM AND COLONEL BLOCH	...	...	...	...	...	...	"You're Not Too Old"
SOU-CHONG AND GIRLS CHORUS	...	...	...	...	...	...	"Lonely Serenade"
LISA AND SOU-CHONG	...	...	...	...	...	...	"I Have Searched the Earth"
ALL 1ST ACT PRINCIPALS AND CHORUS	...	...	...	...	...	...	Finale I

ACT TWO

SOU CHONG, TSCHANG AND CHORUS	...	...	...	...	...	...	"The Yellow Jacket"
LISA AND SOU-CHONG	...	...	...	...	...	...	"Love! What has Given You This Magic Power?"
MI AND GIRLS CHORUS	...	...	...	...	...	...	"The Only Thing I Care About"
GUSTL, MI AND CHORUS	...	...	...	...	...	...	"Love's a Game"
SOU-CHONG	...	...	...	...	...	...	"You are My Heart's Delight"
CHI-FU, RUDI AND GUSTL	...	...	...	...	...	...	"Give Me a Girl"
LISA, GUSTL AND CHORUS	...	...	...	...	...	...	"You Bring Back the Past"
LISA	...	...	...	...	...	...	"My Homeland"
SOU-CHONG, BRIDES AND CHORUS	...	...	...	...	...	...	"Day of Days"
LISA, SOU-CHONG AND CHORUS	...	...	...	...	...	...	Finale II

ACT THREE

LISA AND SLAVE GIRLS	...	...	...	...	...	...	"And the End is Goodbye"
MI, GUSTL, RUDI, WONG-TAO AND CHORUS	...	...	...	...	...	...	"On the Pai-Ho"
MI	...	...	...	...	...	...	Reprise : "Love's a Game"
LISA, GUSTL, SOU-CHONG, MI AND CHORUS	...	...	...	...	...	...	Finale III

SYNOPSIS OF SCENES

- ACT I.—A reception room in the house of Major-General Count Lichtenfels in Vienna.
Evening.
- ACT II.—The Palace of Prince Sou-Chong in Peking (China). Six months later.
Afternoon.
- ACT III.—The Garden Pavilion of the Womans Quarters in Sou-Chong's Palace. A week later.
Evening.

TIME 1912

*There will be an INTERVAL of 20 minutes between Acts I and II, and
15 minutes between Acts II and III.*

*Minerals and Chocolates etc. will be available during the First Interval.
Hot Drinks and Chocolates etc. will be available during the Second Interval.*

CAST

(Characters in Order of Appearance)

GENERAL COUNT LICHTENFELS	.. .. .	TERRY BASSETT
COUNTESS ROHEIM	.. .. .	MARIAN YEOMANS
COLONEL BLOCH	.. .. .	WILLIAM POOLE
CAPTAIN GUSTL VON PLOETZ	.. .. .	DAVID NEAL
LISA — General Lichtenfels' Daughter	.. .. .	ELIZABETH BOOTH
FRANZ — Butler	.. .. .	JACK COPELAND
LIEUTENANT RUDI VON WESTHOF	.. .. .	JOHN GOULD
LORE	.. .. .	ANN OAKLEY
TONI	.. .. .	CHRISTINE GEORGE
FRANZI	.. .. .
VALLI	.. .. .
PRINCE SOU-CHONG	.. .. .	ADRIAN BADER
FU-LI — Secretary of the Chinese Embassy	.. .. .	KENNETH DUREY
PRINCE TSCHANG — Prince Sou-Chong's Uncle	.. .. .	ALAN THOMPSON
MI — Prince Sou-Chong's Sister	.. .. .	PAMELA CLARKE
CHI-FU — Major-Domo of the Women's Apartments	.. .. .	DAVID WYNNE
WONG-TAO — His attendant	.. .. .	KEITH GOULD
SLAVES	.. .. .	MARK GOULD and DAVID CUTTING
CHORUS OF GUESTS, OFFICERS, CHINESE SERVANTS, SLAVE-GIRLS, MANDARINS, SOLDIERS AND PAGES		

—oO—

ORCHESTRA under the Direction of
CORAL GOULD

Leader : GEORGE WALKER, L.R.A.M.

First Violin	— LOUIS TANTI	Flutes	— MICHAEL DEVLIN
Second Violins	— HAROLD THOMAS		— JOHN DUFFIELD
	— THELMA ASHTON	Clarinets	— GEORGE WOOLCOTT
Viola	— HOWARD JONES		— CHRISTINE LEE
Cello	— KEITH HARRISON	Oboe	— ERIC COOPER
Bass	— ANTHONY MORTIMER	Trumpets	— JON HJALSAON
Percussion	— TREVOR HATHAWAY		— KEVIN STREET
Piano	— MYRA MESARITIS	Trombone	— ROBERT CASTLE

The audience is respectfully requested not to smoke
during the performance.

LADIES AND GENTLEMEN OF THE CHORUS

MARY BADER, GLENISE BLANT, JULIE BOLTON, JOYCE BURTON, ANNE CLARKE, SYLVIA COPESTAKE, LOUISE EVANSON, DAPHNE GOULD, STELLA HAMBLETON, JACKIE HATHAWAY, JEAN HENDRY, ANN HOLMES, SUSAN NEAL, JEAN ROGERS, VIOLET SMITH, JENNIE TOMLINSON, SHEILA WEBBER, MONICA WELTON, MABEL WHITELAND.

JOE BUCKLEY, IVOR BETTERIDGE, RICHARD DEAN, SAM HARLEY, STAN HUNT, KEN LOWE, MICHAEL JOHNSON, ROY SMITH, JIM THORNLEY, MICHAEL THOMPSON.

HONORARY OFFICIALS

Chairman	-	-	Jim Thornley	Stage Director	-	Francis Bates
Vice-Chairman	-	-	Alan Thompson	Electricians	-	Keith Dadley
Secretary	-	-	Joycelyn Hickman			Michael Thompson
			18 Brookside, Rolleston	Wardrobe Mistresses		Mary Thornley
Treasurer	-	-	Jack Copeland			Agnes Cottrell
Performance Sec.	-	-	Effie Shorthose	Prompter	-	Janet Louch
Social Sec.	-	-	Lily Brunning	Patron Secretary	-	Louise Evanson
Committee	-	-	Officers and	Scenic Artists	-	Mick Baker
			Joy Appleby, Glenise Blant			"Jimmie" Harvey, John Gould
			Francis Bates, Roy Smith			James Grant, Kitty Buckley
Publicity	-	-	John Gould	Scenery Construction		Jack Last
House Manager	-	-	Don Shorthose			David Eales, David Simons
Asst. House Manager			Effie Shorthose			Tony Louch, Sam Harley
Stage Manager	-	-	Keith Gould			Peter Clarke, David Hussey
Asst. Stage Manager			Peter Appleby			
Properties	-	-	"Jimmie" Harvey			
			Len Harvey, Lily Brunning			

COSTUMES by WATTS LTD.

Make-up : BETTY GIBBS

ACKNOWLEDGMENTS

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PREVIOUS PRODUCTIONS

"The Gondoliers"	February 1952	"The Rebel Maid"	1962
"The Mikado"	November 1952	"Song of Norway"	1963
"Patience"	October 1953	"Pirates of Penzance"	1964
"H.M.S. Pinafore"	1954	"The Merry Widow"	1965
"Pirates of Penzance"	1955	"Yeomen of the Guard"	1966
"Iolanthe"	1956	"White Horse Inn"	1967
"Yeomen of the Guard"	1957	"The Mikado"	1968
"Princess Ida"	1958	"The New Moon"	1969
"The Vagabond King"	1959	"Orpheus in the Underworld"	1970
"Merrie England"	1960	"The Gipsy Baron"	1971
"The Gondoliers"	1961	"Princess Ida"	1972
"Pink Champagne"			1973

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 C. L. & J. GOULD