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or CASTLE ADAMANT

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on the

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Producer CHARLES POLE having a joke with the MEN'S CHORUS.

SADIE



"AUDACIOUS TYRANT"

MARION



"MINERVA! OH HEAR ME"

"JUMP FOR JOY!"



JOHN

FINALE  
ACT II  
CAUSING  
SOME  
AMUSEMENT



" HOW  
MARVELLOUSLY  
STRANGE "



JIMMIE



" OH, KISS ME "

# PRINCESS IDA

Producer : CHARLES POLE

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## CHARACTERS

KING HILDEBRAND .....	JAMES GOULD
HILARION (his Son) .....	KEN LOWE
CYRIL .....	ADRIAN BADER
FLORIAN (Hilarion's Friends) .....	DAVID NEAL
KING GAMA .....	JOHN GOULD
ARAC .....	ROY SMITH
GURON (his Sons) .....	TERRY BASSETT
SCYNTHIUS .....	ALAN MITCHELL
PRINCESS IDA (Gama's Daughter) .....	SHEILA BOYCE
LADY BLANCHE (Professor of Abstract Science) .....	MARION YEOMANS
LADY PSYCHE (Professor of Humanities) .....	SHEILA GARSIDE
MELISSA (Lady Blanche's Daughter) .....	MARGARET GORDON
SACHARISSA .....	MARY O'HARA
CHLOE (Girl Graduates) .....	MARY BADER
ADA .....	DAPHNE GOULD

Soldiers, Courtiers, "Girl Graduates", "Daughters of the Plough", etc.

## LADIES OF THE CHORUS :

Glenna Acres, Joy Appleby, Glenise Blant, Betty Booth, Julie Bolton, Joyce Burton, Sylvia Copestake, Louise Evanson, Arlene Fox, Christine George, Joy Gostelow, Stella Hambleton, Jean Hendry, Anne Holmes, Gena Jackson, Val Keeling, Anne Oakley, Doris Postle, Violet Smith, Monica Welton, Mabel Whiteland.

## GENTLEMEN OF THE CHORUS :

Joe Buckley, Ivor Betteridge, Jack Copeland, Richard Deane, Keith Gould, Sam Harley, David Harris, Len Harvey, Stan Hunt, Robert Knight, William Poole, Alan Thompson, Jim Thornley, Edgar Williams.

ACT I	Pavilion in King Hildebrand's Palace
ACT II	Gardens of Castle Adamant
ACT III	Courtyard of Castle Adamant

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*There will be INTERVALS of 15 minutes between Acts I and II, and  
20 minutes between Acts II and III.  
Minerals and Chocolates etc. will be available during the First Interval.  
Hot Drinks and Chocolates etc. will be available during the Second Interval.*

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## MUSICAL NUMBERS

INTRODUCTION	..	..	..	..	..	..	..
ACT I							
No.							
1.	CHORUS AND SOLO (Florian) — Search throughout the panorama	..					
2.	SONG (Hildebrand and Chorus) — Now hearken to my strict command	..					
3.	RECIT. AND SONG (Hilarion) — To-day we meet	..	..	..			
4.	CHORUS — From the distant panorama	..	..	..	..		
5.	TRIO (Arac, Guron, Scynthius and Chorus) — We are warriors three	..					
6.	SONG (Gama) — If you give me your attention	..	..	..			
7.	FINALE — P'raps if you address the lady	..	..	..	..	..	..
ACT II							
8.	CHORUS OF GIRLS AND SOLOS (Lady Psyche, Melissa and Sacharissa) — Towards the empyrean heights	..					
9.	CHORUS OF GIRLS — Mighty maiden with a mission.	..	..				
10.	RECIT. AND ARIA (Princess) — Minerva ! oh, hear me	..	..				
11.	EXEUNT FOR PRINCESS IDA AND GIRLS — And thus to empyrean heights	..					
12.	TRIO (Cyril, Hilarion and Florian) — Gently, gently	..	..				
13.	TRIO (Cyril, Hilarion and Florian) — I am a maiden	..	..				
14.	QUARTET (Princess, Cyril, Hilarion and Florian) — The world is but a broken toy	..					
15.	SONG (Lady Psyche with Cyril, Hilarion and Florian) — A lady fair of lineage high	..					
16.	QUINTET (Psyche, Melissa, Cyril, Hilarion and Florian) — The woman of the wisest wit	..					
17.	DUET (Melissa and Lady Blanche) — Now wouldn't you like	..	..				
18.	CHORUS OF GIRLS AND SOLOS (Blanche and Cyril) — Merrily ring the luncheon bell	..					
19.	SONG (Cyril) — Would you know the kind of maid	..	..				
20.	FINALE ACT II (Princess, Hildebrand, Melissa, Lady Psyche, Blanche, Cyril, Hilarion, Florian, Arac, Guron, Scynthius, and Chorus of Girls and Men) — Oh, joy ! our chief is saved.	..	..	..	..	..	..
ACT III							
21.	CHORUS AND SOLO (Melissa) — Death to the invader !	..	..				
22.	SONG (King Gama with Chorus of Girls) — Whene'er I spoke	..	..				
23.	SONG (Princess) — I built upon a rock	..	..	..	..		
24.	CHORUS OF LADIES AND SOLDIERS — When anger spreads his wing	..	..				
25.	SONG (Arac with Guron, Scynthius and Chorus) — This helmet, I suppose	..	..				
26.	CHORUS DURING THE FIGHT — This is our duty	..	..	..	..		
27.	FINALE — With joy abiding	..	..	..	..	..	..

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THE AUDIENCE IS RESPECTFULLY REQUESTED NOT TO SMOKE  
DURING THE PERFORMANCE

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The audience is respectfully requested not to smoke  
during the performance.

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## THE ORCHESTRA

Under the direction of ARTHUR ORMEROD, L.R.A.M., A.MUST.G.L.  
Assisted by CORAL GOULD, L.R.A.M., L.T.C.L., A.R.C.M.

<i>Leader</i>	GEORGE WALKER, L.R.A.M.	<i>Clarinet</i>	-	JIM THOMPSON
<i>First Violin</i>	- BRENDA HALLAM	<i>Bassoon</i>	-	PETER BILLSON
<i>Second Violins</i>	- LOUIS TANTI	<i>Horn</i>	-	REUBEN BENISTON
	- RALPH PALIN	<i>Trumpets</i>	-	PETER SMITH
<i>Viola</i>	- HOWARD JONES		-	JOHN SMITH
<i>Violoncellos</i>	- HONOR UPHAM	<i>Trombone</i>	-	ROGER HUGHES
	- KEITH HARRISON	<i>Percussion</i>	-	EDWARD PRINCE
<i>Double Bass</i>	- ANTHONY MORTIMER	<i>Piano</i>	-	EVELYN WOODHOUSE
<i>Flute</i>	- DIANA PARKINSON			L.R.A.M.
<i>Oboe</i>	- ERIC COOPER			

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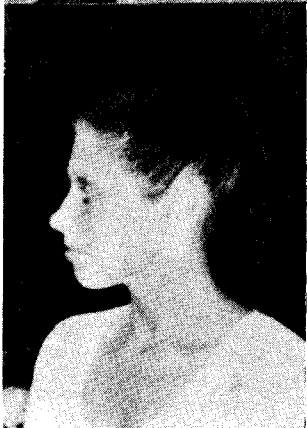


THREE HULKING BROTHERS

“ I MADAM,  
ON ABSTRACT PHILOSOPHY ”



ARTHUR

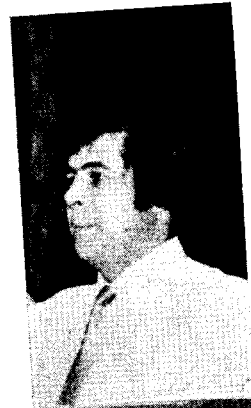


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ROY

" I AM A MAIDEN "



KEN



## PRINCESS IDA

In his usual manner, W. S. Gilbert was making fun of a national institution when he wrote Princess Ida, in this case it was Womens Colleges.

King Hildebrand and his son Hilarion are awaiting the arrival of King Gama with his daughter Princess Ida, to whom Hilarion was betrothed at the age of one. Twenty years have elapsed since the betrothal and Hilarion is waiting to claim his childhood bride.

Gama comes upon the scene with his three sons, Arac, Guron and Scynthius, but no Ida ; she has renounced Man and opened a Womans University in Castle Adamant, with her aides Lady Blanche and Lady Psyche.

Hilarion, with his two friends, Cyril and Florion, secretly enter the castle and, disguised as undergraduates, make the acquaintance of the Princess Ida. Unfortunately they are discovered and held prisoners.

King Hildebrand storms the castle to rescue Hilarion, and when Ida's three brothers are defeated in a sword fight by Hilarion and his friends, she admits defeat, realising that without man, women cannot, as she had hoped, rule the world.

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### PREVIOUS PRODUCTIONS

"The Gondoliers"	February 1952	"The Rebel Maid"	1962
"The Mikado	November 1952	"Song of Norway"	1963
"Patience"	October 1953	"Pirates of Penzance"	1964
"H.M.S. Pinafore"	1954	"The Merry Widow"	1965
"Pirates of Penzance"	1955	"Yeomen of the Guard"	1966
"Iolanthe"	1956	"White Horse Inn"	1967
"Yeomen of the Guard"	1957	"The Mikado"	1968
"Princess Ida"	1958	"The New Moon"	1969
"The Vagabond King"	1959	"Orpheus in the Underworld"	1970
"Merrie England"	1960	"The Gypsy Baron"	1971
"The Gondoliers"	1961		

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January 1964	—	The Freedom from Hunger Campaign.
January 1965	—	The Burton Society for the Mentally Handicapped.
January 1966	—	The Blind, Physically Handicapped and Deaf and Dumb.
February 1967	—	The Burton upon Trent Society for Mentally Handicapped Children, and Burton upon Trent Association for the Protection of Girls.
February 1968	—	Burton Society for Mentally Handicapped Children ; Burton Physically Handicapped ; Mayor's Charity Fund, and Burton Civic Theatre Project.
February 1969	—	Friends of St. Modwen and Burton Civic Theatre Project.
February 1970	—	Freedom from Hunger Campaign.
February 1971	—	Mayor's Charity Fund.

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