



BURTON & DISTRICT OPERATIC
SOCIETY

A

PRODUCTION
SADIE & ALLEN

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MITCHELL

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MUSICAL
DIRECTION

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CORAL

GOULD

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ASSISTED BY

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MESARITIS



at the WULFRIC SCHOOL

SATURDAY FEB. 27st 1976

MATINEE 2.30 p.m.

PATIENCE

or
BUNTHORNE'S BRIDE

Written by

W.S. GILBERT.

an
AESTHETIC OPERA

Composed by

ARTHUR SULLIVAN.

LADY ANGELA	GLENNA ACRES	REGINALD BUNTHORNE.....KEN LOWE
LADY SAPHIR Rapturous	PAMELA CLARK	COLONEL CALVELEY.....ALEAN LITTLE
LADY ELLA Maidens	CHRISTINE GEORGE	DEE OF DUNSTABLE.....RICHARD DRAN
LADY JANE	SHELLA WEDDER	MAJOR MURCATROD.....MARK FELLOWS
PATIENCE.....	ELIZABETH BOOTH	ARCHIBALD GROSVENOR.....IVOR BEFFERIDGE
MR BUNTHORNE'S SOLICITOR.....KEITH COULD		

CHORUS OF RAPTUREOUS MAIDENS AND OFFICERS OF THE DRAGOON GUARDS

Glenise Blant, Julie Boulton, Anne Holmes, Rhode Hutton, Jean Rogers, Joyce Burton, Anne Clarke, Jennie Tomlinson, Margaret Wooley, Marian Teozens, Mable Whiteland, Stelle Rambleton, Violet Smith, Jean Hendry, Marian Hart, Joan Burton, Carol Hessay, Aylene Thompson, Sue Briggs, Elaine White, Joe Buckley, Jack Copeland, Alan Thompson, David Neal, John Gould, William Poole, Stan Hunt, Sam Harley, Nigel Hart, Jim Thornley, Robert Hughes, Les Bull, Ken Durey, Doug Jenks.

ORCHESTRA

Violins....John McNulty, Howard Jones. Viola....Alan Bates. Cello....Honor Upham.
Double Bass....Tony Mortimer. Continuo....Myra Mesaritis.

ACT 1.-EXTERIOR OF CASTLE BUNTHORNE. ACT 2.-A GLADE.

There will be an Interval of 20 minutes between Acts 1 and 2.
Refreshments will be available in the Poyer.

The Society wishes to thank everyone who has helped in
any way to make this production possible.

No extra fees of any kind. Admission, once
purchased, admits one person to the opera. Seats & umbrellas
taken free of charge. The refreshment counter is under
the direct supervision of the management and everything will
be found to be of the best quality.
This entire design is a reproduction of the original design for Patience 1881

MUSICAL NUMBERS

OVERTURE

ACT 1.

CHORUS OF MAIDENS WITH SOLOS. Angela and Ella.
RECIT. AND SONG. Patience, Saphir, Angela and Chorus.
CHORUS OF MAIDENS.
SOLO AND CHORUS OF DRAGOONS. Colonel and Chorus.
CHORUS WITH SOLOS. Angela, Ella, Saphir and Burthorne.
SONG Colonel.
RECIT. AND SONG. Pouthorne.
DUET. Patience and Angela.
DUET. Patience and Grosvenor.
FINALE. Ensemble with Chorus.

ACT 2.

CHORUS OF MAIDENS.
RECIT. AND SONG. Jane.
CHORUS OF MAIDENS.
SONG. Grosvenor.
SONG. Patience.
DUET. Jane and Burthorne.
TRIO. Duke Major and Colonel.
QUINTET. Angela, Sapphire, Duke, Major and Colonel.
DUET. Burthorne and Grosvenor.
SONG. Grosvenor.
FINALE. Ensemble and Chorus.

House Management: Effie & Don Shorthose.
Stage Director: Francis Bates.
Stage Management: Keith Gould & David Eales.
Scenic Artists: Mary Rosseter & James Grant.
Scenery Construction: Jack Last, Peter Appleby,
Peter Clarke, David Hussey,
John Wolley, Ron Harris &
David Clarke.
Properties: Jimmie Harvey, Len Harvey &
Lily Brunning
Lighting: Keith Dadley, Michael Thompson &
Terry Hickman.
Call Boy: Joycelyn Hickman.
Prompter: Janet Louch.
Costumes: Watts, Manchester.

The Audience is respectfully requested not to smoke during the performance.

This Production is in Association with the Barton Arts Cou