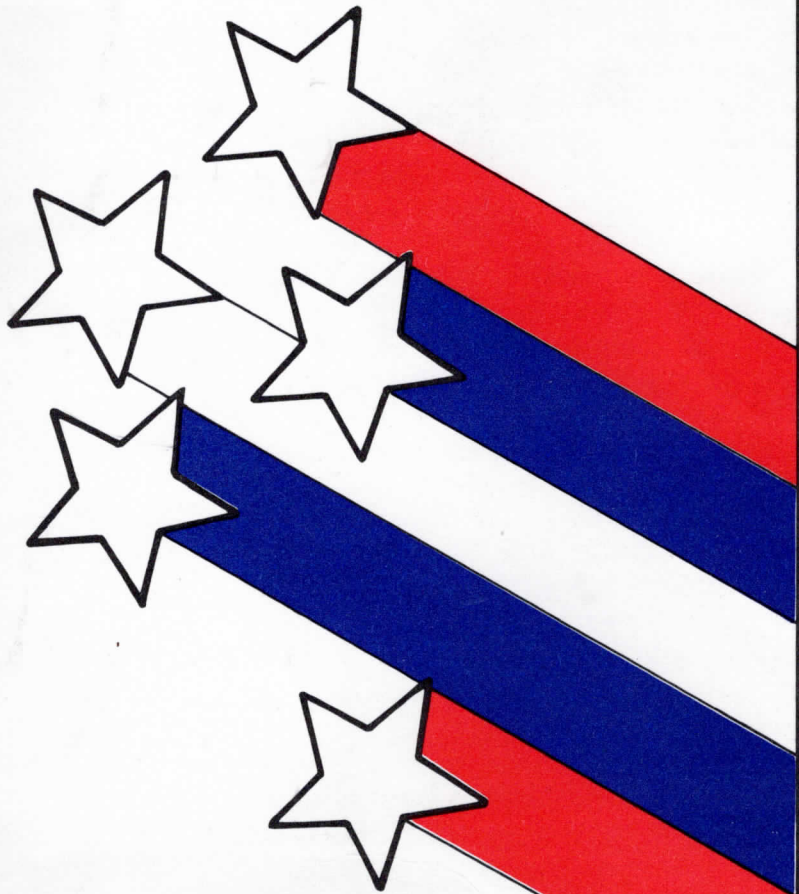
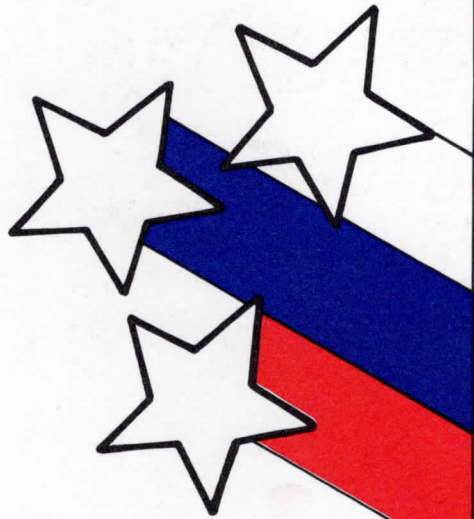


# The MUSIC MAN



The Story of .....

# The Music Man

On the morning of 4th July 1912, a train is heading for River City, a small town in the State of Iowa. On board, Charlie Cowell, one of a group of travelling salesmen, is describing the sales tactics of a Professor Harold Hill. His practise is to sell a town a Boys' Band, complete with instruments, music, uniforms, instruction books and even a guarantee to teach the boys to play. The only trouble is that Harold doesn't know a note of music, meaning he must make a sale, collect his money and leave the town with immaculate timing. Consequently the reception for the next travelling salesman is far from good — 'tarred and feathered and rode out to the city limits on a rail'. Charlie has had the misfortune to follow Harold into a town recently with precisely these results, an experience he has certainly not forgotten. A man sitting alone rises as the train pulls into River City and boldly displays his suitcase marked 'Professor Harold Hill'. The other salesmen are astounded.

With an irresistible sales technique, the townsfolk are soon eating out of Harold's hand. He convinces them that the Mayor's new pool table in his Billard Saloon is the root of all evils, whereas the team spirit as created by his vision of 'Seventy-six Trombones', will cure youthful delinquents, smooth the path of young love and heal long established feuds. Only two are unconvinced — the

Mayor, who resents the attack on his pool table and insists on the Professor producing his credentials, and Marian Paroo, the City Librarian and a music teacher. It is part of Harold's plan to win round the local music teacher, but he finds himself calmly brushed off as a fast talking, soft centred, women chasing travelling man.

With great excitement, especially amongst the boys, the instruments arrive, but Marian can't understand why Harold doesn't teach them to play. To her, his 'Think System' which doesn't bother with any notes, is highly suspicious. Harold has the boys 'thinking' the 'Minuet in C'.

Marian discovers damning evidence against the Professor in the Indiana State Educational Journal, but after a change of heart, manages to tear out the page before the Mayor reads it.

Charlie Cowell arrives in River City determined to denounce Harold to the Mayor, but Marian outwits him by pretending to be attracted to him and so keeps him occupied until the moment his train is due. However, Charlie will not be deterred and as the whole town is enjoying a Gala Entertainment he bursts into the Ice Cream Sociable. Mayor Shinn encourages Charlie to inflame the men of the town to tar and feather Harold for having deceived them. Charlie nearly succeeds in doing so.

Things look bad for Harold even though Marian speaks in his defence, but at the crucial moment the BAND appears for the first time, in uniform, with instruments and ready to play. With no option left, Harold accepts the make-shift baton from Marian and with a 'Think men Think' to the boys he proceeds to lead them in 'Minuet in G', played 'Like it never was before'.

The effect is amazing. The noise is awful but the parents are ecstatic and the audience excited. The hero of the hour, Harold, embraces Marian while Charlie Cowell slinks away.

**BURTON AND DISTRICT  
OPERATIC SOCIETY  
Presents**



# The MUSIC MAN

Book, Music and Lyrics  
by MEREDITH WILLSON

Amateur performances by arrangement with  
Chappell Music Ltd.

Produced by FRANK DORAN

Music Directed by PETER VERNON

Choreography by PRUDENCE WOLLASTON

Commencing Monday 24th October, 1983  
Wulfric Lower School, Horninglow



N.O.D.A.

The Society is affiliated  
to the Burton Arts Council and  
The National Operatic and  
Dramatic Association



## TO OUR AUDIENCE

As Chairman of the Burton and District Operatic Society, it gives me great pleasure to welcome you to our 1983 production of 'The Music Man'.

After last year's most successful production of 'My Fair Lady', we have broken new ground with this completely different, fast moving American musical. Although not so well known as 'My Fair Lady', we feel it is a popular choice and has provided opportunities for all ages in our Society.

As you will appreciate, a show of this type needs a great deal of effort by a large number of people over a period of many months, and I take this opportunity of thanking all who have contributed in any way.

Finally, may I thank you, our audience, for your invaluable and necessary support and wish you a pleasant and enjoyable evening.

Alan Thompson.



Meredith Willson was born in Mason City, Iowa in 1902 and was already well established as a composer/conductor when he wrote the book, music and lyrics for a show about a travelling con man. At first it was difficult to find backers, but on 19 December 1957, 'The Music Man' opened at the Majestic Theatre, Broadway. It starred Robert Preston, who was given the part after Danny Kaye and Gene Kelly had rejected it, but 'The Music Man' turned out to be the musical hit of 1957 and Preston became one of the hottest actors on Broadway. It won countless awards and played a total of 1,375 performances.

By 1962 Warner Brothers had purchased the rights to produce a film version, but who was to play Hill? The studio was against Preston as he was an unknown at the movie box office and Cary Grant and Frank Sinatra were amongst those considered. After a concerted effort by Willson and others, Preston was offered the part. Shirley Jones replaced Barbara Cook as Marian, with Buddy Hackett, Hermione Gingold and Paul Ford also included.

Apart from numerous new settings there were only two noticeable changes from the original stage version. The song 'My White Knight' was dropped in favour of a new tune 'Being in Love'. There was also a booming finale - a parade marching down Main Street to 'Seventy-Six Trombones' with Preston dressed in a sparkling white bandmaster's uniform. Nominated for an Oscar in several categories, it won the trophy for the best scoring of a musical adaptation, proving that the original enchantment had not been destroyed.



**MEREDITH WILLSON**

# The Music Man



## SYNOPSIS OF SCENES

### ACT ONE

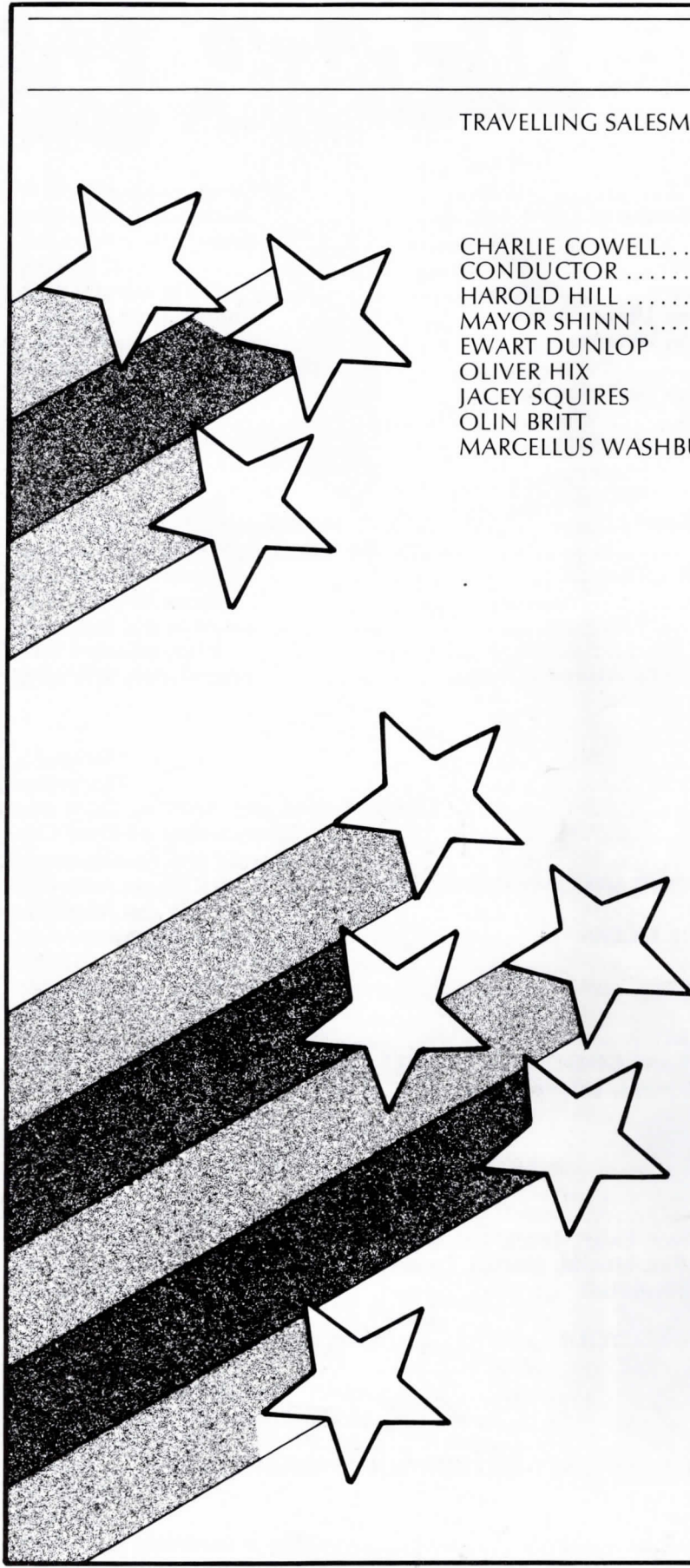
SCENE 1	A Railway Coach	morning of July 4th, 1912
SCENE 2	River City, Iowa, Centre of Town	immediately following
SCENE 3	A Street	immediately following
SCENE 4	The Paroo's House	that evening
SCENE 5	Madison Gymnasium	thirty minutes later
SCENE 6	Exterior of Madison Library	immediately following
SCENE 7	Interior of Madison Library	immediately following
SCENE 8	A Street	the following Saturday noon
SCENE 9	An Impressive Doorway	immediately following
SCENE 10	The Paroo's Porch	that evening
SCENE 11	Centre of Town	noon the following Saturday

### ACT TWO

SCENE 1	Madison Gymnasium	the following Tuesday evening
SCENE 2	The Hotel Porch	the following Wednesday evening
SCENE 3	The Paroo's Porch	immediately following
SCENE 4	The Footbridge	fifteen minutes later
SCENE 5	"	immediately following
SCENE 6	"	a few minutes later
SCENE 7	River City High School Assembly Room	immediately following

## MUSICAL NUMBERS

OVERTURE	Orchestra
TRAIN OPENING	Orchestra
ROCK ISLAND	Charlie Cowell and travelling Salesmen
IOWA STUBBORN	Townspople of River City
YA GOT TROUBLE	Harold and Townspople
PIANO LESSON and IF YOU DON'T MIND MY SAYING SO	Marian, Mrs. Paroo, Amaryllis
GOODNIGHT, MY SOMEONE	Marian and Amaryllis
COLUMBIA, THE GEM OF THE OCEAN	Eulalie and Townspople
YA GOT TROUBLE (reprise)	Harold
SEVENTY-SIX TROMBONES	Harold and Townspople
SINCERE	Olin, Oliver, Ewart, Jacey
THE SADDER BUT WISER GIRL	Harold and Marcellus
PICK-A-LITTLE, TALK-A-LITTLE and GOODNIGHT LADIES	Eulalie, Maud, Ethel, Alma, Mrs. Squires, Ladies of River City, Olin, Oliver, Ewart, Jacey, Harold
MARIAN THE LIBRARIAN	Harold and Dancers
MY WHITE KNIGHT	Marian
THE WELLS FARGO WAGON	Winthrop and Townspople
ENTR'ACTE	Orchestra
EULALIE'S BALLET	Orchestra and Stage Player-Piano
IT'S YOU	Olin, Oliver, Ewart, Jacey, Eulalie, Maud, Ethel, Alma and Mrs. Squires
SHIPOOPI	Marcellus, Harold, Marian, Tommy, Zaneeta, Kids and Townspople
PICK-A-LITTLE, TALK-A-LITTLE (reprise)	Eulalie, Maud, Ethel, Alma, Mrs. Squires and Ladies
LIDA ROSE and WILL I EVER TELL YOU?	Olin, Oliver, Ewart, Jacey, Marian
GARY, INDIANA	Winthrop
LIDA ROSE (reprise)	Olin, Oliver, Ewart, Jacey
IT'S YOU (ballet)	Townspople, Boys and Girls
TILL THERE WAS YOU	Marian and Harold
GOODNIGHT, MY SOMEONE and SEVENTY-SIX TROMBONES (double reprise)	Marian and Harold
TILL THERE WAS YOU (reprise)	Harold
MINUET IN G	Stage Band and Orchestra
FINALE	The Whole Company



TRAVELLING SALESMEN ..... Adrian Bader; John Biddle;  
 Gary Blackman; Richard Dean;  
 Ian Harris; Steve Hickman;  
 Bob Hughes; Alan Thompson;  
 William Poole

CHARLIE COWELL..... Gordon Fry

CONDUCTOR ..... Alan Argent

HAROLD HILL ..... Steve Dunning

MAYOR SHINN ..... Gordon Head

EWART DUNLOP ..... Ian Harris

OLIVER HIX ..... Steve Hickman

JACEY SQUIRES ..... Adrian Bader

OLIN BRITT ..... Alan Thompson

MARCELLUS WASHBURN..... Malcolm Worton

**RIVER CITY T**

Glenise Blant; Linda Chidley;  
 Stella Hambleton; Ann Holmes; Ca  
 Linda Stuart; Anita Taylor; Ro  
 Mabel V

John Biddle; Richard Dean; Mauric  
 Willia

**CHI**

Group (a) will be performing Mon  
 Group (b) will be performing Tues

(a)  
 Amelia Clark  
 John Evanson  
 Lynne Goodhead  
 Martin Louch  
 Jonathan Oldham

**DAN**

Gary Blackman; Annabel Clark; Lou  
 Diane Louch; Donna Moffatt;

**ORCH**

VIOLIN .... How

CLARINET/SAXA  
 .....

CLARINET.....

DOUBLE BASS..

FLUTE.....

TRUMPET .....

TROMBONE ...

PERCUSSION...

CONTINUO ...

# ST

TOMMY DJILAS ..... Andrew Last  
 MARIAN PAROO ..... Ann Oakley  
 MRS. PAROO ..... Shelia Webber  
 AMARYLLIS ..... Amelia Clark (a) Kim Lakin (b)  
 WINTHROP PAROO ..... Jonathan Oldham (a)  
    Andrew Booth (b)  
 EULALIE MACKECKNIESHINN... Anne Dunning  
 ZANEETA SHINN ..... Debbie Roseway  
 ALMA HIX ..... Sue Briggs  
 MAUD DUNLOP ..... Betty Booth  
 ETHEL TOFFELMIER ..... Joan Burman  
 MRS. SQUIRES ..... Joyce Burton  
 CONSTABLE LOCKE ..... Ken Redfern  
 GRACIE SHINN ..... Philippa Saunders

## WNSPEOPLE

Luise Evanson; Beverley Green;  
 Hussey; Diane Land; Jean Rogers;  
 Mary Taylor; Monica Welton;  
 Piteland.  
 Goodhead; Bob Hughes; Stan Hunt;  
 Poole.

## REN

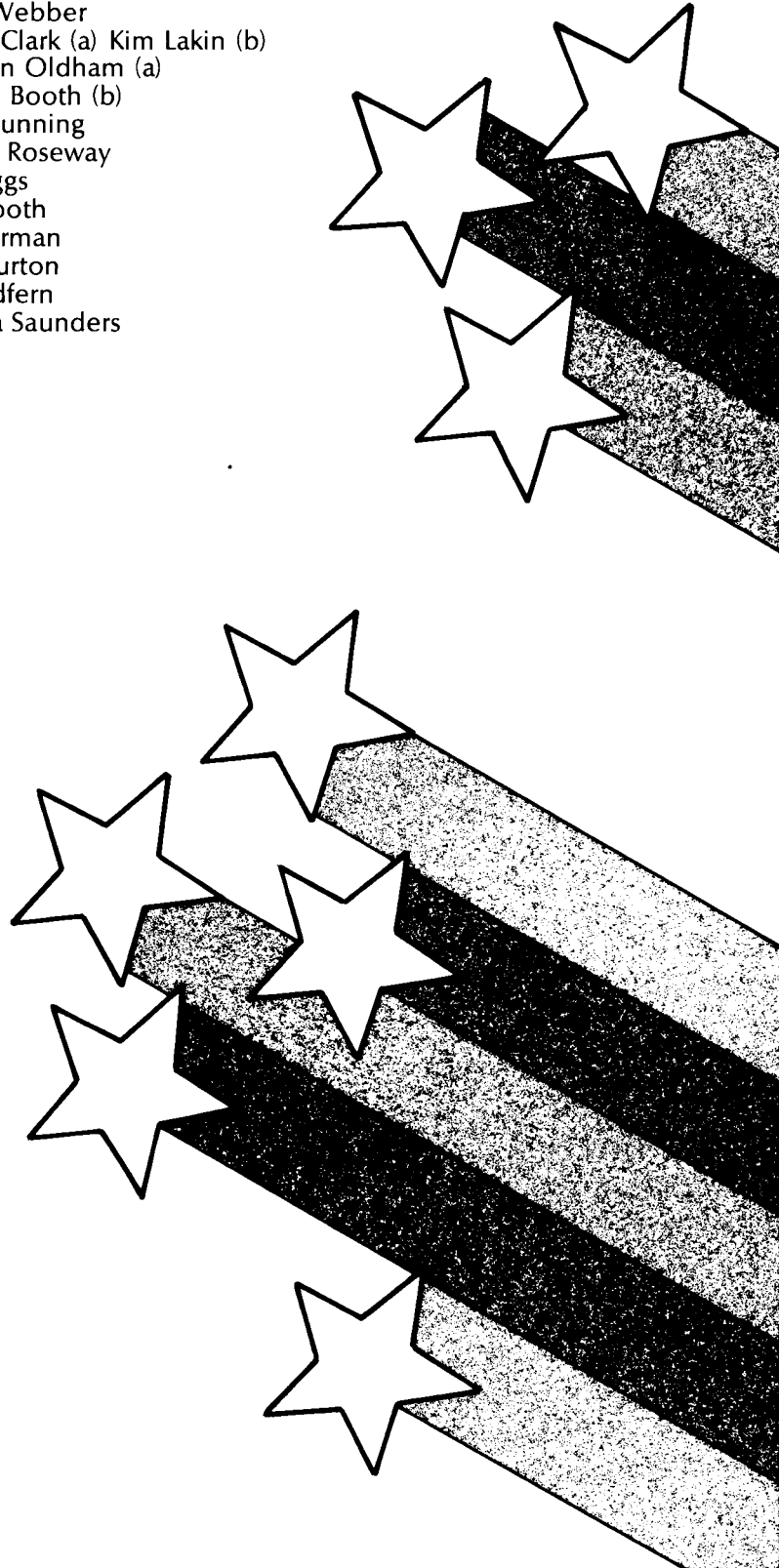
Monday, Wednesday, Friday and Saturday  
 Tuesday, Thursday and Saturday matinee  
 (b)  
 Lindsey Biddle  
 Sarah Biddle  
 Andrew Booth  
 Bridgette Fry  
 Kim Lakin  
 Kevin Store

## ERS

Luise Evanson; Gordon Fry; Andrew Last;  
 Debbie Roseway; Anita Taylor.

## TRA

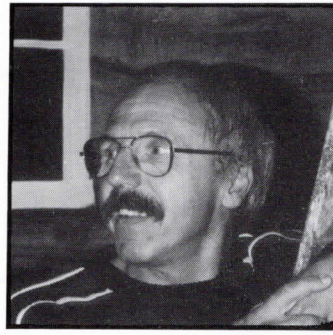
Al Jones (leader)  
 Peter Lawson  
 ONE  
 Tony Reynolds  
 Arthur Jones  
 Christine Crockett  
 Tony Mortimer  
 Susan Barratt  
 Paul Thursfield  
 Howard Smith  
 David Bozon  
 Vic Benson







ANN OAKLEY



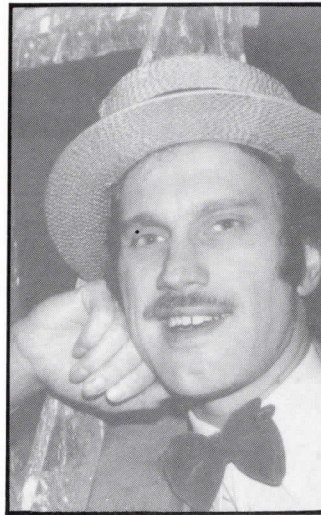
GORDON HEAD



SHELIA WEBBER



GORDON FRY



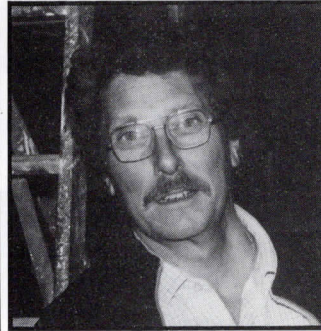
STEVE DUNNING



ANNE DUNNING



a) JONATHAN OLDHAM  
AMELIA CLARK



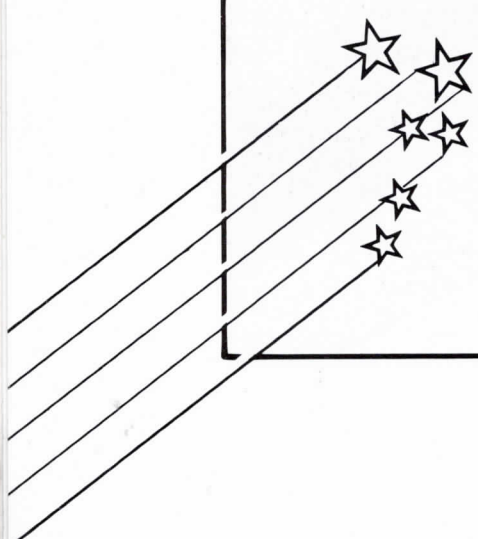
MALCOLM WORTON



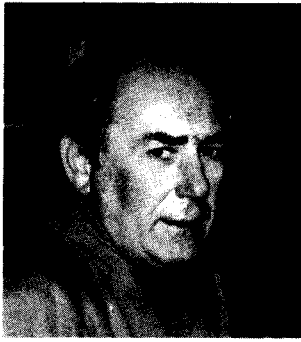
b) ANDREW BOOTH  
KIM LAKIN



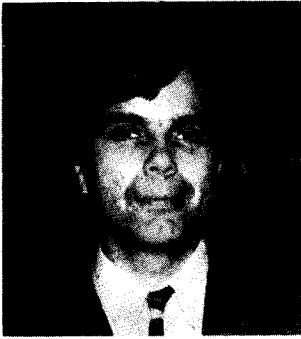
DEBBIE ROSEWAY, ANDREW LAST







Producer  
FRANK DORAN



Musical Director  
PETER VERNON



Choreographer  
PRUDENCE WOLLASTON



Continuo  
VIC BENSON

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 Robert Smith Esq.,  
 Jim Thornley Esq.  
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 Don Shorthose Esq.,  
 Effie Shorthose

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<b>Assistant House Manager</b>	Don Shorthose
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<b>Stage Director</b>	David Hussey
<b>Stage Manager</b>	Keith Gould
<b>Assistant Stage Manager</b>	Tim Goodhead
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<b>Lighting Board</b>	Keith Dadley, Michael Thompson
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<b>Publicity &amp; Programme</b>	Linda Stuart
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<b>Front of House Display</b>	James Grant, Brenda Grant, David Grant

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## PREVIOUS PRODUCTIONS

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"The Gondoliers"	February 1952	"Orpheus in the Underworld"	1970
"The Mikado"	November 1952	"The Gipsy Baron"	1971
"Patience"	October 1953	"Princess Ida"	1972
"H.M.S. Pinafore"	1954	"Pink Champagne"	1973
"Pirates of Penzance"	1955	"The Land of Smiles"	1974
"Iolanthe"	1956	"Iolanthe"	February 1975
"Yeoman of the Guard"	1957	"La Belle Helene"	1975
"Princess Ida"	1958	"Patience"	February 1976
"The Vagabond King"	1959	"Summer Song"	1976
"Merrie England"	1960	"The Merry Widow"	1977
"The Gondoliers"	1961	"Oklahoma"	1978
"The Rebel Maid"	1962	"Kismet"	1979
"Song of Norway"	1963	"H.M.S. Pinafore"	February 1980
"Pirates of Penzance"	1964	"Carousel"	1980
"The Merry Widow"	1965	"Ruddigore"	February 1981
"Yeoman of the Guard"	1966	"The Vagabond King"	1981
"White Horse Inn"	1967	"The Sorcerer"	February 1982
"The Mikado"	1968	"My Fair Lady"	1982
"The New Moon"	1969		

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## ACKNOWLEDGEMENTS

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The COMMITTEE, on behalf of the Society,  
wishes to express thanks to the following who have given help in  
so many different ways:

The Wulfric School  
East Staffordshire Education Committee  
Normans Music Shop  
Allied Breweries  
Halifax Building Society  
Lloyds Bank

'Jackets' Waterloo Street  
Sorby and Foster Ltd.  
Bee-Wise Ltd.  
Bridge Street Jewellers  
Burton Music Centre

The audience is respectfully requested not to smoke in the Auditorium.  
The Society cannot accept responsibility for any articles left in the cloakroom

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## NEXT PRODUCTION

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'Trial By Jury' (Gilbert and Sullivan)

and

"A Music Revue"

Directed by Peter Vernon and Produced by Frank Doran  
22nd - 25th February, 1984

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